

STUDIO-TO-SCREEN AND IN-BETWEEN

New Photoplay Attractions at Local Theatres Offer Many Novelties

History is represented upon the screens of the local theatres. On Friday at the Park William Farrum will appear in "The Conqueror," which is based upon the story of General Sam Houston.

"A Daughter of the Gods" represents about the highest type of artistic photography that is now appearing upon the silver sheets. The Jefferson will show this play on Thursday.

The real name of Miriam Miles is Miriam Fouché, and she will appear in the support of Earl Williams at the Regent today in Vitagraph's "The Greil Mystery."

Raymond Hatton is a young man whose rise in the photoplay world has been justified by his splendid characterizations. He will be seen in "The Woman God Forgot" at the Leader today and tomorrow.

A regular honest-to-goodness newspaper plant is used in "The Co-Respondent" at the popular Alhambra Theatre, where that film is on exhibition.

The determination with which young Charles Ray is going about his screen work is making him one of our best players today. The "Litterum," in Logan is announcing him in "The Son of His Father."

Clara Kimball Young, who is to appear on Friday at the Apollo in "Madge," will shortly begin work upon the play "The House of Glean."

The reading of a diary forms the basis for the telling of the story of "The Spreading Dawn," to be shown on Friday at the Bluebird. Jane Cowie is the featured player.

Marguerite Clark, who is almost thirty-five years old, and whose impersonations of young girl characters is remarkable, will appear today in "The Amazons" at the Empress.

A Russian player will make a local appearance tomorrow in "The Queen of Spades" at the Family Theatre.

Human interest is one of the outstanding features in the direction of Mrs. Marsh in the new Goldenwyn subject, "Sunshine Alley," which is on view today at the Great Northern Theatre.

Ethel Clayton is shown in a part that affords her an opportunity to display plenty of emotional acting in "Easy Money," which is to be shown today at the Market Street Theatre.

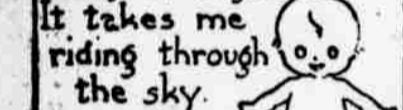
Good horsemanship and roping is one of the features of the new Douglas Fairbanks picture, "The Man From Painted Post," which is to be shown on Friday at the Ridge Avenue Theatre.

Child actors are the featured players in "Aladdin and His Wonderful Lamp," which is to be the feature the first half of this week at the Broadway, in addition to vaudeville.

The author of "The Secret of the

THE CHEERFUL CHERUB

I love the nice round world so much. It gives me trees and mountains high. And never stopping day or night it takes me riding through the sky.



Storm Country," which is this week's feature at the Stanley, is also the author of the popular "Test" of that same locality. Norma Talmadge is the star in this new production.

Franklyn Farrum, although no relation to William or Dustin Farrum, is to be the star of the new play on Friday at the Overbrook. It is called "The Winged Mystery."

Florence Reed, the local player, will appear in the screen story "New York" on Thursday at the Cedar.

Eva Tanguay is to reappear in photoplays today at the Victoria Theatre, where "The Wild Girl" will be shown. Eva is the sensation of vaudeville, and her appearance in the films will be watched with great box-office interest.

One of the screen's cleverest ingenue actresses is Constance Talmadge, and she will be in "Scandal" today at the Savoy Theatre.

The Statue of Liberty, the Tower of Babel and many interesting historical episodes are shown in "Draft 258," which is the subject for this week at the Palace Theatre.

Field telephones were used by Director Cecil De Mille in the direction of the new Geraldine Farrar subject, "The Woman God Forgot," which is to be shown for Thursday only at the Fairmount, in addition to other interesting subjects.

Great fun is to be found in the unfolding of the George Walsh subject, "This is the Life," to be shown on Saturday at the Liberty.

The censors have lifted the ban upon "Camille," and that picture will be shown at the Arcadia all this week, with Florida Bara in the leading role.

Alma Reubens is the new name in screenland's list of actresses that have made good. She is to be seen at the Eureka tomorrow in "The Firefly of Tough Luck."

"For the Freedom of the World," which was partly made in this city, is to be the feature at the Imperial the last two days of this week.

Virginia Pearson, who aspires to be a vampire, is the featured player in "All for a Husband" today at the Fifty-sixth Street Theatre.

Little Madge Evans in "The Adventures of Carol" is the Wednesday feature at the Tioiga.

"Please Help Emily," which appeared upon the New York stage last season, has been made into a motion picture, and will be shown on Wednesday, with Ann Murdock in the leading role, at the Belmont Theatre.

Elsie Ferguson is the featured star in "The Rise of Jennie Cushing," the attraction for the latter half of this week at the Strand.

William S. Hart, whose portrayals of the men of the West are so interesting, will contribute another type to his big

list on Saturday, when he appears at the Hialto in "The Narrow Trail."

"Baby Mine," that delightful Edgar Selwyn farce, is the special feature today at the newly decorated Princess. Madge Kennedy is in it.

Pauline Fredericka is the particular star the latter part of this week at the Frankford in "The Hungry Heart."

"Sara Crews" furnished the basis for "The Little Princess," in which Mary Pickford will appear all this week at the Locust Theatre.

Those cute Fox baby grinds, the Lee twins, will appear today at the Hubby in "Babies in the Wood."

"The Maid of Belgium" is the vehicle for Alice Brady's appearance at the Jumbo on Wednesday. A. R. P.

NEW HOSKINS SHOP OPENED

Peacocks Welcome Friends to Greatly Enlarged Store

Two peacocks, carrying out the scheme of the special invitations, welcome friends and customers to the formal opening today of the enlarged and remodeled store and gift shop of the William H. Hoskins Company, 923-926 Chestnut street.

Christmas decorations and potted yellow pompon chrysantheums enhance the artistic profusion in which the many varied gifts are arranged down the entire length of the store.

Tasty little workboxes and stationery cabinets combined, elaborate writing desks, desk outfits, electric gifts that "make a Merry Christmas last the whole year through," miniature battle tanks, electric railways, smokers' outfits, calendars, leather bags and cases and scores of other dainty and useful novelties are in abundance.

Since the establishment of the store by William H. Hoskins, in 1858, it has gained widespread reputation for quality merchandise and fair dealing, until it occupies a place of distinction among Philadelphia's finest shops.

It now includes office furniture of individual design, printing, advertising, loose leaf and blank books, stationery and engraving and gift departments. The last occupies the first floor of the old Caldwell Building, that structure having been added to the Hoskins shop by opening up large communicating arches between the two structures. The present staff numbers about 300.

Grand Jury Sworn In

In Quarter Sessions Court No. 1, before Judge Carr, the December Grand Jury was sworn in today. Henry Seigfried, Jr., designer, of 4624 North Front street, was appointed foreman.

After receiving instructions from Judge Carr as to their duties, the jurors left the courtroom to consider bills of indictment.

ASK FOR and GET Horlick's The Original Malted Milk

Substitutes Cost YOU Same Price

Wicker Novelties for Holiday Gifts

Tea Trays of Yellow, Black, Sage and Light Blue Wicker, with assorted stencil printing. Bed Trays of White Wicker with cretonne center. Round Serving Trays.

Wright, Tyndale & van Roden, Inc. 1212 Chestnut Street

SHORT SKIRTS HIT BY BISHOP M'CORT

Much of Evil of the Times Blamed on Women's Dress

A spirited denunciation of the short skirts worn by women was made by Bishop M'Cort at all the masses in the Church of Our Mother of Sorrows, a great deal of the evil of the times, he said, is due to the manner in which women dress.

The bad examples set to children, who are becoming rapidly dissipated in respect for religion and careless in conversation, he said, "has caused him to open a propaganda against this growing impropriety."

The Bishop said that the prevalence of certain indecent styles were no excuse whatever for women appearing without sufficient clothes, nor would they excuse them when on the last day they were held responsible for the sins they had occasioned others to commit.

Propriety and morality demanded that a woman should be as much clothed as a man, he said, and she should remember her obligations quite as well as the other sex.

In closing the Bishop said that if the women of today could look back to their mothers and grandmothers, going about with the short skirts and other curtailed dress which they now wear themselves, they would be shocked.

The Ten Commandments, however, he said, were just the same now as when they were given to Moses, and just as necessary to the women of today as to their grandmothers. He said he hoped the Catholic women would no longer wear the shameful clothes they had been wearing, which made them a disgrace to the faith.

Wills Probated Today

Wills probated today include those of Dr. Albert A. Norris, 4815 Chester avenue, former chief clerk of the local United States Mint, which in private bequests disposed of property valued at \$9000; William C. Scott, 1920 Brandywine street, \$8000; John B. Heston, 6444 Lansdowne avenue, \$6000, and William H. Gosnell, Frankford Hospital, \$2500.

THE GIRL WHO WAS BORED WITH LIFE

By MA SUNDAY

I BSEEN as a master of literature and life of young women are two very different propositions. I have lately had a unique interview with a girl just approaching twenty who was almost wrecked in her effort to apply the characters and standards of Ibsen to her own environment.

Marion is a dreamy-eyed, wistful-faced young woman who has lived most of her life in a bookish atmosphere. While her average girl chum was doing fancy work, Marion would be buried in the pages of Bernard Shaw or Maeterlinck. She was not a strong girl physically, and the family income was large enough to permit of her, as an only child, being pampered and habited at a period when she should have been imbibing ideas and inspirations of real life instead of obtaining her viewpoint from the bookshelves of the library.

"Ibsen was always a favorite author of mine," she confided to me. "I was particularly fond of Hedda Gabler. There was something about her character and the dramatic way she was presented that seemed to have a weird fascination for me. Do you remember the story?"

"I shook my head with a smile. "I have never read that particular book." She smiled and went on:

"It seems funny to me now, although that was hardly six months ago. To think that a girl of nineteen can persuade herself that there is nothing left in life for her! And I was really in earnest about it. That is the queerest part of it to me now. I want to tell you how the chance came about.

"A friend of mine is a girl of French descent; that is, her mother was born in France, although her father is an American. She has a number of cousins living in Europe, some of them in the very heart of the war zone, and one day she received a letter that her favorite of them all had just received the news of the loss of her father and only brother at the front and that she herself was recovering from a serious siege of typhoid contracted from exposure as a nurse. Her father at once cabled her money and an invitation to come to them, and I was one of the first girls in town to meet her.

"Ann showed what she had been through. There was a kind of shadow on her face and a dull misery always

her eyes, but there was something else, too, which for quite a while I couldn't understand. Of course, we were all thrilled by her story of her experiences in the war zone, and every one was at once won by the patience and gentleness of her character. But it wasn't until some one asked her if she ever expected to go back that I found the meaning of that strange expression I had been trying to understand in her face. Her eyes lighted up with a quick gleam, her hands clenched and her lips parted as she burst out:

"Going back? Of course I am going back. Do you think I could stay here in peace and comfort when my country is calling me?"

"But you have done your part," argued her cousin.

"Ann turned to her almost fiercely. "John of Arc didn't do her part until she was burned at the stake; and there are hundreds of Joan of Arcs in France today, thank God! We can't do less than she did, if we have to. It is our France just as it was her France, and France needs us if she is to live through this awful nightmare. Of course I am going back!"

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"And there was something in her face almost like the expressions I have seen in those wonderful old paintings of angels. I went home like a girl who has suddenly seen something that makes her ashamed of her whole life, Mrs. Sunday.

Wendell Phillips

Thresher Bros

The Specialty Silk Store 1322 Chestnut St. Silks

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36-inch White Imported Habutai Washable Silk. Value \$1.25, at..... 75c

33-inch (Pure Silk) Satin Messalines in white, ivory and black. Retail Value \$1.50, at..... 95c

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Crepes de Chine and Georgette Crepe. Flesh, white, also odd lot of suit colorings. Retail Value up to \$8.95. Special \$3.95

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You have laughed so often at Huckleberry Finn and Tom Sawyer—have you ever stopped to think how much of serious thought Mark Twain has put into these books? How much of himself—of his own boyhood—he has put into ragged, mixed-up, lovable Huckleberry Finn—into irresistible Tom Sawyer?

For Mark Twain was just such a boy himself. A poor boy on the Mississippi, full of mischief, hope and fear.

And—Mark Twain walked with the kings of the earth—kings crowned and uncrowned—kings of empires—of letters—of art.

That poor, small, Mississippi River boy "walked such a broad and brilliant highway, with flags flying and crowds following after." And still the crowds follow—still he is loved—no, worshipped in the far ends of the earth, and in our own littlest village and farm—sophisticated Fifth Avenue and simple country school boy meet on common ground in

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Send the Coupon now and get your set at the Low Price before it is too late.



One day last Christmas, three thousand orders for Mark Twain lay on one desk waiting to be filled. When orders come in at the rate of three thousand a day, the one who waits until the last moment gets nothing. We have shipped sets to China and Japan, to Australia and Turkey—to Norway and Spain—to the Gold Coast in South Africa and to the Argentine—for Mark Twain has been translated into more languages than any other American.

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Name Address

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