

POPULAR AREY OF ATTRACTIONS, NEW AND OLD ENLARGED THE HOLIDAY ON THE LOCAL STAGE

"TURN TO THE RIGHT" "CINDERELLA MAN" IS TRITE, BUT AMUSING TRIUMPH IN FILMS

Primitive Theme Is Embroidered With Funmaking and Keen Characterization

EMPLOYS CAPABLE CAST YULETIDE'S NEW MOVIES

TURN TO THE RIGHT—Continued in three acts and a prologue by William Smith and John E. Howard. Management with special interest in the Christmas season...

Elements of popular appeal have been judiciously compounded in this highly successful comedy...

With the sentimentality of that offering is mingled in a realistic study which emphatically touches American sentimentality...

The Mugs and Gilly of "Turn to the Right" and "Cinderella Man" play pass through all the well-tried phases of dramatic development...

It is inconceivable that in the present instance these two characters are amusingly drawn and capably acted...

Maternal prayers are rewarded when the prodigal returns at the critical time when the old homestead is about to be sacrificed to the claims of a small town magnate...

Given a primitive plot structure of this type it is evident that attention must be devoted to characterization, breeziness of dialogue and expert acting...

"Experience" seems to have developed into a theatrical institution. After more than a year of remarkable prosperity...

With the machinery of clear-cut allegory, "Experience" presents the ambitions and ideals of youth...

Costume, Elliott and Gest have staged the spectacle with vivid realism and no little splendor...

With the machinery of clear-cut allegory, "Experience" presents the ambitions and ideals of youth...

Costume, Elliott and Gest have staged the spectacle with vivid realism and no little splendor...

With the machinery of clear-cut allegory, "Experience" presents the ambitions and ideals of youth...

Costume, Elliott and Gest have staged the spectacle with vivid realism and no little splendor...

With the machinery of clear-cut allegory, "Experience" presents the ambitions and ideals of youth...

Costume, Elliott and Gest have staged the spectacle with vivid realism and no little splendor...

BLITHE INFORMALITY MARKS "HITCHY-KOO"

Raymond Hitchcock "Personally Conducts" the Audience Through "Intimate Revue"

MANY AMUSING SCENES

HITCHY-KOO—An intimate revue in two acts and fifteen scenes. Dialogue and lyrics by Harold Atteridge...

From the moment "Hitchy" mounted down the aisle of the Lyric and confided to the audience his ideas about the holiday season...

"COUNTRY COUSIN" IS BACK FOR THE HOLIDAYS

Buoyant American Comedy by Booth Tarkington and Julian Street at Broad

The custom of our democratic country bestows no "royal patronage" on any footlight offering...

While "Hitchy" is the moving spirit of the performance, he has no more than a supporting role...

One of the funniest scenes capitalizes the rustic "general store" with all its familiar small town characteristics...

Alexandra Carlisle is again seen in the title role as the dear ex machine who saves the shallow little heiress from herself...

"Love's Follies"—Nixon Colonial Christmas week at Nixon's Colonial is a teeming festival of happiness and good cheer...

"The Seven Swans"—With Marguerite Clark, adapted by Scarr and directed by Harry Green, Paramount presents a new comedy...

"The Seven Swans"—Continued in three acts and a prologue by William Smith and John E. Howard...

"The Seven Swans"—Continued in three acts and a prologue by William Smith and John E. Howard...

"The Seven Swans"—Continued in three acts and a prologue by William Smith and John E. Howard...

"The Seven Swans"—Continued in three acts and a prologue by William Smith and John E. Howard...

"The Seven Swans"—Continued in three acts and a prologue by William Smith and John E. Howard...

"The Seven Swans"—Continued in three acts and a prologue by William Smith and John E. Howard...

"The Seven Swans"—Continued in three acts and a prologue by William Smith and John E. Howard...

"SHOW OF WONDERS" DIVERTING AND GAY

Winter Garden Extravaganza Revealed at Chestnut Street Opera House

MUCH COMEDY INCLUDED FOR BOYS BACK FROM TRAINING CAMPS FOR HOLIDAYS

THE SHOW OF WONDERS—Extravaganza in two acts and fifteen scenes. Dialogue and lyrics by Harold Atteridge...

The latest Winter Garden spectacle to reach our stage tickles the laughter, nerve and gladdens the eye...

Particularly bright spots in the musical nonsense are the contributions of those exuberantly active and really magnetic comedians and vocalists...

Marilyn Miller's delightfully graceful dancing translates its familiar charm and it is only to be regretted that she is interrupted with too frequent interruptions...

A highlight of the program is the second act presents the melodramatic victory of an American submarine...

The late Charles Klein did not pan an artistic drama destined to last down the ages in "The Music Master"...

WARFIELD REAPPEARS AS THE MUSIC MASTER Character Actor Delights His Special Public With Artistic Impersonation

THE MUSIC MASTER—Comedy by Charles Klein. With David Warfield, Forrest Theatre...

Other acts included "The Tale of a Coat," a dramatic sketch; Goldsmith and Lewis; Gardner and Bartell, and Alvin and Kenney.

"An Arabian Night"—William Penn Headline honors for the first time of the week at the William Penn went to clever miniature musical comedy...

"Childhood Days," a sparkling playlet, together with St. Clair and Dixon in "Olives," another clever comedy...

MAN IS DECAPITATED BY ELEVATED TRAIN Supposed He Walked Off Platform at Fifty-second Street Station. Not Yet Identified

An unidentified man, apparently about forty-five years old, weighing approximately 160 pounds and fairly well dressed...

"Hip, Hip, Hooray Girls"—Globe Joseph Flynn and her Hip, Hip, Hooray girls feature the holiday week bill at the Globe this week...

"Auto Crushes Man's Foot" Alexander Dougherty, thirty-eight years old, of 2347 Chestnut avenue, was run down by an automobile at Glad avenue and Carlisle street early today...

"The Mad Lover" at the Locust Robert Warwick, long an actor of repute on the legitimate stage and now a leading role in "The Mad Lover," a melodramatic screen play...

DANCING CAMERONS HEAD KEITH BILL

Much Comedy Included for Boys Back From Training Camps for Holidays

"Trail of Lonesome Pine"—Orpheum

Eugene Walter's dramatization of John Fox Jr.'s widely read book "The Trail of the Lonesome Pine" is given a most happy presentation at the Orpheum this week...

Francis Kennedy manages to establish an intimacy with the audience through her singing and comedy, which is hard to break off at the end of her allotted time...

Bob Hall—Cross Keys Bob Hall, the former newsboy who used to sell the public at the Express Press...

Continuing Plays William Collier in the amusing farce "Nothing But the Truth" began his final week at the Adelphi Theatre last evening.

Forty Thieves Comes to the Theatre "Forty Thieves" is the unusual play of the show which opened at the Theatre on Monday...

Wedding Gift Suggestions Sterling Silver Knives, Forks and Spoons Serving Pieces Complete Services cased in Mahogany or Separate Pieces

PAIGE The Only Practical Car for Winter Driving

To be practical for winter driving, a motor must be able to do two things—start instantly and run smoothly in zero weather.

No matter what the temperature may be, a Paige will start instantly because an electrical heating attachment insures a warm carburetor—combustible fuel.

No matter what the temperature may be, a Paige will run smoothly because of two remarkable new engineering features—our super-heated Manifold and Valve Polishing Device.

One extracts every last atom of energy from the gasoline. The other guarantees 100 per cent compression at all times and forever eliminates the necessity for valve grinding.

These are the features that make an enclosed car practical. You can "get along" without them to be sure, but only at the expense of constant annoyance and inconvenience—a poor kind of practicability.

Essex "Six-55" 7-passenger \$1775; Coupe "Six-55" 4-passenger \$2850; Town Car "Six-55" 7-passenger \$3200; Lincoln "Six-55" 7-passenger \$3200; Sedan "Six-39" 5-passenger \$1925; Sedan "Six-55" 7-passenger \$2850; Brooklands 4-passenger \$1895; Lincoln "Six-39" 5-passenger \$1330; Glendale "Six-39" Chummy Roadster \$1330; Dartmouth "Six-39" 2 or 3-passenger \$1330; Prices f. o. b. Detroit

PAIGE-DETROIT MOTOR CAR COMPANY, DETROIT, MICH. BIGELOW-WILLEY MOTOR CO. 304 N. Broad St.

Bell Phone, Spruce 1410 Keystone, Race 4290

Advertisement for Paige cars, listing various models and prices.