## FINEST "CAVALLERIA" **IN YEARS IS HEARD**

Double Bill Also Brings Forward Caruso in "Pagliacci" at Metropolitan

BIG AUDIENCE PRESENT

SRIA RUSTICANA-Opera in one onk by G. Verga, G. Targioni-i and G. Menasel. Music by Pietro ni, Produced by Metropolitan Company, Metropolitan Opera

Florence Easten Flora Perini Paul Althouse Thomas Chalmers Marie Mattfelg tor, Roberto Moranzoni

Bonk Pro-PAGLIACCI-Opera in two acts, and music by Ruggiere Leoneavalle, duced by Metropolitan Opera Cou Metropolitan Opera House. Cou Claudia Muz edda.....

Pasquale Amat Pletro Audist Mario Laurent ..... Conductor, Roberto Moranzoni,

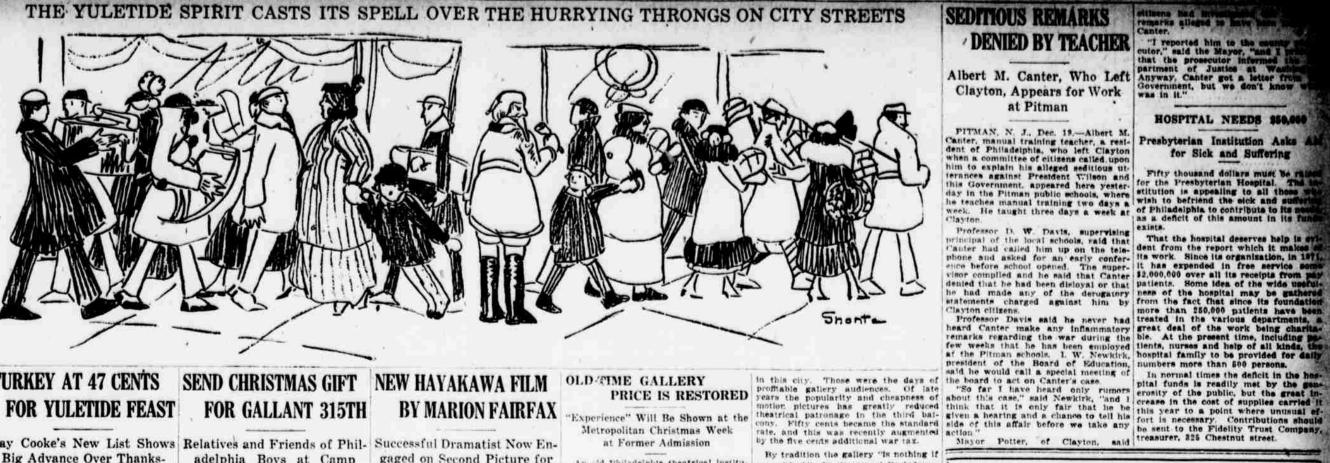
Stage director-Richard Ordynski, Chorus master--Glullo Setti, Technical director-Edward Stedle, Stage manager-Armando F. Agnini,

It is a reasonable presumption that the season's largest audience, which TURKEY AT 47 CENTS by multitudinous phonographs, this exterpt from "I Pagliacci" has popularized the loudest record extant. Naturally,

net. It is Leonavallo's little opera. "Cavalleria Rusticana," witch tradit ionally rounds out the familiar doub rame the tore of the steady price is as follows: int is the tore in the state out have the license profile ring at the synchronic at the synchrol at the synchronic at the synchronic at the synchronic at the

years ago she was heard in this city as Kundry in Henry W. Savage's English production of "Parsifal." Since that time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said, to German time her art (due, it is said) to German tis time her art (due, it is said) to German ti training) has triumphantly expanded. She sings with imaginative feeling, with consoling richness of tone, with his-trionic fire and with taste altogether unclouded by overemphasis. Her San-tuzza was a moving and eloquent portrait, recalling Calve in the part more than any other great diva. Mr. Althouse, partially a Philadelphia

Mr. Althouse, partially a Philadelphia product, was a Turiddu of opulent vocal assets and a discretionarify acting sense. It was unfortunate that his make-up so little suggested the essentially Latin as-pect of the role, but that defect can be judiciously repaired. Mr. Chalmers, whose voice is mellifluous and suave, if tory Alfio, and Flora Perini was quite of Marie Mattfeld exhibited the usual of Marie Mattfeld exhibited the usual competence. the furil 'vampire' as Loia. The Lucia for a first of the solution of the solu some sentiment poetically expre



## SEND CHRISTMAS GIFT NEW HAYAKAWA FILM FOR YULETIDE FEAST FOR GALLANT 315TH

and after they join Pershing's forces .52 .55 to .59 in France. Judge Barratt left this morning with fifteen of the Committee of Relief and Sustemance of Councils for a visit to

"Morley, of Philadelphia"

(Of the Staff of The Ladies' Home Journal)

A little book which has been widely accorded a reception of peculiarly personal affection. "It is bound to be popular with that large class of read-ers who find delight in tender, whole-

## BY MARION FAIRFAX "Experience" Will Be Shown at the Metropolitan Christmas Week

As a simular for operate parton as the sum interview of the sum of the rest in the sum of t

## SEDITIOUS REMARKS DENIED BY TEACHER

Government, but we don't Albert M. Canter, Who Left Clayton, Appears for Work at Pitman

PITMAN, N. J., Dec. 18.—Albert M. Canter, manual training teacher, a resided upon him to explain his alleged seditious ut tranaces against President Ullow and this Government, appeared here yester-he teaches manual training two days a week. He taught three days a week at Clayton.

cutor," said the stays that the prosecutor partment of Justice Anyway, Cahter got

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by play which honest dramatic standards would assuredly condemn as overacting. There is a legend that the tenor whose histrionism is congenitally weak can really portray the one role of Canio. As a matter of fact, he overloads it with silly, distracting details which are the reverse of good art. The prices are for stores operating on cash-and-carry basis.

reverse of good art. Amato's Tonio echoed somewhat of his great days, and the present ineffi-ciency of his middle register was less choices than usual. Chaudia Muzio as Nedda repeated her admirable perform-ance of last season, and Mario Laurenti made atonement for his recent regretta-ble treatment of Valentine in "Faust" with a capital Silvio. The chorus won comilior stellar laurels in both operas. familiar stellar laurels in both operas. H. T. C.

## TODAY'S MARRIAGE LICENSES

TODAY'S MARRIAGE LICENSES
Edward Flannery, 2481 N. 29th st., and Bylvia T. Delabisine, 1038 N. 21th st., and Annes Dalo, 3390 No. 21th st., and Annes Dalo, 3390 No. 21th st., and Annes Dalo, 3390 No. 21th st., and Charles C. Clarkov, 2570 Richmond st. Anner Muddleman, 1530 N. Marshall st., and Edwards K. Clarkov, 600 S. Broad st., and Edwards K. Clarkov, 600 S. Broad st., and Mary Pountain, 416 Hutchinson st., and Mary Pountain, 416 Hutchinson st., and Mary Pountain, 618 S. 1068 st., and Mil-dred B. Vincent, Seaford, Del. Barry C. Stein, 308 S. 1068 st., and Sullas Tankov, 258 S. 1018 st., and Edwards Dorothy B. Williams, Compass, Pa. and Charles K. Clarkov, S. A. 1008 st., and Bullas Thanker, B803 Formsgrove st. George B. Dahls, 1069 S. 4845 N. 1284 st. and Charles M. 2007 S. 1018 st., and Faultes Honkern, 723 S. 308 st. and Linker, B803 Formsgrove st. and Didiam. 1523 S. 1018 st. and Faultes Honkman, 723 S. 308 st. and Linker, 5083 N. 1284 st. and Lans Honkman, 723 S. 308 st. and Linker, Dagan, 3434 N. Water st. and Mary H. Burgenor, Camp Merritt, N. J. and Linker, 5083 N. 1384 st. and Mary H. Burgenor, Camp Merritt, N. J. and Mark Priliter, 2014 St. 308 st. and Mark H. Surgenor, Camp Merritt, N. J. and Linker, 708 St. 1384 st. and Mary Hawkhore, 2025 Nana st., and Rose B. Maris M. Lass Mill St. Vernon St., and Mark H. Surgenor, Camp Merritt, N. J. and Mark H. Still St. Vernon St., and Mark M. Barkinger, 2013 Adams st., and Mark M. Barkinger, 2013 Adams at. and Mark M. Barkinger, 2014 St. and Sarah M. Ricko, 4008 Hawthorne st. and Mark M. Ander St. and Mark M. Ander Heiner, A. and Clare W. Mildelen, Beil Murkhorne st. and Mark M. Ander Heiner, M. A. and Mark M. Barkinger, Bail Murkhorne st. and Mark M. Ander Harthorne st. and Mark M. Ander Harthorne st. and Markinger, M. St. Harthorne st. and Markinger,

and Elisabeth eLisman.

a31 South st., and Hen-24 N. 10th st., and Hen-and Mary A. Murtz. News. 2607 S. 10th st., and Katie , 2443 S. Franklin st.

2043 Cuthbert st., and Vic-1202 Harper at., and Beaper at., and Lillian



WAR-BUILT NEW PARIS LACKS IN NO COMFORT

More Expensive Than Old City, Writes Son of Philadelphian

War has swept the old Paris away and in its stead stands a new and more expensive city, according to a letter from Warren Barton Blake, formerly assistant editor of Collier's Weekly, now chief of the editorial and historical di-vision of the American Red Cross civil when a standard and the constant of the standard di-

affairs department at Paris.

affairs department at Paris. "Life in Paris is very dear now," he writes to his father. B. F. Blake, treas-urer of Wanamaker & Brown. "You lack nothing at all, but you do have to pay, inasmuch as eating formerly was so cheap, the old-timer notices the dif-ference. At a popular chain of restau-rants you get more for your money than anywhere else. For six frances you can get a sufficient meal, but at other modest places I find that a meal for two is al-ways at least twenty-five france, and at the places which pretend to any chie the cost is proportionately great. Paris suf-fers for nothing in the way of comfort these days, unless you want to complain of not being able to hive a hot bath as often as you might ask. And, of course,

of not being able to have a model of course, often as you might ask. And, of course, taxicabs are hard to find. But the Metro

HUMANE EFFORTS REPORTED

S. P. C. A. Relieved Much Animal Suffering During November

for the month of November, 1917. "Prosecutions, 47; cases remedied without prosecution, 1903; horses ordered from labor for various causes, 207; pads adjusted to prevent rubbing sores, 749; coops of poutry relieved from Gver-crowding, 1539; animals moved in so-clety's ambulances, 39; animals hu-manely killed, 402, of which 276 were horses offered for sale at the various basaars. "At the stockyards our agents in-spected 500 carloads of cattle, in which were found 38 animals disabled and 40 killed in transportation. Bioning and basing' cattle provented, 31 bagged cutter rolleved, 18; cattle ordered to

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