

NORA BAYES GIVES THANKSGIVING TREAT

Song Bird Gives a Feast of Music at the Academy—Good Surrounding Show

There is an old saying that if you do a thing a little better than any one else the world will beat a pathway to your door, no matter where you may be. These are not the exact words, but the thought is apropos. Nora Bayes has the fortunate habit of excelling in whatever she attempts. Therefore several thousand inhabitants of the vaudeville world "beat a pathway" to the Academy of Music yesterday, where this star of many successes shone better than ever.

It was a decided venture on the part of Miss Bayes. With several Broadway successes running in opposition, and numerous good attractions scattered about—not to mention the Penn-Cornell football classic—it was indeed some achievement to divert the amusement lovers to the Academy.

That they were well pleased with the investment was shown by the ovation tendered the gifted entertainer. She offered a repertoire from songland which was probably the best she has even given the Philadelphia public. Comedy and romance were delightfully blended in Miss Bayes' selections, and there were some excellent character studies by way of good measure.

One of her best numbers is "Heigho, It Will Ever Be So," which unfolds a story with a moral and is plentifully sprinkled with punch lines.

Paul Revere Had Been Pauline Revere. "I Got the Old Maid Blues" and "I'm Trying So Hard to Be English" had foundations of appealing philosophy and were punctuated with exquisite songs, "The Romance of the Robin and the Rose," a decided contrast with the other songs, told a pretty story with a strong object lesson.

Miss Bayes appeared twice on the program; first alone and later with Irving Fisher in several songs in keeping with the spirit of the day. Thomas Grissel was the accompanist. His playing was at all times harmonious echoes of the composer's thoughts.

There were several other good acts on the bill. Next to Miss Bayes, the honors went to Stone and McAvoy, a Philadelphia pair who were billed as the "Broadway Boys." They aroused no end of laughs which alternated with good songs. This team has all the assets for real upper-class vaudeville and are much superior to many who are featured on the "two-a-day."

And then there were Dunbar and Turner, who offered what is technically termed a "fun" act. But there is quality in the "nutosophy" of these nutologists. They belong exclusively in the best brand of vaudeville. In addition to their craziness they sing and dance commendably and are distinctly original. They scored heavily.

Haley and Noble offered an original comedy act, and the Dayton troupe of acrobats, twelve of them, gave the show a classy start. This is undoubtedly one of the very best acrobatic acts in vaudeville.

QUEEN LIL'S FUNERAL IN MOTION PICTURES

Copy of the "Positive" Will Be Sent to Territorial Hawaiian Government

By the Photoplay Editor

The filming of the funeral services of the late Queen Liliuokalani of Hawaii, for which were secured from the Government of the Islands by George Meford, and for the Famous Players-Lasky Corporation, while in Honolulu to take scenes for a new scenic Hawaiian picture for Paramount, will not be shown in detail. Every episode of this ceremony was filmed consecutively. It is the last time a funeral will be held with the ancient native rites and a copy of the positive will be sent to the territorial government for preservation in the archives. Director Meford will bring the film back with him when he returns to the Pacific Coast studios.

Wallace Reid, Paramount star, is a busy man these days, for just as soon as he completes the picture on which he is now engaged under direction of Donald Crisp, he will start for the east and will make a production at the Famous Players-Lasky studios in New York. Naturally, Mr. Reid is making extensive preparations for his transcontinental journey, since he has not been through the country in several years. His stop at this city, Kenneth MacAffey, publicity representative in the west for the Famous Players-Lasky Corporation, will accompany Mr. Reid on his trip.

Taylor Holmes, former famous stage comedian, now being featured in Esmanay comedy dramas, has partially completed the selection of the cast for his next picture, "Tangles of Red Wax," in which he will have the part of Buzsack.

For the part of "The Honorable George," Mr. Holmes was able to gain the services of Lawrence Dorrsey, known to all followers of the speaking stage for his parts in "The Earl of Pawlicket," "The Embassy Ball" and other productions.

Frederick Burton, the comedian of "Mrs. Wiggs of the Cabbage Patch" and other successes, will be seen in the role of Cousin Robert. Both Mr. Dorrsey and Mr. Burton will have the parts they had in the Shubert dramatization of the story.

Miss Edna Phillips will be the Klondike Kate of the picture, and Lillian Drew will be Mrs. Ellis, with Miss Virginia Valli, who has appeared with Mr. Holmes in a number of his pictures, as Mrs. Judson.

The entire company will leave soon for location in Arizona, where the outside scenes will be taken under the direction of L. C. Windon.

"SANTA CLAUS GIRL" AGAIN AT LOVING TASK

Between 50,000 and 75,000 Get Christmas Gifts at Her Hands

Photo on Pictorial Page

Five years ago last February a Philadelphia girl named Olive May Wilson saw a little boy crying on the street and asked him what the trouble was. He was crying because he wasn't going to get a valentine. So she found out his name and where he lived and sent him one. Then she got to wondering if she couldn't send some Christmas presents to little friendless boys and girls.

As a result of that thought Christmas presents will be sent this year by Olive May Wilson—the little Mrs. Birchall Hammer—of 22 West Raymond street, Germantown, to quite a number of boys and girls. How many? Well, between 50,000 and 75,000.

This array of children know Mrs. Hammer only as "the Santa Claus Girl." The letters scrawled in childish handwriting which have poured in upon "the Santa Claus Girl" have made a pile like a mountain and the mountain will grow into a whole range of mountains before Christmas. Each child's plea for a Christmas gift is investigated by some charitable organization. Every poor child who deserves a gift will get one, if "the Santa Claus Girl" has her way.

The presents will go to children in all parts of the United States. So big is the job that "the Santa Claus Girl" will begin to wrap and pack the presents tomorrow, almost a month before Christmas.

Hundreds of persons and hundreds of business firms are helping "the Santa Claus Girl" to get the 50,000 or 75,000 presents which will be needed to make sure that no poor little boy or girl goes without some Christmas cheer. The vice president of the United States, Thomas E. Marshall; Governor Krumpholtz, of Pennsylvania; and scores of prominent persons have sent encouragement to "the Santa Claus Girl." Hundreds of motion-picture actors and actresses, including such stars as Douglas Fairbanks, Billie Burke, Pauline Frederick, Charlie Chaplin and Marguerite Clark, have contributed to the constantly growing collection of gifts.

The war and its demand for contributions of all sorts doesn't seem to have affected the generosity of those who contribute to this Christmas fund in the least.

With the coming winter and its accompanying misery for the poor and destitute victims of tuberculosis, the Doraen Society is resolved to redouble its activities and thereby add a new chapter to its eight years of charitable endeavor. The entire proceeds of the entertainment will be turned over, as in previous years, to the Jewish Consumptive Institute.

DANCE FOR JEWISH INSTITUTE

Members of Doraen Society Gave Entertainment for Benefit of Tuberculosis Victims

The Doraen Society, composed of young men and women who are devoting their time and energy to help fight the most dreaded of all scourges—tuberculosis—gave a dance on Thursday evening at Mercantile Hall, Broad and Master streets, in aid of the Jewish Consumptive Institute of this city.



The effort to excel among makers of fine watches has been the means of producing an entirely new line. Such companies as the Hamilton, Gruen, Howard, Waltham and Elgin have brought out so many fine watches priced so moderately that it is impossible to say which is the best. We prefer saying "they are all good."

Charles H. Hambly
916 Chestnut Street

JERSEY HOSPITAL CAMPAIGN

A ten-day campaign to raise \$10,000 for the West Jersey Hospital, Board of Trustees of Camden will be inaugurated on December 2, officials of the institution said today.

The institution, which has been in financial straits ever since it was built, is the largest of its kind in South Jersey. The details of the campaign are being worked out by a committee of which Charles A. Reynolds, president of the hospital, is the chairman.

The campaign will be conducted along lines similar to the Red Cross and Y. M. C. A. war fund campaigns and a headquarters will be established at the Camden Y. M. C. A.

At the present time the institution is without adequate facilities to house its forty nurses, twelve of whom have been compelled to live in the hospital proper.

Recently the officials of the hospital offered its facilities to the Government for the care of wounded and sick soldiers, which was accepted, and plans are being made to take care of at least 100 soldiers.

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BOY DIES AS HE TRIES IN VAIN TO SAVE LAD

Woman Sees Them Sink in Each Other's Arms in Coalecko Creek

LANCASTER, Pa., Nov. 30.—While attempting to save a companion, Victor Swartz, twelve years old, who had broken through the thin ice on a mill dam in the Coalecko Creek late yesterday afternoon, Lester Good, ten years old, was dragged into deep water by his struggling friend, and both were drowned. They lived in Reamstown.

Their bodies were recovered after a woman who saw the boys go down had spread the alarm. The younger companion made a desperate fight to save his friend, according to a statement made by the woman who saw them disappear beneath the surface of the water clasped in each other's arms. Several times the would-be rescuer almost managed to pull himself and his burden on to the ice, but each time it crumbled under the strain and the boys fell back into the water.

A boy scout was one of the first to hear of the tragedy, and he hurriedly summoned his comrades and assisted them to spread the alarm through the borough that was more quiet than usual because of the holiday. Men armed with hooks and raises were soon on the scene. The body of the Good boy was the first to be brought to the surface.



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