OPULENT VARIETY OF ATTRACTIONS, NEW AND OLD, ENLIVEN THE HOLIDAY ON THE LOCAL ST.

"TURN TO THE RIGHT" "CINDERELLA MAN" IS and Warren Cook are also in the sup-TRITE, BUT AMUSING

Keen Characterization

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Prelocue	-In a naw	n shop	The second

Prologue-In a mawn shop. Act I--In Mrs. Bascom's kitchen. That evening. Act II--Catside Mrs. Bascom's kitchen. Next morning. Act III--Same as Act II. Ten months later.

Elements of popular appeal have been Judiciously compounded in this highly successful comedy, which broke bodfight records in New York last season. It is a favorite fable of stageland that country life is sweet and virtuous and metro-politan existence corrupt and foul. Few plays developing this assumption have ever failed to win the public favor. Wit-ness especially. "The Old Homestead."

Meas especially. The old Homental With the sentimentality of that offer-ing is mingled in "Turn to the Hight" the comic unscrupulousness which em-phatically touched American scemethics in "Get-Rich-Quick Wallingford." Native in "Get-Rich-Quick Wa'lingford." Native audiences seem unable to pesisd the charm of ingratiating "crooks." who en-counter such extraordinary runs ef good luck that their steps are eventually di-rected into paths of rectilude. Poeca-cilloes and sharp practices are gener-ously forgiven when evening dress is punctilliously donned in the final scores. The Muggs and Gilly of Winchell Smith and John E. Hazard's play poss-through all the well-liked phases of dra-matic development. Fully as "shifty" as the hypocritical Deacon Tillinger, whom they so triumphantly fleece, but far more winning of personality, their gradual dis-covery that honesty is the best "policy" is attained in humerous episodes that for more than a year have elicited hearty applause.

It is incontestable that in the present instance these two churseters are a nus-ingly drawn and capitally acted. They furnish the chief comic mattee he a piece which otherwise rates directly on the sentimental material long the main-stay of the "revivalist." Joe Basern abandons his gray-haired mother for the maelstrom of metropolitan life. He is caught in its eddles, is sent to jail and ultimately released, quickened with the heat the transmitted "

desire to "go straight." Maternal prayers are rewarded who Material propers are reached or itical time when the old homestead is about to be sacrificed to the obsencers of a small town magnate. The contribe youth's efforts to save the situation are at first embarrassed and later potenty abetted by the aforesaid pais of his prison days, who follow him to his na-tive village, turn the tables on the Deacon and so energetically expand Mrs. Baseom's peach jam business that pros-perity and virtue are the reward of all

Given a primitive plot structure of this Given a primitive pol structure of the type it is exigent that keen attention must be devoted to characterization, breeziness of dialogue and expert act-ing. These ingredients have been skill-fully employed in "Turn to the Right" fully employed in "Turn to the R got Messrs. Smith and Hazzard have acute senses of fun. The former dramatist has previously revealed his talent in such agreeable offerings as "The Boom-erang" and "The Fortune Hunter." Mr. Hazzard is a comedian whose apprecian of intelligent mirth serves him effectively in the literary field. As a result, triteness and conventionality of theme are embroidered with lively laugh-

result, triteness and conventionality of theme are embroidered with lively laugh-provoking scenes. Clever histrionism enhances their value. Forrest Winant, as Joe Bascom, handles a rather mawkish role with inste, and William E. Meehan and Dr Witt Newing are decidedly diverting as respectively Muggs and Gilly. That one with a large personalities are wel-come with a large closs of theatre.

Primitive Theme Is Embroid- Edward Child Carpenter's ered With Funmaking and Play Handled in Masterly Style by the Goldwyns

memorable appearance in support of Frank Keenan in "The Coward" it was Ray's fine work that dominated the score. Since then the actor has devel-oped his talents to excellent purpose. The plot of this new screen drama con-EMPLOYS CAPABLE CAST YULETIDE'S NEW MOVIES

TRIUMPH IN FILMS

TANLEY "The Cinderella Man," with Mar Marsh, Tom Moure and George, Passeett From the play by Edward Childs Carpon-ter, Directed by George Lonna Turkley and photographed by George Hill, Gold

has schered physics whose associated by with the studios have given them an understanding of its requirements not possessed by players exclusively, of the spoken drama. First comes Mac Marsh with her Griffith-taught effectiveness. She has never seemed more skillful as a player than in this semiconedy role. The part is light and the understand-ing with which Miss Marsh interprets it is notable.

struggling poet a realistic study which calls for special praise. Long associa-tion with genre work has well equipped George Fawcett to play the heroine's father. The part of the butler-friend, a rele of the next of the butler friend, a Tom Moore makes the part father. The part of the buttler-friend, a relie of the poet's former associations. Was finely acted by Frank Bacon on the stree, but it is submerged upon the screen. The three companious of the griss father are played in 2004 style by Alec B. Francis, George Farren and Dean Raymond, while others who con-the three are played in 2004 style inction may be achieved here, it has by a the three others are the furry the outbree Boah Tackharten and Julian tribute to the successful cast are Harry its authors, Booth Tarkington and Elizabeth Arlanns. Street. For since this buoyant American

tribute to the successful cast are Harry Scarborough and Elizabeth Arlaans.
 The ship episodes, fine night fhotogra-phy and the snowy scene are done in the usual Goldwyn manner. Of course, such distinguished American its unique good fortune to win the encomhums of a dog, two cats and a bug were intro-duced in order to keep up the popular impression that such "characters" give a play the "honney" appeal.
 "The Cinderella Man" os it has come

"The Cinderella Man" as it has come it as " from Director George Loane Tucker's these hands is a percen musterpièce notable Broad, for able direction and convincing tech. nique.

PALACE - "The Auction Block." Read on the novel by Res Beach. D'rested by Livry Trimbe and photographed by David Calegani, Goldwin Distributing Corpora-

This production is not by foldwyn, but It reaches the quality standard set by its board of directors and therefore it has become its distributor. When "The Auction Block" first appeared in book form its sale was among the "six book form its sale was among the "six book form its text has been conveyed to the movie screen it should the so-called "smart set," indictment of the so-called "smart set," as well as in their virtuous portrayal of

arry Trimble has many be another socially humbler folk. But the dialogue est to his credit, and here is another this has expect direction, that is here executed direction, that is keen and crisp, and the character drawing, though inclined to broadness of stroke, is unquestionably authentic, and really

shows the usual "happy ending." It is hardly necessary to repeat the plot of this well-read store, but suffice it to say that it deats with the struggles of a

A comely blonde actress in the person of Ruby De Remer is delightful as the berlue. The emotional role of Florence Destion is enacted with her usual skill, in the part of a dissipated and later the reformed hero Tom Powers does com-mendable work. Walter Hitchcock is mendable work. Walter Hitchcock is well cast as the "steel king," The re-mainder of the support comes within the definition of "all-star."

"Once upon a time." but right here strongers, have a polynerri of for legendary takes, and so the Para-melady that chigh the ear of the york," was the photophy attraction. The Strike MASTER-Comedy is Charles mount remarks department has selected where from the stort. Marie Dorr, film abounds in thrills and plenty of a delightful fairy story for Christmas a delightful fairy story for Christmas and plenty," appeared in a new act, which a selected of misery," appeared in a new act, which a selected of misery."

BLITHE INFORMALITY "His Mother's Boy," with Ray Scenario to Ella Stuart from "When Life Is Marked by Rumert Hughes, Directed by b, Schertzinger, Supervision by H. Ince, Paramount. MARKS "HITCHY-KOO"

Charles Ray is one of the most appeal-ing film players. When he made his ally Conducts" the Audience **Through "Intimate Revue"**

MANY AMUSING SCENES

The not of this new screen drama con-cerns a widowed mother's zon, who makes an investigation of the oil wells in which his late father was a stock-holder. During this visit to the wells he meets a girl who is the daughter of a HITCHY-KUS) - An intimate reture in two nots and "unlimited scenes," Books and lerks to Gien MacDonough and E. Rav Goets, Masic by E. Ray Goets, Staged by Julion Mitcheil and Leon Errol. Pre-wnited by Easymond Mitcheoks and F. Ray Gorz. Lyric Theatre, Christmas night.

TANLEY "The Cinderella Man." Marsh. Tom Moore and George Flagman Turkey and phetographic by Edwarge Hill. Goldwin Turkey and phetographic by Edwarge Hill. Goldwin Turkey ager, who has been stealing most of the daughter of a greater part of "The Cinderella Man" that makes it appropriate for this Christmas senson. In addition to the source show the supervision of this torrights with which this part the work of Director Schertzinger is careful even to the minutest details. Ray's acting is extend with which this play has been staged and the charm of dramatury the which this production above any thus which this production stope and the charm of dramature that the Goldwyn Studion in a laughable part.
The actistry with which this production so com meet study by Joseph Swiekkird, the daughter is comely Ports. The study of Promise," with Billie and Interest the senset of movement with which the association and the charm of dramatury. The daughter is comely Ports is a selected players where association and the charm of dramatury. The daughter is comely Ports is a selected players where association has selected players where association and the charm of the daughter is comely Ports. The daughter is comely Ports is the semblance of neverity through the aughable part.

Burke in the chief role, is the feature film attraction at the Strand Theatre. The picture is adapted from Somerset Maugham's comedy, A. R. P. "COUNTRY COUSIN" IS

BACK FOR THE HOLIDAYS

these tributes it has returned to the

Certainly this crisp and engagingly same comedy is rich in that quality of democratic simplicity which the Indiana school of novelists has convinced us in synonymous with Americanism in its best and truest estate. Obio, and not In-diana, is the geographical point of de-

Larry Trimble has many film suc- as well as in their virtuous portrayal of

really "puts over" this story. There are eachigh dramatic situations and thrills throughout this book-film to make a serial picture. They begin with the explosion of the mill and keen un the explosion of the mill and keen un at a lively pass until the finish, which at a lively pass the maximum ending." It is self. Miss Carlisle invests the role with bardly necessary to repeat the plot of this well-read store, but suffice it to say is that it deals with the struggles of a girl with brains to get what maney she girl with brains to get what maney she can without working for it.

Revealed at Chestnut Street

Opera House

headed by the Cameron Sisters in a dancing specialty which ranks well with any seen here in several seasons. They any seen here in several seasons. They are presenting three charming duet dances which leave the audience wanting to see more of their art. Their third dance, their own fox-trot, is particularly leginin O'Hearn Arth

Mari

D'abade Miss Atlantic Cité Miss Deal Beach Miss Ree Beach Miss Cheaga Beach Miss Cheaga Beach Miss Cheaga Beach Miss Carrenden Beach Miss Carrenden Beach Miss Marthattan Beach Specialty Dateers

stable

the camouffage of "Hitchy's" bland and beguing methods. From the moment "Ritchy" sountsred down the aisle of the Lyrie and con-fided to the audience his ideas about footlight offerings, everybody in the huge holiday throng felt a deep personal interest in the proceedings. And the confidences continued intermittently during the evening . "Hitchy" held col-loquies with more or less embarrassed friends 'out front," ambled before the curtain to discuss filly Sunday and the curtain to discuss fill be front row while members of the cast sustained the atmosphere of informality with various local allusions that might gave been inspired by the irrepressible fay mould's former 'residence here. While "Hitchy" is the moving spirit of the performance, he is by no means in the popular parlance, the "whole show" Leon Errol, of former "Follies"

thusiasm.

Bob Hall-Cross Keys

"Rob" Hall, the former newsboy who need to sell the Public and the Evening PCBLIC LEDGER at Sixth and Chestnu This elever entertainer picks his type from the audience and quick as a flash from the audience and quick as a hash he has a lyric composed. He can also compose songs about the Kalser which are far from being complimentary, as well as several verses about the Bol-shevikl.

singing and musical act interpreted by mative dancers. The scenic effects were especially deserving of praise. . Genaro and Gould have a singing, taking and ducing act. The cakewalk as introduced by Dave Genaro was warmly applauded. "For the Love of Sammy," a new comedy sketch with many bright lines, was presented by Lule Sutton and company. and author charmingly their conception of scen The presentation gives a the Cumberland and the "Follies of Pleasure"-Gay Laughs follow each other in a success in the "Follies of Please which is presented at the Gayety, production is presented along elabo-lines and is up to athe moment in way of ideas and novelties. The of dians accept every opportunity out for furmaking and are crapably as by a score of pretty girls. "The pery Romano" is an added feature

Boys Back From Training Camps for Holidays was a novel dancing and acrobatic offering

"Trail of Lonesome Pine"-Orpheum

Eugene Walter's dramatization or John Fex Jr.'s widely read book, "The Trail of the Lonesome Pine." is given a most happy presentation at the Orpheum this week. June, the wild mountain girl who follows the honely trail to the runged giant union that used of the production as does "Forty Inleves" to the unusual of the show which opened at the Tr adero Theater on Monday. La Bon dancer of merit, contributes to the cess of the production as does "The Ballet of the Seasons and our 2 tional Holidays." Some clever medians are included in the compa rugged giant pine that guarded Lons some Cove, is impersonated by Louise Price with good results. The rest of the company render their interpretations. in a most delightful manner. The management has struct

Continuing Piava

The management has struck a joyous heven to of coloring in the beautiful scenic embellishment has lent their production, which are resulted in painter William Collier in the amusing fa "Nothing But the Truth" began his fi week at the Adelphi Theatre last e

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"SHOW OF WONDERS" **DIVERTING AND GAY**

THE SHOW OF WONDERS-Extravegantal in two acts and fifteen scenes. Dialogue and bries by Harold Atteridge. Music by Sigmund Romberg. Oth Motzan and Bar-man Timberg. Signed by J. Chesinat Management Messrs. Physical Sciences Management Messrs. Physical Sciences Management Mouse, Chesinate Kys. Bernet Jose Edmund Muleally Kys. Marilann Miller Henricita Adels Ardsley Laura

Hear dro, a bear tamer iss Parry iss Thrust

Frene Zolar Parales O'Hearn Charles Wright Edmund Makalif Beatrice Lancols Theo Thempson May Boil Nace Boil Nace Boah

White and Claston angle

of the performance, he is by no means "scelib investiture. The entertainment in the popular parlance, the "whole is "exceedingly lively and show." Leon Errol, of former "Follies" fame, is as hilariously incorrect as one with fame, is as hilariously incorrect provide as meritoriously typ-ical of the footlight mean generously puread season after season at New York's trait itomal temple or grittering foolery. No Winter Garden product in several years has had fewer dult mo-nents than this emphatically captioned "Show of Wonders."

AS THE MUSIC MASTER

Impersonation

befroom" during the second act are even more convulsively funny. One of the furnitiest scenes capitally burlesquees the rustic "general store, with all its familiar small town char-acters. Hitchcock further reveals his comis versatility in this scene as the chief of Baldwin's Corners Five be-partment, and as a player on a temp-tuba, with a production for "flattering; the notes. The village band introduced at this juncture would make the aver-age Broadway "jazz" organization writhe-with greenest cuvy. Isrnatio Martinetti and Sylvia Jasso oreginally done in the Broadway days of "flitchy-Koo" by Willam Rock and Frances White. It is to be regretted however, that Philadeiphia audiences six" and "Mississippi." The heauty of the sole and sign "flix-Timer-Six" and "Mississippi." The heauty of

however, final transforma autoences
 cannot bear the latter sing "Six-Times-Six" and "Mississippl." The beauty of
 index provide the second lends further view,
 The secure is atmost as negligible as
 the plot, but there are several mildly
 attractive songs, the best of which
 a "When You've Ficked Your Basket
 of Peaches," followed by a charming
 "photograph album" succession of
 tableau visualizing the bride and groom
 of each decade from Civil®War days to
 A few of the scenes in "Hitchy-Koo"

A few of the scenes in "Hitchy-Koo" A thrilling warthine specialty in the have a tendency to drag, and this is true particularly of the final episode, victory of an American submarine. But there is so much else that is diverting and original that only the most captions would cavil at these few lapses in a light entertainment that is excep-tionally rich in merit. L. P. M. as the most engrossing one-act pieces at Paris's famous little theatre of the hysterical and the bizarre. H. T. C.

Art Students-Broadway

WARFIELD REAPPEARS

Character Actor Delights His Spe cial Public With Artistic

HEAD KEITH BILL Raymond Hitchcock "Person- Winter Garden Extravaganza Much Comedy Included for

Laura Diano Jack Christopher

dames, their own fox-troit, is particularly catchy, containing a patriotic design in music and color and much of their own toe dameing, which is popular with the audiences. They are accompanied by Burton Damiels at the plano. Earl Cayanaugh, in "Mr. Inquisitive," with Ruth Tompkins and a bey of beau-tics, presents a consedy which is a com-bination of the movie and vaudeville. The first enhance is presented on the The first episode is presented on screen and then the comedian and his

beauties are seen in a dentist's "shop." A sketch of more serious character is presented by Emmet De Voy. In "The ing call of Childhood" he deals with the engenics problem from an entirely new Frances Kennedy manages to establish

DANCING CAMERONS

an intimacy with the audience through her singing and coneds, which is hard to break off at the rod of her allotted time. Kenney and Hollis are back with an act called "Preshy's Initiation," which ontains the usual stock of laugh producing material exhibited by this pair. Joe Dome and Tille Cox present a com-edy dancing act. Others on the bill are the Three Guillos, the Breen Family, and Balley and Cowan. The latter make their first appearance here in a banjo, singing and dancing act. The andreners have shown a distinct spiritking of boys back from the training camps for the

holidays who greet the comedy with en-

Lennon's Hawaitans offered a tropical

come with a arge class of mentre-goers is attested by the spirit in which fluth Chester's performance of the sac-charine Mrs. Baseom has been generally received. Samuel, Reed contributes an entertaining character study of the tight-fisted Deacon. Ail the auxiliary roles be consider based of the tight-

<text><text><text><text><text><text><text><text> the final readjustment of moral values when the symbolic hero returns to his bucolic homestead to begin the struggle nnew. Naturally the employment of such thematic material involves the presentation of numerous scenes of vivid contracts. "Youth" is subjected to a variety of temptations. The gilt of his dissipations eventually wears off and he sinks to denth" of degradation in the sinks to depthe of degradation in the "House of Last Resort." "Experience." house of Last Resort." "Experience." however, is his@mentor through all changes of fortune and the long-prof-fered advice is happily heeded in a rose-colored finale.

Brothers, who showed just how fast a couple of speedy young fellows can dance, and the Corellis, instrumental muwic, As an added feature was Charles Thekens's famous tale, "A Christmas Dickens's famous tale, "A Christmas large sets are used for the scenic de-

The substance of the story concerns the transformation of seven brothers Carol." in film.

velopment

This season Mr. Warfield brings "The Music Master" to the Forrest Theatre. First presented thirtsen years ago, the piece ran three seasons in New York and three on the road and has since been revived since. It still has its ap-peal and its charm over the public. A very bree sudices force they the the <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

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