# WEEK: "FOLLOW THE GIRL," ADELPHI; "CELEBRITIES," KEITH'S; FAIRBANKS, STANLEY

Both Sides

some dramaturgy, never sappy in its cheeriness and ever respectful of artistic requisites in light comedy, "Turn to the supernatural agents are in such offerings as "Turn and "The Music Master" is to the subject. Sweetly unreality is the basis of rifty. Cinderella was downed oppressed. So in varying to Joe Bascom, Anton Von ingwill's Merely Mary Anticother beloved figures of the New York Winter Garden, from which it

re frequently denominated as a least the usual thing.

ademic, mean-spirited. "I go to tarse to forget my troubles." In more really large proportion of purchasers. A play patron of the he may yell at his office a reatrict his employes to starvations a reatrict his employes to starvation of the remarkable personal magnetism of the remarkable personal magnetic magnetic magnetic magnetism of the remarkable personal ma



HAMILTON REVELLE nirable actor will be reas the monk, Paphnutius. the Mary Garden fillm t the Stanley Theatre on January 7.

becken." The last named on of the romantic "Flying and, which never reached In this dramatic assortchief actor in plays which ast popular appeal. "Peter ouchingly expressed poetic and it is presumable that a similar atmosphere was attached dworld sea myth. The land sense, the dancer must necessarily and sense. ow lost to the footlights.

an important part of her attire, and an important part of her attire, and an important part of her attire, and trusty motivation of the Hight' carried that play mary success in New York There are indications that a verdict will second Broad ducts are copiously tapped ar old gray-haired mother table and gray-haired mother table and gray-haired mother table and gray-haired mother table to truly monstrosis and gray-haired mother table to the precise melodramatic table comes violently in contact with the stage many hundreds of times in the brink of fame and stardom is

New York Winter Garden, from which it New York Winter Garden, from which it emanates. Its broad funnaking, due chiefly to the tireless energy of the two Howards and not at all to the humorless indicated existence, but they are trable in the average playhouse. It is true that hissing the new an anarchronistic proceasing an anarchronistic proceasing and an anarchronistic proceasing and the good things of the ord like good things of the ord like good things of the world is vouchsafed as vouch as ever. As in fairy tales, yending is still the favorite and flat. Several of the sevene are artistle in coloring, investiture and light effects. Others display crudity and had taste. The submarine "fluiller" is a discrete speciment of tense melontama, acted with laudable repression. Charming dever specimen of fense nefodrama, acted with landable repression. Charming
dancing is revealed, notably by delicious
the faisifying of facts, against
the distortion of truth, against
lonal inclodramatic characteriagainst disregard of same pringaritary and against mardiin
the frequently denominated as

dever specimen of tense nefodrama, acted with landable repression. Charming
dancing is revealed, notably by delicious
daringm Miller, and a distressing
abundance of unintelligible singing.
Popular affection for Winter Garden
productions will be neither intensified
are diminished by this latest offering.
It's about the usual thing. SCHUMANN'S ART TO

phony" at Xext Concert
postage by stars, which the concerts the content of the co

Herz was never intended for the stage. He had been successful as an amateur, and he was a student at Oxford University when his father died. It almost immediately became necessary for him to make his way in the world, for the state-of finances in the Herz family was far from encouraging. Ralph immediately bethought himself of his dramatic successes in amateur theatricals and he decided that he might tide over difficulties by presenting one-act plays in sky-Korsakoff and Bemberg, in the facilities was resenting one-act plays in

successes in amateur theatricals and he decided that he might tide over difficulties by presenting one-act plays in localities where he was known and where it would be easy for his friends. It is patronize his enterprise. He just about managed to pay salaries, and my heart in the patronize his enterprise. He just about managed to pay salaries, and finally he was down to his last five pounds. That wasn't much use to him so he invited his fellow players to dimerate by a feeling for comedy and by sa acting.

It is natinct for fun, inherited old Casino days, his command es, sufficient often to mask the artifices of the dramatist, have him to fall the was observed that he might tide over difficient often to mask the artifices of the dramatist, have him to fall the went into musical comedy under florenz Elegfeld in "The Soul Kiss."

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He went into musical comedy in the canceled was that the ruling respand to the was as successful as he had been in the employed of his was asserted that he into musical comedy engagement he had his own stock company at Cleve-land. Later he was in "Madame Sherry" and he sown production. "(tool Night, Paul." Vaudeville has labout to the fact that he is just the west in the fact that he is just the fact that he is just the store of the Boston Symbol of the Elegfeld Shell of the Health of

#### NEW SHOE PROBLEM SOLVED BY DANCERS

Cameron Sisters Have Evolved Clever Scheme for Appearing

Man" was a cameolike be an economist as boots and shees are portraiture. But these an important part of her attire, and

he precise melodramatic which comes violently in contact with the process the old homethe stage many hundreds of times in the cores of a performance is bound as an unusual run of to show some effect. The leather becomes so hot that becomes midly and win laughter by their causes the sole of the shoe to become stry, and the final spectability and the final spectability and the final spectability for course it would be perfectly rideur play Company and will be ahown next week with Douglas Fairbanks in "The Musketeer" at the Stanlous to discard shoes that in other respects are unworn.

of course it would be sufficiently acting its in the last curpable acting is inant. William man, Edgar Nelbring excellent to them. After every performance, Edgar Nelbring excellent to takes. There is comforting strong course they have used on that occasion and very carefully applies a bit of emery cloth to them, thereby removing strongs clover is, however, it has been in reality bringing to the surface and unused part of the material. This goes on after each performance, until so much of the sole has been filed away that the shoe is no longer safe to dance in, and then, of course, the coblier is and then, of course, the coblier is last the fact important role to the course. Her success was the course of the course. Her success was the course of the course of the course of the course.



Joseph Malkin, cellist, heard here in recital in Wither-spoon Hall on January 12.

# HAVE RECOGNITION

Experience

Raiph Herz, who will head the valide ville entertainment to be given New Year's afternoon and New Year's night at the Academy of Music, has been so long in America that many people are unaware that he is an Englishman. Another thing that is perhaps forgotten about hin is that he cameaveriginally to this country to emact "legitimate" rolos. His first venture was swith Mrs. Patrick Campbell, and he was seen in the verious plays that that noted English actress offered here.

Herz was never intended for the stage.

He had been successful as an amateur, and he was a student at Oxford University to the was a student at Oxford University to the was a student at Oxford University to the lack of the was a student at Oxford University to the was a student at the oxford Univ

Jascha Heifetz (top), the extraordinary Russian violinist, who will be heard here with the Damrosch Orchestra in the Academy of Music on January 23. Nicholas Douty (bottom) will be the soloist at the Phila-delphia Orchestra concerts next

But now are the reverse of gay!

Wring out the star "made over-

Wring out the brainless ingenue

If hose looks alone have pulled

Wring out the false, ring in the

Wring out the stale, ring in the

If ring out the hopeless neophyte!

Wring out high prices for bad art,

# the very few performances of that ill-fated play. Whether they liked the show or not they didn't say, but they "dis-covered" Meehan there and engaged him to create the role of Silppery Muggs in "Turn to the Hight." GIFTED ARTISTS FOR

night,"

true.

new.

her through,

Wring out the sentimental bunk, The sappy slush of platitudes, The mush and milk of footlight foods.

Wring out the weepy, maudlin junk!

Wring out the forced affected "wit," Whose paradoxes, crude and rau.

So feebly echo Bernard Shaw. Wring the sad display of it!

And wring each speculator's heart! Wring out the chill reality Must give us pause. Ring in-Alas! Fell fact has reared a stern impasse. Ring in the shows that have to be!

H. T. C.

### THEATRICAL INDICATOR FOR THE COMING WEEK

"Follow the Girl" and Vaudeville Offerings at Keith's and the Academy Leading Novelties of New Year's Week in the Theatres

NEW ATTRACTIONS

ADELPHI-"Follow the Girl," musical comedy, produced by Raymond Hitchcock and Ray Goets. A promising cast has been selected, which includes Laura Hamilton, Jobyna Howland, Dorothy Brunton, Claude Gillingwater, Walter Catlett, Tiny Marshall Stevens and Helen Greenleaf Patterson Libretto, by Henry Blossom and Zoel Parenteau. First performance on any stage New Year's eve.

LITTLE THEATRE.—The Honeymoon," a modern comedy by Arnold Bennett. Stage Society will make the production. William Whitney and Dorothy Shelmerdine will have leading roles,

CONTINUING ATTRACTIONS BROAD-"The Country Cousin," a com-

edy by Booth Tarkington and Julian edy by Booth Tarkington and Character Street, presenting human character contrasts between the East and the Middle West. Alexandra Carlisle in Middle West. Alexandra Carlisle in Indiana Middle West. Alexandra a portrait of half of week. the title role contributes a portrait of vivid conviction and sympathetic apcratic swain.

Clara Clemens Gabrilowistch, the talented daughter of Mark Twain; Olga Samaroff, Hans Kindler, Ossip Gabrilowirsch, Thaddeus Rich and Leopold Stollowski. The program is as follows:

1. Saint-Saens-Sanata for risno and violencello in Complete in C Stokowski. The program is as follows:

1. Saint-Ssens-Shanafa for pisno and violating states of annual processor find moral continued in C minor of the cost is headed by Forgan in As Fair as Sho is at Noon Day Light Rachmaninoff (Placed of Spring R

VORRERT—"The Music Master," popular sentimental by Charles Klein in which David Warfield has won the most substantial success of his career.

Although first produced thirteen seasons ago, the appeal of the production is apparently as strong as ever, Many members of the original cast are employed.

BEOAD—"Mister Antonio." with Otis Skinner. Griss Sounts for Plans
I'major
Deni) Gabriawitsch and Thaddeus Rich
Address by Loupoid Stokowski
Satht-Saens
Blot
Mouseorgaky
Arensay
Arensay
Satht-Saena
Glemens
Arensay
Subst-Saena
Glemens
Subst-Saena
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Glemens

CHESTNUT STREET OPERA HOUSE

"The Show of Wonders," a kaleldoscopic offering from the New York
Winter Garden in two acts and fifteen
scenes. In addition to the mirthful
features there is a tense melodramatic
speciality enacted in an American submarine, vividity staged. Among the
principals are dainty Marilyan Miller,
Willie and Eugene Howard, Tom
Lewis, White and Clayton, Charles
Wright, Patsy O'Hearn.

KEITH'S—Lew Brice and Barr Twins

LYRIC—"Her Regiment," with Donaid
Brian.

CHESTNUT STREET OPERA HOUSE
—"The Passing Show of 1917."

KEITH'S—Lew Brice and Barr Twins

EVERT "Her Regiment," with Donaid
Brian.

CHESTNUT STREET OPERA HOUSE
—"The Passing Show of 1917."

KEITH'S—Lew Brice and Barr Twins

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LYRIC—"Her Regiment," with Donaid
Brian.

CHESTNUT STREET OPERA HOUSE
—"The Passing Show of 1917."

KEITH'S—Lew Brice and Barr Twins

LYRIC—"Her Regiment," with Donaid

Brian.

CHESTNUT STREET OPERA HOUSE
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LYRIC—"Her Regiment," with Donaid

Brian.

CHESTNUT STREET OPERA HOUSE
—"The Passing Show of 1917."

KEITH'S—Lew Brice

ANUARY 14—

EXPRIC—"Her Regiment," with Donaid

Brian.

CHESTNUT STREET OPERA HOUSE
—"The Passing Show of 1917."

KEITH'S—Lew Brice

ANUARY 14—

LYRIC—"Her Regiment," with Donaid

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LYRIC—"Her Regiment," with Donaid

Brian.

CHESTNUT STREET OPERA HOUSE

—"The Passing Show of 1917."

KE

stage. The piece is replete with thrill-ing situations, which in the present instance are said to be enhanced in effectiveness by a realistic scenic in-

VAUDEVILLE

MORNING MUSICALE

third recital in the course of musicales at the Bellevue-StratMonday, December 31, will ina newcomer in the ranks of the ford on Monday, December 31, will in-troduce a newcomer in the ranks of the younger planists who are gaining fame in this country and will mark the re-appearance of a very popular singer, whose art in its polish and exquisite finish places him in a position unlike that of any other concert singer before the public today. The planist is Mischa Levitzki and the singer is Emilio de Gogorza. Hal Skelley and Unice Sauvain, Ca-

GLOBE .- "Quarkertown to Broadway, a musical comedy; Bob Hall, Violin-ski and company, Lennon's Hawaiians Goldsmith and Lewis, James Grady MARIE HORNE FIXES and company, White and Young, Morrillees and Dorla, Will Norris, Will and Kemp.

of an American citizen of Russian ex- BROADWAY-"The Singing Counters. the Seven Sammees, Middleton, Spel-maier and company, Newport and Emmet's Canines and "Reaching for the Moon," photoplay; first half of week. Mabel Berra "The Morning After," Ross and Ashton, Four Mahons play latter half of week.

a Wife," Barnes and Smith. "The Morning After," Manning and Hall, the Four Mahons first half of week. dleton, Spelmaler and company, "The Singing Countess," McNally and Ash-

WILLIAM PENN-Eva La Rue, Jose Willard and Billy Wilson, Green, Mc-Henry and Dean, Ward, Wilson and "The Secret of the Storm Country," photoplay; first half of week. George Spink and company, John Eck-ert and company. Walter Baldwin and Geraldine Blain, the Australian Creigh-

COLONIAL..."Little Hip and Napoleon." Australian "Whip King": and "The production it may be, Mad Lovez," photoplay, with Robert "I have experimented ber of times and my GRAND—Bobby Heath and his "girlies,"

O'Neal and Walmsley, Idlian Price, the El Rey Sisters, Anita Diaz and her simian entertainers, Victor Kahn and Blanche Boone.

ACADEMY OF MUSIC—Special vaude-ville bill presenting Ralph Herz, Courtney Sisters, John O'Malley, Four Musical Hodges, Dancing Lavars, Walter Percival and company, Rich-ards and Bennett, Queente Dunedin and company, New Year's Eve and twice on New Year's Day.

FEATURE-FILMS STANLEY—"A Modern Musketeer," with Douglas Fairbanks, supported by Mar-jorie Daw, all week.

William Farnum; first half of week.
"Cinderella Man," with Mae Marsh;
latter half of week.

ARCADIA-"Mrs. Dane's Defense." film version of Henry Arthur Jones's celebrated drama, with Pauline Fred-erick; all week.

VICTORIA—"Reaching for the Moon," with Douglas Fairbanks; first half of week. "The Stlent Man." with W. S. Hart; latter half of week. REGENT—"The Honeymoon," with Con-stance Talmadge Monday and Tues-day. "Red, White and Blue Blood," with Bushman and Bayne; Wednes-day and Thursday. "Persuasive Peggy," with Peggy Hylan; Friday and Saturday. aldine Farra; first half of week. "Nan of Music Mountain," with Wallace Reid; latter half of week.

BURLESQUE

peal. Alfred Lint enacts her aristo-peal. Alfred Lint enacts her aristo-Best Show in Town." There will be two burlettas, named respectively "Spenders" and Hoop-la." Lynn Canter. Clara Keating, Virginia Ward, Bud Walker and Mile, Davenport, "Pavisian Models" will be featured

in the melange of fun and music TROCADERO-"American Beauties," a potpourri of musical comedy and vaudeville specialties. Bert Weston and Jim Pearl will be the leading funmakers. Others in the cast will be Eddle Welsh, Solly Loods, Jenny Ross and "La Fatimah." the Oriental

KEITH'S-Lew Brice and Barr Twine

FOREST -- "Toot, Toot."



MARIE HORNE Who symbolizes Pleasure in "Experience" at the Metropolitan Opera House.

### UNIQUE DRAMA TEST

Actress Registers New Plays' Fates by Emotional Thermometer

That the success or failure of a play is often undetermined at the premier-"The Kingdom of Love," photo- performance is the general belief of theatrical managers and producers and CROSS KEYS-Mabel Berra, 'Hunting stars everywhere. There is so much strain on the artists that many of the best points of a piece are not developed until the players become more accustomed to their roles. Miss Marie Horne. the blonde Pleasure, with "Experience" Esquimaux trained seals latter at the Metropolitan Opera House, claims. however, that she has an infallible method of determining whether any play for which she has been cast will be a success or a failure and on the opening night. Miss Horne in speaking of this matter recently, said:

"The way I can determine whether a tons, "The Corespondent," photoplay, play will be a success or a failure is by latter half of week. my own feelings during the progress of NIXON-Staley and Burbeck, the "Vil- that play. I am not swayed at all by lage Blacksmith"; Mary Dorr, Ethel or white I am very nerCrewell, Joe Fenton and company in "The Battle of Wits," "The Tramp and the Millionaire." Black and White, lage Blacksmith"; Mary Dorr, Ethel Crewell, Joe Fenton and company in "The Battle of Wits," "The Tramp and the Millionaire." Black and White, and "Tom Sawyer," photoplay.

\*\*OLONIAL\*\*—"Little Hip and Napoleon." a menkey and elephant act; Hans Robert, the coinedian, supported by his ewn company in a playlet entitled "Cold Coffee"; Herbert and Dennis, Benny and Wood, Bert Snepperd, the Benny and Wood, Bert Snepperd, the Acceptables, "White King"; and "The production it may be.

"I have experimented with this a num "I have experimented with this a number of times and my predictions based on this test have always been true. Several times when I stated that a play would be a failure, papers the next day praised the production, but it only took a few weeks for it to languish and die, and in several other instances the play has been a success when I cried at the first performance, although all the wise Malley, prophets claimed that it would be a disprophets claimed that it would be a dis

Warfield as John Hancock

Warfield as John Hancock
David Warfield refused an offer of
\$1,000,000 to appear in the movies, but
in behalf of the recent Liberty Loan
qualified his repeated declaration about
never appearing in the "silent drama"
by allowing himself to be filmed by the
Famous Players Company. They were
"still" pictures and were shown throughout the country in aid of the loan. Mr.
Warfield appeared as John Hancock at
the signing of the Declaration of Independence.

Academy of the Fine Arts Concert Academy of the Fine Arts Concert
The seventh free Sunday afternoon
concert at the Academy of the Fine Arts
will be given tomorrow at 8 o'clock.
The performers will be Henry Gurney,
tenor, and a string quartet from the
Fhiladelphia Orchestra, consisting of
Frederick W. Cook, first violin; Antonio,
Ferrara, second violin; W. Leon Arkless, viola, and Victor De Gomes, cella,
Tho quartet will play Beethoven's
Quartet, Op. 12, No. 5, and two groups
of shorter numbers. Mr. Gurney will
sing an acade by Hansel and

# FAVORITE PERFORMERS IN THE LATEST PHOTOPLAY RELEASES



ley Theatre.

Miss Daw is a protege of Geraldine Farrar's. When the prima donna was at the Lasky studies last summer Miss Farrar discovered Marjorie Daw. At that time she had been acting in small

Billie Burke (top) will be featured in the Somerset Maugham picture, "The Land of Promise," at the Locust. Pauline Frederick (bottom left) is the star of the film adaptation of Henry Arthur Jones's play, "Mrs. Dane's Defense," at the Arcadia, William Farnum (bottom right) will be seen in "The Heart Lion" at the Palace.

Douglas Fairbanks as "A Modern Musketeer," the new movie which will be the Stanley's attraction.

"The Whip" in Motion Pictures Many theatregoers remember what a sensational success "The Whip" was. It ran for two years at the Drury Lane PALACE. "The Heart of a Lion," with Theatre in London, the only attraction that ever lasted so long there, and when William A. Brady brought it to this country it ran for a year at the Manhattan Opera House, and for eight weeks at the Metropolitan Opera House in this city. It was probably the most successful big melodrama ever staged in England or America. Now "The Whip" has been done in pictures.

The third recital in the course of morning musicales at the Bellevue-Strat-

Levitzki was born in Russia, the son

or an American citizen of russian ex-traction, but the greater part of his mu-sical education was received in this country at the hands of a famous peda-gogue, Stojowski. The finishing touches were received abroad under the tutelage

of Dehnanyi, with whom the young ar-tist has several times appeared in con-cert. Before the outbreak of the war-he had appeared in recital in Europe and was creating an important place for himself in the musical world. On his return to New York in 1916 he was streadly unknown in this country, but he

virtually unknown in this country, but he received such flattering appreciations from the critics on the occasion of his first recital that his way thereafter was

has been done in pictures.

The State rights for this feature were secured by the Peerless Film Exchange, and "The Whip" will be shown for the first time at the Victoria Theatre the entire week commencing Monday, January 7. The picture is said to have cost \$125,000 to produce, and it involved \$125,000 to produce, and it involved \$125,000 to produce.