# DSING NEW FARCE AND BRIGHT MUSICAL COMEDY REVEALED-"ALAD" RETURNS a novely comedy offering. Murray PLAYER FOLK CONSPICUOUS IN LAST EVENING'S BILLS BESSIE CLAYTON STAR "POLLYANNA" AGAIN MARITAL COMEDY IN DANCE AT KEITH'S GLADDENS PLAYGOERS **LIGHTFUL AS EVER**

## **ORPHEUM'S OFFERING** Artistic Numbers Delight Sweet Book Play Pours Theat-"Which One Shall I Marry?"

IMPORTANT The Philadelphia Profestant Episconal City Mission employs no agents to solicit the public for funds. Any person representing himself as such is an imposior. The au-thorized financial accent of the City Mission ta the general servicary. H. CRESSON MCHENRT. General Secretary.

Wins Much Favor in Germantown

Julian Eltinge, the clever female, personator, in "The Clever Mrs. Carfa will be the motion-picture offering last three days of the week, "The I lies Bergere Revue" will be the vau ville headline.

PERSONALS

Barry Score Big Hitt Beasie Clayton held the center of the stage at Neith's has night in one of the celved dames revues that even flitted most skillully second and animated. the me celled American guesn of the dames restants, "The Moreon Brothers, Phil delphiams with their rupped flee rupped and slides, vied with their principal in morting applace, while the admirable physique of Palakey Non-mass class and slides, vied with their rest and animated in section of the Science and the rupped animated in section of the Science and the rupped and slides, vied with their rest and animated in section of the Science and the rupped and slides, vied with their rest and slides, vied with their rest and slides, vied with the rupped and rupped and rupped and rupped and rupped rupped and rupped and rupped and rupped rupped and rupped and rupped and rupped and rupped rupped and rupped and rupped and rupped and rupped and rupped rupped and r

rical Balm on Jaded and

Sophisticated

The product of the second relation r

Betty Wales (left) has a prominent role in William Col-lier's production of "Nothing But the Truth," at the Adelphi. Bergie Claute (which the con-Bessie Clayton (right) con-tributes a dancing specialty to the current bill at Keith's.

ER'S DROLLERY

h" Largely Depend-

ent on His Art

M. Raiston, her mothe Lillia lark, a neighbor of the

m, of the Varieties

Gretchen Thomas Gretchen Thomas Uptown office of E. M. Raiston

Then minutes intermission.) —The Raistons' summer home. The (day, Midday, Gis minutes intermission.) —Same as Act II. At 3:15 p. m.





Patrons-Mr. and Mrs.

Barry Score Big Hit

thef. "The one was "The Burglar," a new skit enacted by Mr. and Mrs. Jinmy Barry, old favorites. He was scream-ingly funny in his "rube," correspond-Those of us who go to the playhoure

In the days of "The Round-Up," is Melently violent and vociferous foil Collier's traditional quiet methods. A. Sparks contributes a whimsical recalling those of the lamented Daly-of an impecunious stock ler. "too mean to give three cherrs deaf man," and Arnold Lucy, whose b performances in "Banny's First ought not to be forgotten, por-

al vaudeville accompanies n offering at the Colonial Theaarm intown, this week. Pauline tak m 'The Hungry Heart' plays y human herofine portrayed by Oraham Phillips. Volant does ying stunts with his flying plano. Haskill amuses with his wit and y act, Martha Hamilton and com-resent 'Oh. You Women,' where-roman buys everything in sight installment plin, and Edmunds ins Leedom, a Philadelphia sirl, see convulsive comicul situations ing to the Wedding.'' La Belle mand company appear in a Ed-novely of merit and the Duffe-troupe of aerial artists furnish in the air. this week. Pauline

## Continuing Plays

and postical "Peter Ibbet-John and Lionel Barrymore Collier in the leading

audience. From the standpoint of applause the hit of the bill was Bobbe and Nellson, the comedians with operatic voices. This lively pair "stopped the show" as a re-suit of their excellent musical number-Other acts on the bill "The

in Wetherell Hall are exquisite studies

In wetheren hall are exquestic studies in taste and color effects. The show is produced with the fine regard for detail and ensemble which we have come to expect of Julian Mit-chell and Herbert Gresham. The chorus has the additional advantage of being able to act, enh incing the charm of voice and feature. Prominent among the many Broadway lights and satellites

who viewed the premiere of "The lain-bow Girl" was Billie Burke, V. H. L.

## Follies Bergere-Cross Keys

Pretty girls adorned with beautiful dostumes appear to advantage in the Follies Bergere Revue, which headlines the show at the Cross Keys. There are the show at the Cross Resy. There are numerous scenes in the course of the tabloid, which concludes with a stirring musical number. "Just Play a Ragtime Battle Tune." The act is up to the min-ute and was cordially greeted by a large

ARCADIA-"Cumilie." with Theda Bara. From the story by Absandre Dumas, the younger, Scenarie by Adrian Johnson, Di-rected by J. Gordon Edwards. For pro-duction. Nearly six months have elapsed since

ful enough to keep them short enough to change. give the events just enough footage. Everything is introduced, from German splex, soap-box oratory, the drawing of the draft number of cavairy soldiers. There was a sufficiency of the love interest through-out the story to hold the thread of ro-mance. Method the thread of ro-mance. The draft of the story to hold the thread of ro-mance. The draft of the thread of ro-present position and his direction of the subject is admirable. In it as the

a durit means of the fore interest through:
 g out the story to hold the thread of romannee.
 g out the story to hold the thread of romannee.
 g main and his direction of the girl one of whose two hroters was inclined to be a pacifist and the other a patriot. She was effective at all times. Earle Brunswick and Eugene Called "thinking parts" would be difficult to parallel. Assisting him is fait that the fox company, was a faithful character portrait. William Houcher, whose character work was so popular with the Fox company, was shown as the German propagandist. A lover played by Walter Miller and an ispect. Robert Gallafd and Denton Vane are in the supporting cast.
 bever played by Walter Miller And Baby Ivy Ward.
 the reasting parts. Asilisting these player and Baby Ivy Ward.

Remaining photoplay attractions which have already been reviewed are "Reach-ing for the Moon," featuring Douglas Fairbanks, at the Strand, and "The Lit-ia Printances", and the Strand, and "The Lit-ia Printances", and the service to get mar-ried, especially at a time when they are the Princess," with i

hit of the bill was book and operatic voices. This the comedians with operatic voices. This other acts on the bill were Glison and DeMott, Devoie and Moratis, Hort Tax and Ray, and Lowando's Circus. Tax anght the Red Cross drive was marked and an auction sale of boxes marked box marked and an auction aution auti

**GET MARRIED FREE** STAFF NOW IN ARMY

If Bridegroom Is in Service, Virtually Every One Serving Rev. Mr. Ballentine Will in Some Branch of Uncle Give Fee to Bride Sam's Service

Attention, men! The big question Virtually every man of the forme has been decided. If you are an en- teaching staff of the Medico-Chirurgical listed man, if you have been drafted, or | College, which is now a part of the expect to be in the near future, take University of Pennsylvania Medical your Maude, Ethel, Alice, or whatever School, is taking a prominent part in her sweet name may be, and get "hitched the medical service of his country, Many are now in active war service, while

Rev. Frank S. Ballentine, chaplain of the Naval Home, Twenty-fourth street and Gray's Ferry road. He not only says that enlisted men should get mar-Cross Hospital, Philadelphia. A. C. Morgan, first lieutenant. M. O. R. C., now on duty in tuberculosis board of army at Camp MacArthur, Waco.

S. N. Richard S. Davis, M. O. R. C. Andrew Anders, first licutenant, M. O. R. C., at Fort Oglethorpe. Ernest Laplace, major, M. O. R. C., now in Red Cross Naval Hospital, Phila-deiphia John J. Gilbride, captain, M. O. R. C., Stilweil C. Burns, captain, M. O. R. C., at Camp Wadsworth, Spartansburg, N. C. N. C.

N. C. W. Easterly Ashton, major, M. O. R. C., surgeon of 309th Heavy Artillery, Camp Dix, N. J. George M. Boyd, captain, M. O. R. C. John A. McGlinn, lieutenant com-

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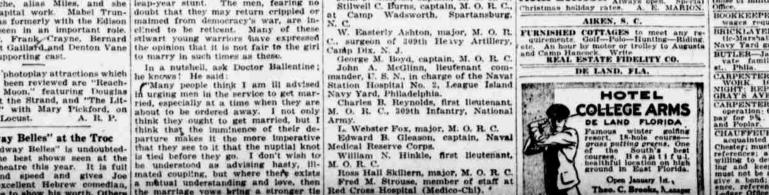
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up." Get married: Such, at least, is the advice of the others are subject to call. They are: Warren Stirling, first lieutenant, M Albert E. Rousell, working at Rec A. C. Morgan, first lieutenant, M. O.

Francis J. Dever, junior lleutenant, U. FABRI SCHOOL 1626 Arch St. Texas.

ried before going to war. Better still,