NEWS AND COMMENT ABOUT PURVEYORS OF DECEMBER'S DIVERSIFIED ENTERTAI

THEATRES IN DRIVE FOR RED CROSS AID

Entire Receipts of Special Matinees Friday Will Go to War Charity

Theatres throughout the United States managers, actors, musicians, stagehands will participate in a mammoth Red Cross drive on next Friday. Hundreds of special matinees will be given, the entire proceeds of which will be devoted to the great war of which will be devoted to the great war charity. The service of every one connected with the playhouses will be furnished free. Chairman Davison, chairman of the Red Cross war coupeil has appointed A. L. Erlanger, of New York, national chairman for Theatre Day, and he has received the hearty co-operation of hundreds of managers throughout the land.

The special committee for the National Red Cross Theatre Day includes A. L. Erlanger, Samuel F. Nixon, E. F. Albee, David Belasco, Marc Klaw, Lee Shubert, Charles Dillingham, Florenz Ziegfeld, Jr., J. J. Shubert, Sam Harris, George Cohan, Archie Sel-

Dillingham, Florenz Ziegfeld, Jr., J. J. Snu-bert, Sam Harris, George Cohan, Archie Sel-wyn and Henry W. Savage. S. F. Nixon, chairman of the Theatrical Managers' Association, of this city. Is bend-ing every energy to make the Philadelphia Red Cross Theatre Day a luge success. Support, is given to the occasion by the board of directors of the Southeastern Penn-velsaria, Charter of the Bod Cross, E. T. sylvania Chapter of the Red Cross, E. T. Stotesbury, chairman; Mrs. Arthur H. Lea, vice chairman; John Barnes Townsend, sec-retary; Thomas S. Gates, treasurer; Mrs. A. retary; Thomas S. Gates, treasurer; Mrs. A. J. Cassatt, Charles W. Churchman, John P. Connelly, Mrs. Norton Downs, Mrs. George W. Childs Drexel, Samuel S. Fleisher, Charles J. Hatfield, M. D., S. Pemberton Hutchinson, Walter H. Johnson, J. Franklin McFadden, Randal Mcrgan, Mrs. H. S. Prentiss Nichols, Mrs. Thomas Potter, Jr., Mrs. Thomas Robins, Mrs. E. T. Stotesbury, Ernest T. Trigg, Mrs. Barciay H. Warbur-ton and Mrs. Charlton Yarnall. The hon-orary committee includes John Mason, pres-ident of the Commercial Trust Company; Alba B. Johnson, president of the Baldwin Locomotive Works, and N. B. Kelly, gen-eral secretary of the Philadelphia Chamber

Special matinees will be given on Friday special matnees will be given on Friday at the regular matinee hours of "The Rainbow Girl" at the Forrest, of "Peter Ibbetson" at the Lyric, of "The Boomerang" at the Garrick, of "Nothing But the Truth" at the Adelphi, of "Pollyanna" at the Broad and of "You're in Love" at the Chestnut Street Opera House.

At Keith's Theatre there will be an in

novation in a special morning matinee be-ginning at 10:30. E. T. Stotesbury, the Philadelphia banker, and one of the most energetic workers for the Red Cross, will make an address and the Marine Band from League Island will give a special concert before the regular performance begins. There will be plenty of singing, led by vocalists engaged especially for the occasion and a feature of this part of the program will be the rendition of a new war ballad written by Willard Spenser, author of "The Little Tycoon." A series of rapid sketching by three of the leading cartoonists of this

ty will be a specialty. Of the J. Fred Zimmerman Theatre, The Keystone will give a special performance at 11 s. m and the Orpheum will give their atinee at the regular time, 1:30 p. m. Fred G. Nixon-Nirdlinger will be active in contributing specially selected vaudeville from the Nixon-Nirdinger theatres and other vaudeville houses will be in line to

help the good work. The musicians volunteer their services by permission of Local No. 77, A. F. of M., Adolph Hirschberg, president, and the stage and electrical departments offer their services by permisison of Locals No. 8 and 37 I. A. T. S. E., Benjamin Harrison and

Charles Cotney, representatives.

As the performances are for charity there will be no war tax for the Red Cross mati-

PLAYS ARE SAFETY VALVES, SAYS TYLER

"During the last two weeks there has been a slump in the theatrical business in York. One might name several reasons for this condition. But it is not my point to state why the general depression

has arrived." says George C. Tyler, the impresario. "It is upon us; perhaps it is temporary, but whether it is or not I would advise the people to go to the theatres—now, before the producing man-agers become discouraged and throw away the key to the front doors of their theatres as they did in London in the early months of the war.

The American people are the greatest

The American people are the greatest amusement-loving people in the world; why it is so I do not know, unless it is because they have less resources within themselves. The nation is young, vital; we consume more nervous energy than do older nations, perhaps, and the reaction is more enervating. We must have diversion. We must get out of ourselves.

"Some years ago the people of London were criticized because they did not attend the theatre; they had become thoroughly domesticated in their habits, not leaving their fresides after their evening dinner. There was some reason for this. In this country the automobile has been cited as a means of keeping the people from the playhouses. People are now going to the playhouses. People are now going to the theatres in London, however, because nature is demanding that they get away from their introspective attitude. And here the auto has become a necessity rather than a

"The theatre is a safety valve. Now is the time to patronize it. If the demand comes too late there wil be no supply, as is the case in the smaller cities of this country. No longer do the managers send their attractions there, because the demand for the legitimate drama has fallen off. People in these communities. the legitimate drama has fallen off. People in these communities are now ciamorous once more for wholesome entertainment. The soldier boys in the war zone are calling for books. They would crowl into the theatres were we able to supply them. And our people will hunger for plays in the near future if they do not attend them now."

BUD'S MOTHER CALLS NATURE ROLES BEST

Among the interesting players in "The Boomerang" is Miss Kathryn Keys, who has the role of Mrs. Creighton Woodbridge, who in private life is Mrs. Arthur Byron. Her

the role of Mrs. Creighton Woodbridge, who in private life is Mrs. Arthur Byron. Her stage enthusiasm was acquired in girlhood. She was much interested in amateur theatricals at college. Her first part was oddly enough, that of Touchstone in "As You Like It."

Miss Keys made her first New York appearance in "Skipper & Co." at the Garrick Theatre under the management of Frank McKee. She then joined Mary Mannering's company and played ingenue parts in "The Stubbornness of Geraldine" and Harriet in "Honeymoon." Later she played the ingenue part in "The Secret of Polichnelle" at the Princess Theatre, New York, for a long run. After that she played the leading part in Arthur Byron's company in "Jack's Little Surprise" and then created the ingenue part in Clyde Fitch's play, "The Woman in the Case" at the Herald Square Theatre. Next came the manicure girl in "Her Own Way."

In support of Mr. Byron she played the Duchesse in "The Gay Lord Quex," Polly in "The Great Divide" and Kate Roberts in "The Jon and the Mouse." Also she played in "Samson" with William Gillette. In "Today" Miss Keys played at different times there widely contrasted parts—the concedy maid, the adventuress and, momentous for her, her first "old lady" character, the German mother.

This made her ambitious to play Mrs. Woodbridge, Bud's mother, in "The Boomeragg," and she says she never cares to return to younger parts again—sie finds its strategies.

"POLLYANNA" IN MOVIELAND



son saloons, and inspecting the new government railway-not to mention visiting

the midnight sun-are some of the sights

which show the wide variety and interest

Mr. Holmes will give "Alaska Today" at

the Academy of Music on Friday evening

and Saturday afternoon, and will give as an "Extra" a week later, "Circling the

Pacific," foreshadowed as a novelty in

NIXON'S

GRAND

BROAD AND MONTGOMERY
F. G. Nixon-Nirdlinger Gen, Mgr.
Daily Mats. 10c & 15c; Evgs., 7 & 9, 25c

THE CHILDREN OF CONFUCIUS

Featuring Miss Dong Fong Gue and Harry Haw, Seat Gibson, the Scofeh Kilt, Wood, Melville & Phillips, Al and Fanny Stedman, Martini & Maxi-millian, Gaselli's Pets, Fiethres, Jazz Sildes, Parcel Post Mat. Sat. for Kd-dles, Mammoth 25c Red Cross Mat. Friday Morning, at 16.20,

GAYETY

Philadelphia's Famous Burlesk Theatre 8TH ST, BELOW VINE ST,

The

Mile-A-Minute

Girls

of this travelogue.

Patricia Collinge, who enacts the title role in Eleanor H. Porter's "glad" play, which comes to the Broad on Monday, confesses small affection for the films. It was, however, her interest in the photo-play success of her old acting partner, Douglas Fairbanks, of "The Henrietta" days, which led the actress to the cinema house, as shown in the above picture. Miss Collinge's grandmother accompanies her.

ALASKA MARVELS IN HOLMES'S TRAVEL TALK

Burton Holmes's next travelogue will reount his journey this last summer to Alaska, land of awe-inspiring scenery, gigantic gold-mining enterprises, huge strawberries, comfortable steamers and Pullmans for the tourist and a wealth of human

COLONIAL Gtn. & Maplewood Avs. Superior Vaudeville VOLANT LONEY HASKILL Pauline Frederick HAMILTON & CO. The Hungry
Heart

NIXON Great
Jack Pickford
Jack and Jill
and The
Sunshine Comedy
The Milk-fed Yamp

LOCUST 52D AND LOCUST
Mats, 1:30, 3:30
FIRST TIME IN WEST PHILA.
ALL THE WEEK

MARY PICKFORD

"The Little Princess" THE STRAND Gtn. Ave. at Venance. E. of Broad
FIRST NORTH PHILA. SHOWING
DOUGLAS FAIRBANKS in "Reaching for the Moon"

BELMONT 52D ABOVE MARKET MON, & TUES, OTHE HABIT OF HAPPINESS. FRANKFORD 4715 Frankford Av. MON. & TUES.

"THE CLEVER MRS. CARFAX"

COLISEUM Market bet.59th & 69th MON. & TUES. GERALDINE FARRAR "THE WOMAN GOD FORGOT" CEDAR GOTH and CEDAR AVENUE MON. & TUES. MARGUERITE CLARK in "BARS BURGLAR"

TIOGA 17TH ST. Below VENANGO MON. & TUES. WM. S. HART IN "THE NARROW TRAIL" JUMBO FRONT and GIRARD AVE. Jumbo Junetion on Fkd. "L" MARGI ERITE CLARK in "BAB'S DIARY"

LITTLE THEATRE

17th & De Laurey Streets
Phone—Lacust 6641
MAT, TODAY—TONIGHT, Last Time,
"CAROLINE"
BEGINNING MONDAY EVENING
POPULAR MATINEE WEDNESDAY
TUES, AND WED, EVENINGS MARGARET

And Her Own Company

"A WOMAN OF NO IMPORTANCE"

By OSCAR WILDE Thursday Matines and Evening, Friday Evening, Saturday Matines & Evening "LONELY SOLDIERS"

"THE OPEN FIRE"

By HULBERT FOOTNER

CASINO

WALNUT above 8th 8t, Mats. Dally Our Audiences Largely Composed of Ladies—There's a Reason

OH, BOYS! LOOK WHO'S HERE NEXT WEEK!

A Real Girlesque Show. Christened

with CLARE EVANS and MILLS and LOCKWOOD In Two Acts and Six Scenes, Entitled

"The High Cost of Flirting" Book by JUNIE McCREE
A SUPERIOR CAST INCLUDING
FRANCIS TAIT BOSTFORD
MANIE MITCHELL MOREY CLARK
FRANCISTE MOHE BYING SANDS
AL HVATT GEBLES AND LEE
AND A STATE OF REAUTIFUL GEBLE PATRICIA COLLINGE CALLS CAMERA COLD

Everywhere Patricia Collinge, who plays the title role in "Polyanna," goes she is con-fronted by shadows of her past in the shape of billboards announcing the appearance of Douglas Fairbanks in motion pic-

Miss Collinge played with Fairbanks for several years prior to his entrance in the She was his leading woman in Comes Up Smiling," and later supported him in the original production of The Show Shop. Following the latter engagement the alert motion picture producers attempted to bind both Fairbanks and Miss Collings to the films under long-term contracts. Fairbanks accepted their propositions and has since become one of the most popular stars of the films, while Miss Collinge remains faithful to spoken frama in "Pollyanna."

Whenever she sees a big poster of Fair-banks in his film productions Miss Collings steps and looks at it. Whenever pos-sible she goes to see the Fairbanks films. But never since they parted company, she says, has she regretted her faithfulness to the footlights.

"I haven't the least desire to do motion nmensely pleased at the big success which Thoug' has enjoyed ever since he went into the films. He seems to have a positive genius for that sort of thing. But for myself the legitimate drama has a potent charm. I like the direct contact with an I dislike the idea of acting a

part for a cold camers.
"The films are fine, but the spoken drama s a more intimate medium and to it I tope to remain loyal."

Contrasting Army Customs

Sergeant Arthur Guy Empey, the war lecturer and author, who will lecture on trench warfare in the Academy of Music on Tuesday night, tells the extreme care taken by British officers that the execution of a British soldier shall be known to the fewest possible number of persons, and never known to the friends of the executed man. His intimate knowledge of this comes from his having been once a member of a firing

German officers have been known to com-

B. F. Keith's Theatre

Chestnut & Twelfth Sts. Night, 25e to 81 NEXT WEEK!

The American Queen of Dance Bessie Clayton

Assisted by PAISLEY NOON AND LOUIS MOSCONI BROS, CHARLES

In an "Intimete Dance Revue of 1917" Marion Craig Wentworth's New Play "The Bonfire of Old Empires" Tremendous Appeal for America & Freedo

Mr. and Mrs. Jimmie Barry In a New Comedy vailed "The Burglar" LYONS & YOSCO

Katharine Daná's Fantasia

A Scenic Musical Novelty Sports in the Alps," Alexander, O'Neil & Sexton: Venita Gould: Valentine & Bell: PATHE PICTURES

RED CROSS MORNING MATINGE Friday, December 7, 10:30 A, M, Music by Marine Band, Address by E. T. Stote-bury and other Special Features All Seats One Dollar—Seegre Seats Early

OPERA HOUSE CHESTNUT ST. Chestnut bel. 11th St. Phila's Old-Time Favorito Playhouse

REJUVENATED AND BACK TO ITS OLD-TIME STANDARD 2d (Successful, Thanks) Week Beginning Monday Night



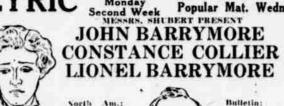
WEDNESDAY MATINEE.
ENTIRE LOWER FLOOR, \$1.00
OTHER SEATS, 50c & 75c.
ALL SEATS RESERVED

Tuneful and amusing musical comedy, of over the top' in great style."—Press.
Played in the spirit of youth by clever tilful players. Bright, sparkling, beautiful players. Bright, sparkling, beautiful players. Ledger.

"Taking alrs and well constructed orchestra."—Bulletin.

"Music is charming throughout."—Inquirer "You're in love' has rare beauty and ingratiating qualities."—Record. RED CROSS MATINEE FRIDAY, DEC. 7. SEATS NOW

Entire Receipts Donated to the National Red Cross Fund Beginning Evgs., 8:20. Reg. Mat. Today, 2:20
Monday Second Week MESSRS. SHUBERT PRESENT 2:20





CONSTANCE edger: "The theatre does not often give us such an evening as this."

RED CROSS MATINEE FRIDAY, DEC. 7. SEATS NOW

Entire Receipts Donated to the National Red Cross Fund ADELPHI



In Greatest of All Farces "Nothing Truth"

RED CROSS MATINEE FRIDAY, DEC. 7. SEATS NOW Entire Receipts Donated to the National Red Cross Fund



MARY PICKFORD In "The Little Princess" at the Locust Theatre.

pel a soldier to shout his best friend. standing face to face in broad daylight. No doubt the officer acts under orders that are the outgrowth of German Kultur, but that does not save him from the venegeance that has overtaken many a German officer

THE BASTILE FALLS AFTER MANY MONTHS

History has repeated itself and again the

Bastile has fallen. This time, however, it is one of the tructures built for the creation of a moving picture. The latest Bastile was constructed months ago for the spectacular film drama, "A Tale of Two Cities," which William Fox released last spring. While it stood it was one of the most conspicuous settings in the Los Angeles film district. The building was remarkably impressive and was a realistic copy of the famous prison. The replica was demolished to make room for other

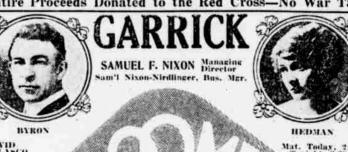
May Thompson Does Her Bit Miss May Thompson, who is one of the cading principals with the Arthur Hammerstein's "You're in Love" company, which had the honor of reopening the Chestnut Street Opera House, has the satisfaction of knowing that she is the first young woman the theatrical profession to establish

WM. PENN Laneaster Avenue DAILY AT 2. EVENINGS, 7 & 9. Mondox, Tuesday and Wednesday HARRY SLATKO Presents The MIDNIGHT

ROLLICKERS Featuring the Fastest of Whirtwind Dancers and Their Own Orchestra. Kieln Brothers Durkin Sisters Frankle Carpenter Company

First West Philadelphia DUSTIN FARNUM in Fox Production "THE SPY"
Complete Change of Bill Thursday





NEXT WEEK



NIGHTS 8:20 3 MATS. NEXT WEEK WED., FRI. & SAT., 2:20 ORIGINAL BELASCO THEATRE, N. V., CAST, INCLUDING THE "BIG FOUR"



FRIDAY, DECEMBER 7. SEATS NOW SELLING SPECIAL BENEFIT MATINEE OF "THE BOOMERANG" Entire Proceeds Donated to the Red Cross-No War Tax SAMUEL F. NIXON Managing

FORREST

HARRY DELF

THOMAS M. LOVE, Business Manager

MARGARET MARRIMAN

MONDAY NIGHT Promptly 3 Matiners Next Week, Wed., Frid. 5 & Naturel. TWO WEEKS ONLY KLAW & ERLANGER

A NEW MUSICAL PLAY CAST INCLUDES DOROTHY FOLLIS BILLY B. VAN BENE PARKER HENRY CLIVE SYDNEY GREENSTREET LEONORE NOVASIO JAS. CAREY

A Girl Chorus Radiant With Youth and Prettiness

JANE BURBY

FRIDAY, DECEMBER 7. SEATS NOW SELLING SPECIAL BENEFIT MAT. OF "THE RAINBOW GIRL" Entire Proceeds Donated to the Red Cross-No War Tax FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES APPLA TO FRED. G. NIXON-NIRDLINGER (N.xon-Nirdlinger Eldg.), 1529 WALNUT ST.



WHICH ONE

fund for the purchase of bossoldiers at the front. When the can troops started across the All Thompson conceived the idea or subscriptions and applying it for the purchase of books, perio to be sent to the "Sammees" an under the direction of the Y. M. It is understood that Miss Those collected in round sums about \$1 expects to continue this work, and edit will help the fund along d entire engagement here.

9 A. M. TO 11.15 P. M.

ALL NEXT WEEK Felect Pictures MADCAP ECCENTRIC TEMPESTUOU POPULAR MISILATRA

"The Wild Girl"

MARKET AND JUNIPER STREET

Harmony Trie

FISHER, LUCKIE & GORDON

THE ISLE OF INNOCENCE Thursday, Friday and Sat PARAMOUNT Present JULIAN ELTINGE "The Clever Mrs. Carfax" FOLLIES BERGERE REVUE A Real Broadway Production
AN ALL-STAR BILL



CHARLES SHIBLER Presents FOLLIES - BERGERE REVUE Thursday, Friday and Saturday

GOLDSTEIN'S WEDDING" AND OTHER ACTS WORTH WHILE

STANLEY MARKET Ab. 16TH
ARTCRAFT Presents
Douglas Fairbanks
in "Reaching for the Moon"
PALACE 1214 MARKET ST.
GOLDWYN Presents
Madge Kennedy "Nearly
Married" ARCADIA Chestnut Bel 10th Art raft Presents Wm. S. Hart in The Silent Man REGENT MARKET Bel. 17TH Vivian Martin "Mo"ly ENTANGLED"

FORREST Last Mat. & Eve JULIA SANDERSON JOSEPH CAWTHORN

in Their Musical Comedy Triumph RAMBLER ROSE POSITIVELY NO ADVANCE ON REGU FORREST THEATRE PRICES BROAD-Last Mat. & E.

Among Those Pres SHELLEY HULL NIXON OF HIS

ADELPHI LAST MATINES GOOD! CLARE E GRACIOUSII ANNABELLE