

ATTRACTIVE FILMS AND VAUDEVILLE SPECIALTIES ARE CHIEF NOVELTIES OF CURRENT

ALPH CONNOR IS VIVID IN FILMS

William Farnum in "The Heart of a Lion" Is Stanley Success

BILLIE BURKE AGAIN

STANLEY—"The Heart of a Lion," with William Farnum, story from "The Heart of a Lion" by Frank Lloyd and photographed by Billie Burke.

The entire program at the Stanley is of good quality. The special musical accompaniment is also in keeping with the theatre's standard. In this new Fox film is embodied all of the things that have made the screen acting of William Farnum so strong a box office attraction.

The plot of this Ralph Connor story has continuity of interest at all times and there is not a foot of film wasted. It is absolutely essential to the telling of this tale of two brothers who each make sacrifices for the welfare of the other.

WALTER—"The Silent Man," with Wallace Reid, story from "The Silent Man" by W. S. Hart in the leading role, was the film featured yesterday at the Strand Theatre.

FRANK FINNEY A HIT AS AUTHOR-ACTOR Bostonian Burlesquers at Casino Show Result of Quite a Little Effort

Frank Finney, the chief funster of the Bostonian Burlesquers, showed by his work last night that he possesses a kind of cleverness seldom seen in burlesque comedians.

Lillian Steele—William Penn That magnetic comedienne, Lillian Steele, heading her own company in a "tomfoolery" musical review, carries off the stellar honors at the William Penn

Guards of Maccabees—Globe The Guards of the Maccabees, the Philadelphia drill team which has won prize after prize, is the headliner this week at the Globe Theatre.

Liberty Belles—Broadway Pretty girls, catchy songs and attractive dance numbers made "The Liberty Belles," a tabloid musical offering, the most popular number on the bill at the Broadway last night.

Parisian Flirts at Gayety "The Parisian Flirts" presented a diverting program of musical farce and vaudeville specialties last evening at the Gayety Theatre.

Storm Boots for Children Rubber Toys, 25c & 50c Hot-Water Bottles, 98c—Value \$1.50 Ladies' and Men's Raincoat Special . . . \$8

STYLISH—"Sybil of the Secret Service," with Edna May, story from "The Secret Service" by George Webber, directed by George Webber.

STYLISH—"An American Widow," with Ethel Barrymore, scenario by A. S. V. Story from "The American Widow" by George Webber, directed by George Webber.

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upon the spoken drama stage, but lends itself admirably to the unlimited possibilities of the screen. It is the story of the fortune-hunting Earl of Dett-

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WALLACE REID

MOVIE FAVORITE ON SCREEN HOUSE TOUR

Wallace Reid Appears in Person at Several Local Film Houses

Movie patrons of the smaller local theatres could not realize that it was Wallace Reid who stood before them in the flesh and told them of the humorous situations which crop up during the taking of motion pictures.

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NEW COMEDIANS WIN APPLAUSE AT KEITH'S

Pair of Blackfaces Share Vaudeville Honors With Sam Bernard

Something new in blackface comedy entitles the week's offering at Keith's, where old favorites have gathered for somewhat of a home-coming event, the features of which are singing and dancing novelties.

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"CHINESE LANTERN" CASTS FEEL LIGHT

Housman's "Delicate Fantasy" Crudely Played by Society at Little Theatre

Laurence Housman's "The Chinese Lantern" is a pretty dramatic fantasy, in which his sentiment and irony are whimsical and expressed in lines of readable literary value.

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"BARNYARD FROLICS"—CROSS KEYS

"Barnyard Frolics," a rural musical comedy that was jammed full of everything that goes into a pretentious offering, including pretty girls, catchy music, and snap and vim and action, is the headliner at the Cross Keys for the first half of this week.

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JOSE FLYNN MINSTRELS—NIXON

Joe Flynn, that clever blackface comedienne, heading her own company of minstrels, which is composed chiefly of Philadelphia girls, carries off the headline honors at the Nixon this week.

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IN AND OUT AGAIN—NIXON COLONIAL

Melodious beyond the usual degree attained by tabloid musical comedies is "In and Out Again," which heads the bill at the Colonial Theatre, Germantown, this week.

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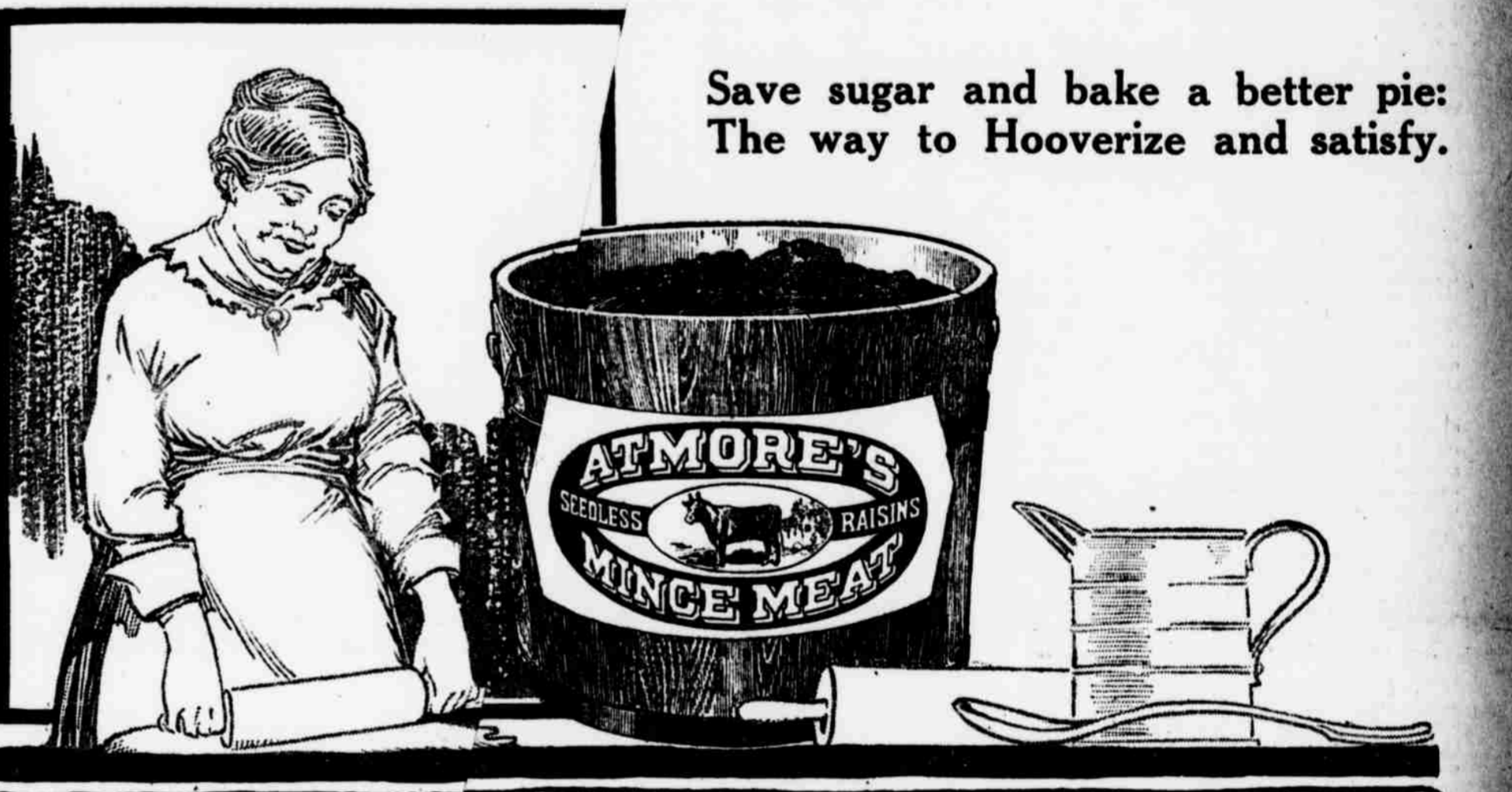
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Save sugar and bake a better pie: The way to Hooverize and satisfy. No pie like a mince pie when it is made with the already-sweetened, ready for the pie. ATMORE'S SEEDLESS RAISINS MINCE MEAT. Some women are conserving flour by leaving off the top crust. There is no pie as good as an Atmore Mince Pie made this way. Everything that goes into Atmore's Mince Meat is the very best. It is two-thirds fruit, with a rich combination of other pure materials. Begin Christmas preparations today by going to the grocer and getting your Atmore's Mince Meat. It has been famous for generations. Every grocer sells Atmore's Mince Meat. Most of them sell also Atmore's Plum Pudding. Atmore & Son, Philadelphia.