Twain's Famous Tale Vividly Screened, With Jack Pickford in Title Role

'DEVIL STONE,' STANLEY

CADIA—"Tom Sawrer," with Jack Pick-ford. Scenario by Julia Crawford Ivers, from the story by Mark Twath. Directed by William D. Taylor. Paramount pro-

Mark Twain himself wrote this scenario The program credits the work to Julia Crawford Ivers, but her task was simplicity itself. A trusty pair of scissors did the trick, for with almost starting prescience the great humorist and ling prescience the great humorist and Circuit. photoplay technique in devising his now

His greatest art has long defied the stage. Many years ago, it is true, the footlights beamed on "The Prince and the Pauper," but that semi-historical story, delightful as it is, is hardly typical of the author's finest fictional manner. "Puddin' Head Wilson" in the theatre won chiefly through its melodramatic appeal. Both of these, it may be mentioned, and also "The Death Disk" achieved further success in films. The spirit of "The Glidad Age" was largely misrepresented by John T. Raymond, whose stage performance of that celebrated optimist. Colonel Seliers, was admitted by Mark thimself to be a perversion of the original character. Arthur Dunn once essayed a clownish musical-comedy version of "Huckleberry Finn." Failure was its fell-merited fate.

The application of merely ordinary faste and intelligence, however, climinates the possibility of any such disassing the story, which ends in the content of the story is strong and holds the interest from the very beginning when a flirtation causes a divorce. The "woman in the case" plans to wreck the happiness of the man who would not marry her and her endeavors supply the happiness of the story, which ends in the content of the story which are stored in the story which are stored in the store stored in the stored i won chiefly through its melodramatic ap-

ters for Mark Twain in the cinema province. His episodic, plottess, picturesque fale-spinning, his racily veracious dialogue, his vivid characterization provide the entire basic material. Photoplay embroidery is utterly specious. This has been realized with unerring tact by the makers of the celluloid "Tom Sawyer." With scrupulous and soul-gladdening accuracy, the present scenario follows the main incidents of the book (omitting the "injun Joe" melodrama) up to and including the "fake" funeral of the boyish "pirates." Newly all the "leaders" are direct transcriptions from Twain's text, and their flavorful humor is fully as entertaining as the pictures to which they are complimentary. complimentary.

Among the matchless scenes dis-Among the matchless scenes disclosed are those of the fence whitewashing almost as pre-mant with human philosophy as a La Fontaine fable;
the courtship of Becky Thatcher, the
Sunday school sen-ation, in which Tom
declares the first two disciples to have
been David and Goliath; the Jackson's
Island adventures and the mock obsequies, which the bodily manifestations
of Huck, Tom and Joe Harper convert
into a rhapsodic thans-giving service.
Without serious exception all the portraits have been faithfully presented.
Jack Pickford's Tom is at once in-

ratis have been a pool of the pickford's Tom is at once ingratiating and amusi g, in the right. Clemens spirit. The battle with the model boy, albeit he is incorrect'y billed Alfred Temple instead of a stimulating youthful offerson, is a stimulating youthful hibit. The Huck Finn of Robert Gorexhibit. The Huck Finn of koper two don is little short of a masserpiece, in-fectiously light hearted, exultantly lazy, bright of eye, disreputable of apparel-in short every healthy "nome-raised" lad's ideal personification of unshackled in short every healthy "nome-raised" lad's ideal personification of unshackled freedom. Clara Horton's Becky Thatcher is duly winsome and councilish, without a trace of smirking sentimentality. Fine bits of real'sm are contributed by George Hackathorne as Sid and Alice

George Hackathorne as Sid and Alico Marvin as Mary. Eduthe Chapman's Aunt Polly is a shade cas convincing than other genre sketches.

Some of the admirable "exteriors" were taken at Hannibal Mo., the "St. Petersburg" of the story. The Sawyer household and the Sunday and day school scenes betray masterly direction. The moonlight effects in Tom's necturnal visit to the Thatcher lawn are somewhat too bright and the steamer d'swhat too bright and the steamer d's-patched in search of the alleged drowned boys is not the venerable ferryboat of the book. These, however, are trifling weavers of D. W. Griffith pale into insignificance beside an achievement for which even the photoplay Phillatine need not blush. Tom Sawyer is to "Intolerance," "The Birth of a Nation" and their kind is a Tanagra is to a "Rodgers Group."

STANLEY—"The Devil Stone," with Geraldine Pherson, from the ziory by Beatries bandine Farra. Scenario by Jeante Machine and Leighton Osmun, Directed by Ceell B, De Millo, Arieraft production.

This is said to be the last production.

The Breakers"—Cross Keys

There is a number of brand-new ideas the bill at the Cross Keys. The comedy is marked by many laughs. The story of the latter half of the week when the Wilson-Weber Review will be presented. This act abounds in clever comedy, singing and dancing. Others on the by many laughs. The story of the latter half of the week when the Wilson-Weber Review will be presented. This act abounds in clever comedy, singing and dancing. Others on the by many laughs. The story of the latter half of the week when the Wilson-Weber Review will be presented. This act abounds in clever comedy, singing and dancing. Others on the by many laughs. The story of the story of the clatter half of the week when the Wilson-Weber Review will be presented. The story of the latter half of the week when the Wilson-Weber Review will be presented and the company of twenty-two wis shown to decided advantage. The supporting acts were well selected, those popular single works of this city. The Comedule is the Cross Keys.

The Breakers"—Cross Keys

There is a number of brand-new ideas the bill at the Cross Keys. The comedy is marked to the last photoplay feature.

An equally big bill has been arranged for the latter half of the week when the Wilson-Weber Review will be presented and Leighton Osmun, Directed by the company of twenty-two wis shown to decided advantage. The supporting acts were well selected, those puporting at the city of the city, the Cross Keys

There is a number of brand-new ideas the

in which Geraldine Farrar is to appear upon the Arteraft program before she assumes her obligations in her contract with the Goldwyn Pictures Corporation Whatever the present quality of her voice, it is quite saft to say that she is a good screen actress. Her work is always of the best and her understanding of the parts she is called upon to play adds another tally to the score of good things supplied by this opera actress.

Her work is always of the best and her understanding of the parts she is called upon to play adds another tally to the score of good things supplied by this opera actress.

Follies Bergere Revue—Globe Many novel military numbers offered have a dozen pretty gir's are featured in in which Geraldine Farrar is to appear

the belief in superstition plays a small part in its clearing.

Miss Farrar gave a perfect performance as the wife and looked charming in the gorgeous gowns she wore, as well as comely in her fishermaid apparel. Wallace Reid was his usual photoplay self in a part that did not require much acting, while his friend, the criminologist, was faithfully portrayed by Hobart Hosworth. Tully Marshall's character study was the best piece of acting disclosed upon the local screens for some time. Others whose parts were well handled include James Neill. Gustav von Seyfferitz, Ernest Joy, Burwell Hamrick Mabel Van Buren and Lillian Leighton.

Cecil B. De Mille's ability is stamped in the direction of this Arteraft story. The photography is a tribute to the skill of his co-workers.

PALACE—"The Curse of Iku," with Tsuru Aoki and Frank Borsase. Written and di-rected by Frank Borsase. Produced by Blair Coan and released through Essanay.

Blair Coan and released through Essanay. History and scenic beauty are combined in the Essanay production. "The Turse of Iku." Japan of fifty years ago furnishes the setting for the opening of the story. It will be remembered that then foreigners were not permitted to land there, with the exception of Dutch sallors, and they only at the port of Nagasaki. A shipwrecked American sallor is befriended by a prince who is a rival of Prince Iku. Iku sends his issuer to discover the hiding place of the American. The falls in love with

Teury Aoki is the wife of the cele-brated screen actor Sessue Hayakawa. She is an excellent artist and her pantomimic sbility is worth watching, for it is mainly this asset which makes oriental players so interesting. Frank Bor mage has the part of the descendant of the house of Carroll and gives that role a vivid interpretation, as is to be expected from one who wrote and directed the story. Others, mostly real Japanese, contribute satisfactory support. The viece is staged in a highly artistic man-

Circuit.

There is a local interest attached to this production for its author is a resistent of this city. Hayden Talbot was the epresent titve for Laurette Taylor, but left the field of the spoken drama for that of the silent screen. His latest photoplay was so good that it was purchased by the newly formed First National Exhibitors' Circuit, for their initial release In it they have a piece of property that In it they have a piece of property that is valuable and should find a ready wei-

come just as it did yesterday at the Victoria.

All honors for the success of this pic ture are due to Author Taibet for his realism in the fashioning of this cript which might have been taken from real life.

This is a special release, independent of the regular program features, issued by Paramount. Its director was formerly head of the directing staff of Vitagraph and has such features as "The Battle of Peace" and others to his credit. His "Womanhood" was so realistic as to be withdrawn from the theatres. "The Judgment House" is a personal triumph for Blackton and if his future productions growe un to its storage with the steadard set by this thouse. House

for Blackton and if his future produc-tions come up to the standard eet by this one they should find much favor.

The interest aroused in love themes is always keen. In this film two men ar-in love with the same woman—not ex-actly an original theme—but its satis-factory solution by Sir Gilbert Parker, the author, is well handled. The story closely follows the rovel and readers of this novel of the time of the Boer War-should be interested in the photoplay. should be interested in the photoplay. The locale is supposed to be London and

Many of the scenes were taken about the campus of Director Blackton's home on Long Island. The interiors in the studio are finely realistic. Several good ight effects are introduced. Artistic litles and well-staged battle scenes are

revealed.

The cast is excellent in its balanced histrionic ability. The chief feminine role is well played by Violet Heming. Wilfred Lucas and Conway Tearle have the parts of the two men in love with her and do capital dramatic acting. Paul Doucet has a minor part. Luciel Hamili and Florence Deshon help in the supporting cast. An outstanding characterication is that of the servant played by Crazy Thunder.

Summers and Tille Stork. The "Six Musical Attorneys" is an excellent vaude-ville act.

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The Locust Theatre's feature film this week is "Reaching for the Moon," with Douglas Fairbanks.

The Mazetta family of acrobats fur-nished many thrills by performing nu-merous seemingly impossible feats.

it is quite
good screen actre
Ays of the best and her
of the parts she is called us
Ay adds another tally to the score to
odd things supplied by this opera acgess.
"The Devil Store," her present vehicle,
is replete with vivid dramatic situations
and the element of mystery is well sustained. The theme is modern and keeps
Miss Farrar in the dress of the present
day from her garb as a Breton maid to
that of a wealthy American wife. There
are, however, several feet of costume
drama in the opening telling history of
the great emerald. Ir, this prologue Miss
Farrar assumes the "grand manner."

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with man to the poor Brittle bear of the grand manner."

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curtain calls.

"Goldstein's Wedding." a farce-cemdefine th the youngsters and grown-ups too.

> "Daughter of the Gods"-Broadway The photoplay extravaganza. "A Daughter of the Gods," with Annette Kellermann in the leading role, proved an excellent attraction at the Broadway last night. The scenic effects and pho-

tography left nothing to be desired

tography left nothing to be desired.

Taylor Granvil'e's melodramatic sketch, "The Star Bout," was also well received. The supporting cast added much to the merit of the act. "Cutting Off the Plumber" was offered by Fenton and Green, while they also proved a clever pair of entertainers. The Hal Langdon Trio offered a selection of songs. John Shannon, the Irish tenor, scored with well-known melodies. Bruce Duffett and company will head the bill the last half of the week in the dramatic playlet, "Via Wireless." Eva Tanguay, in "The Wild Girl," will be the leading screen attraction,

"French Frolics"-Gayety

One laugh follows the other in quick One laugh follows the other in quick succession at the Gayety this week where the "French Frolics" is truly living up to its name as an entertaining production. The burlesques offered in the course of the show are up to the moment and plentifully sprinkled with good songs residered by a score of pretty

M SAWYER' A RARE TRIUMPH IN FILMS quickly to the United States of the present and the third generation of Iku and Carroll, the sallor, are "conveniently" brought together. The Japanese steals the fiances of the American and takes her to Japan; but, of course, American jackles rescue her, not, however, before the descendant of the house of Iku is killed. Trum Ackl is the wife of the cele-WELSH'S RECITAL

linist, Wins Approval With Classic Melodies

Adele Rowland is the shining light of were sprinkled with comedy.

The singer has a charming personality and her songs are exceptionally bright 'n addition to a timely knitting song. Miss Rowland's repertoire includes "When You're in Love," a song about Red Cross nurse, in which she apeared in a Red Cross costume, and everal good war numbers. Miss Rowand's accompanist is Sidney Franklin. whose playing was appreciated.

Maleta Bonconi, a violivist, played ome popular and more difficult selec-tors in her repertoire. She offered "Jeirie Kati." ny Hubay, and rendered Taint-Saena's "Swan" as an emore Miss Tonconi is an artiste endowed with tu-int that appeals to all. The undience howed its appreciation by pro'onsed nolause. Harry Simpson, at the piano. 'aved effectively and echoed the harnony of Miss Bonconi's violin. Burns and Frabito, Italian comedians, had a slever act, in which they mixed mirth, velody and instrumental music. It is

basis of the story, which ends in the conventional happy manner. It is the audience hilarious from the start to pression of sweetness and wifely virtue in her role. Hers is an interesting study. A newcomer for screen honors is disclosed in Josephine Whittel as the trouble maker. The man in the case is carefully enacted by George Fisher. Arthur Allarot has the part of the lawyer. Walker Worsley and Joseph J. Dowling also lace Worsley and Joseph J. Dowling also lend good support.

The audience hilarious from the start to finish.

A complete farcial operetts, "The Naughty Princess." is shown in two scenes with a chorus and cast as large as many legitimate productions. The locale is a honeymoon cottage at Palm Beach and the sfory has to do with the runaway Princess of Monaco, a movie director and sundry detectives, wives and husbands. The principals are Estartory. lend good support.

Another feature was the showing of and husbands. The principals are Estonglas Fairbanks in "The Man From Painted Post" which has already been reviewed in these columns.

Other acts on the bill were the Six

STRAND—"The Judgment House," with star cast of placers. Scenario and direction by J. Stuart Blackton, from the novel by Sir Gilbert Parker. Paramount.

This is a special release, independent of the regular program features, issued

House

Every burlesque fan in the city ought to go and see the "Hip. Hip Horray Tirls," which opened at the Casino last clink," which opened at the Castno last night. Any person who goes to the trouble and expense of putting across a show so patently above the average as is this piece certainly ought to be encouraged in this day of triteness and slap-stick in burlesque. This show ran all summer at the Columbia Theatre in New York and drew crowded houses over there. over there.

Two burlettas, "A Frolic in the Air" and "The Exp'erers," form the entertainment. Both of them are pleasing The east is hended by Ben Pierce and includes Will A. Weston, Edward C. J. rdan. Frank Peck, Poppie June, Pertin Summers and Tillie Stork. The "Six Musical Attorneys" is an excellent vauda.

feature.

An equally hig bill has been arranged for the latter half of the week when the Wilson-Weber Review will be presented. This act abounds in elever comedy, singing and dancing. Others on the bill will be the Greater City Pour, the Orton Troupe and Kennedy, Day and Sheridan, an artistic comedy trio. The photoplay will be the first presentation in West Philadelphia of Belle Bennett in "The Thrill of Life."

Jolly Girls-Trocadero

Catchy music intermingled with original comedy combines to make the bur-leques offered by the Jolly Girls at the Trocadero highly entertaining, Clever emedians, who take advantage of the 'unmaking opportunities, idd to the general jolification. There are many novel effects in the way of costumes and scenery. La Toursec, a talented dancer, is a special feature.

GOWNS

Artistic and Exclusive Creations that were \$35.00 to \$175.

\$25 to \$110

Effectively Revealed in Diversified Program

The resourceful artistry and authorithe show at Keith's this week. The for- tative interpretative faculties of Hunter mer musical comedy star sang several Welsh were revealed in an interesting exce dirgly clever story songs which plano recital last evening in Witherspoon Hall. Mr. Welsh, who is a Philais usually productive of programs of hours, solid worth and wide range. Last bright solid worth and wide range. Last wright lines and has many good situa-night's bill proved a typical specimentions. Wood, Melville and Phillips made The roster of numbers exacted a a decided hit in their singing and dancing formidable display of artistic assets. Few recitals of recent record have embraced compositions more diversified or

selected with keener judgment. The plants is at his best in Chopin, to which he imparts a notable depth of feeling, a poetle but never centimentalized charm. He set forth the tracks tzed charm. He set forth the tragic force and moody passion of the polo-naise in E flat minor last evening with moving eloquence. Gosamerlike delicacy characterized his exhibit of the pre-Liszt's "Soiree de Vienne.

technical pitfalls, was played in masterinted pitfalls, was played in masteriy style, and the "Twelfth Rhapsody" skit that brought forth much laughter of the same componer proved an ef-

simplicity in the Ramoau "Tambourin" Urchin." Galetti's morkeys, well trained and "Pastorale" and "Capriccio" by and presenting many difficult tricks, furscariatti. All in all, the concert was nished a fitting climax to the spiendid a sterling tribute both to Mr. Welsh's bill. versatility and his inspirational gifts. H. T. C.

"COME BACK TO ERIN" FULL OF IRISH CHARM

Plucky Youth Wins Bride and Title in Romance Staged at Orpheum

All the traditional charm of things

tudes of Dan Maguire, who is really the son of an earl by a forbidden marriage. Dan's parents died in New York while he was very young. An unsuccessful appeal by the youth to John Donald for employment leads to an acquaint-ance with Donalds' daughter, Kathleen, which soon ripens into love. Many thrilling incidents are brought about by the efforts of an unscrupulous nephew of the earl to block Dan's claim to

Dong Fong Gue-Nixon Colonial Dong Fong Gue, a dainty Chinese ac-tress, accompanied by Harry Haw and Suffragette Revue—Penn

"The Suffragette Revue—Penn
"The Suffragette Revue," a pretentious miniature musical comedy depicting the bright side of the "votes for women" question, is the headliner at the William Penn for the first half of this week. It was notable for its cost of principals, which included Bobby Bernard and Sylvia de Frankle and a bevy of beautiful maidens. There are several musical gems in the revue, and the company of twenty-two was shown to decided advantage. The supporting acts were well selected, those popular singing boys of this city, the Quaker City Trio, heading the list. "One Hour," that romantle love drawn was the photology.

TWAIN IN MOVIES—ADELE ROWLAND AT KEITH'S Ordinance for Laving Track Up in Ordinance for Laying Track Up in Chester Council

> CHESTER, Pa., Dec. 11.—At the mee ing of City Council an ordinance was given first reading granting the Philadelphia, Baltimore and Washington Railroad consent to lay and main Maleta Bonconi, a Gifted Vio- American Pianist's Talent Is tain a single-track relirond in and along Front street from the east side of Weish street to a point between Mor ris and Church streets, and across Tiigh man street, to connect with its Chester branch at Delaware and Central ave-nues; also to connect with its branch at Ulrich street.

> > "A Regular Business Man"-Nixon "A Regular Business Man." an up-to-the minute comedy sketch, in which gifts and the tucky possessor of a musi-cal temperament of potent appeal. His wound taste, catholic and well balanced, is usually productive of programs of solid worth. s, becomes wealthy in a few The sketch is punctuated with

> > > Animals, which pleased kiddles and dad-dies alike; Gottler and Cox, song writers and the Duffin and Redeay troupe, who

Ida May Chadwick-Nixon Grand

"Ida May Chadwick and her Dad" i comedy sketch of rural life headed th ill at this week's offering at the Nixon

"hiladelphia and they were we'l rerelved. Howard's Animal Spectacle, an
solved. Howard's Animal Spectacle, and
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Continuing Plays

Continuing Plays

Numerous attractions continue their engagements here this week. The list includes "Peter Ibbetson," at the Lyrie; "Nothing But the Truth," at the Adeiphi; "The Rainbow Girl," at the Forrest; "Pollyanna," at the Broad; "The Boonerang," at the Garrick, and "You're in Love," at the Cheshut Street Opera House. Margaret Anglin's new production of "The Open Fire," which was to have been given at the Little Theatre tonight, will have its premiere tomorrow evening.

THE CHEERFUL CHERUB The cloudy, foggy It always seems to me A nice adventure's lurking just Beyond where I can see.





The UNIVERSAL Electric Toaster

This little device prepares two slices of toast at once. It' even heat keeps every part of every slice uniformly browned. No burned crusts to mar the delicious flavor. Price, \$5.00 up.

UNIVERSAL Electric Round Grill will cook an endiess variety of dishes. Boils, brolls, fries, toasts or stews in quantities sufficient for three or even four people. Just turn he switch and it's ready for immediate use. Price, \$5.00 up. Many other Universal Electric Appliances to lighten work for the housewife. See our complete line—no obligations to buy.

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> Georgette and Crepe de Chine Waists \$3.75 A limited number that were \$5.00 to \$6.50 Reduction Sale

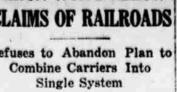
Street and Afternoon Dresses

Scores of styles for all occasions, from plain-tailored street frocks of serge to elaborate fur-trimmed gowns of chiffon velvet or Georgette.

Were \$45.00, \$59.50 to \$165.00, now \$25, \$35, to \$85

Special Dreamen of sorge, satin \$19.50

1220-1222 Walnut St.



is going to Congress, possibly next week, with suggestions as to needed laws to make railways a real factor in the national war machine. Just what legitation will be recommended is not yet known. It is felt certain, however, that it will not in any way follow the plans which the railroad presidents laid down at their conference in New York on Sunday, and which was submitted to the President late yesterday by Senator

It is understood that the President's cosition substantially is as follows: The railroads have falled to bring their operations up to the high stand-ard which the national emergency re-

quires. The existing plan of "railway con-trol and operation" has had a suf-ficient test to demonstrate that it will

ot do.

All of the roads must be operated All of the roads must be operated as a single system, presumably under the direction of an operating head appointed by the President.

Such operation will necessitate pooling of earnings and equipment. Proportive handled, the roads should earn far more than they have during the last few months and will take care of the question of finance themselves.

The question of finance themselves.

The question of additional cash for new equipment and dividends is not necessarily the most pressing. The existing emergency calls for complete operation of the roads at their maximum power. How to de this is the problem demanding immediate settlement.

It is believed that the President will outline this in his coming address to that control railroads are so busy figur-congress. That he will ask specific ing on profits that they don't know what authority to take over the roads in accordance with a set program also is "Railroad management requires tech-believed certain. Already he has power nically trained men who know how to

WILSON WONT ALLOW

CLAIMS OF RAILROADS

Refuses to Abandon Plan to Combine Carriers Into Single System

EARNINGS TO BE POOLED

WASHINGTON, Dec. 11.

Certain big financial institutions with headquarters in New York and Chicago, heavily interested in railway securities, have lost their fight to have their properties completely financed from the public purse. The roads are to be unified and oncerted virtually as a single syst.

To take them over as a war measure, but it is believed to have in mind a more general plan for which special authority will be granted. It also is believed the Executive will suggest specific who has been so busily sears in working on the move invention that he does not make them over. The public points of the country.

WASHINGTON, Dec. 11.

Certain big financial institutions with headquarters in New York and Chicago, heavily interested in railway securities have lost their fight to have their properties completely financed from the public purse. The roads are to be unified and oncerted virtually as a single sear.

Provided that for medical continuous that they do not need any securities have lost their fight to have their properties completely financed from the public purse. The roads are to be unified and oncerted virtually as a single sear.

Provided the Executive will suggest specific repeal of anti-pooling laws for the roads and some fine of the war and the more material continuous that the model is out of which he country. Through the proxy system of the country

heavily interested in railway securities, have lost their fight to have their properties completely financed from the public-purse. The roads are to be unified and operated virtually as a single system. But for the present at least proposed loans of "at least \$1,000,000" will not be forthcoming.

That was the one thing which had been settled by the President today. He is going to Congress, possibly next week, with suggestions as to needed laws to make railways a real factor in the national war machine. Just what legislation will be recommended is not yet.

The Interstate Commerce Commission

they would like the Government to guarantee their credit and that, if left to themselves, they could cope successfully should be built so trucks and a should be built so trucks and a can take over the short-haul was now congests railways; that a rail in any way, made it plain to Senators and representatives that they would like the Government to guarantee their credit and that, if left to themselves, they could cope successfully should be built so trucks and as now congests railways; that a rail load on take over the short-haul was now congests railways; that a rail in any way, made it plain to Senators and representatives that they would like the Government to guarantee their credit and that, if left to themselves, they could cope successfully should be built so trucks and as now congests railways; that a rail load on take over the short-haul was now congests railways; that a rail load on take over the short-haul was now congests railways; that a rail load on take over the short-haul was now congests railways; that a rail load on take over the short-haul was now congests railways; that a rail load on take over the should be built so trucks and an take over the should be built so trucks and an take over the should be built so trucks and an take over the should be built so trucks and an take over the should be built so trucks and an take over the should be built so trucks and an take over the should be built so trucks which

The Interstate Commerce Commiss was standing pat on its demand that the roads be co-ordinated for the war and expected that this would be done. The cabinet was divided, the majority advising the President to take the roads

over and operate them as a unit.

And, as in all war problems to date,
the President himself will decide how
far Congress will go in railway legisla-

fled transportation system will solve America's "silvad problems. Henry Ford declared today, in a statement to the New York Evening Mail.

Ford asserted that steel of great strength, but much less weight, could be used by the roads to reduce operating costs.

"The freight car weighs as much as the load it carries," said Ford. "Generally it travels two-thirds full and

erally it travels two-thirds full and comes back empty. Passenger trains weigh 50 to 150 times as much as the passengers in them."
Ford declared the banking interests

"America is a land or great de and cheap, easy traveling and conexpensive freight service are sities," he said.

Alley steels of high tenule a can be made to reduce railroad

First Alaska Governor In 1 BREENVILLE, Pa., Dec. 11.
first Governor of Alaska, former
gressman from Pennsylvania, p
oil man and leader of the famus
bunter in the Hayes-Tilden fight is
ames H. Sheakley, is dead at behere at the age of ninety. He is
widow and one son.



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Full length, belted effects and fancy models, some with contrasting fur

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