# MEN WHO HAVE EYES TO SEE ARE KINGS IN THEIR OWN RIGHT the little boy to the stars in which the

## When a Child Is Sleepy

Olive Roberts Barton, a sister of Mary Roberts Rinehart, has written a book of bedtime stories for little children that ought to be as popular with the youngsters as her sister's stories are with the adults. She has a little boy dream of the Sand Man, not the Sand Man of conventional nursery literature, but a boy dressed ali in green, who goes sailing about the sky in a cloud boat. This Sand Man takes

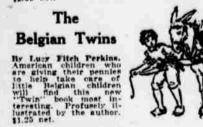
the state of the state of the

Mother Goose characters live. They meet Humpty Dumpty, little Jack Horner, the seven wives of the man of St. Ives and other interesting persons, and have surpris-ing adventures. The book is illustrated by Milo Winter. Four of the pictures are in colors and have the poetical quality which has made Mr. Winter distinguished among has made Mr. Winter distinguished among Illustrators.

CLOUD BOAT STORIES. By Olive Robert Barton, With Illustrations by Mile Winter Boston: Houghton Miffiln Company. \$1.50.

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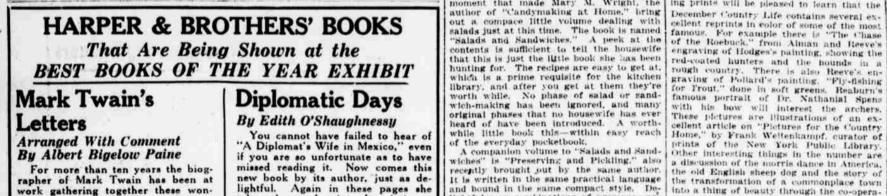
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# WHY IS RUSSELL H. CONWELL?

The Answer Can Be Found in the Formulation of His Philosophy of Self-Help in His Latest Book

WHOEVER wishes to discover the ex-planation of Russell H. Conwell, one of Philadelphia's most distinguished insti-tutions, will find useful data in his latest book. Its title is "Observation: Every Man the time when his achievement as the in-ventor of the railway locomotive was uni-versally recognized and applauded. There

thirons, will find useful data in his latest book. Its title is "Observation: Every Man His Own University," and it purports to be an expansion of Doctor Conwell's lec-ture known as "The Silver Crown." It is more than this, for it is a revelation of the man's methods and his philosophy. His philosophy is not new and his methods are simple. He has applied the one and used the other to such sood purpose, however, philosophy is not new and his methods are simple. He has applied the one and used the other to such good purpose, however, that it is almost impossible to estimate the number of persons whose lives have been influenced by him. More than a hundred thousand persons have studied in Temple University, which he founded and has large-by maintained. How many thousands have ly maintained. How many thousands have heard his lecture "Acres of Diamonds" no man knows. It has been delivered more than 5000 times. Doctor Conwell explains its vitality in a sentence or two in an auto-biographical chapter in the new book, when he says that each time he has delivered it he has attempted to impress on himself the thought that here was an opportunity to do good to some one and that he has changed and modified the talk to fit the local conditions. The lecture, therefore, is not a mere set speech, recited parrot-fash-lon, but is a living message delivered each time as though no one had ever heard it before, and addressed directly to the audience before the speaker. "Acres of Diamonds" starts with a story

from India. This book, likewise, begins with the telling of the legend of a dead city of India and its famous king. The story is allegorical. The royal line had run out and it was necessary to find a new king. The astrologers said that "when you find a man whom the animals follow, the sun serves, the waters obey, and mankind love," this man would be one of the royal line and entitled to the throne, no matter who his ancestors were. Such a man was found in the person of a hunter in the mountains whom the animals followed because he had learned how to cure their

ills, whom the sun served because he had learned how to light a fire with a lens, whom the waters obeyed because he had dammed them in a mountain gorge against the time of drought, and whom mankind loved because he allowed the waters to flow freely down into the valley in the dry season. This man was able to do all these things because he had kept his eyes open and his mind alert as he went about his tasks. Then Dr. Conwell drives home his point, that such a man is ruler of his world, no matter what his ancestry may have been. He approaches this propo-

sition from numerous angles and illustrates it in various ways. This is his philosophy, the philosophy of making the most of yourself and of your time. It is the same phil-osophy at bottom as that in "Acres of Diamonds.

## Salads and Pickles The man why said that he had looked in

In these strenuous times of wheatless and beefless days the importance of salads has grown apace on our menu. No doubt it was the seizing on this psychological national moment that made Mary M. Wright, the author of "Candymaking at Home." bring out a compace little volume dealing with salads just at this time. The book is named "Salads and Sandwiches." A peek at the contents is sufficient to tell the housewife that this is just the little book she has been hunting for. The recipes are easy to get at, which is a prime requisite for the kitchen library, and after you get at them they're

## Robin Hood With Wyeth's Pictures

The charm of the tale of Robin Hood's adventures is perennial. It has survived under the telling of unskilled writers for many generations. They have not been able to kill it. When a man with the storyteller's gift recounts the merry and adven-turous history of the gallant bowman, the lover of romance reads it no matter how many times he has read the sime story before. Paul Creswick's version of the life before. Paul Creswick's version of the life of the first Earl of Huntington was wel-comed when it was first published in Eng-land fifteen years ago. Now that it has been reissued in America, with filustrations by N. C. Wyeth, it is bound to live another fifteen years or more. Mr. Wyeth's pic-tures, the originals of which are now on which the in the Academic of the Mins Lets exhibition in the Academy of the Fine Arts in Broad street, catch the spirit of the period. They are descrative and illustra-

tive at the same time. The picture show-ing Robin and his mother going to the fair at Nottingham suggests the gloom and mystery of the ancient forests through which they passed, and there is life, action and character in the picture of Robin wreatling Will Stuteley at Gamewell. There are few, if any, books that would please a boy better at Christmas than this, and adults who have still the heart of a boy will find delight in it. ROBIN HOOD. By Paul Creswick. Illus-trated by N. C. Wyeth. Philadelphia: David McKay. \$2.50.

The Game of Matching Wits The Game of Matching Wits There are times when nothing but a good detective story will satisfy one's cravings. The well-known demand for such stories keeps the producers active in attempting to provide a supply. Some of the stories of-fered are good--there are few poor ones-and some of them are better. One of the better kind has been produced by Edgar Wallace, author of "The Clue of the Twisted Candie." The detective is an English gen-tieman of education and intelligence. The criminals are led by a young woman nine-teen years old, nicce of a disgraced army officer, who has entered on a life of crime. The girl plans the crimes, with no com-punctions of conscience, for she has been educated without any regard to the develop-ment of her moral sense. She has a genius for detail so that when the bas the starts ment of her moral sense. She has a genius for detail, so that when she finally tells her associates what is to be done they al-The associates what is to be done they al-ways succeed if they follow her directions. The story deals with the disappearance of a train loaded down with gold from South Africa—the action takes place in England— and the success of the detective in finding it. It is unusual in plot and most unusual in its denouement. One hopes that Mr. Wal-lace will not decide that the dimension he

his position by his ability to persuade men and women. He reveals his methods by indirection in his discussion of oratory. He says that "oratory is the great science of successful speech." How are you to know whether a man is an orator? The answer lace will not decide that the disposition he makes of his detective in the last chapter will prevent the man from engaging still further in the interesting occupation of pit-ting his wits against those of the crim-inals. whether a man is an orator: The answer he finds is simple. It is: "The man who gets what he pleads for is an orator, no matter how he calls. If you call a dog and he comes, that is oratory. If he runs away, that is elecution:" There is mothing new in this, but it ex-

Inals. KATE, PLUS 10. By Edgar Wallace. With a frontisplece by Charles H. Towne. Boston Small, Maynard & Co. \$1.35.

## Words for Music

Some gifted composer should take Burges Johnson's "Animal Rhymes" and set them Johnson's "Animal Rhymes" and set them to fitting music for Kitty Cheatham to sing. There is a musical illt and a naive imagina-tion, leavened with a sophisticated humor, that would make as strong an appeal to the adult singing as to the child being sung to. The poet tells, in a delightful manner, the peculiarities of the different animals he treats in his thymes. ANIMAL RHYMES, By Burges Johnson, New York: Thomas Y. Crowell Company, Pifty cents

# A Shopping List for Christmas

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Mrs. Champney's books (a list of them will be found in anothe column) have ever been extremely popular as gifts, and this volume and prove to be no disappointment.

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example, he says that there was a young boy working in a coal mine in England, in a

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for it is the product of a man volumes on applied successfully what he preaches and can speak with authority.

BISERVATION: Every Man His Own Univer-sits. By Russell II. Conwoll, New York: Harper & Bros. 41.

December Magazines

cain in the Philadelphia stores for copies

or reproductions of the old English sport-

ing prints will be pleased to learn that the December Country Life contains several ex-

cellent reprints in color of some of the most famous. For example there is "The Chase of the Roebuck," from Alman and Reeves engraving of Hodges's painting, showing the red-coated hunters and the hounds in a

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# The Rise of **David Levinsky**

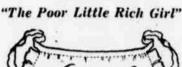
## By Abraham Cahan

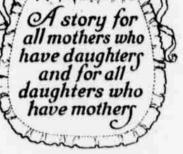
"So great is the illusion of the autobiography that one's feeling of reading fiction is completely lost. "The Rise of David Levinsky" is more than a book of talent; in fact, it is a book of genius."—Boston Transcript, "This intensely interesting narra-tive might almost be called autobiographic, so closely does it hew to the realities of life." - Phildelphia Public Ledger.

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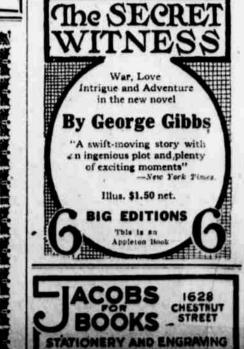
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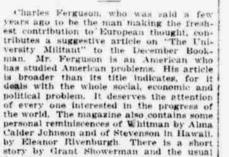


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into a thing of beauty through the co-operation of the business men with other per sons of faste.



E. Phillips Oppenheim begins in the De-cember Harper's Bazar a new series of mystery tales on "A Misfortune in Dia-monds." The first tale is about "The Cun-ning of Harvey Grimm." The story opens on the Thames embankment in London. Amelle Rives's serial. "The Ghost Garden," is continued, and Jack Hines has a dog story, There are some interesting pictures of Louis C. Tiffany's country place accom-panying an article by Mr. Tiffany on the quest of beauty. There are the usual fashion pictures and several pages of suggestions for Christmas gifts.

departments.

Wheever reads the opening article in the December Atlantic Monthly will get more than the works of the price of the whole magazine. It is the first of a series of "Tales of a Polygamous City," by Elizabeth West, who describes herself as an elderly spinster. She went to India some years ago to help manage a hospital. Her writing has that rare quality called style, by which is meant the impress of personality on the written word. It is not announced whether she has done any writing before. If this he has that attempt there is proved once again that there is no other writing that has the charm of the writing of an eduhas the charm of the writing of an edu-cated woman of temperament. There are other acticles in the magazine, but when one has read "Taffeta Trousers." as Miss West calls her contribution, one will not care such about the rest.



A group of near-tragedles, intensely ro-matic, arutely satisfying, make up the inter production, "The Safety Curtain, and other Stories," by Ethel M. Dell, whose "body of Valpre" remain a vivid recol-lection. The stories are of London and the adventure-laden land of India. Whether it springs from the arms of a stald Eng-hamajor, who gailantly offers them to a dancing marvel of the stage, when her usual retreat is cut off by the sudden lower-ing of the fire curtain; whether from the experimental marriage of an upright, mas-terful young lawyer who turns a heartless firt into a virtuous wife; whether from the lover who walts, but finally with vic-tory is his grasp sacrifices his own hap-piness for that of another man and "the one woman"; whether from the eleventh-hour awakening of a young wife who does not realize the stern depths of her husband's affection; whether from the states to the place of honor in a woman's heart—love is the author's wirlie withing entices to the very and of the five stories included in the vol-ume.

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