WHY IS FAT FUNNY? ASKS BULKY ACTOR

Corpulent Comedian Philosophizes on Ties Between Girth and Mirth

Why do people laugh at a fat man when he finds himself in an embarrassing position on the stage?
That is the question that Rapley Holmes, one of William Collier's chief sides in "Nothing But the Truth," has been trying to answer for a good many years. Holmes is fat, there is no denying that for he was admired to the proposition. years. Holmes is fat, there is no design that, for he even admits it himself. He looms large on the stage and large off the stage.

Being a comedian he is supposed to funny when he is on the stage. Off age he is a pretty serious individual, he conserves his energy and Hooverwho conserves his energy and the expected to do. But, if Holmes were to diet too much, he might get thin and he would have to begin his stage career all over again. For it is as a rotund com-edian he is known and liked.

He and Maclyn Arbuckle are men of the same physical type, with Holmes having a little the better of it so far as the scales are concerned. Both have starred in "The Round-up," where each made a mammoth-looking cowboy. Put 300 pounds of solid flesh in chaps and a woolen shirt and you have some bulk, even if it is evenly distributed so it doesn't interfere with locomotion. Holmes tips the scale over the 300 mark but he won't tell how much.

"Every time I meet a scale face to face I turn away," said Holmes, "be-cause it's embarrassing. When I was sufficiently interested in my weight to

man assumes rage, for instance, an audience laughs at him. They seem to glory
in his troubles. Fat and bulk tend to
make laughter, but the whys and wherefores of it are beyond my understanding."

Magic and Stop Thier? Winchell
Magic and Stop Thier
Magi

theaters in Philadelphia in which Mr. theaters in Philadelphia in which Mr. Nirdlinger is interested. Captain Warwick, U. S. A.—for that sterling actor is now in the service—will be seen supported by Elaine Hammerstein in "The Mad Lover," a gripping play of human appeal and romance. It is said to be one of the strongest films yet produced. William H. Hart's new stervice "The Cold Deck" is another. picture, "The Cold Deck," is another western play. Sessue Hayakawa, the well known Japanese actor, is supported by his wife in "The Wrath of the Gods." Florence Reed, daughter of the well

FAIR EXPONENTS OF A DELICATE ART \$250,000 FUND RAISED



Myrtle Victorine and Irene Zolar, who will reveal their fencing skill in "The Show of Wonders" at the Chestnut Street Opera House next week.

RUTH CHESTER HAS

Sufficiently interested in my weight to climb on a scale with some regularity I was sure to attract a crowd if I tried to weigh myself in a public place. Did you ever notice how people rubber at a fat man or woman when they want to weigh themselves. No matter how busy people are, or what they are doing they will stop and try to see what the dial registers.

"If a fat man slips on the street every one in sight thinks its funny. They will feel sorry for him a minute after they begin to laugh at his plight in case he is hurt, but if he escapes uninjured they begin to grain again. Its man assumes rage, for instance, an audience laughs at him. They seem to glory." "The Common Law," "White man assumes rage, for instance, an audience laughs at him. They seem to glory." "The Common Law," "White man assumes rage, for instance, an audience laughs at him. They seem to glory." "The Common Law," "White man assumes rage, for instance, an audience laughs at him. They seem to glory and an after that every in his troubles. Fat and bulk tend to make laughter, but the whys and whore the was the one woman in the world to make laughter, but the whys and wunderstand-form they he was the one woman in the world to make laughter, but the whys and wunderstand-form they he was the one woman in the world to make laughter, but the whys and wunderstand-form the world to the red of Mrs. Bascom in "Turn forms of it are beyond my understand-form they he do the first of the first of the total stage methal and every man age put he red down, in his byoks as forms of it are beyond my understand-form the world to the some of the drama and literature became more than a designation; real human incidents and the lateral red to the world to the w

Stars for Nixon Nirdlinger

Fred G. Nixon Nirdlinger announces
that he has secured, for first presentation in Philadelphia, four new photoplays in which will appear several of the foremost artists in the films. They include William S. Hart, Robert Warwick, Elaine Hammerstein, Sessue Hayakwa and Florence Reed. The pictures, negotiations for which were completed last week, will be shown in the various theaters in Philadelphia in which Mr.

Fred up on a serious grievance. Mrs. Bascom, in the piay, achieves fame for her wonderful peach jeld, and ever since "Turn to the Right!" had its premiere Miss Chester has a serious grievance. Mrs. Bascom, in the piay, achieves fame for the wonderful peach jeld, and ever since "Turn to the Right!" had its premiere Miss Chester's friends insist upon making peach jeld, peach jeld, peach jam and ever since "Turn to the Right!" had its premiere Miss Chester's friends insist upon making peach jelly, peach tarts, peach pies and other peach pastry the feature of the breakfaste, luncheons and dinners given in her honor. The young actress admits that she is fairly "fed up" on peaches. Deligious the completed and the wonderful peach jam and ever since "Turn to the Right!" had its premiere Miss Chester's friends insist upon making peach jam, peach jelly, peach tarts, peach pies and other peach jam peach jelly. is of these everlasting peachy meals and she has about concluded to forgo ac-ceptance of all hospitality until long abstinance revives her appetite for luscious fruit.

"Show of Wonders" at Midnight On New Year's Eve a special mid-night performance of the New York Winter Garden "Show of Wonders" will be given at the Cheatnut Street Opera House. This is said to be the first time

Thomas L. Chadbourne, Banker, Tells of Banquet at Which Sum Was Subscribed

IN MITCHEL CAMPAIGN

NEW YORK, Dec. 22. - Thomas L. Chadbourne, a banker, chairman of Mayor Mitchel's Committee of National Defense, gave to Assistant District Attorney Kilroe much information about methods used to get a large part of the big fusion fund Mr. Chadhourne told of a luncheon of prominent men at the Downtown Club, which he said, was presided over by Cleveland H. Dedge, at which upward of \$250,000 was subscribed.

Mr. Chadbourne said that to the best of his recollection there were present at the luncheon William Hamiin Childs-Sam O. Lewisohn, Emory R. Buckner, George F. Baker, George W. Ferkins, Ambrose Monell, Judge E. H. Gary, Jacob Schiff, Otto Kahn, Ogden Mills and John Schiff, Otto E H. Patterson.

Speeches were made by Childa Buck Patterson and himself, he said ds explained the financial situation the Mitchel committee and Chadbourns urged that contributions be made "I subscribed \$25,000 outright," said

MARSHAL KILLED: MOB SHOOTS PRO-GERMAN

Officer Attempts to Arrest Man Who Insulted Uncle Sam After Red Cross Appeal

MALDEN, Mo. Dec. 22.— R. S. St. Clair, marshal of Malden, was killed and his slayer, L. H. Wissman, of Havana

W. J. FLYNN MAY BE POLICE CHIEF OF N. Y.

NEW YORK, Dec. 22.—There is a strong probability that the next police commissioner of New York will be William J. Flynn, now chief of the United States Secret Service. He passed an hour with Mayor-elect Hylan yesterday at the latter's request, following a conference between Judge Hylan and Charles F. Murphy.

After the Hylan-Mosche.

Sun-Sun-stances apart from the latter's visit to Amer-Mary a tentative offer has been made to the

LABOR SHORTAGE BLOCKS LUMBER SUPPLY

Present indications point to a great-ly reduced quantity of timber felled in New Brunswick during the coming winter as compared with the ordinary averas compared with the ordinary aver-age aggregate. Two reasons are to be assigned for the anticipated shortage in the 1917-18 cut—scarcity of labor and transportation difficulties. The leading operators of the province

The effect of the exterior transportson problem on the lumbering industry some easily understoon. Recent estimates of the lumber cut and awaiting hipment at points in New Brunswick and the adjacent counties of Nova Scatablace the total at 200,000,000 feet. Asprace the total at 200,000,000 feet. As-oming that these figures somewhat ex-aggerate, it is still manifest that there is little to encourage operations on any atensive scale in the near future. That-all this lumber is waiting transportation to due to shortage of railway cars and vessels for the constwise trade and the conjections now in force against oversea shipments. Were stocks of lumber now on hand less and prospects for movers. g them brighter, greater efforts would made to secure labor for the lumber mass, for current market prices are ggl, both in Canada's upper provinces ad in the United States. One need only recall that the lumber industry of New across the table at Hedwig. woods affects the general economic

Huns Use Zine Coins

Germany has added zine coins to the uninum and iron subsidiary coins at-sidy in use. New York Railways Emoves' Magazine.

"LONG LIVE THE KING"

her color rose. It came in a soft wave over her neck and mounted higher and higher. "Very quietly, mother," she

This devotion to Otto-It is new, I think. You were eager to get out of the nursery. Now, it appears, you must fly back to the schoolroom teas and other absurdities. I should like to know

Livania is threatened with revolution. Students, rivilians, even army velerans, are ready to overthreav the menarchy and proviation a republic. RING FERDINAND Is at the point of death and his grandson, PERDINAND WILLIAM OTTO. Crown Prince of Livania, is only eight years old. The time is promition for revolt and the King and his CHANCELLOR MINETILIOR know II.

In order to saferuard the helr to the throne LIFITENANT NIKHY LARISCH. A young officer, is ordered to waith even ofto. Niky is in love with MEDWIC, the from Prince's cousia, but her method. ARCHDICHESS ANNIVIDIATA—the grandaunt of the Crown Prince—orders the live not to meet. The clans afoot are to have Hedwig marry KING KAR, OF KARNIA, on polyhologia kingdom, and this remove an onemy on the border, and so strengthen internal affairs that the revolution will be thewrise.

COUNTESS OLGA LORCHER, in love with Karl, and a fallower of the Livenian court, sends a code letter to Rart, telling him of the arrangements. PETER NY. BURG, a clerk, is the measurer. He is followed by HERMAN SPIER, an ascent is followed by HERMAN SPIER, and ascent is followed to the control of the c why."
"I think Otto is lonely, mother."

across the table at Hedwig.

Hedwig had been very silent during the meal. She had replied civiliy when spoken to, but that was all. Her mother.

probably see him, anyhow, for that matter. Which, as I observed this aftermoon, also reminds me unpleasantly of your father. She rose and threw her spoken to, but that was all. Her mother. mother, who had caught the Countess's a matter of fact no previous intention of launching any holt. It was wholly a trick of narrowing her eyes, inspected her from under lowered lids.

"Well?" she said. "Are you still to remind you not to make a fool of "I? Not at all, mother." Her head

obsgrved the Archduchess, "just how

The Archduchess Annunciata was not

young Suddenly something almost like regret stirred in her.

"Don't look like that, child," she said.
"It is not settled. And, after all, one marriage or another—what difference "Go on." T DISCOVERED one man who was shot through the hand. He had had no attention except the original field dress-

white and gold, like the room, and as cold, and played to her mother's pitiless cold, and played to her mother's pitiless. The heavy chandellers of gold and cut glass were unifighted. The crimson and gilt chairs were covered with white linen. Only the piamo, a gleanning oasis in a desert of polished floor, was lighted, and that by two tall candles in gilt chairs were covered with white candlesticks that reached from the floor. It Hilds, going reluctantly to her post, was the only bit of life and color in the room. At last Annunclata dozed, and Hilds played softly. Played now, not for her mother, but for herself. And as she played she dreamed: of Hedwig's wedding, of her own debut, of Karl, who had fed her romantic heart by treating, her like a woman grown.

The Countess's opportunity had come. She put down the dreary embroidery with which she filled the drearier evenings, and moved to the window. She walked quietly, like a cat.

Her first words to Hedwig were those of Peter Niburg as he linked arms with his enemy and started down the street. "A fine night, Highness," she said.

Hedwig raised her eyes to the stars. "It is very lovely."

"A night to spend out-of-doors, instead of being shut up—" She finished her sentence with a shrug of the shoulders.

Hedwig was not fond of the Countess. She did not know why. The truth being, of ourse, that between them by the shoulders.

Hedwig was not fond of the Countess. She did not know why. The truth being, of ourse, that between them by the

you have spent the day—until the little divertissement on which I stumbled could not have put this into work morning for instance?"

Hedwig shrugged her shoulders, but when the Countess's arm touched he

and "Tonight," said the lady in walting the dreamily, I should like to be in a motor, speeding over mountain roads. I come from the magnitains, you know. And I

"Where?"
"At the riding school, with Otto."
"Only with Otto?"
"Captain Larisch was there."
"Of course! Then you have virtually spent the day with him."
"I have spent most of the day with Otto."

yourself. But it may not be out of place

very white, with Ler hands on the table
"What plans, mother?"
"He will tell you."
"Not—I am not to be married?"

at all hard. She could never forgive ner children their father. They reminded her daily of a part of her life that she would have put behind her. But they were her children, and Hedwig was all that she was not, gentle and round and that she was not, gentle and round and she was not, gentle and round and they form."

"What then?"

FRANCIS WILSON TELLS A PEACH PLETHORA OF HUMOR OF THEATRE One of the youngest old ladies in the Francis Wilson, one of Philadelphia's

charming personality to the lecture platto the Right." Her success was marked.

In spite of her success in her present role Miss Chester has a serious grievalure. Mrs. Bascon, in the play achieves dicially intermingled with incidents and reminiscences of a more serious naturepartner and friend, Charles Frohman

An unusually convincing denial and pudlation of the opinion prevalent with the average person that the morality and fe of the actor behind the scenes is below the standards of the rest of so-ciety closed the talk. Mr. Wilson made an earnest plea for understanding of the conditions which really exist. V. H. L. below the standards of the rest of se Jacobinoff to Be Heard Again

The Socialist Literary Society an-nounces a concert for the evening of December 31 at Moose Hall, Broad, near Master street. Sascha Jacobinoff and Idette Finmain, a young French planist, who may be remembered as soloist at one of the Philadelphia Orchestra Sun-

U. S. Secret Service Head Has an

at the latter's request, following a conference between Judge Hylan and Charles F. Murphy.

After the Hylan-Murphy talk it was said that Tammany and the Judge had come to an agreement on the names of fifteen men to be appointed to city offices. Nobody was willing to admit that one was Flynn; but there are circumstances apart from the latter's visit to the Mayor-elect indicating that at least in the interest. I will never forget the sight that met my gaze; my face was one mass of clotted blood and mud. I removed my steel helmet and felt my head. I couldn't separate my hair from the cake which covered it, and I was glad that no one who loved fices. Nobody was willing to admit that one was Flynn; but there are circumstances apart from the latter's visit to the moment when I recovered to the Mayor-elect indicating that at least consciousness after being hit by the tim-

hoped I was, but didn't know for sure. It feather than go into a long explanation of I told him I was. He seemed very much pleased, and then attacked my family one by one. I was getting a little fed up with this, so switched him off the family tree on to his life history. At the conclusion of an hour we were friends and he confided to me that we were due to leave at 11 o'clock on another train, and that he was coming with us. I saw at conce that he would be a good man to stand in with, so took pains not to offend him.

The inside information I had received proved correct, and about eleven we were taken to the station and again boarded a train. This time Wells and I were put in what might have been termed the drawing room of a tenth-class Pullman. It was a small compartment about six

drawing room of a tenth-class Pullman. It was a small compariment about six feet square with a wooden seat on each side. We at once lay down on the seats, which were made of nice soft wood. We were soon disturbed by a German sentry, who came in and propped himself up in one corner and settled down to watch his dangerous (?) prisoners. That left room for only one to lie down, so we decided to take two hour shifts. My friend of the Red Cross was on the train, as he had said, and produced a real pillow, for which we blessed him.

I have passed more comfortable nights

By Lieut. J. HARVET DOUGLAS

I turth Canadian Mounted Rifles
A True and Thrilling Tale of the Experience of a Wounded Canadian Officer Who
Fell Into the Hands of the Enemy.

(Copyright, 1917, by the Public Ledger Company)

back to the moment when I recovered consciousness after being hit by the tim-ber from the mine. I remembered find-

of us would try to escape so that they could have a good excuse for using the business end of the rife. At that particular moment we didn't want to escape; all we wanted was to sit down somewhere, anywhere.

The trams carried us back across the bridge and wound their tortuous way through the main streets of Cologne. I think the drivers had instructions to show us off to the people because I now know that we could have come a much shorter way than we did. Everything came to a standstill as we went by. The crowds stared. A few people hissed and booed, but there was no violent demonstration of any sort.

We turned into a side street, where the trams stopped in front of a stone building set back about twenty feet from the other buildings, and with an fron fence across the front. At the gate stood a sentry.

The doors of the building were flung open. Men in uniform and others in long white coats came rushing out There was much excitement and shouting of orders.

With bayonets lowered at a convenient angle the sentrice conducted us past a crowd of awe-struck children and through the sate. We had arrived at last.

(CONTINUED MONDAY) GIVING THE PEOPLE A TREAT

(CONTINUED MONDAY)

Naturally. It is always quiet here. But how?"

THE RIGHT TO LIVE AND LOVE

DINNER was over in the dull old seeing this boy, this young Larisch, if felt it necessary. I do not. You would probably see him, anyhow, for that matter, which, as I observed the season just then she had to speak ter. Which, as I observed the season in the season just then she had to speak

after the neal a German doctor and the walk for a little while, but shorths after the neal a German doctor and two assistants came around and examined the tags on each man. Very few and the walk for a little walk of the walk for a little walk for walk for a little walk for a little walk for a little walk for a little walk for walk for a little walk for walk for a little walk for walk for

preference will have a first and a great produced will have a first and control and contro

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	ALHAMBRA
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PAMILY FAIRMOUNT FRANKFORD 6TH STREET GREAT NORTH. MPERIAL

EADER LIBERTY OCUST MARKET ST. VERBROOK ALACE

RINCESS EGENT IALTO IDGE AVE. UBY YOY TRAND

EFFERSON

ARK Ann Pennington, in The Antics of Ann Bearlet Pimpernell Jewel Carmen, in The Kingdom of Love

PANLEY IOGA TORIA

Bushman & Bayne. The Voice of Conscience Bushman & Bayne, The Voice of Conscience Elsie Ferguson, in The Elsie Ferguson, in The Rise of Jennie Cushins George Walsh, in Pride of New York Julian Eltinge, in The Clever Mrs. Carfax Mary Pickford, in

George Walsh, in Pride of New York Julian Eltinge, in The Mary Pickford, in Pauline Frederick, in Pauline Frederick, Double-Crossed Vivian Martin in Little Miss Optimis Hall Caine's The Deemster Bella Bennett, in Because of a Woman Olive Tell, in Bruce Clifford, in The Desire of the Moth Billie Burke, in Douglas Fairbanks, in Reaching for the Moon Douglas Fairbanks, in Reaching for the Moon All-Star Cast, its All-Star Cast, in Jack and the Beanstalk Babes in the Babes in the The Judgment The Judgment Mary McAllister, in

Douglas Fairbanks in Reaching for the Moon Vivian Martin, in Molly Entangled Vivian Martin, in Molly Entangled Theda Bara, in Camille Harry Morey, in Who Goes There? Robert Warwick, in The Mad Lover Robert Warwick, in The Mad Lover Kitty Gordon, In Franklyn Parnum, in The Scarlet Car Wm. Farnum, in When a Man Sees Red Mrs. Vernon Castle, it Rex Beach's The Auction Block Rex Beach's The Auction Block Pauline Pfederick, in The Hungry Heart Virginia Pearson, in Thou Shalt Not Steal Gladys Brockwell, in The Branded Soul Harold Lockwood, in The Square Deceiver Charles Ray, in Charles Ray, in

Theda Bars, in

Billie Burke, in

Mae Marsh. in The Cinderella Man

Mary Pickford, in The Little Princess

Ethel Barrymore, in The Eternal Mother Olive Tell, in George Walsh, in The Pride of New York Emily Stevens, in Alias Mrs. Jessop Billie Burke, in Mae March, in The Cinderella Mun Mary Pickford, in The Little Princess Pauline Frederick, in The Hungry Heart Mme. Petrova, in

Emmy Wehlen, in The Outsider Vivian Martin, in Molly Entangled George Walsh, in Pride of New York Kitty Gordon, in Her Hour Dorin Kenyon, in The Great White Trail Douglas Fairbanks, in Man From Painted Post Bushman & Bayne, i Little Zoo Rae, in Ethel Barrymore, in An American Widow Douglas Fairbanks, it Reaching for the Moon June Caprice, in Unknown 274 Persyanive Persy The Judgment Douglas Fairbanks, in Reaching for the Moon Douglas Fairbanks, in Reaching for the Moon Geraldine Farrar. The Woman God Forgot Robert Warwick, in The Mad Lover Emily Stevens, in Alias Mrs. Jessop Giadys Brockwell, in The Branded Soul Rex Beach's The Auction Bleck Pauline Frederick, in The Hungry Heart Franklyn Farnum, in The Scarlet Car Ethel Barrymore, in An American Widow Mae Marsh, in Sunshine Alley Ethel Ciayton, in Vivian Martin, in Mollie Entangled

Emmy Wehten, in The Outsider Violet Heming, in Mary Pickford, in Olive Tell, in Her Fighting Chance Douglas Fairbanks, it Kitry Gordon, in Her Hour Violet Mersereau. The Wm. S. Hart, in Allee Brady, in Betsy Ross June Capries, in Unknown 274 Perzy Hyland, in Reraussive Perzy Wm. S. Hart. in Gindys Brockwell, in A Branded Boul Douglas Fairbanks, in Reaching for the Moon Ethel Barrymore, in The Eternal Mother Sessue Hayakawa, in Jewel Carmen, in The Kingdom of Love All-Star Cast, in Norma Talmadre, in Harold Lockwood, in The Square Deceiver Carlyle Blackwell, in The Good-fer-Nothing Ethel Barrymore, in Mary Anderson, in The Flaming Omen Marguerite Clark, in Bab's Burgiar Lots Wilson, in Montagu Love, in The Awakening Elsie Ferguson, in Billie Burke, In The Land of Promise Jack Pickford, in Tom Sawyer Mae Marsh, in The Cinderella Man Mae Marsh, in The Cinderella Man

Pauline Frederick, in The Hungry Heart

ime. Petrove, in

Violet Heming, in The Judgment House Mary Pickford, in The Little Princess Pauline Frederick, in The Hungry Heart Risic Ferguson, in The Sonta Markeya, in The Painted Madenni Maxine Eiliett, in Fighting Odds The Maternal Spark Constance Talmadge, in Scaudal The Judgment Mae Marsh, in Sunshine Alley Wm. S. Hart, in Theda Bara, in The Judgment Mary Pickford, in The Little Princess Ethel Clayton, in

Tsuru Aoki Hayakawa The Curse of Iku Ann Pennington, in The Antics of Ann iessue Hayakawa, in The Secret Game George Walsh, in The Pride of New York Dustin Farnum, in, Norma Talmadge, in Secret of Storm Country fulian Eltinge, in The Mrs. Vernon Castle, in Sylvia of Secret Service Marguerite Clark, in Bab's Burglar Jackie Saunders, in Hiss Jackie of the Arm Star Cast, in The Marriage Speculation

Elsie Ferguson, in Barbary Sheep Charles Richman, in Public Be Damned Gladys Brockwell, in A Branded Soul The Judgment Mae Marsh, in Sunshine Alley Tsuru Aoki Hayakaw Wm. S. Hart, in The Silent Man Theda Bara, in The Judgment Sessue Hayakawa, in The Secret Game Eiste Ferguson, in Norma Talmadge, in Mary Pickford, in The Little Princess Eva Tanguay, in

Jack Pickford, in Tom Bawyer Jack Pickford, in Tom Sawyer Mae Marsh, in The Cinderella Man Mae Marsh, in The Cinderella Man Emmy Wehlen, in The Outsider

William Russell, in New York Luck William Russell, in New York Luck Wallace Reid, in Mary Pickford, in Pauline Frederick, in The Hungry Heart Elsie Ferguson, in The

Elsie Ferguson, in Star Cast, in A Mar

as a delicate question with me. I

attention except the original field dressing applied by himself. The broken better were protruding, and he was suffering agony. I got permission to see and a piece of sausage with a greaty-looking parcel from which he signs and words, asked him if this man could not have his wounds dressed the sald he did not think so, but would ask the Chief Arzt (head doctor). He sald he chief Arzt (head doctor) the man's wound could not be dressed till he got to hospital. Evidently he agont yet arrived. How we did curse those

This was handed into the compartment and we concluded the dining carbad falled to make connections with our train.

After breakfast the sentry left us and his place was taken by the Red Cross orderly. He was quite pleasant and told us that we were to detrain at Aachan (Aix-ia-thapeile) where we would be put in hospitula. He gaze us a German neware handone, and nothing clue.

ORDERLY WAS TERRIFIED

Not long after lunch, which was the same as breakfast, with the addition of bean soup, we arrived at Aachen. A German medical officer came on board the train. He saw the Red Cross orderly in the compartment with us and roared some unintelligible German at the top of his voice. Our little friend looked terrifled and jumped off the train. Shortly after I saw him standing as stiff as a poker while the officer told him off severely, probably for being so kind to us. We never saw him again except in his official capacity.

Evidently the German officer didn't like our looks, for we were told that we could not get off there, and shortly afterward Aachen was left behind. We were horribly disappointed, but decided when she did not know who the human was? It might be some quite the same were handone or not handsome person. For Hilda was also at the age when men were handone or not handsome person. For Hilda was also at the age when men were handone or not handsome person. For Hilda was also at the age when men were handone or not handsome person. For Hilda was also at the age when men were handone or not handsome person. For Hilda was also at the age when men were handsome or not handsome person. For Hilda was also at the age when men were handsome or not handsome or not handsome or not handsome, and nothing clue.

The Archduchess hated tears, and her said to the begaze in the prize of the dying. They your eyes, and don't be suit; "he said the your eyes, and don't be sort was inevitable."

They your eyes, and don't be suit; "he said to the winth the addition of bear soup, we are not always underston."

The work of the person. F

Hedwig said nothing; she wished to be alone with her trouble.

"In my home, at this time of the year," the Countess went on, still softly, "they are driving the cattle up into the mountains for the summer. At night one hears them going—a bell far off up the mountain-side, and sometimes on

sees the light of a lantern.

By MARY ROBERTS RINEHART

Hedwig moved, a little impatientia, but as the Counteas went on, she lis-tened. OLGA'S PLAN After all, Nikky, too, came from the mountains. She saw it all—the great herds moving with deliberate engerness of and the star of the distant lantern. She our could even hear the thin note of the bell. If And because she was sorry for the utd. Countess, who was homesick, and persat-haps because just then she had to speak ser. to some one, she turned to her at last with the thing that filled her mind.

"This marriage," she said bitterly,
"Is it talked about? Am I the only
on one in the palace who has not known

"No, Highness, I had heard nothing." "But you knew about it?"
"Only what I heard tonight, Of cours,

o say that your grandfather has certain hears for you that will take your mind way from this—this silly boy, soon mough."

Hedwig had risen, and was standing.

Only what I heard tonight. Of control of the part of the may be the control of the matter my mother referred to. Hedwig held her head very high. "I—she was unjust. Am I never to have any friends?" The Countess turned and, separating the curtains, surveyed the room within. Annunciata was asleep, and beyond, Hilda was playing dreamily, and very softly, as behooves one whose bedtime is long past. When the Countess dropped the curtain, she turned abruptly to Healvile.

that of the flowers on the table.

"Mother, you cannot look back, and—and remember your own life, and allow me to be wretched. You cannot!"

Hida picked up her peach. It was all very exciting, but Kedwig was being rather silly. Besides, why was she so