

THE FOOTLIGHT WORLD, CONCERT HALL AND THE MOTION PICTURE PROVINCES

WALDRIDGE IN POOH-BAH ROLE

The Star Confesses That Manicure and Histrionic Aims Frequently Clash

According to Norma Talmadge, star and president of the Norma Talmadge Corporation, being at the head of her own film factory has its drawbacks.

"It isn't because a personally conducted studio is more satisfactory than the source of considerable pride and satisfaction, to say nothing of profit, that Miss Talmadge issues this warning, but rather because of the opposing problems its possession entails.

"It is just like being between Scylla and Charybdis," is the way Miss Talmadge explained the situation the other day. "There I am foundering in the sea of trouble and whichever shore I try to find a voracious monster waiting for me. Really it is most embarrassing this being in a state of imbrigo constantly.

"Ambition and caution being at loggerheads within me, dilemmas are created where no dilemmas should exist. For instance, it came time to decide upon the feature that would succeed my production, making a visualization of the story of the romance of the love-starved South African girl was immediately brought up.

"Miss Talmadge, the artist, will be seen at the Stanley Theatre next week in 'The Secret of the Storm Country'."

TAX ON PARCEL POST IS IN EFFECT TODAY

All Packages of 25 Cents or Over Subject to One-Cent Revenue

Beginning today all parcel post packages with a transportation charge of twenty-five cents or more will be subject to a tax of one cent; playing cards will carry an additional tax of five cents, and numerous other documents and articles will feel the effects of the provisions of the war tax, which became operative today.

The tax is paid in the form of stamps, which may be obtained at the offices of the internal revenue department, in the Federal Building, Room 1000. The internal revenue collector, said this morning that hundreds of the stamps were on hand, and that there was no possibility of their running short before the day passed.

On each \$100 or fraction of the face value of bonds, debentures or certificates of indebtedness issued on and after today by any person, corporation, partnership or association, five cents. Every renewal of the foregoing shall be taxed as a new issue.

Bonds for indemnifying any person or corporation as a surety, and all bonds for the execution of any contract or duty of office and all other bonds, with the exception of those that may be required in legal proceedings.

For every \$100 or fraction of the face value of all sales, agreements to sell, memoranda or deliveries of goods, transfers of legal titles, or other documents, where such sales or stock are without par value, the tax will be five cents per share. The stamps representing the tax imposed under this section, when placed on the stock books and not to the certificates issued.

For every \$100 or fraction of the face value of all goods at the Custom House either for consumption or warehousing and not exceeding \$100 in value, twenty-five cents. If the value exceeds the above amount the tax will be fifty cents and \$1 will be the levy should the value of the goods exceed \$500. All withdrawals from the Custom House will cost fifty cents each.

One dollar is the amount of tax that will be placed on a steamship ticket which costs \$50 and less than \$60, the purchaser must pay \$5, while \$5 will be the sum extracted from the purchasing figures total more than \$60.

Business, except religious or educational, making subject to a tax of ten cents and the attorney faces a tax of twenty cents.

It is exceptionally stringent in regard to those who try to evade it, and it is considered that any evasion will be considered a crime and a fine not exceeding \$100 and a six months' imprisonment, at the discretion of the court.

NOTED FILM STARS MOBILIZED FOR FEASTING



The above picture was recently snapped at the W. S. Hart Artcraft Camp from left to right are: Adolph Zukor, president of Famous Players-Lasky organization; Eugene Zukor, Lambert Hillier, Ken McGaffey, E. E. Allen, general manager of Ince studios; "Bill" Hart.

THIS ACTOR REALLY LOVES THE THEATRE

He is William Collier, Whose Affection Dates From Callboy Days

William Collier, the comedian, loves the theatre so much that he is never happy when he is away from one. In this he is unlike many of his fellow actors who shun playhouses and don't appear at one until they have to. Collier, who is starting in "Nothing But the Truth," which begins an engagement at the Adelphi on Monday night, really delights to hang around a theatre even when he isn't playing there.

"My friends laugh at me and tell me I am suffering from a bad case of 'theatreitis' and I guess I am," said the actor recently. "The theatre is the most interesting place in the world to me even when it is empty. An empty auditorium conjures up all sorts of memories to me. Hanging around the theatre is a habit with me, a habit that I contracted when I was a callboy at Daly's Theatre, in New York. I was always the first employee at the theatre then and the last one to leave."

"As a matter of fact, I don't think any one who is connected with the acting end of the theatre can absorb too much of it. I know I can't. Acting to me is more than a vocation. It is everything in my life. I should say an entire life away from the theatre I would begin to get restless. I just simply like to hang around. To me there is nothing pleasanter than to be safely hidden away in the combats of the ticket buyers. And let me assure you that the box office of a theatre is a great place to study human nature. But I suppose you have to be brought up to the theatre to get as much enjoyment out of it as I do."

RENNOLD WOLF KNEW HOW TO PICK THEM

Former Chorus Girls in Two of His Plays Fast Approaching Stardom

By a curious coincidence, Rennold Wolf, author of "Klondike and Klondike" and "The Rainbow Girl," which will receive its premiere at the Forrest Theatre on Monday night, has been the means of promoting two chorus girls to the position of leading women in his own plays. Further, one of these young women succeeded the other in a Richard Carle production.

The two in question are Dorothy "Best Girl," and Rita Stanwood, now the wife of H. B. Warner, the star, and at present appearing in "The Pipes of Pan" at the Hudson Theatre, New York.

About eight years ago Carle was on tour with a musical play called "Mary's Lamb." In one of the numbers a chorus girl was made up as an athletic college boy in rowing costume. To fill the requirements of young woman must be trim and pretty. On young woman must be trim and pretty. On young woman must be trim and pretty.

Shortly afterward Mr. "Best Girl," in musical play, called "The Rainbow Girl," which Clifton Crawford starred. He required a dainty young girl for the title role. He recalled that Miss Stanwood possessed the required goods, and upon her he placed the role of the important part in "My Best Girl." Miss Stanwood registered an emphatic success and her rise has been rapid ever since.

Following her appearance as the athletic youth in "Mary's Lamb" Miss Pollis dropped out of the limelight. But her absence from the footlights was with a motive, for she was studying music diligently. A year ago she appeared in grand opera and made a distinctive success. Mr. Wolf recommended her to Klondike and Erlanger for the role of Mollie Murdoch in "The Rainbow Girl" and she was promptly engaged.

HOLMES IN JAPAN

Travelogue Takes Lecture-Tourists to the New Nippon

The Japan of today, with excursions to the sites, traditions and history of the older Nippon, was the subject of Burton Holmes' travelogue, which crowded the Academy of Music's last night. Such modernities as our national American game of baseball in full swing at Yokohama and the new Broadway of Tokyo were revealed in pictures to show the up-to-dateness of the Japanese.

Japan, of course, affords some of the world's most wonderful opportunities for picturing, either in color or in black and white. Mr. Holmes, seemingly, did not let one of those opportunities go by the board, and out of the richness and fullness of his galleries he gave last night's travelogue tourists a fine selection. The coloring by Grace Nichols was admirable.

Not only the modern and the picturesque Japan were shown, but also the curiosities of nature of the island kingdom, such as the great volcanic formations along the fantastic shores of the Peninsula of Oga, the quaint streets of Sapporo and the oddities of the primeval Alps.

Customs, politics and social conditions, as well as a hint of the historic background of the land, were treated concisely in Mr. Holmes' text. The lecture was highly informative and very enjoyable.

EX-PHOTOPLAY STAR TURNS REFORMER

Rose Tapley, Formerly of Vitagraph, Now Busy Educating Film Patrons' Taste

"Where are the screen players of yesterday?" is a Vitaphone question to which a complete reply is by no means available. In the case of Rose Tapley, however, a definite answer can be made. Miss Tapley is now trying to educate the film patrons to select only the clean plays for their entertainment. In order to do this in a big way she made arrangements with the Vitagraph picture department of the Paramount-Artcraft Pictures Corporation. She was formerly a Vitagraph player and appeared in many productions. More recently she returned from a tour of the principal cities of the country where she appeared before the women's clubs and welfare organizations and expounded the value of clean movies.

"When seen at the office in New York, Miss Tapley was busy preparing a letter to be sent broadcast to the women of the United States. The letter, which she had just finished reading of a special 'tamper,' contains that had been given in New York. 'What do you think of such pictures, Miss Tapley?'" she asked.

"The reformer promptly launched into her favorite theme. 'During the furore for the salacious, suggestive, so-called 'vampire' picture,' she replied, 'many of our best people went to see this type of picture, merely out of curiosity, came away disgusted and firmly convinced that all pictures, or at least the majority of them, are of this type. They do not realize that the pendulum of public approval has swung in the other direction and we must see to it personally that the theatre showing that kind of picture is successful.'

"The women of this country are doing a noble work, devoting their time and thoughts to making comfortable the boys at the front and in aiding our government in every way possible, but we must not lose sight of the fact that we must still keep our fingers upon conditions and influences which can be such a source of comfort, comfort and real practical help during these days when we shall all need some means by which we may occasionally get away from ourselves and relax a little from the tension under which we are all laboring at present."

"During my eight years' experience in the moving picture industry, as one of its artists and also as a writer of special articles regarding its growth and development, I have tried to keep very closely in touch with conditions, our mistakes, as well as those of the public.

"I have just completed a tour of the country, speaking before most of the prominent women's clubs as well as at the theatres and civic organizations in the interests of 'Better Pictures,' endeavoring to create a demand on the part of the public for the moving picture which is clean, wholesome, helpful and entertaining, and an eager to continue this work.

"The moving picture will undoubtedly be the greatest educational medium in existence within a very few years, and we must do our part to bring that result about as rapidly as possible." A. R. P.

ACADEMY OF MUSIC

Next Tuesday Evening at 8:15 SERGEANT ARTHUR GUY



EMPEY "Up-an-at-'em Empey" Return Engagement

Entirely New Lecture and Demonstration TRENCH WARFARE An American Soldier who went Tremendously vivid and stirring narrative of the trench warfare, such as a notion of what American boys will have to undergo.

Tickets Now on Sale at Heppes', 1119 Chestnut Street, Second Floor, Phone 2-5000. Mann's Lee Keadick, 437 5th Ave., N. Y.

ACADEMY OF MUSIC—Wed. Eve., Dec. 13 8:15 REINALDO WERRENRATH Soprano Baritone Benefit Hahnemann Hospital Seats Now, 50c to \$2 at 1119 Chestnut St.

ACADEMY—Seats at Heppes', 1119 Chestnut. Philadelpha Tonight at 8:15 Orchestra Olga Samsonoff Harold Bauer, Oreste Cabrerovic, etc. WITHERSPOON HALL, Mon. Eve., Dec. 10 Recital by Hunter Welsh AMERICAN PLAINET Rec. Seats \$1.50 to 50c on Sale at Heppes' Management Philadelphia Bureau

THEDA BARA'S FILM ART DUE TO THE WAR

Foreseeing Its Effect on French Stage, She Entered Movies in 1914

Theda Bara says the war is directly responsible for her going into motion pictures. In a recent number of one of the popular photoplay magazines she thus describes the events that led up to her becoming a screen drama artist. Incidentally her French ancestry, in connection with the forthcoming appearance of the William Fox picture, "Camille," which will be at the Ardath Theatre next week, is interesting.

Miss Bara says: "William Fox had heard of me in some way and offered me a contract early in 1914. When the European struggle began I realized that the stage in France must inevitably suffer neglect. I wanted to continue acting and I was anxious to appear in at least one film.

"It was born in 1896, the daughter of Theda de Capet, well known in French drama, and Giuseppe Bara, an Italian sculptor and painter, on an oasis in the Sahara, where my father was making some studies in desert painting. After playing in classic drama in England for a short time I joined Jane Hading's company in Paris. One of the subsequent stage directors selected me for the part of a sorceress, and it is in somewhat similar roles under Mr. Fox's direction that I have appeared in films.

PUBLIC UNWEARY OF BILL HART'S HEROISM

Professional pessimists have declared that William S. Hart's photoplays are all the same, that if you see one you see all. Not to be outdone in verbal fencing, the optimistic asserts that no man opposes the sun's rising because it did the same thing yesterday.

It is, of course, well known that the motion-picture patron who goes to view a Hart picture made by Thomas H. Ince for Artcraft, is certain to see a western play in which under no circumstances will be devoid this famous screen star masquerading as a follower of fashion or plodding through five long, tedious reels of films as a deplorable villain.

Hart is always a hero. He never has sought to disguise his well-known features. He has never essayed other than the role of the sturdy, rugged, virile man of the big western country—and yet two Hart pictures bear any resemblance to each other. Not one of thousands of picture enthusiasts will agree to the statement that all Hart films are the same, any more than a Central American revolutionist will concur in the opinion that two days resemble each other to any considerable extent.

Metropolitan Opera House

Next Friday Evening, Dec. 7 CONCERT BY JOHNS McCORMACK

Tickets Now at Metropolitan Box Office, 1108 Chestnut St., 75c, \$1, \$1.50, \$2.

"DRAFT 258" STAGES PATRIOTIC EPISODES

Declaration of Independence and Bunker Hill Filmed in Metro Photoplay

From the Battle of Bunker Hill to the most credit for winning San Juan Hill, Mr. Cabanne has carefully investigated this subject. In "Draft 258" the movements of the troops will be faithfully reproduced. A cavalry camp was photographed in connection with the picture, which is primarily a dramatization of America's struggle today, with reference to the past in order to illuminate the present. Not only close-up views of the encampment will be shown, but a picturesque bird's eye view of it will also be revealed. This view was taken from a lookout tower on the property of a millionaire. His identity and the location of the encampment itself have been kept secret.

Walter Miller, Mabel Talianferro's leading man, was obliged to lead the cavalrymen in a mad dash to rescue the heroine (Miss Talianferro) from aliens who are supposed to detain her in an enemy rendezvous. It is no exaggeration to say that in making these scenes Mr. Miller did the riding of his life to keep ahead of finely trained soldiers.

The "Batches" of the Declaration of Independence in this photoplay were carefully staged in careful reproduction of the celebrated engraving which shows all the portraits of the original "signers." A brilliant scene is also that of the bazaar and lawn fete given for the American Red Cross. A hundred booths were erected on a famous old estate, and a large number of Red Cross workers assisted in its production. Mabel Talianferro has the role of Mary Alden, a girl patriot.

PHOTOPLAYS

STRAND 6th Ave. at Venango, E. of Broad LAST TIMES TODAY JACK PICKFORD in "JACK AND JILL" ADDED—MACK SENNETT'S COMEDY, "ARE WITTENNESSES SAFER?"

LOCUST 52d and Locust Streets Mts. 1:00-2:30, Eve. 6:30 to 11 JULIAN ELLINGE in "The Clever Mrs. Carfax"

BELMONT 52d ABOVE MARKET LAST TIMES TODAY MRS. VERNON CASTLE in "The Mark of Cain"

FRANKFORD 4715 Frankford Ave. LAST TIMES TODAY ANN PENNINGTON in "The Antics of Ann"

COLISEUM Market Between 5th & 6th LAST TIMES TODAY SESSUE HAYAKAWA in "The Call of the East"

CEDAR 60th St. and Cedar Ave. LAST TIMES TODAY VIVIAN MARTIN in "The Trouble Buster"

TIOGA 11th Below Venango TODAY ONLY VIVIAN MARTIN in "The Trouble Buster"

JUMBO FRONT ST. & GIRARD AVE. (Jumbo Junction on Frankford "L") VIRGINIA PEARSON in "WHEN FALSE TONGUES SPEAK" ADDED—"THE FATAL RING" No. 14

JOHN DREW'S DRESS COAT WENT ROVING

Jack Barrymore Wore Uncle's Clothes at Party Until Caught by Valet

John Barrymore, who is impersonating Peter Ibbotson, the title role of the dramatization of George Du Maurier's famous novel, once had an amusing adventure rigged out in his Uncle John Drew's pet dress suit. "Do you remember," said Mr. Barrymore, "in Booth Tarkington's 'Seventeen' where Penrod wears his father's dress suit to a party, and has to go home and give it up to his indignant parent? Almost the same thing happened to me.

"Uncle John, you know, has always been regarded as an uncommonly well-dressed man. I had an intense admiration for him, an admiration which extended to his wardrobe. And one time when I was going to a party, I secretly arrayed myself in one of his 'dress suits' I particularly admired. But unfortunately, I had selected a coat which by some unlucky chance my valet mistook for my own. Of course, if he had known I had it on he would have let me continue to enjoy myself. But his valet, who was very much on his job, wasn't so kind-hearted. He found out where the coat was and pursued me to the party. A was called out and made to give it up.

"Well, that was a pretty fix for me. 'See here,' I said to the valet, 'I can't go back there in my shirt sleeves. I've got to have a coat. If you take this one, you'll have to let me have yours.' I suppose he thought the honor of the family was at stake so he took off his own coat and I put on Uncle John's. I was very much relieved. A great deal of conversation. So I assumed an air of noble modesty and explained that a poor man had asked me for my coat and that I hadn't the heart to refuse him. I don't think that was so bad, do you? That was while I still enjoyed the satisfaction of inventing a good lie."

The Supremacy of the Screen

BECAUSE every performance is the first performance, differing only by the thickness of the celluloid.—Mae Marsh.

The Stanley Booking Corporation

THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest production. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING CORPORATION.

Table listing various theatres and their current film offerings, including Alhambra, Apollo, Auditorium, Arcadia, Bluebird, Broadway, Empress, Family, 56th St., Fairmount, Great Northern, Imperial, Jumbo, Locust, Park, Princess, Regent, Rialto, Ruby, Savoy, Sherwood, Stanley, Victoria, and others.

EVENING LEDGER PHOTOPLAY CALENDAR

Large table providing a detailed calendar of film showings for each day of the week (Monday through Saturday) across various Philadelphia theatres, listing the title of the film and the lead actor.