

MEN WHO HAVE EYES TO SEE ARE KINGS IN THEIR OWN RIGHT

When a Child Is Sleepy

Olive Roberts Barton, a sister of Mary Roberts Rinehart, has written a book of bedtime stories for little children that ought to be as popular with the youngsters as her sister's stories are with the adults.

the little boy to the stars in which the Mother Goose characters live. They meet Humpty Dumpty, little Jack Horner, the seven wives of the man of St. Ives and other interesting persons, and have surprising adventures. The book is illustrated by Milo Winter. Four of the pictures are in color and have the poetical quality which has made Mr. Winter distinguished among illustrators.

CLOUD BOAT STORIES. By Olive Roberts Barton. With illustrations by Milo Winter. Houghton Mifflin Company. \$1.50.

WHY IS RUSSELL H. CONWELL?

The Answer Can Be Found in the Formulation of His Philosophy of Self-Help in His Latest Book

WHOEVER wishes to discover the explanation of Russell H. Conwell, one of Philadelphia's most distinguished institutions, will find useful data in his latest book. His title is "Observation: Every Man His Own University," and it purports to be an expansion of Doctor Conwell's lecture known as "The Silver Crown." It is more than this, for it is a revelation of the man's methods and his philosophy. His philosophy is not new and his methods are simple. He has applied the one and used the other to such good purpose, however, that it is almost impossible to estimate the number of persons whose lives have been influenced by him. More than a hundred thousand persons have studied in Temple University, which he founded and has largely maintained. How many thousands have heard his lecture "Acres of Diamonds" no man knows. It has been delivered more than 4000 times. Doctor Conwell explains its vitality in a sentence or two in an autobiographical chapter in the new book. He says that each time he has delivered it he has attempted to impress on himself the thought that here was an opportunity to do good to some one who had never heard his message and that he had changed and modified the talk to fit the local conditions. The lecture, therefore, is not a mere set speech, recited parrot-fashion, but a living message delivered each time as though no one had ever heard it before, and addressed directly to the audience before the speaker.



DR. RUSSELL H. CONWELL

"Acres of Diamonds" starts with a story from India. This book begins with the telling of the legend of a dead city of India and its famous king. The story is allegorical. The royal line had run out and it was necessary to find a new ruler. The astrologer said that "when you find a man whom the animals follow, the sun serves, the waters obey, and mankind love," this man would be one of the royal line and entitled to the throne, no matter who his ancestors were. Such a man was found in the person of a hunter in the mountains whom the animals followed because he had learned how to cure their ills, whom the sun served because he had learned how to light a fire with a lens, whom the waters obeyed because he had dammed them in a mountain gorge against the time of drought, and whom mankind loved because he shared his grown space on our menu. No doubt it was the seizing on this psychological national moment that made Mary M. Wright, the author of "Sandwiching at Home," bring out a volume of little volumes dealing with salads just at this time. The book is named "Salads and Sandwiches." A peek at the contents is sufficient to tell the housewife that this is just the right book to have in the kitchen. The recipes are easy to get at, which is a prime requisite for the kitchen library, and after you get at them they're worth while. No phase of salad or sandwich-making has been ignored, and many original phrases that no housewife has ever heard of have been introduced. A worthwhile little book this—within easy reach of the everyday pocketbook. A companion volume to "Salads and Sandwiches" is "Preserving and Pickling," also recently brought out by the same author. It is written in the same practical language and bound in the same attractive style. Delightful new combinations of preserves are suggested, and pickling of vegetables seasonable just at this time is a notable feature. As its name suggests, this little volume is a complete manual. The books are brought out by the Penn Publishing Company at fifty cents apiece.

Robin Hood With Wyeth's Pictures

The charm of the tale of Robin Hood's adventures is perennial. It has survived under the telling of unskilled writers for many generations. They have not been able to kill it. When a man with the story-teller's gift recounts the merry and adventurous history of the gallant bowman, the lover of romance reads it no matter how many times he has read the same story before. Paul Creswick's version of the life of the first Earl of Huntingdon was welcomed when it was first published in England fifteen years ago. Now that it has been reissued in America, with illustrations by N. C. Wyeth, it is bound to live another fifteen years or more. Mr. Wyeth's pictures, the originals of which are now on exhibition in the Academy of the Fine Arts in Broadway street, catch the spirit of the action. They are decorative and illustrative at the same time. The picture showing Robin and his mother going to the fair at Nottingham suggests the gloom and mystery of the ancient forests through which they passed, and there is life, action and character in the picture of Robin wrestling Will Stutley at Gamewell. There are few, if any, books that would please a boy better than this, and adults who have still the heart of a boy will find delight in it.

ROBIN HOOD. By Paul Creswick. Illustrated by N. C. Wyeth. Philadelphia: David McKay, \$2.50.

The Game of Matching Wits

There are times when nothing but a good detective story will satisfy one's cravings. The well-known standard for such stories keeps the producers active in attempting to provide a supply. Some of the stories offered are good—there are few poor ones—and some of them are better. One of the better kind has been produced by Edgar Wallace, author of "The Clue of the Twisted Staircase." The detective is an English gentleman of education and intelligence. The criminal is led by a young woman nine years old, niece of a disgraced army officer, who has entered on a life of crime. The girl plans the crimes, with no compunctions of conscience, for she has been educated without any regard to the development of her moral sense. She has a genius for detail, so that when she finally tells her associates what is to be done they always succeed if they follow her directions. The story deals with the disappearance of a train loaded down with gold from South Africa—the action takes place in England—and the success of the detective in finding it. It is unusual in plot and most unusual in its denouement. One hopes that Mr. Wallace will decide that the disposition he makes of his detective in the last chapter will prevent the man from engaging still further in the interesting occupation of pitting his wits against those of the criminal.

KATE, PLEAS TO. By Edgar Wallace. With illustrations by Charles H. Towne. Boston: Small, Maynard, \$1.25.

Words for Music

Some gifted composer should take Burgess Johnson's "Animal Rhymes" and set them to fitting music for Kitty Cheatham to sing. There is a musical lift and a naive imagination, leavened with a sophisticated humor, that would make as strong an appeal to the adult singing as to the child being sung to. The poet tells, in a delightful manner, the peculiarities of the different animals he treats in his rhymes.

ANIMAL RHYMES. By Burgess Johnson. New York: Thomas Y. Crowell Company. Fifty cents.

Good Gift Books For Boys and Girls

Advertisement for Houghton Mifflin Co. featuring various children's books like 'Nights With Uncle Remus', 'The Persian Genii', 'The Red Indian Fairy Book', 'The Belgian Twins', 'The Gold Cache', 'Northern Diamonds', 'The Dot Signal Book', 'Cloud Boat Stories', 'The White Ladies of Worcester', 'Unconquered', 'The Heart of Her Highness', and 'The Safety Curtain'.

Salads and Pickles

In these strenuous times of weakness and needless diet the introduction of salads has grown scarce on our menu. No doubt it was the seizing on this psychological national moment that made Mary M. Wright, the author of "Sandwiching at Home," bring out a volume of little volumes dealing with salads just at this time. The book is named "Salads and Sandwiches." A peek at the contents is sufficient to tell the housewife that this is just the right book to have in the kitchen. The recipes are easy to get at, which is a prime requisite for the kitchen library, and after you get at them they're worth while. No phase of salad or sandwich-making has been ignored, and many original phrases that no housewife has ever heard of have been introduced. A worthwhile little book this—within easy reach of the everyday pocketbook. A companion volume to "Salads and Sandwiches" is "Preserving and Pickling," also recently brought out by the same author. It is written in the same practical language and bound in the same attractive style. Delightful new combinations of preserves are suggested, and pickling of vegetables seasonable just at this time is a notable feature. As its name suggests, this little volume is a complete manual. The books are brought out by the Penn Publishing Company at fifty cents apiece.

December Magazines

The man who said that he had looked in vain in the Philadelphia stores for copies or reproductions of the old English sporting prints will be pleased to learn that the December Country Life contains several excellent reprints in color of some of the most famous of the old English sporting prints. The first is "The Chase of the Roebuck" from Alman and Reeve's engraving of Hodges's painting, showing the red-coated hunters and the hounds in a wooded country. There is also Reeve's engraving of "Pollock's Fishing" from "Fishing for Trout" done in soft greens. Reuben's famous portrait of Dr. Nathaniel Spens will also interest the archers. The December issue of "Pictures for the Country Home," by Frank Wettenkamp, curator of prints of the New York Public Library, contains a number of fine reproductions of a discussion of the business men with other persons of taste.

APRON-STRINGS

By ELEANOR GATES Author of "The Poor Little Rich Girl"



AT ALL BOOKSELLERS Net \$1.35 Sully and Kleinteich Publishers New York

Advertisement for 'The SECRET WITNESS' by George Gibbs, published by Sully and Kleinteich.

HARPER & BROTHERS' BOOKS That Are Being Shown at the BEST BOOKS OF THE YEAR EXHIBIT

Advertisement for Harper & Brothers' books including 'Mark Twain's Letters', 'Diplomatic Days', 'Everyman's Chemistry', 'The Rise of David Levinsky', and 'The High Heart'.

Advertisement for 'A REVERSIBLE SANTA CLAUS' by Meredith Nicholson, published by Houghton Mifflin Company.

Large advertisement for 'AMERICAN ADVENTURES' and other books by Julian Street and Wallace Morgan, art director. Includes 'VAGABONDING DOWN THE ANDES', 'CALVARY ALLEY', 'LADIES MUST LIVE', 'THE NOTE-BOOK OF AN INTELLIGENCE OFFICER', 'THE SECOND FIDDLE', 'A COUNTRY CHILD', 'DORMIE ONE', 'MRS. HOPE'S HUSBAND', 'THE OTHER BROWN', 'MRS. FISKE', 'THE ADIRONDAKS', 'THE REBUILDING OF EUROPE', 'SID SAYS', 'HEALTH FIRST', 'KULTUR IN CARTOONS', 'LIFE, ART AND LETTERS OF GEORGE INNESS', and 'RODIN: THE MAN AND HIS ART'.