IS OF THE FOOTLIGHT WORLD, CONCERT HALL AND THE MOTION PICTURE PROVINCES

TALMADGE IN POOH-BAH ROLE

Ster Confesses That Manial and Histrionic Aims Frequently Clash

criting to Norma Talmadge, star and sresident of the Norma Talmadge Corporation, being at the head of own film factory has its drawbacks, it. Miss Talmadge urgently advises young girl contemplating opening upon studio to give the matter most al consideration.

In the because a personally conducted a manufactory isn't the source of consideration pride and satisfaction, to say me of profit, that Miss Talmadge issues warning, but rather because of the

Ambie pride and satisfaction, to say bing of profit, that Miss Talmadge issues is warning, but rather because of the splaxing problems its possession entails a producer she holds widely divergent was from those entertained by herself as ayer, and trying to be neutral with heriff the speach of the continually in hot water. "The Norma Talmadge Film Company is aying altogether too much money for vedice for Norma Talmadge." declares influence for Norma Talmadge. "It isn't bing anything of the sort, the best is none of good for her." snaps Photoplayer forma Talmadge right back, and then rms Talmadge right back, and then nee begin to happen by, with and be-ten berself. Neutrality regulations are trantly violated; diplomatic relations are

"It is just like being between Scylia and Charphdis," is the way Miss Talmadge explained the situation the other day. "There I am floundering in the sea of trouble and ing there.

"Mr. Schenck encouraged this hope with all the enthusiasm at his command, but when my business self considered the mat-

TAX ON PARCEL POST IS IN EFFECT TODAY

All Packages of 25 Cents or Over Subject to One-Cent Revenue

Beginning today all parcel post packages with a transportation charge of twenty-five cents or more will be subject to a war tax of one cent; playing cards will carry an additional tax of five cents, and numerous other documents and articles will feel the effects of the provisions of the war tax,

which become operative today.

The tax is paid in the form of stamps, which may be obtained at the offices of the internal revenue department, in the Federal Building. Ephraim Lederer, internal revenue collector, said this morning that hundreds of the stamps, were on hand, and that there was no possibility of them running short before the day passed.

Doubt as to whether drafts or checks payable otherwise than on sight or on demand would be included in the list of taxables, was expressed by Federal officials today. A motion to impose a tax of two cents on checks and drafts up to \$100, and two cents for each additional \$100, was defeated on the floor of the House, but numerous opinfor each additional \$100, was defeated on the floor of the House, but numerous opinions as to the legality of the proceeding have since arisen, leaving a number of Federal officials in doubt. Collector Lederer is today awaiting a ruling on this perplexing question from Washington.

The following amount in stamps must be placed on all articles and documents listed below:

On each \$100 or fraction of the face value.

each \$100 or fraction of the face value below:

On each \$100 or fraction of the face value of bonds, debentures or certificates of indebtedness issued on and after today by any person, corporation, partnership or association, five cents. Every renewal of the foregoing shall be taxed as a new issue. Bonds for indemnifying any person or corporation who shall have become bound or engaged as surety, and all bonds for the due execution of any contract or duty of office and all other bonds, with the exception of those that may be required in legal proceedings, fifty cents.

On each original issue of certificates of took by any association or company.

On each original issue of certificates of took by any association or company, whether upon organization or reorganization, five cents for every \$100 of face value or fraction thereof. Where capital stock is issued without face value the tax will be five cents per share. The stamps representing the tax imposed under this substitution of the law should be attached to

ck books and not to the certificates every \$100 or fraction of the face value of all sales, agreements to sell, mem-orands or deliveries of sales, or transfers of legal titles, two cents. Where such thares of stock are without par value, the

shares of stock are without par value, the iax will be two cents on the transfer of such share. The same tax applies to the sales of produce or exchange.

A tax of fifty cents is placed on conveyances which exceed the sum of \$100 and do not exceed \$500, with an extra tax of fifty units for each additional \$500 or fractional

catry of any goods at the Custom House of for consumption or warehousing and succeding \$100 in value, twenty-five is. If the value exceeds the above sunt the tax will be fifty cents, and \$1 be the levy should the value of the de exceed \$500. All withdrawals from Custom House will cost fifty cents and exceed \$500. All withdrawals from untom House will cost fifty cents each, a dollar is the amount of tax that will seed on a steamship ticket which costs surchasser \$30. If it costs more than ind less than \$60, the purchaser must be while \$5 will be the sum extracted purchasing figures total more than

except religious or educational, bject to a tax of ten cents and of attorney faces a tax of twenty

is exceptionally stringent in retions who fry to evade it, and it
any evasion will be considered
anor and a fine not exceeding
it be imposed or a sentence to
then six months' imprisonment.
The discretion of the court.

NOTED FILM STARS MOBILIZED FOR FEASTING



The above picture was recently snapped at the W. S. Hart Artcraft Camp at Chatsworth Park, California. From left to right are: Adolph Zukor, president of Famous Players-Lasky organization; Eugene Zukor, Lambert Hillyer, Ken McGaffey, E. E. Allen, general manager of Ince studios; Vola Vale's mother, Vola Vale and "Bill" Hart.

THIS ACTOR REALLY LOVES THE THEATRE

He Is William Collier, Whose Affection Dates From Callboy Days

William Collier, the comedian, loves the theatre so much that he is never happy grantly violated; diplomatic relations are regred; armed neutralitys is proclaimed; when he is away from one. In this ne is unlike many of his fellow actors who spurse, in the end Norma Talmadge wins, ut it isn't always the same Norma Talmadge wins and don't appear at one until they have to. Collier, who is starting in "Nothing But the Truth," which begins an engagement at the Adelphi on Monday night; teally delights to bang around a theatre even when he isn't play-

on whichever shore I start for 2 find a voracious monster waiting for me. Really it is most embarrassing this being in a state of imbroglio constantly.

"Ambition and caution being at loggerheads within me, dilemmas are created where no dilemmas should exist. For instance, it came time to decide upon the feature that would succeed my production. The Law of Compensation." For a long time, my photoplay self had been secretly nourishing the hope that some day I might create the title role in Cynthia Stockley's werid-famous novel "Poppy."

Ing there.

"My friends laugh at me and tell me I was suffering from a bad case of 'theatre-tits' and I guess I am, 'said the actor recently. "The theatre is the most interesting place in the world to me even when jures up all sorts of memories to me. Hanging around the theatre is a habit with me, a habit that I contracted when I was the caliboy at Daly's Theatre, in New York. I was always the first employed at the theatre then and the last one to leave.

"As a matter of fact, I don't thing any or a matter of fact, I don't esting place in the world to me even when it is empty. An empty auditorium con-jures up all sorts of memories to me. Hangme, a habit that I contracted when I was the callboy at Daly's Theatre, in New York. I was always the first employe

"As a matter of fact, I don't think any one who is connected with the acting end of the theatre can absorb too much of it. I know I can't. Acting to me is more than when my business self considered the matter, the question of the tremendous cost of making a visualization of the story of the romance of the love-starved South African girl was immediately brought up. In the end har objections were overruled and the acreen rights of 'Poppy' were purchased, but while the controversy was on there were some sharp notes excaninged. The state of the step is nothing pleasanter than to be safely hidden away in the box office of a theatre listening to the comments of the ticket buyers. And let me assure you that the Scoret of the Storm Country.

The Secret of the Storm Country.

RENNOLD WOLF KNEW HCW TO PICK THEM

Former Chorus Girls in Two of His Plays Fast Approaching Stardom

By a curious coincidence, Rennold Wolf By a curious coincidence, Rennoid Wolf, author of Klaw and Erlanger's new musical play, "The Rainbow Girl," which will receive its premiere at the Forrest Theatre on Monday night, has been the means of promoting two chorus girls to the position of leading women in his own plays. Furthermore, one of these young women succeeded the other in a Richard Carle production.

The two in question are Dorothy Follis, who sings the title role in "The Rainbow Girl," and Rita Stanwood, now the wife of H. B. Warner, the star, and at present ap-

H. B. Warner, the star, and at present ap-pearing in "The Pipes of Pan" at the Hud-son Theatre, New York.

About eight years ago Carle was on tour About eight years ago Carie was on tour in a musical play called "Mary's Lamb." In one of the numbers a chorus girl was made up as an athletic college boy in row-ing costume. To fill the requirements the young woman must be trim and pretty.

the "road" Mr. Carle allotted this "bit" to Miss Stanwood. At the New York opening, however, he substituted Miss Follis.

Shortly afterward Mr. Wolf wrote a musical play, called "My Best Girl," in which clifton Crawford starred. He required a dainty young girl for the title role. He recalled that Miss Stanwood posterior word looks, and upon role. He recalled that Miss Stanwood pos-sessed the required good looks, and upon interrogating her made so bold as to give her the chance for the important part in "My Best Girl." Miss Stanwood registered an emphatic success and her rise has been rapid ever since.

Following her appearance as the athletic

Following her appearance as the athletic youth in "Mary's Lamb" Miss Follis dropped out of the limelight. But her absence from the footbloke. out of the limelight. But her absence from the footlights was with a motive, for she was studying music diligently. A year ago she appeared in grand opera and made a distinctive success. Mr. Wolf recommended her to Klaw and Erlanger for the role of Mollie Murdock in "The Rainbow Girl" and she was promptly engaged.

HOLMES IN JAPAN

Travelogue Takes Lecture-Tourists to the New Nippon

The Japan of today, with excursions to the sites, traditions and history of the older Nippon, was the subject of Burton Holmes's travelogue, which crowded the Academy of Music last night. Such modernities as our national American game of baseball in our national American game of baseball in full swing at Yokohama and the new Broadway of Tokio were revealed in pic-tures to show the up-to-dateness of the Japanese.

Japan, of course, affords some of the world's most wonderful opportunities for picturing, either in color, motion or the flat. Mr. Holmes, seemingly, did not let one of those opportunities go by the board, and out of the richness and fullness of his gal-

out of the richness and fullness of his gal-leries he gave last night's travelogue tour-ists a fine selection. The coloring by Grace Nichols was admirable.

Not only the modern and the picturesque Japan were shown, but also the curiosities of nature of the island kingdom, such as the amazing rock formations along the fan-tastic shores of the Peninsula of Oga, the quaint streets of Sapporo and the oddities of the primeval Alnus. of the primeval Ainus.

of the primeval Ainus.

Customs, politics and social conditions, as well as a hint of the historic background of the land, were treated concisely in Mr. Holmes's text. The lecture was highly informative and very enjoyable.

BUILDING IN THIS CITY SHOWS BIG FALLING OFF

Total of Permits for November Smallest Since 1914-Decrease for Year \$11,000,000

Building in Philadelphia for the month of ovember shows a decrease of \$317.955, as spared with October, according to figures mplied by William B. Gamble, statistician the Bureau of Building Inspection.

These figures, taken by Mr. Gamble from a cost estimated on the permits issued the bureau for the last month, show at it has been the lightest one since 1915, sen the cost of building in Philadelphia which permits were issued was \$1,340,-1,17 The total cost for November this year at \$1,346,-17 the total cost for November this year.

EX-PHOTOPLAY STAR TURNS REFORMER

Rose Tapley, Formerly of Vitagraph, Now Busy Educating Film Patrons' Taste

"Where are the screen players of yesterrear." Is a Villen-like question to which a omplete reply is by no means available. In the case of Rose Tapley, however, a definite answer can be made. Miss Tapley is now trying to educate the film patrons to select only the clean plays for their entertainment. In order to do this in a big way she made arrangements with the exibitors aid department of the Paramount-Arteraft Pictures Corporation. She was formerly a Vitagraph player and appeared many productions. More recently she urned from a tour of the principal cities the country where she appeared before e woman's clubs and welfare organiza-ms and expounded the value of clean

Tapley was busined to the office in News 10th, Miss Tapley was busined preparing a letter to be sent broadcast to the women of the United States. The interviewer had just been reading of a special "vampire" 1 stines that had been given in New York. "What do you think of such pictures, Miss Tapley" he asked ley?" he asked. The reformer promptly launched into her

favorite theme

"During the furore for the salacious, suggestive, so-called 'vampire picture,'" she replied, 'many of our best people went to see this type of picture, merely out of curiosity, came away disgusted and firmly convinced that all pictures, or at least the majority of them, are of this type. They do not realize that the pendulum of public approval has swing in the other direction and that there is little or no demand for subjects of this kind today, and as it is in this, as in all other businesses, the demand which creates the supply, we, the women and mothers of this country, must see to it that the demand continues more and more to be for the worth-while picture if, however. We must make it profitable for only that kind of picture to be made, and we must see to it personally that the theatre showing that kind of picture is successful.

'The women of this country are doing a noble work, devoting their time and thoughts to making comfortable the boys at the front and in aiding our government n every way possible, but we must not ose sight of the fact that we must still keep our fingers upon conditions and influences which can be such a source of uplift, comfort and real practical help during these days when we shall all need some means by which we may occasionally get away from ourselves and relax a little from the tension under which we are all laboring

"During my eight years' experience in he moving picture industry, as one of its the moving picture industry, as one artists and also as a writer of special articles regarding its growth and develop-ment. I have tried to keep very closely in touch with conditions, our mistakes, as

well as those of the public.

'I have just completed a tour of the country, speaking before most of the prominent women's clubs, as well as at the theatres and civic organizations in the in-terests of 'Better Pictures.' endeavoring to create a demand on the part of the public for the moving pacture which is clean, wholesome, helpful and entertaining, and

am eager to continue this work.

"The moving picture will undoubtedly be the greatest educational medium in existence within a very few years, and we must do our part to bring that result about as rapidly as possible."

A. R. P.

ACADEMY OF MUSIC Next Tuesday Evening at 8:15



"Up-an-at-'em Empey"

Return Engagement Entirely New Lecture and Demonstration

TRENCH WARFARE An American Soldier who went

An American Soldier who went
Tremendously vivid and stirring narraity of life on the Front Line in France.
A notion of what American boys will
have to undergo.

Tickets Now on Sale at Heppe's,
1119 Chestnut Street
Seats, 50c to 82.00
Manag't Lee Keedick, 437 5th Ave., N. Y.

ACADEMY OF MUSIC—Wed. Eve., Dec. 12 MISS LOUISE REINALD HOMER "Registral WERRENRATH

Benefit Hahnemann Hospital

Philadelphia

orchestra

Tonight at 8:15

Soloists:
Otes Samaroff
Harold Bauer,
Ossip Gabrilowitsch,
Planists.

Recital Hunter Welsh

THEDA BARA'S FILM ART DUE TO THE WAR

Foreseeing Its Effect on French Stage, She Entered Movies in 1914

Theda Bara says the war is directly reponsible for her going into motion picfures. In a recent number of one of the popular photoplay magazines she thus describes the events that led up to her becoming a screen drama artist. Incidentally her French ancestry, in connection with the forthcoming appearance of the William Fox picture, "Camille," which will be at the

Arcadia Theatre next week, is interesting. Miss Bara says: "William Fox had heard of me in some way and offered me a contract early in 1914. When the European struggle began I realized that the stage in France must inevitably suffer neglect. I wanted to continue acting and I was anxious to appear in at least one film.

"I was born in 1890, the daughter of Theda de Coppet, well known in French drama, and Guiseppe Bars, an Italian drama, and Guiseppe Bars, an Italian sculptor and painter, on an oasis in the Sahara, where my father was making some studies in desert painting. After playing in classic drama in England for a short time I joined Jane Hading's company in Paris. One of the subsequent stage di-rectors selected me for the part of a sor-ceress, and it is in somewhat similar roles under Mr. Fox's direction that I have appeared in films.

PUBLIC UNWEARY OF

Professional persimists have declared that William S. Hart's photoplays are all the same, that if you see one you see all. Not to be outdone in verbal fencing, the optimist asserts that no man opposes the sun's rising because it did the same thing vesterday It is, of course, well known that the mo

tion-picture patron who goes to view a Hart picture made by Thomas H. Ince for Art-craft is certain to see a western play, in which under no circumstances will be be hold this famous screen star masquerading as a follower of fashion or plodding through five long, tedious reels of films as a deepdved villain

Hart is always a hero. He never has ought to disguise his well-known features. He has never essayed other that the role of the sturdy, rugged, virile man of the big western country—and yet no two Hart pictures bear any resemblance to each other. Not one of thousands of picture en-thusiasts will agree to the statement that all Hart films are the same, any more than a Central American revolutionist will con-cur in the opinion that two days resemble each other to any considerable extent.

Metropolitan Opera House CONCERT BY JOHN

ARKET ST.

OVERBROOK

PALACE

PRINCESS

REGENT

RIALTO

RUBY

SAVOY

rioga

STRAND

STANLEY

RIDGE AVE.

PARK

Next Friday Evening. Dec. 7

Ethel Clayton, in

The Bottom of the Well

Mabel Tallaferre, in Draft 258

Geraldine Farrar, in

Harle Williams, in

Billie Burke, in

Gertrude McCoy, in The Bilent Winess

The Lee Twine, in Babes in the Wood

Bouglas Pairbanks, ir.

Constance Talmades.

Madge Kennedy.

"DRAFT 258" STAGES

Declaration of Independence and Bunker Hill Filmed in Metro Photoplay

From the Battle of Bunker Hill to lawn fets of the present day in honor of the Red Cross progresses the patriotic pageant of Metro's "Draft 258." This photodrama, starring Mabel Taliaferro, will be the feature at the Palace Theatre all next week. The picture was directed by William Christy Cabanne, and was written by him and June Mathis.

Cavalry troops of the National Guard. of the Battle of San Juan Hill. The men. But unfortunately, I had selected a coat under orders from their own officers, went through some splendid maneuvers, and did some thrilling riding.

"Draft 258" is said to answer the muchmooted question as to who really deserves the most credit for winning San Juan Hill. Mr. Cabanne has carefully investigated this subject. In "Draft 258" the movements of the troops will be faithfully reproduced. A cavalry camp was photographed in connection with the story, which is primarily dramatization of America's struggle to day, with reference to the past in order to illuminate the present. Nor only close-up views of the encampment will be shown but a picturesque bird's eye view of it will also be revealed. This view was taken from a lookout tower on the property of a millionaire. His identity and the location of the encampment itself have been kept

Walter Miller, Mabel Taliaferro's leading man, was obliged to lead the cavalrymen in a mad dash to rescue the heroine (Miss Tallaferro) from aliens who are supposed to detain her in an enemy rendezyous. It is no exaggeration to say that in making these scenes Mr. Miller did the riding of his life to keep ahead of finely trained soldiers. The "flashes" of the Declaration of Independence in this photoplay were carefully stand in careful conventions of the colstaged in careful reproduction of the cele-brated engraving which shows all the portraits of the original "signers.

A brilliant scene is also that of the ba-zaar and lawn fete given for the American Red Cross. A hundred booths were erected on a famous old estate, and a large number of Red Cross workers assisted in its pro-duction. Mabel Talliaferro has the role of Mary Alden, a girl patriot.

PHOTOPLAYS BILL HART'S HEROISM
Sional pessimists have declared lilam S. Hart's photoplays are all e, that if you see one you see all.

LOCUST 52D AND LOCUST STREETS
Mats. 1::00-3::00. Evg. 6:30 to 11,
JULIAN ELTINGE "The Clever Mrs. Carfax" BELMONT DE ABOVE MARKET LAST TIMES TODAY MRS. VERNON CASTLE

in "The Mark of Cain" FRANKFORD 4715 Frankford Ave.
ANN PENNINGTON in "The Antics of Ann'

COLISEUM Market Between 50th & 60th LAST TIMES TODAY SESSUE HAYAKAWA in "The Call of the East" CEDAR SOTH ST. AND CEDAR AVE. VIVIAN MARTIN

in "The Trouble Buster" TIOGA 17TH BELOW VENANGO VIVIAN MARTIN

in "The Trouble Buster"

JUMBO FRONT ST. & GIRARD AVE.
Jumbo Junction on Frankford
VIRGINIA PEARSON n "WHEN FALSE TONGUES SPEAK Added-"THE FATAL RING," No. 14

JOHN DREW'S DRESS COAT WENT ROVING

PATRIOTIC EPISODES Jack Barrymore Wore Uncle's Clothes at Party Until Caught by Valet

> John Barrymore, who is impersonating Peter Ibbetson, the title role of the dramatization of George Du Maurier's famous novel, once had an amusing adventure rigged out in his Uncle John Drew's pet dress suit. "Do you remember," said Mr. Barrymore, "in Booth Tarkington's 'Sevdress suit to a party, and has to go home and give it up to his indignant parent?
>
> Almost the same thing happened to me.

"Uncle John, you know, has always been regarded as an uncommonly well-dressed man. I had an intense admiration for him who left recently for France, took part in an admiration which extended to his wardthe picture, and will be seen both in the Bunker Hill scene and in the reproduction of his 'dress suits' I particularly admired.

which by some unlucky chance my uncle wanted to wear himself. Of course, if he had known I had it on he would have let me continue to enjoy myself. But his valet, who was very much on his job, wasn't so kind-hearted. He found out where the

so kind-hearted. He found out where the coat was and pursued me to the party. A was called out and made to give it up.
"Well, that was a pretty fix for me. 'See here,' I said to the valet, 'I can't go back there in my shirt sleeves. I've got to have a coat. If you take this one, you'll have to let me have yours.' I suppose he thought the honor of the family was at stake so he took off his own coat and I put inon. Naturally the change caused comment. A great deal of comment. So I assumed an air of noble modesty and explained that a poorman had asked me for my coat and that hadn't the heart to refuse him. I don't

The Supremacy of the Screen BECAUSE every performance is the first performance, differing only by the thickness of the celluloid.—Mae Marsh.

LEADER FORTY-FIRST AND LANGASTER AVENUE

CHARLES RAY

VIRGINIA PEARSON

M. S. HART IN THE NARROW TRAIL Every Wed.—THE LOST EXPRESS Every Fri.—THE HIDDEN HAND

OVERBROOK 63D & HAVERFORD Hope-Jones Unit Great

"Rasputin, the Black Monk"

PALACE 1214 MARKET STREET

MADGE KENNEDY

OLIVE THOMAS

in "INDISCREET CORRINE"

PRINCESS

1018 MARKET STREET

INO-ANIMATED WEEKLY

The Stanley Booking Corporation THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING CORPORATION.

ATLANTIC CITY Visit THE COLONIAL

Alhambra 12th, Morris & Parsyunk Ave. LIBERTY BROAD AND COLUMBIA GERALDINE FARRAR

APOLLO 52D AND THOMPSON MARKET ST. THEATRE B33 MARKET ST. WINIFRED ALLEN

AUDITORIUM LOGAN-Broad St. WILLIAM S. HART ARCADIA CHESTNUT BELOW 16TH

WILLIAM S. HART

BLUEBIRD BROAD AND SUSQUEHANNA AVE. MARGUERITE CLARK BROADWAY BROAD AND SNYDER AVE.

MAE MARSH EMPRESS MAIN STREET MANAYUNK Corrine Griffith & Wm. Duncan

FAMILY THEATRE—1811 Market St. FRANKLYN FARNUM

56TH ST. THEATRE—Below Spruce MATINEE BAILY MAXINE ELLIOTT in "FIGHTING ODDS" FAIRMOUNT GIRARD AVENUE

GEORGE WALSH "THIS IS THE LIFE

The Man Without a Country IMPERIAL 60th & Walnut Sts. VICTORIA MARKET ST. **DOUGLAS FAIRBANKS**

EUREKA SOTH & MARKET STS.

MARGERY WILSON in "Wild Sumac"

in "The Call of the East"

Marguerite Clark, in Bab's Burgiar

Pighting Chance

Mabel Taliaferro, in Draft 258

Emmy Wehlen, in Outsider

Ann Pennington, in The Antics of Ann

The Eternal Mother

Barle Williams, in

William Dungan, in Dead-Shot Baker

Jane Cowl, in Spreading Dawn

Gall Kane in

Elais Perguson. in

orma Talmadge in

REGENT MARKET ST. Below 17TH **VIVIAN MARTIN** in "MOLLY ENTANGLED RIALTO GERMANTOWN AVE. **DOUGLAS FAIRBANKS**

RUBY MARKET STREET BELOW ITH STREET CHARLES RAY in "SON OF HIS FATHER"

"THE MAN FROM PAINTED POST"

SAVOY 1211 MARKET **GLADYS BROCKWELL** IN "THE BRANDED SOUL" SHERWOOD SALTIMORE AVE

ALICE JOYCE THE FETTERED WOMAN GREAT NORTHERN BROAD ST. STANLEY MARKET ABOVE 16TH DOUGLAS FAIRBANKS

in "REACHING FOR THE MOON ABOVE NINTE MRS. VERNON CASTLE

Englishmen port despote of appreciation of uncutation and on a feet and about an experimental and an engineers PARK RIDGE AVE. & DAUPHIN ST.
Mat. 2:15, Evg. 0:45 to 11,
JANE COWL

in "The Spreading Dawn" JEFFERSON STREETS SESSUE HAYAKAWA RIDGE AVENUE TO AVENUE EARLE WILLIAMS in "The Love Doctor

SATURDAY

Francis Bushman, in The Voice of Conscience

Clara Kimball Young. in Magda

Tneda Bara, in Camille

Julian Ellinge, in

William S. Hart, in The Disciple

The Spreading Dawn

Julian Eltinge, in The Clever Mrs. Carfax

Sessue Hayakawa, in

Virginia Pearson, in Theo Shalt Not Steal

Voia Vale, in Zollenstein

Miss U. S. A.

Pauline Frederick, in The Hungry Heart

Annettte Kellerman, in A Daughter of the Gods

Constance Talmadge, in Scandal

For the Freedom of the World

Annette Kellermann, in Daughter of the Gods

George Walsh, in

Ann Pennington, in

George Walsh in

Mary Pickford, in

Constance Talmadge,

William Farnum, in When a Man Sees Red

Mabel Tellaferro, in

William Farnum, in

The Narrow Trail

Mae Marsh, in Sunshine Alley

The Narrow Traff

ouglas Fairbanks, in Th

The Grell Myetery

Geraldine Farrar in

. Rise of Jennie Cushin

orma Talmader, in So-

Charles Ray le

Dick Rosson.

Virginia Pearson, in All for a Husband

Franklyn Farnum, in The Winged Mystery

Mabel Tallaferro, in Draft 258

William Farnum, in

This is the Life

Mao Marsh in Bunshine Alley

Carlyle Blackwell, in The Marriage Market

ouglas Fairbanks, in The Man From Painted Post

Edna Goodrich, in The American Maid

The Grell Mystery

Mary Pickford in Rise of Jennie Cush

forms Talmadge, in So at of the Storm Count

ALENDAR EVENING LEDGED DILOTOR AND

Rushman and Bayne, in The Voice of Conscience

Miss U. S. A.

Mabel Tallaferro, in Draft 258

Ethel Clayton, in

The Adventures of Carol

Ethel Barrymore, in

The Son of His Father

Edgar Lewis, in The Bar Sinister

The Co-Respondent

The Maid of Belgium

Douglas Fairbanks, in Reaching for the Most

he Adventures of Care

WEEK OF DEC. 3 TO DEC. 8	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ALHAMBRA	Diaine Hammerstein, in	Elaine Hammerstein, in	Elaine Hammerstein, in	Francis Bushman, in	Francis Bushman, in
	The Co-Respondent	The Co-Respondent	The Co-Respondent	The Voice of Conscience	The Voice of Conscience
APOLLO	Emmy Wehlen, in	Mexice Elliott, in	Evart Overton, in	Harold Lockwood, in	Clara Kimball Toung. m
	The Outsiders	Fighting Odds	The Bottom of the Well	The River of Romance	Magda
ARCADIA	Theda Hara, la	Theda Bara, In	Theda Bara, in	Thede Bara, in	Theda Bara, in
	Camille	Camille	Camille	Camille	Camille
AUDITORIUM	Charles Ray in	Charles Ray in	Jack Pickford, in	Jack Pickford, in	Julian Eltinge, in
	The Son of His Father	The Son of His Father	Jack and Jill	Jack and Jili	The Clever Mrs. Carfax
BELMONT	Douglas Fairbanks, in	Dourlas Fairbanks, in	Ann Mardock, in	Ann Murdock, in	William S. Hart, in
	The Habit of Happiness	The Habit of Happiness	Please Help Emily	Please Help Emily	The Disciple
BLUEBIRD	Julian Eltinge, in The Clever Mrs. Carfax	Julian Eltinge, in The Clever Mrs. Carfax	The Son of His Pather	Charles Ray, in The Son of His Father	Jane Cowl, in The Spreading Dawn
BROADWAY	His Wonderful Lamp	His Wonderful Lamp	His Wonderful Lamp	Julian Ellingo, in The Clever Mrs. Carfex	Julian Eltinge, in The Clever Mrs. Carfax
CEDAR	Marguerite Clark, in	Marguerite Clark, in	Ethel Clayton, in	Florence Reed, in	Sessue Hayakawe, in
	Bab's Burglar	Bab's Burglar	Easy Money	In New York	The Call of the East
EMPRESS	Marguerite Clark, in	Marguerite Clark, in	Mary Pickford, in Rebecca	Mary Pickford, in Rebecca	Eigine Hammerstein, in
	The Amazons	The Amazons	of Sunnybrook Parm	of Sunnybrook Farm	The Co-Respondent
EUREKA	Douglas Fairbanks, in The Man From Painted Post	The Firefly of Tough Luck	Mme. Petrova, in Silence Sellers	Ethel Clayton, in Easy Money	William S. Hart, in The Narrow Trail
FAMILY	Edna Goodrich, in	Mazukin, in	William Desmond, in	Violet Mercereau, in	Star Cost
	The American Maid	The Queen of Spades	The Sudden Gentlemen	The Raggedy Queen	For Valor
FAIRMOUNT	Dustin Farnum, in	Marguerite Clark, in	Ethel Barrymore, in	Geraldine Farrar, in	Franklyn Farnum, in
	The Scarlet Pimpernel	Hab's Dairy	The Eternal Mother	The Woman God Forget	The Winged Mystery
FRANKFORD	Julian Eltinge, in The Clever Mrs. Carfax	Julian Eitinge, in The Clever Mrs. Carfax	The Fettered Weman	June Elvidge, in Shali We Forgive Her?	Pauline Frederick, in The Hungry Heart
SETH STREET	Virginia Pearson, in All for a Husband	Virginia Pearson, in All for a Husband	The Wonderful Lamp	The Wonderful Lamp	Annettte Kellerman, in A Daughter of the Gods
REAT NORTH.	Mac Marsh, in	Mae Marsh, in	Mrs. Vernen Castle, in	Mrs. Vernon Castle, in	Constance Talmadge, in
	Sunshine Alley	Sunshine Aller	The Mark of Cain	The Mark of Cain	Scandal
IMPERIAL	Charles Ray, in The Public He Damned	The Public Re Damned	Earle Williams, in The Greil Mystery	Karle Williams, in The Grell Mystery	For the Freedom of the World
EFFERSON	Jack Pickford, in	Dustin Farnum, in	Emily Stevens, in	Anneite Kellermann, in	Annette Kellermann, in
	Jack and Jill	Durand of the Bad Lands	Outwitted	Daughter of the Gods	Daughter of the Gods
JMBO	Marguerite Clark, in Bab's Diary	Marguerite Clark, in Bab's Diary	Alice Brady, in The Maid of Belgium	Julian Eltinge, in Coungers Charming	Mme. Petrova, in More Truth Than Poetry
LEADER	Geraldine Farrar, in	Geraldine Farrar, in	Jack Pickford, in	Jack Pickford, in	Ann Pennington, in
	The Woman God Forgot	The Woman Ged Forgot	Ghost House	Ghost House	Antics of Ann
LIBERTY	Alice Joyce, in The Fettered Woman	Clara Kimball Young, in	Billie Burke, in Arms and the Girl	Emmy Wehlen, in The Outsider	Vivian Martin, in The Trouble Buster
LOCUST	Mary Pickford, in	Mary Pickford, in	Mary Pickford, in	Mary Pickford, iu	Mary Pickford, in
	The Little Princess	The Little Princess	The Little Princess	The Little Princess	The Little Princess
	The of Otension in				Manhota December in

The Winged Mystery

Mme Petrova. in

Mabel Tallaferro, in

Geraldine Farrar, in

Emily Stevens, in Outwitted

The Grell Mystery

The Outsider

Edna Goodrich, in

Ann Pennington, in

The Voice of Conscience

Daugles Fairbanks, in Reaching for the Moon

of the Storm Count