

THEATRICAL TOPICS AND NEWS OF THE FILMS

NEW YEAR'S TIP FROM A "HITCHY-KOO" GIRL

Dele Winthrop Boldly Lifts Veil of Glamour From So-Called Good Fellowship

"There is nothing in being called a 'good fellow'."

This is the statement of Miss Adele Winthrop, who contributes a goodly share of the entertainment in "Hitchy-Koo" with her partner, Florence Ames.

"Good fellowship is the most overrated of virtues," she maintains; "the easiest of achievement, the cheapest of possession; that is, unless one is running a cafe or a hotel. In that case, professional good fellowship is really a matter of business. It helps sell stock across the counter."

"What becomes of the good fellow? To be sure, the sturdiest sororities of the world are not lovable, nor do they accomplish much among their fellow men, while the good fellows do cheer many a lonely hour for those down on their luck."

"It takes a brave man, sometimes, to dodge the honors that would come to him if he wished to cater to the good-fellow worshiping crowd."

The last thing the good fellow finds out is that the crowd of admirers that follow in his wake have no real respect for him.

"As for women who start in with the idea of good fellowship as a star to guide them through the paths of professional life, there is only one word to say—that word is 'DON'T'."

Miss Winthrop was encouraged to give vent to her feelings about the "good fellowship" in the dressing room of the chorus girls with "Hitchy-Koo" during a discussion of resolutions for the New Year. It was a lively discussion, and immediately brought intensity into the conversation while Raymond Hitchcock was out on the stage.



CAPTAIN DAVID FALLON Who will lecture in the Academy of Music on January 3.

VIVID WAR STORIES BY CAPTAIN FALLON

Daring British Officer to Describe European Drama at Academy on Thursday

The general public will have an opportunity at the Academy of Music, Thursday evening, January 3, to hear Captain David Fallon, M. C., tell the thrilling story of his experiences with the British and Australian forces at Gallipoli and in the trenches of Belgium and northern France.

Captain Fallon is not a novice in the war game. He has served under the British colors for thirteen years, and during that time has seen service in China, India, South Africa, the Dardanelles and on the western European front. He can exhibit the scars of fifteen wounds. The bomb that ended his active career, as a soldier was, strangely enough, thrown by himself. It had been hurled at him by a German, and in attempting to throw it back at the enemy before it exploded he was caught in the flareback and terribly maimed. For three days and nights he lay in a shell hole in No Man's Land. The story of Captain Fallon's efforts to prolong his life until rescue reached him is one of the most thrilling personal incidents of the war. For this exploit he was given the Military Cross by King George.

Captain Fallon calls his graphic talk "Fighting Through Hell." Pictures taken on the fighting front serve to illustrate many of the incidents of the story.

ACADEMY OF MUSIC 3 Performances Only Supreme Vaudeville

Monday Evening at 8:15 New Year's Afternoon, 2:15 New Year's Night, 8:15

RALPH HERZ Star of Musical Comedy

COURTNEY SISTERS Famous Winter Garden Stars

JOHN O'MALLEY John McCormack's Nearest Rival

Bennett and Richards Kings of Synonym

Dancing LaVars World's Fastest Steppers

Four Musical Hodges

May Marvin Interprets of Songs You Like

Walter Percival & Co. In the "Four H's," "This Way Out"

Three Kramers European Novelty Sensationalists

Tickets 25c, 50c, 75c and \$1 SEATS AT HOPPE'S, 1119 Chestnut St. and at ACADEMY BOX OFFICE

ACADEMY OF MUSIC Monday Evening, Jan. 7, at 8:15

Boston Symphony ORCHESTRA

(100 Musicians) Dr. KARL MUCK, Conductor

Programme: Tchaikowsky, 4th Sym.; Handel, Concerto Grosso; Cherubini, "Anacreon"; Ravel, "Daphnis et Chloe."

Tickets at Hoppe's Amphitheatre, 25 cents

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ACADEMY OF MUSIC Thursday Evg., Jan. 3d



FIGHTING THROUGH HELL CAPT. DAVID FALLON M. C.

Prices, 50c to \$1.00. Seats on Sale at Hoppe's. Exclusive Direction Wm. J. Ryan

The WM. PENN LANCASTER AVE. 40th & 41st Sts. DAILY AT 2:15 EVENINGS 7 & 9

BEGINNING MONDAY MATINEE The Finest Girl in Vaudeville

EVA LA RUE Musical Comedy "THE ART STUDIO"

Riot of Laughs—Beauties Chorus

Joe Wheeler & Billy Wilson

Green, McHenry & Dean

Ward, Wilson & James

Fir 1 West Phila. showing

NORMA TALMADGE In "The Secret of the Storm Country"

Witherspoon Hall, Sat. Evg., Jan. 12

MALKIN-CELLA RECITAL

Members of the Boston Symphony Orchestra

Prices: \$1.50 to 50c. on Sale at Hoppe's

Marie Bates's Permanent Post Marie Bates, who is again playing her original role of Mrs. Houston, with David Warfield in "The Music Master," has never missed a single performance during her sixteen years' association with Mr. Warfield. The nearest that she came to spoiling this fine record was four years ago on the opening night of "The Auctioneer" revival at the Broad Street Theatre, when she was seriously threatened with an attack of pneumonia. In consideration of this unique record, David Belasco recently presented her with a life contract.

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B. K. KEITH'S THEATRE

Chestnut and Twelfth Sts. Mat. 2 P. M., 25c and 50c Night, 8 P. M., 25c to \$1 2-Shows Daily—2

Grand New Year Vaudeville Frolic!

A Joyous Festival of Song MME. DOREE'S CELEBRITIES

Impressions of Great Operatic Stars

Selected Songs in a Brilliant Musical

Two of the Neighbor's Children JIMMY-DUFFY & INGLIS-JACK

"The Music Masters" In a Contender for the Supremacy

Final Week of the Supreme Dancers

Dorothy Cameron Madeline In an Entirely New Repertoire of Numbers

HALLEN & FULLER Presenting "The Corridor of Time"

McDEVITT, KELLY & LUCEY "The Piano Movers and the Actress"

ALFRED BERGEN The Finest American Baritone

FOUR KASTING KAYS; SKELLEY & SAUVAIN; CAMILLA'S BRIDS. Pathe Weekly Pictures.

3 Shows SPECIAL! 3 New Year's Day 3 1.30, 4.30 & 8 P. M.

ACADEMY—Seats at Hoppe's, 1119 Chestnut PHILADELPHIA Tonight at 8:15 ORCHESTRA

NIXON A FEAST OF GOOD THINGS FOR ALL WEAT

2:15, 7 and 9 PHILADELPHIA

CHESTNUT OPERA HOUSE

DIRECTION MESSRS. SHUBERT TEL. 4-0127 850 Philadelphia Home of the N. Y. Winter Garden Spectacles

NIGHTS AT 8:15—MATINEE TODAY, 2:15 Special Midnight Performance on New Year's Eve, at 11:30 P. M.

BEGINNING MONDAY LAST TWO WEEKS!! NOTHING SUCCEEDS LIKE SUCCESS! THE LINE HAS NEVER BROKEN!

21,000 DELIGHTED PHILADELPHIANS HAVE DURING THE PAST WEEK ENDED THE POLICY OF THE MESSRS. SHUBERT IN INSTITUTING WARTIME PRICES

EXCEPT SUNDAY HOLIDAYS WHICH ARE NOW A FEATURE AND WILL NOT BE CHANGED, OTHER SEATS 50c, 75c, \$1.00

MATINEE—ENTIRE LOWER FLOOR \$1.00 OTHER SEATS 50c AND 75c

THE N. Y. WINTER GARDEN'S WONDERFUL SHOW OF WONDERS

15 GORGEOUS SCENES INCLUDING SUBMARINE F-7 GREATEST THRILLER

150 ROYAL MERRYMAKERS HEADED BY RUGENIE HOWARD & HOWARD

CHARLES TOM LEWIS WHITE and CLAYTON THAT SENSATIONAL HORUS!

NOTE—DUE TO THE TREMENDOUS DEMAND FOR SEATS AND IN ORDER TO CONTINUE THE LINE AT THE WINDOW IT WILL BE NECESSARY TO ACCEPT TELEPHONE RESERVATIONS ON THE DAY OF THE PERFORMANCE. TELEPHONE RESERVATIONS FOR OTHER PERFORMANCES WILL BE HELD UNTIL SEVEN O'CLOCK ONLY.

LYRIC HITCHY SAYS: "HAPPY NEW YEAR TO ALL!"

HOLIDAY MATINEE TUESDAY (NEW YEAR'S DAY) REGULAR MATINEE TODAY AND WEDNESDAY

3D CROWD WEEK OF THIS SENSATIONAL SPECTACLE STARTS MONDAY SEATS FOR THE LAST TIMES ARE NOW ON SALE—HURRY!

The engagement of Raymond Hitchcock and his organization now attracting record-breaking audiences to the Lyric Theatre in Philadelphia is positively only two weeks away. It is possible that only two more weeks of this sensational show will be given, and it is also possible that all those who do not secure their seats at once are going to miss it.

RAYMOND HITCHCOCK in HITCHY-KOO

An Intimate Revue with LEON ERROL IRENE BORDONI Ignazio Martinetti, Josephine Whittell, Sylvia Jason, George Moore and (Florence) (Adelaide) Ames—Winthrop

ADELPHI Another Hitchcock-Goetz Attraction—A Metropolitan Premiere—First Time on Any Stage MONDAY NIGHT

A Musical Comedy in Three Acts by Henry Blossom and Zoel Parentena Staged by R. H. Burnside

GOSH! WHAT A CAST!!! JOHNNY BRUNSON, BOB WALTER, JOHNSON, HOWLAND, CLAUDE GILLINGWATER, TON, MARSHALL, STEVENSON, GIBB, BIRKEL, HICK, KAY, WARD, JOHNS, WENTZEL, SYDNEY, HAMILTON, HARRY YENDER, SYDNEY

A Chorus That Put the "B" in Beauty!

Philadelphia Critics Go Wild Over the Greatest Success in America

"It should continue to make merry for as many audiences as can be crowded into its limited engagement. . . . More side-splitting laughs to the minute than the ordinary play through three acts."—Press.

"People are bound to like this play; it's just the kind."—Ledger.

"Evinces smiles, laughs and boisterous guffaws. . . . touches the heart, too. It is a triumph in play-mastery."—Record.

"Admirably acted. . . the appeal is broad as mother love, the north-spring of all its action."—North American.

"Kept the audience in a hilarious mood. . . . Every one that attended 'the comedy that will live forever' certainly will agree with that precept."—Inquirer.

"A delightfully entertaining and refreshing play that comes with a fragrance as sweet as if it were wafted from the blossoming boughs of its own peach orchard."—Eve. Bulletin.

"Fifty-four weeks in New York, thirty-six in Chicago, sixteen in Boston—and it's a record entirely justified. If each performance in those 100 weeks furnished as much enjoyment as was afforded last night's gathering, then indeed must its authors be set down as humanitarians."—Eve. Telegraph.

"Elements of popular appeal in this highly successful comedy which broke all footlight records."—Eve. Ledger.

THE MERRIEST, SWEETEST, LIVELIEST COMEDY EVER PRESENTED & NOW DUPLICATING ITS SENSATIONAL NEW YORK & CHICAGO SUCCESS AT THE GARRICK

SAMUEL F. NIXON Managing Director FRANK NIBBLINGER, Business Manager

MATINEE TODAY 2:15 TONIGHT 8:15 REGULAR MATINEES WED. & SAT. AT 2:15

EXTRA MAT. NEW YEAR'S

Alexandra Carlisle "The Country Cousin"

New American Comedy by Booth Tarkington and Julian Street

CHARLES FROHMAN Presents OTIS SKINNER

MISTER ANTONIO

FORREST SAMUEL F. NIXON Managing Director THOMAS M. LOVE, Business Manager

MATINEE TODAY AT 2:15 TONIGHT AT 8:15

SECOND WEEK—3 MATINEES NEXT WEEK

EXTRA MATINEE NEW YEAR'S DAY DAVID BELASCO Presents

DAVID WARFIELD

in THE MUSIC MASTER

No Seat Over \$2 ANY PERFORMANCE New Year's Eve.

SEATS FOR THE THIRD WEEK ON SALE THURSDAY

FOR BENEFITS AT THE FORREST BROAD AND GARRICK THEATRES, APPLY TO FRANK G. NIXON-NIBBLINGER (Nixon-Stralinger Bldg.), 1527 WALNUT ST.

Metropolitan Opera House

MATINEE TODAY, 2:15 BEGINNING MONDAY—LAST WEEK

The Most Wonderful Play in America

PRESENTED BY WM. ELLIOTT F. RAY COMSTOCK AND MORRIS GEST, WITH

Same Big Company of 82 People and Production of

10 Massive Brilliant Scenes

Note the Wonderful Prices

Evenings 25c to \$1.50 Except New Year's Eve. 800 Lower Floor Seats Every Performance, \$1.00. 750 Family Circle Seats at Every Performance, 25c. Bargain Matinee, Wednesday, Best Seats, \$1.00.

Regular Mats. Wed. & Sat. Holiday Matinee New Year's Get Seats Now Before It is Too Late. As the Engagement Positively Ends Saturday Evening, January 5. SEATS FOR ALL PERFORMANCES NOW ON SALE AT THE METROPOLITAN OPERA HOUSE AND DOWNTOWN TICKET OFFICE, 1108 CHESTNUT STREET.

ADELPHI LAST MATINEE TODAY LAST TIME TONIGHT WILLIAM COLLIER IN THE GREATEST OF ALL FARCES "Nothing But the Truth"

ACADEMY OF MUSIC SATURDAY AFTERNOON, JAN. 5, AT 2:30 MELBA and distinguished assisting artists Tickets \$1 to \$2.00. Seats \$12 and \$15. On Sale at Hoppe's, 1119 Chestnut St.

CASINO

WALNUT Above 8th St. Mats. Daily Our Audiences Largely Composed of Ladies—There's a Reason

Start Your New Year Right with THE BEST SHOW IN TOWN

HEADED BY FRANK HUNTER (THE LAUGHMAKER)

BUILT HERE TO AMUSE WAS THE BEST DRESSED CHORUS OF PRETTY GIRLS IN BURLEQUE

Extra—Mummers' Official Midnight Show Monday Midnight

100 Special Features OF COURSE YOU'LL BE WITH

GAYETY Philadelphia's Famous Burlesque Theatre 37th St. Below Vine St.

ZAMURA WITH THE GIRLS FROM HAPPYLAND

FIRST TIME IN PHILADELPHIA Special Mid-Nite Show New Year's Eve.

COLONIAL GERMANTOWN & WALNUT STS. (At 2:15) Eve. 8:15

ROBERT WARWICK and BLANK HARTSTEIN Little Hip & Napoleon

"The Mad Lover" 6—All-Star Acts—6

NIXON Staley & Burbeck

ED AND MARKET 2:15, 7 and 9

Jack Pickford and "Tom Sawyer" Lander Bros.

LOCUST FIFTY-SECOND AND LOCUST 1:30, 3:30, 5:30, 7:30, 9:15

FLORENCE REED in "TODAY"

STRAND GERMANTOWN AVE. ANNIVERSARY WEEK

FIRST NORTH PHILADELPHIA

GERALDINE FARRAR in "THE DEVIL SIMON"

NEW YEAR'S CELEBRATION FROM 1 TO 11

BELMONT MONDAY & TUESDAY

"PAY ME" DORIS L. PHILLIPS

FRANKFORD 415 FRANKFORD AVE. MARGUERITE CLARK

MARGUERITE CLARK MATINEE IDOL

COLISEUM Market St. & Chestnut

OLIVE TELL "The Infatuated"

CEDAR 60th & CEDAR AVENUE

MARY PICKFORD LITTLE PRINCESS

TIoga 17th Below Venango

ELsie Ferguson in "The Rise of Jennie Cushing"

Jumbo Front St. & Girard Ave.

VIOLA DANA

PHOTOPLAYS

LOCUST 52d and Locust

SESSUE HAYAKAWA in "THE SECRET GAME"

STRAND 6th Ave. at Venango, E. of Broad

JACK PICKFORD in "Tom Sawyer"

BELMONT 52d Above Market

WILLIAM RUSSELL in "New York Luck"

FRANKFORD 415 Frankford Ave.

"THE JUDGMENT HOUSE"

COLISEUM Market St. 60th & 62d

ELSIE FERGUSON in "The Rise of Jennie Cushing"

CEDAR 60th & CEDAR AVENUE

PAULINE FREDERICK in "The Hungry Heart"

TIoga 17th Below Venango

Jack Pickford and Louise Huff in "Jack and Jill"

Jumbo Front St. & Girard Ave.

GIORGIO BROCKWELL

ADDRESS: The Public Ledger

LITTLE THEATRE

15th & Du Laneys Sts. Ph. Locust 6811

"The Honeymoon" A Comedy by ARNOLD BENNETT

Author of "Miles End" Good Reserved Seats, 50c & \$1.00

NIXON'S GRAND BROAD AND MONTGOMERY

BOBBY HEATH AND HIS GIRLIES

In His 1918 Song Revue

ACADEMY OF MUSIC, Sat. Aft., Jan. 12 at 8:15

ELMAN

Now on sale at Hoppe's

Trocadero La Mona

FRED ZIMMERMAN'S DRPHEUM

GERMANTOWN & CHELSEA AVES. W. W. TAYLOR, Gen. Mgr.

Beginning Monday Evening—A New Year's Event

BARTLEY CAMPBELL'S PERENNIAL SUCCESS

"The White Slave"

With Carefully Selected Cast and Company of 40 People

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ARCADIA CHESTNUT BELOW 10TH

MARGUERITE CLARK in "SEVEN SWANS"

AUDITORIUM LOGAN—Broad St.

MARGUERITE CLARK