

AND COMMENT CONCERNING PERSONALITIES OF THE THEATRE AND PHOTOPLAYS

YOU'RE STUNG, WEL YOUR LOUDEST... Playwright Montgomery's Tip, Which He Exploits in Collier Farce

SINGING OF M'CORMACK GIVES PLEASURE TO MANY Varied Art of Celebrated Minstrel of Erin Has a Large Audience

ARNOLD LUCY The Right Rev. Bishop Moran, who doubles in the stock market and gets some, in "Nothing But the Truth," the farce in which William Collier is appearing at the Adelphi Theatre, was back in this city as a first prodigy, Arnold Lucy, who gives an admirable portrait of the clergyman, tells an interesting story of how this character came to get into a play.

"Some few years ago, there was a financial panic in New York and one of the banks where actor-folk and theatrical people kept their money, when they have any, was reported to be tottering. Montgomery heard the rumor that the bank was shaky and like many others he went to the bank and withdrew his money. The run became so great that the bank temporarily suspended withdrawals.

"When Montgomery was leaving the bank he ran into a well-known actor, who has money, but is so miserly that even his fellow-players shun him. The actor buttonholed Montgomery and asked him what he knew about the financial condition of the bank. 'I don't know anything about it. I have taken out my money,' said Montgomery, displaying a roll of bills that looked as if it might contain thousands, but in reality only amounted to a couple of hundred dollars.

"But they wouldn't give me my money," said the actor. "I have \$5000 in there. How did you get your money?" "I'll tell you," said Montgomery mysteriously. "I made them give it to me. I just went in there and yelled for my money and they were taken into a room where he was admonished to be quiet. Instead of keeping quiet he yelled louder than ever. To get rid of him they returned his funds.

"Montgomery found him counting it in his room near the bank building. 'You get it all?' he asked. 'You bet, I followed your advice and they gave me my money to keep me out of jail.' That is how the excited and yelling bishop became incorporated into the next play Montgomery wrote."

FRANKFORD SYMPHONY GIVES FIRST CONCERT Haydn's Eleventh "Military" Symphony Principal Work on an Interesting Program

The Symphony Society of Frankford gave the first of its two concerts of the season at the Frankford High School last night. The program was rich in interest and showed admirably what a group of music lovers with no previous other than to gain pleasure out of the art can accomplish.

Compositions of proved worth, all of which have appeared on the regular programs of the Philadelphia Orchestra and other leading organizations, were given splendidly under the baton of Hedda von Bentzen. Paul Volkman, tenor, was the soloist. As an index of the work the Symphony Society of Frankford is doing, last night's program is appended. It follows:

THE "YOU'RE IN LOVE" GIRLS FORMIDABLY MOBILIZED



The feminine chorus of the Arthur Hammerstein operetta, now visible at the Chestnut Street Opera House, lately gave an illustration of practical preparedness when they organized a military company in New York and held regular drills on the roof of the playhouse in which they appeared in the evening. Their costumes, as shown above, consisted of blouse and full bloomers and leggings.

ACTORS' CHRISTMAS AT LAST IN SIGHT

"Turn to the Right" Company Will Have Real Yuletide Holiday

For what is said to be the first time in the history of the American stage a company of actors "on the road" is going to enjoy a Christmas holiday. To the actors' Christmas—the married day of the year to all others—is usually a hollow holiday. If he isn't working nothing could be more cheerful. If he is working his Christmas tree is too often only a three-foot sapling in front of the theatre—impossible "Illuminated" Martins.

Every actor has gone through the experience of the public today who knows that he would never write a play. John L. Golden had when he was a boy, and he has since then, a deep concern about Christmas. He would like to work, but he is so busy that he would like to have a home Christmas dinner at least.

Then, the impossible did happen. Smith and Golden met, became bosom friends and finally partners in "Turn to the Right." "Bill," said Golden, "when I was an actor my whole dream was that some day I might be able to make Christmas real for some other actors."

"Too late," was the answer. "The golden was enthusiastic. They played the 'Gaiety Theatre,' where 'Turn to the Right' was in its sixth month, to call off the Christmas hounds. The partners were downcast over the failure of their greatest opportunity. They golden lightened. 'Well,' he suggested, 'we'll do it next year—and begin now.'

And so "next year" is this year, the feat will be executed. "Turn to the Right" after fifty-four weeks in New York, went to Boston, where it is now finishing a sixteen weeks engagement. The looking agent of the firm, who didn't know about the Christmas plans of the partners, arranged for the company to open at the Garrick Theatre here Christmas Eve with a special Tuesday (Xmas) matinee, but when the attention of Smith and Golden was called to this they promptly interlined a veto. They called on manager Samuel P. Nixon, who explained that the box office had already been booked with orders for seats, but when Mr. Nixon learned that the company would have played 582 consecutive performances before the Philadelphia engagement and how the partners had set their hearts upon making Christmas a holiday for the actors he entered into the plan and it was agreed to meet the demand for seats by giving matinees every day for the rest of the week following the Tuesday opening.

FILM TECHNIQUE IN DEBT TO DE MILLE

Young Cecil's Grasp of Stagecraft Created New Scope for Photodrama



When Cecil De Mille, director of "The Sign of the Cross," the picture which has been the most successful of the year, began his study of the stage in childhood, his father was a member of the Garrick Theatre, where "Turn to the Right" was in its sixth month, to call off the Christmas hounds. The partners were downcast over the failure of their greatest opportunity. They golden lightened. "Well," he suggested, 'we'll do it next year—and begin now.'

When Cecil De Mille, producer and manager of his own films, and it was not long before he had begun to notice the work of the other young men of the firm, who were quickly called in by older producers to examine their wares and advise on their merits. Cecil De Mille was the very first. Lasky's picture was a success. The Lasky Company under Mr. De Mille's supervision has created a new art—the art of photodrama. The Lasky method of photodrama and lighting are familiar to all who have seen their productions on the screen. During those three years Cecil De Mille has studied the photodrama continuously, creating new effects and striving for better things.

When Geraldine Farrar came to the Lasky studio for the first time, De Mille took her in charge. Pictures in which Miss Farrar appeared and which Mr. De Mille directed are "Carmen," "Temptation," "Maria Rosa" and the historical pageant "Joan the Woman." Mr. De Mille also directed two new photoplays in which Miss Farrar is starred, "The Woman God Forgot" and, as noted above, "The Devil Stone."

Wilson Line to Repair Own Boats WILMINGTON, Del., Dec. 8.—In order that it might do its own repair work on its numerous boats, the Wilson Line has purchased a large number of boats from the property of the Metropolitan Iron Company, which is owned by the same man who owns the Wilson Line. It is possible to draw a boat out of the water and make repairs at any time to the satisfaction of the company, which will be in the way of a shipyard.

DRENCHED ACTRESS SMILED AND SMILED

Director Demanded Pleased Expression Even if Star's Finery Was Spoiled

Louis Wilson, who plays the ingenue lead in "Alimony," which will be shown the first three days of next week at the Victoria Theatre, breathed a sigh of relief when the picture had been finished. There was all manner of exciting incidents in the making of this picture and Miss Wilson has been a participant in many of them. The taking of the final scenes probably caused her more distress than any other experience during the three weeks that the picture was in the making, involving the total destruction of a \$150 costume.

During the course of the plot of "Alimony" Margie Lansing, played by Miss Wilson, becomes reconciled to her husband, Howard Turner (George Fisher), and they promptly board a motorboat to sail across the Hudson from New York and back to New Jersey in order to reach their home. Casting about for a suitable location for enacting this scene, Harbor Bay, a stretch of sheltered water about five miles down the Calloway coast from Los Angeles, was chosen. Emmett J. Flynn, who has been directing "Alimony," placed his principals in the swiftest motorboat available.

While Flynn and cameraman Guy Wilkey got on the bow of the speedy craft, Miss Wilson and Mr. Fisher stepped into the stern. Flynn especially cautioned Mr. Fisher to be careful, for the long, narrow craft was very easy to capsize. After waiting for half an hour to obtain a clear course, the word to start was given. From five miles an hour the launch drove to ten miles in thirty minutes. Flynn and Fisher were both splendid horsemen, and Flynn especially speared her up to five more miles, the craft began to throw her nose in the air and the spray started to fly. "Faster this," yelled Flynn, and Fisher kept on spearing up the craft to twenty-two miles an hour. With this increase in speed there came a corresponding increase in the volume of spray.

Patrick Collins, who emphasizes the play's right a good philosophy in "Alimony," finds outdoor exercise an excellent release valve for his spirits. "I have been sitting in my apartment for a long time and finally decided to go out. My mother and grandmother were both splendid horsemen, and I couldn't abandon the riding habit. If I wanted to, I'd do the best sort of directing and the beauty of it is that it's beautiful and exhilarating. 'I like my horse to be as spirited as the one prancing at the head of the parade' and usually assigned to a bit, frightened, unbalanced grand-nephew who is unacquainted to do his riding in a trolley car. I had two lovely trolley cars in Central Park, while my mother and grandmother were riding in New York's best quality. Once a day the abolition of a mounted policeman overtook me and rescued me in a regular movie style. The next time I jumped my runaway into an artificial lake, and swim him around in a circle until he lost heart. It was great fun for me and the children on the playgrounds. When it is completed, the policeman wanted to arrest me for violating some absurd park rule, but finally he let me off with a stern warning."

"A CHINESE LANTERN," STAGE SOCIETY BILL

The opening date of "The Chinese Lantern," which was postponed by reason of the extension of Miss Anglin's engagement at the Little Theatre, is now definitely set for Monday evening, December 17. This play, from the pen of Laurence Housman, will enlist the full strength of the Stage Society Players, and will mark the beginning of the third season of the company at the Little Theatre.

Miss Hannah E. Jay, under whose direction "The Chinese Lantern" is produced, has been fortunate enough to retain all of the former favorites of the company, and has also secured the services of several additional players. Among the newcomers is Fannie Albertson, who assumes the leading role of Miss-Ann, a Korean slave girl, in "The Chinese Lantern." William Wilkey will be doing boxing opposite Miss Albertson, and in the supporting cast will be found Gaiety Dalmeyer, Marjorie Kennedy, Anna Jacobs, Elizabeth Steinhilber, Ruth Greenberg, Henry L. Fox, W. D. Dalmeyer, Henry C. Shepard, J. N. Decker and Charles P. Horn.

YOUTHFUL STAR HAS EQUESTRIAN TASTES

LOCUST 525 AND LOCUST 525, 1:30, 2:30, 6:30 to 11 LAST TIMES TODAY MARY PICKFORD in "THE LITTLE PRINCESS" STRAND 6th and Venango, E. of Broad LAST TIMES TODAY ELSIE FERGUSON in "The Rise of Jennie Cushing" BELMONT 525 ABOVE MARKET LAST TIMES TODAY WILLIAM S. HART in "The Disciple" FRANKFORD 475 FRANKFORD AVE. LAST TIMES TODAY PAULINE FREDERICK in "The Hungry Heart" COLISEUM Market St. 29th & 60th LAST TIMES TODAY LILLIAN WALKER in "Gold the Lust of Ages" CEDAR 60th and Cedar Avenue LAST TIMES TODAY SESSUE HAYAKAWA in "The Call of the East" TIoga 17th St. Below Venango LAST TIMES TODAY CHARLES RAY in "The Son of His Father" JUMBO Front and Girard Ave. LAST TIMES TODAY GEO. WALSH in "THE YANKEE WAY" Also—"THE FATAL RING," No. 18

NURSE SWALLOWS POISON Mrs. Robertson, of Altoona, Attempts Suicide in New York Hotel

NEW YORK, Dec. 8.—Mrs. Frances Robertson, of Altoona, Pa., a trained nurse employed to care for Robert W. Ellis, a commercial traveler, taken ill at the Hotel Alton four days ago in Bellevue suffering from what she says is self-administered poison.

When Mr. Ellis became ill a physician suggested a nurse, and Mrs. Robertson, who says she is a graduate of the Alton Training School for Nurses, was sent. The patient improved, and against the wishes of Mrs. Robertson, the hotel nurse, Miss Eaton, and the hotel physician, Doctor Harrier, were notified. Mrs. Robertson said she had taken poison, but made no explanation. She is under arrest, charged with attempting suicide.

SCENE FROM "THE JUDGMENT HOUSE"



Violet Heming and Wilfred Lucas are the stars in this new photoplay, which will be the Strand Theatre's featured offering next week.

ACADEMY OF MUSIC—Wed. Eve., Dec. 12

HOMER WERRENATH Soprano Baritone Benefit Hahnemann Hospital Seats Nov. 50c to \$2 at 1119 Chestnut St. WITHERSPOON HALL, Mon. Eve., Dec. 10 Recital by Hunter Welsh

AMERICAN FLAXIST Management Philadelphia Musical Bureau METROPOLITAN OPERA COMPANY, N. Y. LOSTA GREENE, Dec. 11 with The Daughter of the Regiment MMES. HEMPEL, MATTELD, M. CARP, LASKY method of photodrama and lighting are familiar to all who have seen their productions on the screen. During those three years Cecil De Mille has studied the photodrama continuously, creating new effects and striving for better things.

When Geraldine Farrar came to the Lasky studio for the first time, De Mille took her in charge. Pictures in which Miss Farrar appeared and which Mr. De Mille directed are "Carmen," "Temptation," "Maria Rosa" and the historical pageant "Joan the Woman." Mr. De Mille also directed two new photoplays in which Miss Farrar is starred, "The Woman God Forgot" and, as noted above, "The Devil Stone."

Wilson Line to Repair Own Boats WILMINGTON, Del., Dec. 8.—In order that it might do its own repair work on its numerous boats, the Wilson Line has purchased a large number of boats from the property of the Metropolitan Iron Company, which is owned by the same man who owns the Wilson Line. It is possible to draw a boat out of the water and make repairs at any time to the satisfaction of the company, which will be in the way of a shipyard.

Philadelphia Tonight at 8.15 Orchestras

WOMAN WORKS IN SIGNAL TOWER CARBONDALE, Pa., Dec. 8.—Harris Center, a town of few miles below the city, has the only woman block sign operator on the Pennsylvania division of the Delaware and Hudson Railroad. She is Miss Clara Leonard; she has been working in the tower there for several months and says she likes her duties. More women will probably be used by the company for such positions.

SHOW OF WONDERS for Christmas The appearance of George Monroe in his native city always inspires a season of funmaking, but when Monroe appears in the same program with Eugene and Willie Howard, White and Clayton, Adie Arday and a dozen others of the craft, while Wilkey staid himself as best he could with the camera tripod. But there was no relief what-so-ever for Miss Wilson or Mr. Fisher in the stern. Though she wore a brand-new gown and the sea came in sheets over the bow, she had to wear a pleased expression. It takes a mighty good actress to look happy when she knows that \$150 worth of new clothes is being spoiled, but Miss Wilson successfully accomplished the feat. For fifteen minutes she had to undergo the ordeal before the director was satisfied with the action. Then everybody got busy. As soon as the craft tied up at the dock Miss Wilson was hurried away to a hotel where she could don dry clothes. The men fared no better during the ride, as the taking of those motorboat scenes necessitated a change of wardrobe all around.

PHOTOPLAYS ATLANTIC CITY WHEN IN ATLANTIC CITY VISIT THE COLONIAL

Alhambra 12th, Morris & Passyunk Aves. BUSHMAN & BAYNE in "THE VOICE OF CONSCIENCE" APOLLO 525 AND THOMPSON MATINEE DAILY CLARA KIMBALL YOUNG in "SABUDA" ARCADIA CHESTNUT BELOW 16TH THEA BARA in "CARMEN" AUDITORIUM LOGAN—Broad St. JULIAN ELTINGE in "THE CLEVER MRS. CARPAX" BLUEBIRD BROAD AND SUSKIPPAWA AVENUE JANE COWL in "THE SPREADING DAWN" BROADWAY BROAD AND MANAYUNK AVENUE JULIAN ELTINGE in "THE CLEVER MRS. CARPAX" EMPRESS MAIN STREET VIRGINIA PEARSON in "THOU SHALT NOT STEAL" FAIRMOUNT 20TH AND GIRARD AVENUE JUNE CAPRICE in "MISS U. S. A."

FAMILY 475 FRANKFORD AVE. PAULINE FREDERICK in "THE HUNGRY HEART" COLISEUM Market St. 29th & 60th LILLIAN WALKER in "Gold the Lust of Ages" CEDAR 60th and Cedar Avenue SESSUE HAYAKAWA in "The Call of the East" TIoga 17th St. Below Venango CHARLES RAY in "The Son of His Father" JUMBO Front and Girard Ave. GEO. WALSH in "THE YANKEE WAY" Also—"THE FATAL RING," No. 18

ANN PENNINGTON in "THE ANTIC OF ANN" LIBERTY BROAD AND COLUMBIA GEORGE WALSH in "THIS IS THE LIFE" MARKET ST. THEATRE CONSTANCE TALMADGE, in "Sensational" Helen Holmes Betty Fitts "Hidden Hand" Station 1000 OVERBROOK 6th & HAVERFORD WM. FARM in "WHEN A MAN SEES RED" PALACE 1214 MARKET STREET MABEL TALIAFERRO in "DRAFT 235" PRINCESS 1018 MARKET STREET WM. S. HART in "THE NARROW TRAIL" REGENT MARKET ST. Below 17TH MAE MARSH in "SUNSHINE ALLEY" RIALTO GERMANTOWN AVENUE AT TULPICOCKEN ST. WILLIAM S. HART in "THE NARROW TRAIL" RUBY MARKET STREET EARLE WILLIAMS in "THE GRILL MYSTERY" SAVOY 1211 MARKET STREET GERALDINE FARRAR in "THE WOMAN GOD FORGOT" STANLEY MARKET ABOVE 16TH 1115 A. M. to 11:15 P. M. NORMA TALMADGE in "The Secret of the Storm" VICTORIA MARKET ST. EVA TANGUAY in "THE WILD GIRL" LEADER FORTY-FIRST AND LANCASTER AVENUE

WOMAN WORKS IN SIGNAL TOWER CARBONDALE, Pa., Dec. 8.—Harris Center, a town of few miles below the city, has the only woman block sign operator on the Pennsylvania division of the Delaware and Hudson Railroad. She is Miss Clara Leonard; she has been working in the tower there for several months and says she likes her duties. More women will probably be used by the company for such positions.

WOMAN WORKS IN SIGNAL TOWER CARBONDALE, Pa., Dec. 8.—Harris Center, a town of few miles below the city, has the only woman block sign operator on the Pennsylvania division of the Delaware and Hudson Railroad. She is Miss Clara Leonard; she has been working in the tower there for several months and says she likes her duties. More women will probably be used by the company for such positions.

THE Stanley Booking Corporation

THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Corporation.

Table listing various theatres and their current photoplays, including Alhambra, Apollo, Arcadia, Auditorium, Bluebird, Broadway, Empress, Fairmount, Family, Frankford, Coliseum, Cedar, Tioga, Jumbo, Imperial, Eureka, Jefferson, Jumper, Liberty, Locust, Market St., Overbrook, Palace, Princess, Regent, Rialto, Ruby, Savoy, Stanley, Victoria, and Leader.

WEEK OF DEC. 10 TO 15

Table listing the weekly program for various theatres from Monday to Saturday, including Alhambra, Apollo, Arcadia, Auditorium, Belmont, Bluebird, Broadway, Cedar, Coliseum, Empress, Eureka, Family, Fairmount, Frankford, Great North, Imperial, Jefferson, Jumbo, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Ruby, Savoy, Stanley, Tioga, Victoria, and Jumper.