WEALTH OF DIVERSIFIED FOOTLIGHT ATTRACTIONS TO ENLIVEN HOLIDAY AMUSEMENT SEAS



At many theatres the best seats, if procurable at all at the box office, were sold at an advance of from fifty cents to a dollar. Usually the speculators new conditions of \$518 will have to be met by captains of toolight industries, for which a etill higher premium was Revolutionary changes are certain to occur. Some of them are already under which the greatest uncertainty as to admission prices prevailed.

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At many theatres the best seats, if procurable at all at the box office, were sold at an advance of from fifty cents to a dollar. Usually the speculators had the entire "cream" of the parquet, for which a etill higher premium was charged. Contributing to the general confusion was the "cut-rate" system of prices, widely prevailed.

misted to be passed.

day nights became the hay-making time successfully maintained, as it has been par excellence. Three, four and five dollars a seat were demanded by "theat."



ROBERT WARWICK Featured player of the motion picture "The Mad Lover," at the Locust Theatre next week.

19-YEAR-OLD DANCER

Dainty Marilynn Miller, that delightful little bundle of feminine loveliness
who contributes so much to the enjoyment of the "Show of Wonders," at the
Chestnut Street Opera House, is soon to Dainty Marilynn Miller, that delight-Chestnut Street Opera House, is soon to leave the distinction of being starred in a new policy's enforcement is brighten-her own musical piece. Miss Miller, who is only nineteen years old, has had a Crane. last few years. Her stage record, how- DEFIANT TITLE FOR remarkable rise in popularity within the ever, goes back many seasons, as her first appearance was made when she was

SMITH-GOLDEN PLAY
first appearance was made when she was but four years old. At that time she was known as Mile. Sugar Plum and was associated with the Five Columbians in vaudeville. The quintet included her mother, father and two elder sisters. With them little Miss Miller toured Europe and registered a decided hit.

In this country she was unable to appear until she was sixteen years old, as the various children's aid societies refused to allow her to participate in any theatrical entertainments at her tender age. While appearing in Europe, Mr. Shubert saw her and, impressed with her ability and charm, engaged her for his New York Winter Garden. Her success was instantaneous, and in the "Passing Show of 1915" she developed into one of its most popular stars. Now in her present important stellar role of singer, dancer and actress, she is said to have won new honors.

Newman Rediscovers America

Newman's series of five travel talks will be given on five successive Friday evenings and Saturday afteranoons at the Academy of Music commencing January 18, under the title "The Rediscovery of America." The picture and word Journeys are entitled "Our National Parks." "Our Pacific Coast," "Our Egypt—the Land of Indians." "Our West Indics."

SMITH-GOLDEN PLAY

"Lightnin" is strikes Winchell Smith ad John L. Golden as the most appropriate title for their next profited title for their next profitate title for their next profitate title for their next profitate title of the next of the presence to his supposedly cold molasses nature. Just how slow is old "Lightnin" is said to be revealed with surprogresses. Edward Robbins and France Carson are other members of the east already engaged.

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New Table Payment Academy of Music c

this city, where some of the most but less evidenced here, whose operation

way and their effect is significantly felt in this city, where some of the most influential theatrical seem have had their headquarters for many years, and in New York the natural stage capital of the country. In nearly every instance the public will be the gainer, since the "shake-up" is bound to shed a pittless light on corrupt practices deep-rooted in the American theatre.

"Bad business" is the situation's mainspring. Immediately preceding Americal emissions in the war our stage was enjoying a period of unexampled financial prosperity. With reckless diaregard of elemental principles of fair play producers, great and small, mulcted the public by ingenious and insidious methods. It is true that the law was not proceeding the conditions was ever permitted to be passed.

The structure of the most of the process of the public by ingenious and insidious methods. It is true that the law was not proceeding the conditions was ever permitted to be passed. mirted to be passed.

Ticket speculation was, of course, the brime offense. The victual impossibility of securing good ceats for a popular entertainment without payment of an excess charge was almost universal. Notably in New York, absurdly externitionate premiums were charged. Saturverbially short-sighted, but anddenly

ing. Naturally the crists has displayed its Naturally the crists quarrels. The re-

After a visit to Brazil, she was prograying time, endured from
October till May, while the patronage
simm in Philadelphia has been ever
more attribute.

Age REGARDS box office prices, the
managers, the blighty utilisely that
the mere imposition of a ten per cent
tax on the value of a ticket could alone,
have developed the disaster. But the
start charge come on top of a system
start charge come on top of a system
that the process of the start of the control of the c

should not seriously mind the war tax. It does not seem to have worried them greatly in New York at those theatres which have adopted lower prices within the last two months.

FROM the managerial side complaints will be forthcoming to the effect that many productions are now luxurious and expensive where once they were meager and relatively plain and that meager and relatively plain and that lower admission charges are thus out of the question. The answer is that a modesty of investiture, provided the imaginative material, the acting or, in some cases, the music be adequate, is likely to be condoned if reduced prices frankly prevail and speculation be crushed.

ROBERT WARWICK atured player of the motion ture "The Mad Lover," at the cocust Theatre next week.

TEAR-OLD DANCER
TO BE MADE A STAR in critical days, is highly desirable. Surely no lover of the stage can desire impresaries to bankrupt themselves by demanding sacrifices wholly discordant with honest financial judgment. Unless the Covernment takes up art, as it does

SMITH-GOLDEN PLAY

POPULAR PHOTOPLAY STARS FEATURED IN NEW YULETIDE BILLS



SINGERS AND INSTRUMENTALISTS IN MUSICAL EVENTS

Goetz.

Mr. Errol has been entrusted with the selection of every chorus girl for "Hitchy-Koo," "Words and Muste" and "Follow the Girl." In addition to this important role in "Hitchy-Koo," which will bring him back to Philadelphia next week.

At the present time Mr. Errol is handing unward of 200 girls. Every step away for a week at a time to visit other.

"Man and Superman." From that time on all was clear salling. She was one of the Gibson Girls in "The Catch of the Season," and was eventually picked by Nat Goodwin as his leading woman for his London season in "An American Citizen" and "The Gilded Fool."

This engagement "made" her. She played Portia in one of the late Sir Her-hert Tree's revivals of "The Merchant of Venice," and she created the leading roles in a number of American suc-cesses brought to Fugland, among them being "Alias Jimmie Valentine," "Be and Paid For," "A Woman's Way

try about nine years ago to play with Joseph Coyne in "The Molluse." She later returned to create the leading role in "The Marriage Game." and three seasous ago was John Drew's leading woman in the revival of "Rosemary." She was also leading woman for E. H. Sothern in "The Two Virtues" two sea-sons back.

sons back.

She is now determined to devote the rest of her career to the American theatre. She is married to an American physician who is now doing his bit in

SYNCOPATION STILL HAS THE PUBLIC EAR

Success of Bailey and Cowan, Keith Stars, Proves the State-

Ragtime music still has the popular ear of the American public and the ex-ponent of syncopation usually acres a bigger applicable hit with the masses than the artist who has only high-class numbers to offer whether it be vocal or instrumental. To get all there is to be

ONLY FINEST FILMS
IN "CINDERELLA MAN"

It is significant of the care with which Goldwyn Pictures are made that no fewer than 1057 separate scenes were photographed for the making of Mae Marsh's third starring vehicle, "The Cinderella Man," which is to be the attraction of the Stanley Theatre next week. As each scene is usually photographed twice, or in two "takes," to guard against mishaps, this means that a total of 2674 scenes was photographed or approximately 40,000 feet of lim. As this included duplication, one may say that about 1307 ceeessary for the completed work. About 730 scenes among those taken were eliminated, leaving about 207 to be shown on the screen.

The details of this method are such that it is impossible to accomplish all the work in advance in writing the working scenario. In the case of "The Cinderella Mac," this continuity of Edward Childs Carpenter's play was preserved by George Loane Tucker, who directed the film production.

THEATRICAL INDICATOR FOR THE COMING WEL

"The Country Cousin," "Turn to the Right," "Hitch Koo," "Show of Wonders" and "Once Upon a Time Will Be Christmas Week Novelties

NEW ATTRACTIONS

BROAD-"The Country Cousin," Booth Tarkington and Julian Street's ern comedy, which had its premiere here late last spring. The familiatage contrast between rural simplicity and metropolitan frivolity is dis matically presented. Alexandra Carlisle will repeat her sympathetic trayal of the title role, and Eugene O'Brien will again be seen to vantage as the supercilious hero. Opens Christmas Eve.

HESTNUT STREET OPERA HOUSE-"The Show of Wonders," a cal extravaganza, originating at the New York Winter Garden. An abul dance of feminine good looks is promised. The comedians include Will and Eugene Howard, Tom Lewis, Charles Wright and Ernest Have. and Eugene Howard, Tom Lewis, Charles Wright and Ernest Have. rilyn Miller. White and Clayton are featured members of the cast. teen elaborate scenes will be disclosed. Opens Christmas Eve.

CORREST-"The Music Master," the highly successful sentimental comedy, by the late Charles Klein, in which David Warfield won the most consts nous success of his career. That popular actor is again in the produ tion and will be seen in his finished portrayal of Anton von Barwig. Matie Bates also has her original role. Opens Christmas Eve.

RRICK-"Turn to the Right," an American comedy in which a preup of ingratiating prodigals humorously and sentimentally succumb to the ca allurement of home life. The play, which had a remarkable rankle Men. York last season, is by Winchell Smith, co-author of "The Boome ang." and John E. Hazzard. Heading the cast are Forrest Winant, Juth Chester, William E. Meehan, Edgar Nelson and Lucy Cotton. Opens Christmas night.

LYRIC-"Hitchy-Koo," a musical revue in which Raymond Hitchcock appears in the triple capacity of producer, manager and star. The offering is said to be as breezy and entertaining as it is unconventional and diver-sified. Mr. Hitchcock's distinctively original brand of humor is reputed to have been accorded full play. The personnel of the company includes Leon Errol, Irene Bordoni, Ignacio Martinetti, Sylvia Jason and George Moore. Opens Christmas Eve.

METROPOLITAN OPERA HOUSE-"Experience," the modern morality play by George V. Hobart, which enjoyed a record-breaking run in this city a year ago. Elliott, Comstock and Gest have made an elaborate production of this many-faced spectacle. The original cast is virtu intact. Among the chief players are Ernest Glendinning as "Youth"; William Ingersoll in the name part. Opens Christmas Eve.

CONTINUING ATTRACTIONS. CONTINUING ATTRACTIONS

ADELPHI—"Nothing But the Truth,"
amusing light farce, adapted from a
story by Frederick Isham by James
Montgomery, William Collier is the
stellar comedian. He generously availa
himself of rich opportunities for funmaking. Rapley Holmes and Arnold
Lucy are conspicuous in a good cast.

Lucy are conspicuous in a government of the Chinese Lantern," a fantastic Oriental comedy, adorned with supple and imaginative verse by Laurence Housman, author of "Prunella" and "An Englishwoman's Love Letters." The Stage Society makes the production. Leading players are Fanny Albertman, William Whitney, H. C. Sheppard. AT POPULAR PRICES

WAINUT—"Once Upon a Time," a mod-ern comedy with an Irish twist, by Bachel Crothers, author of "The Three of Un." For the first time in many years Chauncey Clott, the star, abandons his old romantic Hibernian garb in this new vehicle, especially written to display his talents. As of yore he will introduce several song numbers. Opens Christmas pight.

ORPHEUM-"The Trail of the Lone-RPHEUM—"The Trail of the Lone some Pine, Eugene Walter's dramatic adaptation of John Fox's vivid, colorful takes of the Cumberland mountaineers. The play has vital melodramatic value, Louise Price portrays the heroine, June, formerly enacted by Charlotte Walker.

BECALPHI—"Follow the Girl,"

ADELPHI—"Follow the Girl,"

EITH'S—Mme. Doree's Comments of the Comment o

/ VAUDEVILLE

KEITH'S-Cameron Sisters, in ing and dancing act; Bill Bailey and Lynn Cowan. instrumentalists; Frances Kennedy, comedienne; Schofield. Martin and company, in the play tet "Roses"; Kenney and Hollis, Eari (avanaugh and Ruth Tomkins, the Breen family, Joe Rome and Tillie Cox, Three Quillos.

ROSS KEYS-Lenon's Hawaiians, Bob Hall, Dave Genaro and Gould, Lulu Sutton, Mack and Lee, "Six Imps and a Girl"; first half of week. "Hotel Topsy-Turvey," Goldsmith and Lewis, James Grady and company, "Broomstick" Elliott, the Conles Sisters, Prevost and Goulet; latter half of week.

BROADWAY-"The Art Studio," Gardner and Bartell. "The Tale of a Coat." a playlet; Goldsmith and Lewis, Alvin and Kinney, and "The Pride of New York," photoplay; first half of week. Bob Hall, Lulu Sutton, Lewis and Hart. "Six Little Imps and a Girl." and "The Little Princess," with Mary Pickford, photoplay; latter half of

WILLIAM PENN—"An Arabian Night, the Four Entertainers, Nelson and Castle, Wormwood's Monkeys, "The Voice of Conscience," photoplay; first half of week. "Childhood Days," a playlet; St. Clair and Dixon, in 'Olives'; Myrtle Lawland and company, Five Novelty Girls, Edmunds and Leedom, "Draft 258," photoplay; latter half of week.

GRAND—Howard's Animals, the Caites Brothers, dancers; Marion Harris, vocalist; Olson and Johnson, comedians: the Corellis, Dot and Alma Wil son company, in a sketch, and "The Christmas Carol," photoplay, adapted from Charles Dickens's famous tale. COLONIAL.—The Werner and Amaros Trio in "Love's Follies"; Gottler and Cox. composers: Palfrey, Hall and Brown, in "Follies of Vaudeville"; Arthur Sullivan and company, Mary Door, Stevens and Devoe, and "The Silent Man," photoplay, with William S. Hart

Billie Burke; first half of week. "To Sawyer," with Jack Pickford; latt half of week.

BURLESQUE

CASINO—Billy Watson's company in a potpourri of vaudeville and musical farce. The burlettas will be "The New Arrival" and "The Bashful Venus." The company, besides Mr. Watson, includes Beatrice Harlows, Katherine Pearl, Frances and Helen Russell, Harry Montague, Tony Konnedy, Lew Reynolds.

TROCADERO — "The Forty Thieves" company will present a varied program of fun and music. A chorus of comely girls is promised. The specialty fature will be La Mona, who will appear in a dancing act. Jean Bedini's hallet of the four seasons will also be presented. sented.

AYETY—"The Follies of Pleasure, a swift moving melange of music, a swift moving melange of music, dancing and burlesque features. A two-part farcical burletta will be subjected. "The Broadway Broilers" will be a lively bull, GAYETY-"The Follies of Pleasure," in

COMING ATTRACTIONS DECEMBER AI-

KEITH'S - Mme. Doree's Celebrities.
Duffy and Inglis.

Sean.

BROAD .- "Mister Antonio," with KEITH'S-Lew Brice, 'On the High



GUIOMAR NOVAES This brilliant pianist, who is a native of Sao Paulo, Brazil, will be heard for the first times here at the Orchestra concerts on Friday afternoon and Saturday night of next week.

LOCAL FAVORITE IN CAST OF "EXPERIENCE"

from Charles Dickens's famous tale.

COLONIAL—The Werner and Amaros
Trio in "Love's Follies"; Gottier and
Cox. composers; Palfrey. Hall and
Brown, in "Follies of Vaudeville";
Arthur Sullivan and company, Mary
Door, Stevens and Devoe, and "The
Silent Man," photoplay, with William
S. Hart.

XIXON—Truly Shattuck, musical comedy star, supported by Emma O'Neil,
in a playlet entitled "Punctuating
Life, a Manuscript"; Hans Robert, in
"Cold Coffee"; Antrim and Vale, Lambert and Dennis, and "Until They Get
Me" and "His Smashing Career,"
photoplays.

STANLEY—"The Cinderella Man,"
adapted from Edward Childs Carpenter's successful play, Goldwyn production, with Mae Marsh, Tom Moore

adapted from Edward Childs Carpenter's successful play. Goldwyn production, with Mae Marsh, Tom Moore and George Fawcett in leading roles. All week.

PALACE—"The Auction Block," by Rex Beach; first half of week. "The Secret of the Storm Country," with Norma Talmadge; latter half of week.

ARCADIA—"The Seven Swans," with Marguerite Clark. Film is taken from Hans Andersen's fairy tale. All week.

VICTORIA—"The Daughter of Dentiny," with Olga Petrova in chief part. All week.

REGENT—"His Mother's Boy," with Charles Ray, Monday and Tuesday," "An American Widow," with Ethel Barrymore, Wednesday and Thursday; "Sylvia of the Secret Service," with Mrs. Vernon Castle, Fridsy and Saturday.

LOCUST—"The Mad Lover," with Robert Warwick and Elaine Hammerstein; first half of week, "The Secret Game," with Sessue Hayakawa: iquter half of week, "The Secret Game," with Sess

Robert W. Steel, baritone, will sing at the New Century Draw-ing Room on Thursday night.

Mme. Melba (top) will be heard in recital at the Academy on January 5. Emilio de Gogorza (bottom), the eminent Portu-guese barritone, will be a soloist at the morning musical on part at the morning musicale on next!

Monday week.