

PETER IBBETSON AND CAROLINE REVEALED—CHESTNUT STREET OPERA HOUSE REOPEN

DU MAURIER'S CHARM RETAINED ON STAGE

"Peter Ibbetson," at Lyric, Exquisitely Preserves Original Story's Touching Appeal

A TRIUMVIRATE OF STARS

PETER IBBETSON—The triumvirate of stars in the new production of "Peter Ibbetson" at the Lyric Theatre...

CHARACTERISTICS OF THE DRAMA—The play is a touching story of a man who lives for a hundred years...

With the key of sympathy generally, George Du Maurier unlocked the secret of the heart in three romances...

In "Peter Ibbetson," however, the tragic and the pathetic are one. The story is the highest point of Du Maurier's literary achievement...

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The transfer to the stage of Du Maurier's story, without the preservation intact of its peculiar charm, at once evanescent and life-giving, would inevitably have been a failure...

"Peter Ibbetson" is a tale of a man who lives for a hundred years. The story is the highest point of Du Maurier's literary achievement...

Simply, clearly and vividly set forth on the stage is the great climax of Peter's external life, his bitterly provoked playing of the sensual slanders and gross materialism of the Lyric Theatre...

The concluding scenes of the play, as those of the book, exhibit a certain weakness. When Du Maurier unraveled fancy leads him beyond the past and present into the future...

OPERA HOUSE 'BRIGHT'; INAUGURAL SHOW ALSO

Historic Chestnut Street Playhouse Has Successful Reopening With "You're in Love"

ADMIRABLY RENOVATED

THE RE-OPENING—The historic Chestnut Street Playhouse has been admirably renovated and reopened with a successful performance of "You're in Love"...

A sense of ceremonial marked the re-dedication of the historic though not over-ly old, Chestnut Street Opera House...

The house that staged the "Rice" extravaganza, "The Merry Widow," "The Red Rover," "The Merry Widow," "The Red Rover," "The Merry Widow"...

Mr. Frank has written a varied and timely program. He is not afraid to use hard and woody words and does not shy away from the use of the word "and"...

None of the cast had a name familiar to the audience. The play is a touching story of a man who lives for a hundred years...

"Intolerance"—Broadway—D. W. Griffith's gigantic photoplay spectacle proved an excellent headliner on the bill at the Broadway last night...

"Mr. Chaser" Globe—The true spirit of the holiday season pervaded the bill of specialties at the Globe Theatre last night...

"The Food Inspector"—William Penn—An up-to-the-minute comedy sketch, entitled "The Food Inspector," with George F. Murphy, heads the bill at the William Penn for the first half of the week...

PLAYERS IN THREE NEW ATTRACTIONS



John Barrymore (upper left) revealed his quiet and fast rippling abilities in John N. Raphael's singularly effective dramatization of "Peter Ibbetson" at the Lyric Theatre last evening...

Phyllis Birkett (lower left) was seen in support of Margaret Anglin in "Caroline" at the Little Theatre. May Thompson (right) is one of the leading performers in "You're in Love"...

SALLIE FISHER HEADS GOOD BILL AT KEITH'S—Wilfred Clarke, With Jim and Marian Harkins, Adds Laughs to Lively Show

There is much to be thankful for, if you're a devotee of the Keith Theatre. First there is a completely good show, and standing right at the very top of it is Sallie Fisher, who made the opening song, "Dearie," famous and also the artistic stamp on many theatrical comedies...

Amoros Sisters—Nixon-Colonial—These sunny French girls, the Amoros Sisters, opened a series of surprises in singing, dancing and acrobatic feats in their act, which headed the bill at the Nixon Colonial.

"Children of Confusion"—Nixon—Music of the Orient mingled with that of America in the production presented by the "Children of Confusion" at the Nixon Colonial.

"Inspiration"—Cross Keys—Comedy and singing are the features of the "Inspiration" act at the Cross Keys Theatre. "Inspiration," an original musical comedy production, is the headliner of the bill at the Cross Keys Theatre.

Continuing Plays—Several well-liked attractions began their final weeks here last night. They are "Hambler Rose" at the Lyric, "The Merry Widow" at the Lyric, and "The Merry Widow" at the Lyric...

NEW MAUGHAM PLAY IS EXTREMELY THIN

Bright Lines but No Structure in "Polite Farce" of "Caroline"

CAROLINE—Faded faces in three acts. By W. Somerset Maugham. Produced by Margaret Anglin. Little Theatre.

A number of bright, though never far-seeing lines and the germ of a conventional artificial plot scenario alone for the disorganized structure and frequent sheer silliness of situation that render "Caroline" one of the weakest works from the pen of a fertile and experienced dramatist.

But even footling truth may be applied to the "Caroline" Light play. It may be altogether delicious as "Lively Soldiers" was, or they may live after the fashion of "Lively Soldiers." This exceedingly thin production of what is supposed to be a farce in London is a case of brilliant failure to be monumentally abandoned, and at once prodigal of words and impoverished in action.

Among the other good acts are the "Shades of Blue," in a typical musical style, by the "Shades of Blue" troupe, and the "Shades of Blue" troupe, and the "Shades of Blue" troupe...

"STEP LIVELY" GIRLS GOOD CASINO SHOW—Chorus With "Pep" Backs Up an Altogether Meritorious Offer

The "Step Lively" girls' company, which showed at the Casino Theatre last night, presented something new in burlesque. The scenery, costumes and a good deal of the music is absolutely fresh.

Monte Carlo Girls—Gayety—A score of pretty girls who sing and dance in the "Monte Carlo Girls" act at the Casino Theatre.

Diana Dances at Troc—Diana, a clever classical dancer, draws down the attention of the Trocadero this week. She shows with "The Big Review of 1917" featuring Hecy Levant.

Educators to Meet at Shore—The selection of Atlantic City for the holding of the next meeting of the National Educational Association was received by Commissioner Kendall in a telegram from President Binford of the association, who is Deputy Commissioner of Education for New York State.

"STORY OF THE ROSARY" IS A HIT AT THE ORPHEUM

Drama of Love and War Has Surprises and Thrills Which Sustain Interest

"The Story of the Rosary," a thrilling melodrama of love and war, was presented last night at the Orpheum Theatre, Germantown. The play is gripping in its dramatic interest and the acting and settings are above the average for a popular-priced playhouse.

The play is in four acts, with twelve different scenes. It tells the story of two soldier comrades, Philip and Paul Romani, both captains in the infantry. Philip proved to be wealthy and crafty, while the cousin was poor but frank and honest in all his dealings.

HUMAN NATURE IS FALLIBLE—The most faithful watchman may doze at times or be lured from his post by a clever decoy. Then your property is at the mercy of the "powers that prey."

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EL PRODUCTO advertisement featuring a large image of a cigar and a list of products including 100 Choice Mixed Tulips, 100 Choice Mixed Narcissus, 100 Choice Mixed Hyacinths, 50 Tulips and 50 Narcissus for \$1.00. The ad also mentions 'The G. H. P. CIGAR CO. Philadelphia' and 'Favorita' cigars.