DIVERSE TOPICS OF THE AMUSEMENT WORLD PERTINENT TO LAST WEEK IN AUTUMN

ALL-TSCHAIKOWSKY BILL BY ORCHESTRA

Stokowski Will Play "1812," "Nut-Cracker" and "Pathetique" at Next Concerts

RECITALS IN PROSPECT

Next Week's Music

MONDAY—Hunter Welsh recital, Witherspoon Hall, 8:15 p. m.

Tuesday—"The Daughter of the Regiment," Metropolitan Opera House, 8 p. m. Nicholas Douty recital, Witherspoon Hall, 8:15 p. m.

Wednesday—Louise Homer, the younger, and Reinald Werrenrath recital, Academy of Music, 8:15 p. m.

Friday—Philadelphia Orchestra concert, Academy of Music, 3 p. m.

Saturday — Philadelphia Orchestra concert, Academy of Music, 8:15 p. m.

Leopold Stokowski has yielded to numerous and persistent requests that the all-Tschaikowsky program which met with such conspicuous success last season be repeated this year, and he has scheduled a highly popular group of numbers in the symphonic repertoire for performance at next Friday afternoon's and Saturday evening's concerts in the Academy. Three numbers constitute the program and 102 musicians are required for what Mr. Stokowski deems an adequate performance. The "Pathetic" symphony heads the list and is followed by the fairy music which the great Russian composed for the "Nutcracker" ballet. A rendition of the "1812" overture, with its martial themes and note of victory, will bring the concert to a resonant conclusion.

The Boston Transcript devoted half a page last spring to a critical review of Mr. Stokowski's performance of Tschaikowsky and speaking of the symphony the writer said that "he gave forth the music with such compelling balance, sanity and utter abandonment to the inner spirit, that the hackneyed 'battle-horse' became a revived masterpiece. The entire program is one which will make a distinct popular appeal.

Hunter Welsh, the American pianist who will give his first recital of the season in Witherspoon Hall on Tuesday night, is an artist whose intellectual insight in no way clouds his feeling for beauty or subdues his sense of poetic imagination. Such a temperamental combination is rare on the concert stage and his forthcoming performance should exert a sincere and potent appeal. He will play the following program:

I
Chromatic fantasie and fugue ..... Bach
Tambourin ..... Rameau
Pastorale, Capricio ..... Scarlatti
Sonata in A major (K. 331) ..... Mozart
Andante grazioso (variazioni).
Menuetto e trio.
Alla turca.

II
Variations and fugue on a theme of Haendel (Op. 24) ..... Brahms

III
Preludes, C minor, F major; Impromptu, A flat major; Polonaise, E flat minor ..... Chopin
Soirée de Vienne, Rhapsodie XIII ..... Liszt

Nicholas Douty, tenor, will give his second lecture-recital in the department of music of the University Extension Society in Witherspoon Hall on Tuesday evening. "The Romanticists" is the chosen subject, which will be illustrated by excerpts from the works of Schubert, Schumann, Mendelssohn, Chopin, Liszt, Bennett, Franz, Jensen and Brahms. The following is the program:

"Heather Roses," "Impatience," "My Sweet Repose" ..... Franz Schubert
"Folk Song," "Moonlight," "Nightfall" ..... Robert Schumann
"If With All Your Hearts" ..... Felix Mendelssohn
"May Dew" ..... Sterndale Bennett
"La Melancolia" ..... John Field
"Elegie" ..... Frederic Chopin
"The Fisher Boy" ..... Franz Liszt
"Spring Song," "Request" ..... Robert Franz
"Murmuring Zephyrs" ..... Adolf Jensen
"Serenade," "The Message" ..... Johannes Brahms

Of particular interest should be the appearance in the Academy on next Wednesday night of young Louise Homer, soprano, daughter of Louise Homer, contralto. The younger singer's voice has been acclaimed as a clear soprano of undoubted promise. If heredity has anything to do with art, the daughter of Sidney Homer, the gifted composer, and Mme. Homer, one of the world's leading contraltos, should be at the threshhold of a brilliant career. Wednesday's concert will be given for the benefit of the Hahnemann Hospital. Reinald Warrenrath, the admirable American baritone, whose exquisite English diction places him in a class with David Bispham, will also be a prominent contributor to a diversified musical program.

The second in the series of morning musicales at the Bellevue-Stratford, which opened so auspiciously on Monday morning last, will take place on December 17 at 11 o'clock. Oscar Seagle, baritone, and Hans Kindler, the first cellist of the Philadelphia Orchestra, will furnish the program on this occasion.

The midwinter concert of the Philomusian Club Chorus will be given at the clubhouse, 5944 Walnut street, on Thursday at 8 p. m. The director is May Porter. The soloists will be Walter Fortius, tenor; Josephine Garber, contralto; Reba Stanger, cellist; Florence Haenle, violinist; Edith M. Morgan, accompanist. The concert will be followed by a dance, personal invitations having been sent by members of the club to the enlisted men stationed at the Navy Yard. The officers of the chorus are: Bertha S. Graham, president; Mary R. Gucker, first vice president; Mrs. George E. Shoemaker, second vice president; Mrs. William L. King, secretary; Mrs. Herbert Ingram, treasurer.

JESSIE GLENDINNING
This talented daughter of that admirable player, the late John Glendinning, will be seen here during Christmas week in an important role in "Turn to the Right" at the Garrick Theatre.

THE TWINKLING STAR OF 'HITCHY-KOO'

Raymond Hitchcock, the comedian, whose breezy revue will be the Lyric Theatre's attraction beginning Christmas week.

"EXCLUSIVE" SONGS ARE WORTH SEEKING

The singer of exclusive songs is often the successful singer, and the proof of this is the triumph which Adele Rowland scored in vaudeville after she had established herself as a musical comedy favorite. Philadelphians will remember this dainty comedienne and singer for her excellent work in "Miss Hook of Holland" and other musical successes. Recently on Broadway she divided stellar honors in "The Soldier Boy" with Clifton Crawford. Miss Rowland took a dip into vaudeville last season and scored such a hit with her unique story-songs that she gladly accepted bookings for another tour of the principal vaudeville theatres on the Keith circuit. She is to be heard here again next week.

Years ago when vaudeville was known as "variety" there was no such competition as there is in the present period, and it was comparatively easier for artists to obtain exclusive songs. Miss Rowland was quick to realize that one way to obtain suitable numbers was to write them herself, and almost all the songs she sang last season were of her own composition.

This season she is singing some of her own work as well as several written by well-known authors, but all of them are exclusive.

Held on Stock Fraud Charge

HARRISBURG, Dec. 8.—Charged with obtaining between $3000 and $4000 from several Greeks of this city through alleged misrepresentation in a stock transaction, M. R. Craven, Philadelphia, was arraigned before Alderman Hilton and held in $1500 bail. The men who say they were defrauded are Ross Rollis and George Semples, proprietors of the Greek-American confectionery store, and George Chiano, who operates the Harrisburg quick lunch.

BURTON HOLMES ON ALASKA'S WONDERS

The final travelogue of the regular Burton Holmes series, given in the Academy of Music last night, was devoted to Alaska. Mr. Holmes revisited the vast territory in the course of his recent Pacific Ocean peregrinations. The fruits of his observations and an assortment of artistic and informative pictures made his new lecture one of the most attractive in his large repertory. Attention was naturally devoted to the northwestern "empire's" potent scenic charms, but consideration was also accorded to the swift-moving development of Alaska in the march of modern civilization. The great Government railway, now in the course of construction, the opulent coal mines, the fishery, fur and agricultural wealth were entertainingly described. Some of the motion pictures were exceedingly effective, while the colored slides vividly depicted nature's beauties in a veritable wonderland.

HITCHCOCK TO PILOT THREE ATTRACTIONS

Will Act Here in "Hitchy-Koo" and Steer Two Other Shows

Raymond Hitchcock is to have a busy Yuletide in Philadelphia. He will appear in "Hitchy-Koo" for a limited engagement of three weeks at the Lyric Theatre, beginning Christmas Eve, December 24. This will leave the Hitchcock Theatre in New York vacant, but the actor-manager doesn't propose to have his house in New York "dark" while he is on the road. He has organized a new revue, and with his partner, E. Ray Goetz will bring it to the playhouse in Wilmington, December 17, for a tryout prior to playing it in New York. Richard Carle, Edna Aug, the Dooleys and a host of others will be included in the personnel of the new revue. Mr. Hitchcock will personally appear in the new revue for the first night, but will return to Philadelphia in time for the opening of "Hitchy-Koo."

And while playing in "Hitchy-Koo," the comedian doesn't propose to stop producing. He has another musical play under way. It is Henry Blossom's "When Love Is Young." This piece will be seen at the Adelphi Theatre for an engagement, starting New Year's Eve, December 31. There will thus be two of the Hitchcock and Goetz musical plays in Philadelphia at the same time.

Traffic Club Abandons Dinner

PITTSBURGH, Dec. 8.—The Traffic Club of Pittsburgh, whose annual dinners have for a number of years brought together many of the leading executives of the country, has announced that the dinner for 1918 has been abandoned because of the war.

SHAKESPEARE ACTOR IN MUSICAL FARCE

Sydney Greenstreet's Facile Art Adjustable to Wide Variety of Roles

It is a long way from the portrayal of Henry VIII to the enactment of musical comedy butler, but that sterling actor, Sydney Greenstreet, in the latter role, who has a commanding success in "The Rainbow Girl" at the Forrest Theatre, is sufficiently versatile to bridge the gap.

Mr. Greenstreet is a native of England, having been born in Deal, Kent, and was educated at Danehill College. When a young man he went to Ceylon and spent three years there in tea planting. Having a natural bent for character delineation he became, on returning home, interested in amateur theatricals and acted in three organizations, playing a great variety of parts, until his success finally led him to the professional stage, on which he appeared in "Sherlock Holmes," "The Eternal City" and "What Ails You?"

In America Mr. Greenstreet has won high distinction as a Shakespearean actor, for which his artistic equipment fitted him admirably. He came over in 1904 and for five years played an extensive Shakespearean repertoire with the Ben Greet company. He then was in stock for a year; for two years with Henry W. Savage, in "Excuse Me!" with Margaret Anglin two years; played Bruno Rocco with Lod-Tellgen, in "King of Nowhere," and with Sir Beerbohm Tree acted the part of Fred Bayham in "The Newcomes," and succeeded Lyn Harding as Henry VIII. His part in "The Rainbow Girl" is not Mr. Greenstreet's first role of the kind, for he won notable success as Wigson in "Mrs. Temple's Telegram," and Philadelphians will remember his unctuous "butlerisms" in the farce, "She's In Again!" which was seen at the Broad Street Theatre a few seasons ago.

THE WM. PENN
LANCASTER AVE. bet. 40th & 41st Sts. DAILY AT 2—EVENINGS 7 & 9
Monday, Tuesday and Wednesday
Suffragette Revue
WITH COMPANY OF
20 PEOPLE
Headed by BOBBY BERNARD and SYLVIA DE FRANKIE
Other Vaudeville Acts and The Sensational Photo-Drama
"ONE HOUR"
By ELINOR GLYN
Author of "Three Weeks"
Complete Change of Bill Thursday

DAVID BELASCO Presents The BOOMERANG
GARRICK Sam'l F. Nixon Managing Director
SAM'L NIXON-NIRDLINGER Business Manager
MATINEE TODAY, 2:20—TONIGHT, 8:20
NEXT WEEK Last Week But One
NIGHTS AT 8:20
MATS. WED. & SAT. 2:20
WITH THE ORIGINAL SUPERB CAST
HEADED BY
ARTHUR BYRON, MARTHA HEDMAN, WALLACE EDDINGER, RUTH SHEPLEY
SEATS FOR THE LAST WEEK ON SALE THURSDAY

Beginning XMAS NIGHT
Four Mats. Xmas Week Wed., Thurs. Fri., Sat.
DIRECT FROM 54 WEEKS IN NEW YORK AND 16 WEEKS IN BOSTON—ORIGINAL CAST AND PRODUCTION
THE COMEDY THAT WILL LIVE FOREVER
TURN TO THE RIGHT!
By Winchell Smith (co-author of "The Boomerang") and John E. Hazzard
SEATS THURS. FOR XMAS WEEK, NEW YEAR'S EVE AND NIGHT

Matinee Today — Tonight at 8:15
BROAD Sam'l F. Nixon Managing Director
FRANK NIRDLINGER—Bus. Mgr.
NEXT WEEK LAST WEEK
EVGS. 8:15—MATS. WED. & SAT.
50c GOOD SEATS FOURTH FLOOR
$1.00 AT WED. MAT.
KLAW & ERLANGER and GEO. C. TYLER Present
The Play That Overflows With Sunshine and Happiness
POLLY ANNA THE GLAD PLAY

TWO WEEKS ONLY Beginning XMAS EVE MON., DEC. 24 Extra Mats. Xmas and New Year's
KLAW & ERLANGER and GEORGE C. TYLER Present
ALEXANDRA CARLISLE
in TARKINGTON-STREET COMEDY
THE COUNTRY COUSIN
Seats Thursday for Xmas Week, New Year's Eve. & Night

FORREST SAMUEL F. NIXON Managing Director
THOMAS M. LOVE, Business Manager
MATINEE TODAY—TONIGHT AT 8:15
NEXT WEEK—LAST WEEK
ANOTHER KLAW & ERLANGER TRIUMPH NIGHTS at 8:15 MATS. WED. & SAT. AT 2:15
THE CRITICS ALL AGREE THAT
THE NEW MUSICAL PLAY
The RAINBOW GIRL
RADIANT WITH YOUTH GAYETY MELODY AND LAUGHTER
Is an Emphatic Success
Book & Lyrics by Reginald Wolf
Music by Louis A. Hirsch
Staged by Julian Mitchell & Herbert Gresham
Scenes by Joseph Urban
A Cast of Noted Players, Singers & Dancers
A Youthful and Beautiful Girl Chorus
HERE IS WHAT THE PAPERS SAY:—
"A CLEAN KNOCKOUT. NO BLUES IN TRAIN OF 'RAINBOW GIRL.'"—Ev. P. Led
"ALL THE VISUAL BEAUTY THAT MONEY CAN BUY OR ART CONCEIVE."—N. American
"A SCORE THAT IS GAY, LIVELY, WALTZY, RAGGY AND JAZZY BY TURNS."—Public Ledger
"THE RAINBOW GIRL IS GOOD ENTERTAINMENT."—Inquirer
"PRETTY GIRLS, LILTING MUSIC, LINES THAT ARE BRIGHT, GORGEOUS SETTINGS."—Press
"WHISTLABLE AND LIKABLE MELODIES, LIVELY DANCES."—Record
"IRIDESCENT SPLENDOR OF A SUMMER BOW IN THE CLOUDS."—Eve. Bulletin
"SOMETHING TO PLEASE THE EYE AND DELIGHT THE EAR."—Eve. Telegraph
LIMITED ENGAGEMENT BEGINNING MONDAY DEC. 24 EXTRA MATS. Xmas & New Year's
DAVID BELASCO PRESENTS DAVID WARFIELD
in THE MUSIC MASTER—MAIL ORDERS NOW
SEATS THURS. FOR ALL XMAS WEEK, NEW YEAR'S EVE. AND NIGHT
FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES APPLY TO FRED. G. NIXON-NIRDLINGER (Nixon-Nirdlinger Bldg.) 1329 WALNUT ST.

J. FRED ZIMMERMAN'S ORPHEUM THEATRE
MATS. TUESDAY THURSDAY SATURDAY 25c
EVENING PERFORMANCES 25,35,50 & 75c
GERMANTOWN & CHELTEN AVES. M. W. TAYLOR, Gen. Mgr.
BENEFITS SOLICITED—SEATS IN ADVANCE—PHONE GTN., 309.
Mat. Today—Last Time Tonight, "WHEN ONE PLAYS A LADY"
Beginning Monday—America's Favorite Irish Actor-Singer
WALTER LAWRENCE
—IN—
"COME BACK TO ERIN"
A DELIGHTFUL COMEDY-DRAMA WITH SONGS

ADELPHI EVENINGS AT 8:15 POP. MAT. THURS. BEST SEATS $1 REGULAR TODAY (SATURDAY)
S. M. ANDERSON and L. LAWRENCE WEBER Present
WILLIAM COLLIER
IN THE GREATEST OF ALL FARCES
NOTHING BUT THE TRUTH
By JAMES MONTGOMERY
FROM 418 B. N. OF A SOLID YEAR AT THE LONGACRE THEATRE, NEW YORK
ORIGINAL CAST

LYRIC Evenings at 8:20. Matinee Today, 2:20 Wednesday Matinee. Best Seats $1.50
MESSRS. SHUBERT Present
BEGINNING MONDAY LAST WEEK
INQUIRER—"An oasis in the desert of unimportance."
John Barrymore Constance Collier
Lionel Barrymore
LEDGER—"The theatre does not often give us such an evening."
In John R. Raphael's Dramatization of George DuMaurier's Famous Novel
PETER IBBETSON
PRESS—"It is a love story without a parallel."
Hitchcock's 44th st. Theater
New York City
Dec. 8, 1917
Public of Philadelphia
Ladies and Gentlemen:-
My Partner, E. Ray Goetz, and myself will bring the whole gol darned show of "Hitchy-Koo" to the Lyric Theatre Monday Night, Dec. 24.
(Signed)
RAYMOND HITCHCOCK

Chestnut St. Opera House Pop. Mat. Wed. Entire Lower Floor $1.00
Direction Messrs Shubert
Rejuvenated and Back to Its Old-Time Popularity
3d Week of Joy Beginning Mon. Evening
ARTHUR HAMMERSTEIN PRESENTS
YOU'RE IN LOVE
By Harbach, Clark & Friml Authors "The Firefly," "High Jinks" and "Katinka"
THE ONLY BIG MUSICAL COMEDY KNOCKOUT IN TOWN
20 Mellifluous Song Hits
30 Gorgeously Gowned Maids
N. Y. CASINO CAST AND PRODUCTION AND AUGMENTED SYMPHONY ORCHESTRA
STAGED IN
HAMMERSTEINIAN GRANDEUR
NIGHTS, 50c TO $2.00. MATINEE TODAY, 50c TO $1.50

...! CHRISTMAS and NEW YEAR'S ATTRACTION!!
Beginning Mon., Dec. 24, With Special Mats. Christmas and New Year's
THE NEW YORK WINTER GARDEN CAST AND PRODUCTION
The Most Astounding Collection of Comedians the Stage Has Ever Known
SHOW OF WONDERS
A TWELVE-HOUR SHOW SQUEEZED INTO THREE, WITH THE WORLD'S GREATEST COLLECTION OF BEAUTIES

The Theatre Goers of Philadelphia

One year ago last August a play was presented in the city of Philadelphia which broke all known records previously existing in this city.

That play was called "EXPERIENCE." It was written by George V. Hobart, it was presented by the firm of William Elliott, F. Ray Comstock and Morris Gest, and it was given for 150 consecutive performances in Philadelphia, playing to more than 225,000 people to gross receipts that almost approximated $300,000.

During its engagement in Philadelphia it was endorsed by more than eight hundred members of the clergy and was enthusiastically praised by every newspaper critic as one of the greatest moral plays and the finest entertainment ever presented in this city.

Now Philadelphia is about to see this great play once more. It will be the last and the only opportunity that will be afforded theatre goers of Philadelphia to witness the most wonderful play in America, "EXPERIENCE."

The great METROPOLITAN OPERA HOUSE, the home of grand opera in Philadelphia, the superb amusement edifice of which this city is justly proud, has selected "EXPERIENCE" as the holiday attraction to be given on its spacious stage during Christmas and New Year weeks.

The original production of "EXPERIENCE" with the same big cast that appeared in this play a year ago will be seen at the METROPOLITAN OPERA HOUSE for two weeks only, beginning Monday evening, December 24th. It will be presented at a scale of prices within the reach of all, with $1.50 charged for the best orchestra seats, with six hundred first floor seats at $1 at every performance and with a bargain matinee each Wednesday, when the entire lower floor will be $1.00.

Holiday matinees will be given on Tuesday, December 25th (Christmas) and on Tuesday, January 1st (New Year's Day).

Seats for all performances will go on sale at the box office of the METROPOLITAN OPERA HOUSE and at the downtown ticket office, 1108 Chestnut Street, on MONDAY, DECEMBER 10th.

Get seats immediately for these holidays and for New Year's Eve, Monday night, December 31st. The enormous demand for seats for "EXPERIENCE" indicates that even the gigantic capacity of the METROPOLITAN OPERA HOUSE will be taxed to its utmost limit to accommodate all who desire to see the most wonderful play in America.

REMEMBER, if you miss "EXPERIENCE" this time, you will never have a chance to see it again. Its extraordinary success has been such that other cities are clamoring for it and there is no possibility of presenting this play again in Philadelphia.

(Signed) WILLIAM ELLIOTT, F. RAY COMSTOCK,
MORRIS GEST (Producers of "Experience.")
Per MORRIS GEST.

THE NIXON Elsie Ferguson in "The Rise of Jennie Cushing" — "A REGULAR BUSINESS MAN" The Screaming Farce, formerly played by DOUGLAS FAIRBANKS GOTTLER & COX 5 All-Star Acts 5
COLONIAL Mary Pickford in "The Little Princess" Sunshine Comedy A Milk-Fed Vamp — Children of Confucius With DONG FONG GUE Harry Haw & Co. Pretentious Chinese Novelty The FOUR SWORS 6 GREAT ACTS 6
LOCUST 52D AND LOCUST Mats. 1:30, 3:30. Eve. 6:30-11 FIRST WEST PHILA. SHOWING DOUGLAS FAIRBANKS in "Reaching for the Moon" SPECIAL COMEDY FEATURES
STRAND 6th at Venango, E. Broad Special Musical Features FIRST SHOWING IN PHILADELPHIA "THE JUDGMENT HOUSE" From the Novel of Sir Gilbert Parker with VIOLET HEMING and ALL-STAR CAST
BELMONT 52D Above MARKET MON. & TUES. EMILY STEVENS in THE SLACKER
FRANKFORD Elsie Ferguson 4715 Frankford Av. MON. & TUES. in The Rise of Jennie Cushing
COLISEUM JULIAN ELTINGE Market bet. 59th & 60th MON. & TUES. in The Clever Mrs. Carfax
CEDAR Geraldine Farrar 60TH & CEDAR AVE. MON. & TUES. THE WOMAN GOD FORGOT
TIOGA Geraldine Farrar 17th St. below Venango MON. & TUES. THE WOMAN GOD FORGOT
JUMBO Douglas Fairbanks FRONT & GIRARD AVE. Jumbo Jenr. on Fld. "L" The Man From Painted Post

B. F. Keith's Theatre
Chestnut & Twelfth Sts.
Mat. 25c & 50c Night, 25c to $1
NEXT WEEK!
The Magnetic Musical Comedy Star!
Adele Rowland
With a Repertoire of Exclusive Songs
Wm. B. Friedlander's Mammoth Production
"The Naughty Princess"
A Brilliant Farcical Operetta
Six American Dancers
A Symposium of Terpsichorean Evolutions
Howard's Animal Spectacle
Presenting Musical Ponies and Dogs
MALETA BONCONI
Celebrated European Violinist
BURNS & FRABITO; HARRY LESTER MASON; SEABURY & SHAW
PATHE PICTURES

LITTLE THEATRE
17th & De Lancey Streets
Phone—Locust 6641
Mat. Today—Tonight Last Time "LONELY SOLDIERS"
LAST WEEK
BEGINNING TUESDAY EVENING
MARGARET ANGLIN
IN
"The Open Fire"
A NEW COMEDY BY HURLBERT FOOTNER
Popular Matinee Thursday Regular Matinee Saturday
BEGINNING MONDAY, DEC. 17
Gala Holiday Attraction
The Chinese Lantern
BY LAURENCE HOUSMAN a Play of Unusual Charm
SEAT SALE TUESDAY

NIXON'S GRAND
BROAD AND MONTGOMERY
F. G. Nixon-Nirdlinger ..... Gen. Mgr.
Daily Mats. 10c & 15c; Eves., 7 & 9, 25c
Hopkins, Axtell & Co., The Street Urchin, Galletti's Monks, Ida May Chadwick and her Dad, Brown & Taylor, Bennett Sisters, Films and Jazz slides. Parcel Post Mat. for kiddies Saturday. A great show!

NIXON JACK VICKFORD in "JACK & JILL" MILK FED VAMP — GEORGE ROSNER THE CLOWN SEAL FRANCES & ROSS 5—BIG ACTS—5

CASINO
WALNUT above 8th St. Mats. Daily
Our Audiences Largely Composed of Ladies—There's a Reason
We'll Wager an Old Straw Hat
THE Hip-Hip-Hooray Girls
WILL KEEP YOU GIGGLING FOR 2 HOURS
AND IT'S AS CLEAN AS THE PURE FOOD LAWS PERMIT
Great Cast—Classy Girls!
Don't Miss the Diving Belles
TUESDAY EVENING, DIVING CONTEST FOR LADIES
Open to All Philadelphia Amateurs.
THURSDAY EVENING DIVING CONTEST FOR BOYS & MEN
Open to All Amateurs Over 16 Years of Age.

GAYETY
Philadelphia's Famous Burlesque Theatre
8TH ST. BELOW VINE ST.
HARRY HELLO JAKE FIELDS AND LENA DALY WITH THE French Frolics
GAYETY MILE-A-MINUTE GIRLS 20—Peppery Pippins—20
TROCADERO BROADWAY BELLES and LOZA

VICTORIA
MARKET Below 9TH. GOYE NINTH 9 A. M. TO 11:15 P. M.
Victoria Orchestra, Leo Dessauer, Director
MONDAY, TUESDAY & WEDNESDAY
ANOTHER BIG DOUBLE BILL!
FIRST NATIONAL EXHIBITORS CIRCUIT PRESENTS
An All-Star Cast Including JOSEPHINE WHITELL, GEORGE FISHER and LOIS WILSON In First Showing of
ALIMONY
A Photoplay Which Deals with the Most Momentous of Problems In Conjunction With
An Artcraft Picture
THE EVER-SMILING
DOUGLAS FAIRBANKS
In a Round-up of Thrills and Fun
"The Man From Painted Post"
Thursday, Friday & Saturday—METRO Presents
EMILY STEVENS in "ALIAS MRS. JESSOP"

REGENT
MARKET BEL. 17TH STREET
MONDAY AND TUESDAY PATHE Presents
MRS. VERNON CASTLE
in "STRANDED IN ARCADY"
WEDNESDAY AND THURSDAY Metro Presents
HAROLD LOCKWOOD
in "THE SQUARE DECEIVER"
FRIDAY AND SATURDAY ESSANAY First Showing
TAYLOR HOLMES
in "THE SMALL TOWN GUY"

GLOBE
MARKET AND JUNIPER STREETS In Heart of Shopping District
CONTINUOUS—11 A. M. to 11 P. M.
CHARLES SCHISLER Presents
THE FOLLIES BERGERE
A Beautiful Musical Tabloid. With DONALD ROBERTS & COMPANY
ADDED ATTRACTION
Arthur Sherman and Jack Rawls
IN
"HELLO EGYPT"
A MUSICAL COMEDY FANTASY
AND OTHER GOOD ACTS

BROADWAY
... avenue
DAILY, 2:15; EVENINGS, 6:45 & 9
Monday, Tuesday and Wednesday Exclusive South Phila. Showing of
WM. FOX
Spectacular Cinema Extravaganza,
A Daughter of the Gods.
Featuring
Annette Kellermann
Vaudeville Inclusion Taylor Granville's Success
"THE STAR BOUT"
A Sensational Melodrama
THURSDAY, FRIDAY, SATUR. Popular Cyclonic EVA TANQUAY in "The Wild Girl" — Bruce, Duffy and Company in "Via Wireless"
OTHER ACTS WORTH WHILE

CROSS KEYS
Theatre, ... 60th Street
MONDAY, TUESDAY, WEDNESDAY JACK MANDEL Presents
THE BREAKERS
A One-Act Musical Comedy Beautiful Show Girls and Clean Comedy
THURSDAY, FRIDAY, SATURDAY Taylor Granville's Success
THE STAR BOUT
A Sensational Melodrama Talk of Two Continents
AND OTHER GOOD ACTS

STANLEY Market Above 16th Today—Last Time NORMA TALMAGE in "Secret of the Storm Country"
PALACE 1214 Market St. Today—Last Time "Draft 258" Featuring Maine, Tallaferro, Roscoe Arbuckle, "A Country Hero"
ARCADIA Chestnut Bel. 16th Today—Last Time THEDA BARA, in "Camille" Bennett Comedy, International News

Zoological Gardens ... Admission 25c Children 10c See the Birds and Beasts