# TTRACTIVE FILMS AND VAUDEVILLE SPECIALTIES ARE CHIEF NO ELTIES OF CURRENT L

### ALPH CONNOR IS VIVID IN FILMS

William Farnum in "The Heart of a Lion" Is Stanley Success

BILLIE BURKE AGAIN

William Farnum, Story from Balul Frank Lloyd and shotegraphed by 18115

Frank Lloyd and shotegraphed by 18115

Frank Fox preduction.

The entire program at the Stanley is
of good quality. The special musical
accompaniment is also in keeping with
the theatre's standard. In this new
Fox film is embedied all of the things
that have made the screen acting of
William Farnum to strong a box office
attraction. It is, moreover, difficult to
single out the individual performers
whose art has made this production so
thoroughly enjoyable from every point
of screencraft.

The plot of this Balph County store

Which Viscous the widow. Pearl Browne is
the actress in the writer's play. Others,
plus contribute to the unfolding of the
story are Charles Dickson, Arthur
Lewis, Alfred Kappler.

With Martin, Story by Frances Hedg.
2019 Burnett and scenario by Edith M.
Sentency Direction of Robert Thornby.
Paramount production of Robert Thornby.
If future spectators do not like this
story, then it is not the fault of the producers. It is the best comedy vehicle in

f screencraft.
The plot of this Raiph Conner story The plot of this Ralph Commer story has continuity of interest at all times and there is not a foot of film used that is not absolutely essential to the telling of this tale of two brathers who each make sacrifices for the welfare of the other. The love theme is sustained through the script. The sentimental interest is centered in the deep but silent love of a girl from a small town in the East from which the stronger brother goes to the lumber camps of the West to forget the wrongs his younger brother has committed against him. To tell more of this delightful, powerful story of the rugged men of primitive towns of the rugged men of primitive towns. has committed against him. To tell more of this delightful, powerful story of the rugged men of primitive towns would be to spoil the enjoyment of fuwers of this popular "fighting"

william Farnum remains just the same calm, forceful player in this story that he has always been in his other vehicles, and he at all times dominates like screen action. Next in artistic limportance is the character of the proprietor of the dance hall, portrayed by Walter Law, who makes the type highly realistic. Bita Bori has a very small mart of a dance hall girl in love with the younger brother, played by William Courtleigh, Jr. Mary Martin is a comely screen type and she invests the role of the sweetheart from the village with a touch of simplicity. Wanda Petit, Mare Robbins and many vivid character types are introduced in the course of events.

The staging is simple in detail and beautiful in its outdoor charm. The interiors are also carefully constructed.

PALACE—"The Secret Game," with Sessue Clark in "Bab's Matines Idea."

Wallace Reid Appears in Person at Several Local Film Houses

Wallace Reid Appears of the sevence in the support of the support of Miss Martin are Helen Eddy, Jane Wolff, Josephine Crowell, Mae Juhon Hanforth, Elinor Hancock, John Burton, G. H. Goldert, Douglas Movie patrons of the smaller local theaters could not realize that it was Movie patrons of the smaller local theaters could not realize that it was Malace Reid Appears in Person at Several Local Film Houses

Movie patrons of the smaller local theaters could not realize that it was Malace Reid who stood before them in the flesh and the episode of the flesh and the the flesh and told them of the humorous situations which crop up during the taking of motion pictures. With him was John Clark, the manager of the Fhiladelphia office of Paramount Pictures, under whose auspices the star appeared in this city last night. Mr. Clark locust's addition in a bless.

PALACE—"The Secret Game," with Sessue Hayakawa. Store by Marion Fairfax and directed by William C. Be-Mille. Camera work by Charles Rosher. Paramount pro-duction. The timeliness of the plot of "The Se-

PAIACE—"The Secret Game," with Sessue Bayakawa. More by May 19 Sessue Bayakawa. More by Charles Rosher. Paramount production.

The timeliness of the plot of "The Secret Game" in its relation to the prosesses in war and the once discussed possistifity of dispatching our troops across he Pacific to the war zone give the story a pertinent appeal. Melodrammas about ples are always exciting if the action is kept moving at a lively pace, and in his production Director William C. De alile realizes many opnortunities to keep he interest sustained. There is just mough of the love theme injected to give he spectators a touch of the domantic hould they tire of the Secret Service retivities of the chief blayers.

A girl whose brother is an officer of ferman troops is loved by an American oldier and a Japanese Secret Service gent. It is the efforts of the girl to secure information for the German spy of the salling date of the troops to the salling date of the troops to the soling and how its agents are pprehended by means of the Japanese well brought out. Even the massuerading of Raymond Hatton as a seminine housekeeper is not without its code points. It is this one touch of his problem to the company in a seminine housekeeper is not without its code points. It is this one touch of his problem to the company in a seminine housekeeper is not without its code points. It is this one touch of his problem to the company in a seminine housekeeper is not without its code points. It is the troops to the soling and lively and the cost uning also of a high grade. The surface whom I making these stops in your tearlies in order that you may meet that volution to the forman special

Sessue Hayakawa is artistic and con

ario for the motion picture version

the supporting cast that shows the supporting case that allowed the the acting line in this film, as the case in other Billie Burke subthe case in other Billie Burke subthan, whose vast screen experience than, whose vast screen experience than a mastery of film acting that ves him a mastery of film acting that possessed gy few actors. Of course, ary Alden gives her usual good charter study, as does Walter McEwen in the part of Wickham. His wife is mirably portrayed by Grace Van Studford. J. W. Johnston, Margaret Sedn. John Raymond and others lend pable support. The smile of Missirke is her chief asset in films, albugh at times she shows promise in preserious dramatic moods. dramatic moods.

Vernon Castle has left the cast Mrs. Vernon Castle has left the cast "Miss 1917" because the management uid not let her appear upon the stage an early hour in order that she might some rest for her movie duties in day time. The stage has lost a good neer and the screen gained a good yer. "Sylvia of the Secret Service" the third picture she has made with Pathe company and her work imves with each production. The rapid-with which the director has chosen unfold this tale of the Washington ret Service is amusing. There was ser any doubt as to the solution of problem solved by Mrs. Castle, for was obvious from the start. The nafer of a large diamond from one to another and the efforts of a few disk to secure it furnish the thin plot. The usual display of the latest moder rus is afforded Mrs. Castle and she are them extremely well. The tinted time is exceptionally artistic. Elliot xier is excellent as the hero. Suzanne lie, J. H. Gilmour and J. W. Percival supporting parts. because the management

pon the spoken drama stage, but lends iself admirably to the unlimited pos-bilities of the screen. It is the story f the fortune-hunting Earl of Dettsanincter, who visits this country in earth of a wealthy wife. To com-licate matters his creditors accompany in and install themselves in the cidow's house as servants. There is a him and install themselves in the widow's house as servants. There is a forged codicit to a will and the usual complications of lovers' interests run-ning throughout the story, which is well told. Ethel Barrymore is the American widow and gives her usual careful study of the marks requirements. The sard is

of the part's requirements. The earl is enacted by Dudley Hawley and the law-yer by Ernest Stollard. Irving Cummings is intrusted with the part of an ambitious play-author who is aided to success by the widow. Pearl Browne is

story, then it is not the fault of the producers. It is the best comedy vehicle in which Vivian Martin has yet appeared, and the talents of this dainty actress are

lar position is better justified than ever before. Her personality is peculiarly magnetic, and her enunciation is a bless-ing to those proficient in lip reading

Locust's attraction is dainty Marguerite | the screen. However, where Wallace | Clark in "Bab's Matinee Idol." | Reld's pictures are better known the

oldier is capably played by Jack Holt and the Grand, in Camen.

for the first half of this week. The act fairly bristles with dash, vim and vivality bristles with dash, vim and vivality. Another big comedy hit which inmediately won over the audience was the story's unfolding are Charlie Ogle James R. Waters in the original sketch, and Mayme Kelso.

This is a fine specimen of screen but the sign of the first half of this week. The act fairly bristles with dash, vim and vivality. A little supper party was given Reid by the local Paramount officials between the matinee and evening taxi flights. Mayme Kelso.

This is a fine specimen of screen Dick also scored heavily, proving himbard to the minutest details, self not only a singer, but an artistic pose the bill at the Nixon Grand. Chief

the west Philadelphia playhouse for the latter part of the week. This popular conedience of effervescent spirits and bright material with her. From the play by W. Somerset Maugham and the direction of Juneph Kaufman. Paramount production.

When the author of a stage play also is the commission of writing the part of the week. This popular conedience of effervescent spirits and personality will bring a wealth of new and bright material with her. For Valor will be the powerful photoplay drama featuring Winfred Allen.

cenario for the mation picture version; his brain-child the audience is almost ire to see a good product, providing in film is directed by a capable hand, ich is the happy combination to be und in "The Land of Promise." That is estar of the spoken version appears the silent play is also a factor of sme interest. Billie Burke is this reen player.

The production is rich in contrasts. In the beginning is shown the handsome ounds of the Wickham residence, and en the homey surroundings of the rim where Miss Burke finds happiness id content. The beauty of the photogphy, together with the general "atmosheric" excellence is a credit to the arrise who make the Paramount pictures successful.

It is the supporting cast that shows

Liberty Belles-Broadway

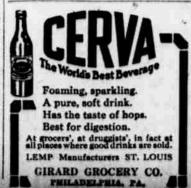
Pretty girls, catchy songs and at-tractive dance numbers made "The Lib-erty Belles," a tabloid musical offering, the most popular number on the bill at the Broadway last night. There are the

the most popular number on the bill at the Broadway last night. There are the usual number of specialties, and the staging and scenic effects were all that could be desired.

The star film attraction was the William Fox production of "Camille." The leading role was capable portrayed by Theda Bara and the members of the cast gave capable support. The surrounding bill included Sherman, Van and Hyman. Dorothy Hayes and company, Ted Reeves and Three Shelves.

"Parisian Flirts" at Gayety "Parisian Flirts" at Gayety

'The Parisian Flirts" presented a
diverting program of musical farce
and vaudeville specialties last evening
at the Gayety Theatre. Charles Robinson is the chief comedian of the bill.
He entertained his audience with a
characteristic monologue and won
laughter for his performance of the
leading role in the skit, "Cohen, the
Butcher." Among the comely feminine
members of the company are May
Bernhart and Freda Lehr.





## SCREEN HOUSE TOUR

That magnetic comedienne, Lillian Steele, heading her own company in a 'tomfoelery' musical review, carries off the stellar honors at the William Penn for the first half of this week. The act

This is a fine specimen of screen irrection, even to the minutest details, sin frection, even to the minutest details, sin frection as well. Taylor and Howard among the cast was the laugh-provoking among the cast was the laughtheme for much funny chatter. Another act that won particular favor was that of John F. Clarke, with his comic monologue and his impromptu songs. Clarke proved that he was a rapid-fire poet in emphatic fashion. Other acts which rounded out the bill were the Little Johns, La Costa and Clifton, Gertrude Graves and Kathryn Poweil and company, and, of course, the "jazz slides" made their weekly hit. The pictures were fully abreast of the times.

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#### NEW COMEDIANS WIN APPLAUSE AT KEITH'S

Pair of Blackfaces Share Vaudeville Honors With Sam Bernard

Something rew-in blackface comedy enlivens the week's offering at Keith's, where old favorites have gathered for omewhat of a home-coming event, the features of which are singing and danc-ing noveities. Of course, the old favor-ites, chief amorg whom is Sam Bernard, received their wonted applause, but the

he has not indulged in German very ex-tensively. His quips on politics of the day were timely and obviously not all

CASTS FEES Li

A pretty novelty was Brengk's Bronze A pretty novelty was Brengk's Bronze Statue Horse, the color effects being markedly successful. The horse, it is true, was not on his best behavior last night, but the eyes of the audience were not taker, up altogether with the horse, in view of the attuesque display of femininity, included also in the offering.

Bert Melrose, styled as, an international clown and originator of the Melrose fall, was a favorite. He might abbreviate his act slightly, in view of the breviate his act slightly, in view of the

lengthy bill, without losing any of his effectiveness. The first act on the bill, an acrobatic offering by Mankichi and his company of Japanese, was a display of pedal accom-plishment Adeline Frances scored a bit, in spite of the fact that she ap-

CASTS FEEE LIGHT

Housman's - Delicate Fantasy Crudely Played bitage Society at Little catre

Laurence Housman The Chinese Lantern" is a prettyt of dramatic fantasy, in which hus sentiment and irony are whimsical flended and ex-pressed in lines of derable literary value. Much of the is in verse. The writing is daintily ideliberately artificial rather than fred. The scenes and characterizati are presented in and the mood of sophiated extravagance that was a sallengture of the English that was a sallengture of the English poet's "Prunella, Love in a Dutch number Garden." Both lys require expert

last night—as actors. Their shockingly corrupt pronunciation of simple English words was alone enough to deny them

"Barnyard Frolics"-Cross Keys "Barnyard Frolics." a rural musical medy that was jammed full of everything that goes into a pretentious offer ing including pretty girls, catchy music and snap and vim and action, is the headliner at the Cross Keys for the first half of this week. The remainder of the bill proved well-rounded with Stevens and Hollister in a comedy, singing

lies, chief amorts whom is Sam Bernard, received their wonted appliance, but the newcomers were equally lause, but the newcomers were equally well rewarded. I make the fearth of the fact that she applianced are Billied in a billied in a stating machine, and there were undoubtedly quite a number of clouds." Their acc settled "Dark Chouds." The suddent transition to comedum with an accommon the suddence. The suddent transition to comedum with the suddence immediately. In fact, the suddence immediately. In fact, the save performers, and that is the secret of their success. The negro's susceptibility to music forms the basis of the skit. and despite the efforts of ance sate of their success. The negro susceptibility to music forms the basis of the skit. and despite the efforts of ance and there were undoubtedly quite a number of the skit. and despite the efforts of one-staff of the team to instruct the other it the ways of the higher histrionic arts be common that it is most popular of which probably was in itself a winter.

Pat Rooney and Marion Bent. approach the most of the skit. and despite the efforts of ance and there were undoubtedly quite a number of the skit. and despite the efforts of one-staff of the team to instruct the other it the ways of the higher histrionic forms the basis of the skit. and despite the efforts of ance and the section of the skit. and the section o

Josie Flynn, that clever blackface co-medienne, heading her own company of The whole production, save for the excellent staging, was a saddening exhibit of "vaulting ambition which o'erlieaps itself."

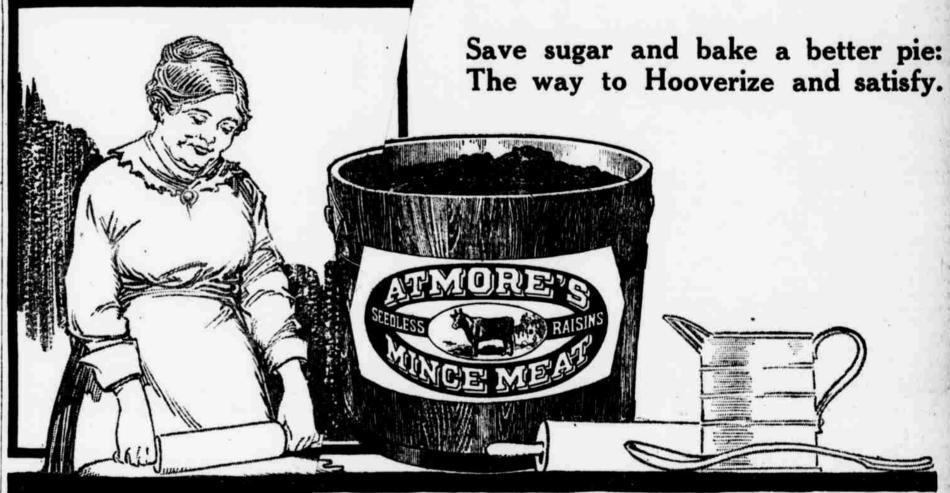
medienne, heading her own company of minstrels, which is composed chiefly of Philadelphia girls, carries off the heading her own company of minstrels, which is composed chiefly of Philadelphia girls, carries off the heading her own company of minstrels, which is composed chiefly of Philadelphia girls, carries off the heading her own company of minstrels, which is composed chiefly of Philadelphia girls, carries off the heading her own company of minstrels, which is composed chiefly of Philadelphia girls, carries off the heading her own company of minstrels, which is composed chiefly of Philadelphia girls, carries off the heading her own company of minstrels, which is composed chiefly of Philadelphia girls, carries off the heading her own company of the heading her own company of the heading her own company of the philadelphia girls, carries off the heading her own company of the headi act is replete with catchy songs, clever dance steps and good comedy. Miss Flynn and her other end "men" kept

laughs moving with speed. Martinelli and Maximillan proved themselves to be popular entertainers with their various tricks of illusion, with Mahoney Brothers, Paul and Pauline, and the Howard Sisters rounded out a well-balanced program, The photopiay is "Molly Entangled," featuring Vivien Martin.

Continuing Plays

It is characteristic of the theatrical profession that it should take a semi-vacation in the ante-holiday period, during which nonstage folks attain a maximum of activity and then become busiest during the height of the Christmastide, popularly described as the holiday season. Therefore throughout the council the week many actors are enough. season. Therefore throughout the country this week many actors are enjoying a brief rest. Seven days from now their energies will be vigorously devoted to entertaining a pleasure-seeking public.

Four theatres in this city are darkthe Broad, Lyric, Orpheum and Walnut, All will be reopened with excellent offerings next week. First class attractions still playing here in spite of the footlight doldrums are "Nothing but the Truth," with droll William Collier as the chief funnaker, at the Adeiphi; that declicates comedy. The Bourners "at the Adeiphi; that declicates comedy "The Bourners "at the Adeiphic and the Comedy at licious comedy, "The Boomerang," at the Garrick; "The Rainbow Girl," a wellthe Garrick; "The Rainbow Girl," a well-staged musical play, at the Forrest, and Arthur Hammerstein's operetta, "You're in Love," at the Chestnut Street Opera House. Every Philadelphia playhouse will change its bill either on Christmas eve or Christmas Day.



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