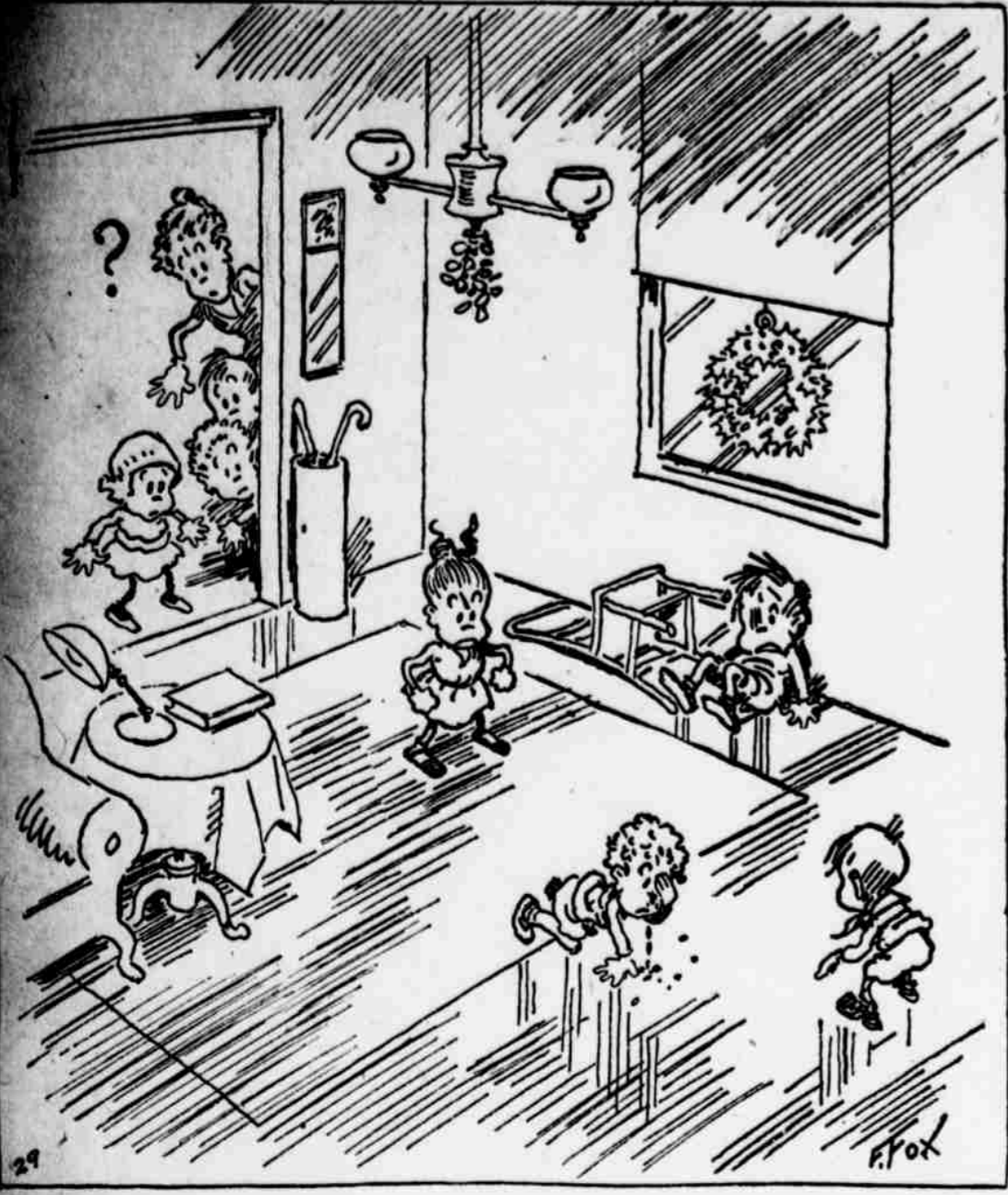


LITTLE OUT-OF-TOWN BOYS AT THE CHILDREN'S PARTY CAUGHT TOMBOY TAYLOR UNDER THE MISTLETOE!

A FORETASTE OF THE COMING WEEK'S THEATRICAL ATTRACTIONS



By FONTAINE FOX. (Copyright.)



Messrs. White and Clayton, in the Cast of the "Show of Wonders," Now Playing at the Chestnut Street Opera House.



Courtney Sisters, Who Appear in a Special Vaudeville Bill at the Academy of Music New Year's Eve and Twice on New Year's Day.



A Newcomer at the Adelphi Next Week Will Be Laura Hamilton in "Follow the Girl."



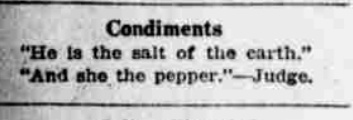
Raymond Hitchcock During His Burlesque Performance on the Bass Horn in "Hitchy-Koo," at the Lyric.



Diplomatic Stupidity
Mrs. Bing—Just look at this piano. I could write my name in the dust on it!
New Girl—Indeed, ma'am, and it must be fine to be well educated.



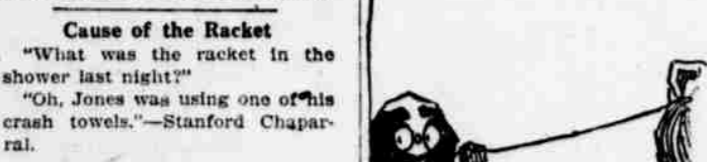
"Once Upon a Time"
Willy Bilton—Pa, will you please tell me a fairy story?
Bilton—A fairy story? Well, let's see, how will we begin it?
Mrs. Bilton (sweetly)—Begin it.
"I was detained at the office, dear," then continue.—Harvard Lampoon.



Condiments
"He is the salt of the earth."
"And she the pepper."—Judge.



Collar Them!
"I oppose the foreigners in this country will have to give up wearing celluloid collars."
"Why's that?"
"Because it's against the law for aliens to have explosives around them."



Cause of the Racket
"What was the racket in the shower last night?"
"Oh, Jones was using one of his crash towels."—Stanford Chaparral.



SCHOOL DAYS By DWIG



The Young Lady Across the Way
The young lady across the way says she understands the newspapers in Germany are under complete control and she supposes the government wants to be sure that the people get all the facts.



"Corporal of the Guard"
Officer (examining applicant)—Got any scars on you?
Applicant—No, but I got some cigarettes over there in my coat.



Molly Fuller will entertain vaudevillegoers at Keith's Next Week.



Playing at the Broad is Alexandra Carlisle in "The Country Cousin."



Helen Weer, With David Warfield, in "The Music Master," at the Forrest.



Marie Horne, With "Experience"—Metropolitan Opera House.

Lucy Cotton in "Turn to the Right," at the Garrick.