



ILLUSTRATED Evening Ledger

PICTORIAL
SECTION

INTRODUCING THE COMING WEEK'S THEATRICAL NOVELTIES AND CONTINUING ATTRACTIONS



MARGUERITE CHAFFEE, PLAYING IN "THE BOOMERANG," NOW AT THE GARRICK THEATRE

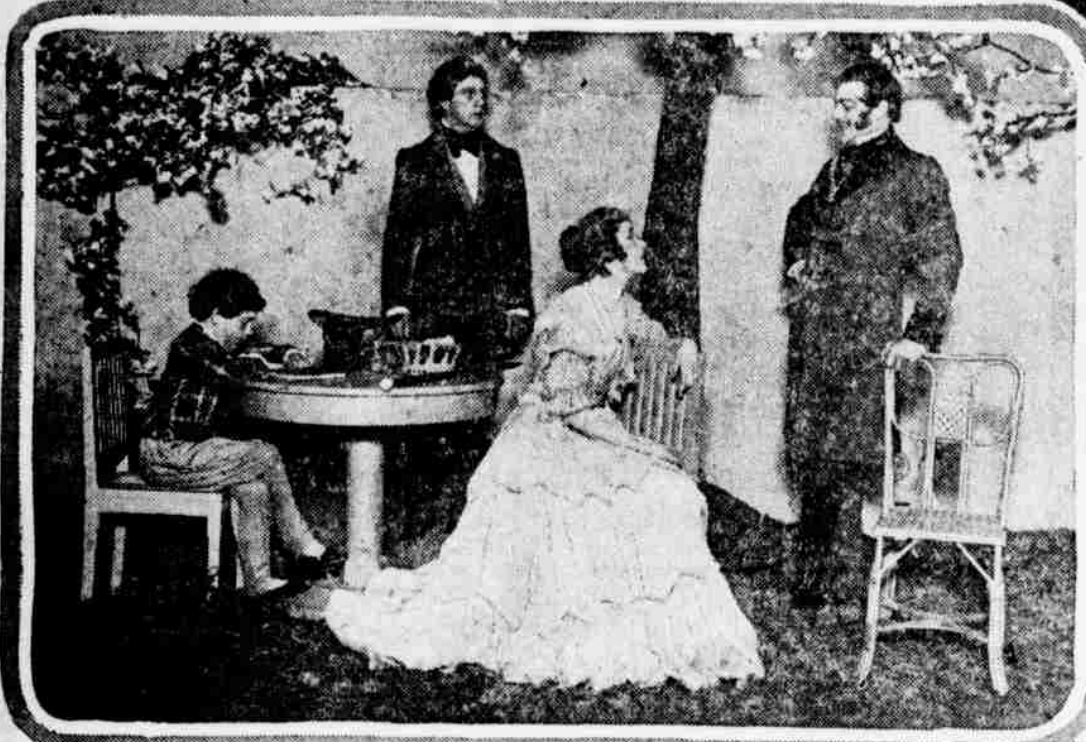
NORA BAYES WILL BE A THANKSGIVING DAY ENTERTAINER AT THE ACADEMY OF MUSIC



MARIE FLYNN IN "YOU'RE IN LOVE," THE CHESTNUT STREET OPERA HOUSE REOPENING ATTRACTION



A SCENE FROM CLARE KUMMER'S "THE CHOIR REHEARSAL," WHICH SALLIE FISHER AND COMPANY WILL PRESENT AT KEITH'S



SCENE IN "PETER IBBETSON," WHICH WILL HAVE ITS FIRST SHOWING HERE MONDAY AT THE LYRIC



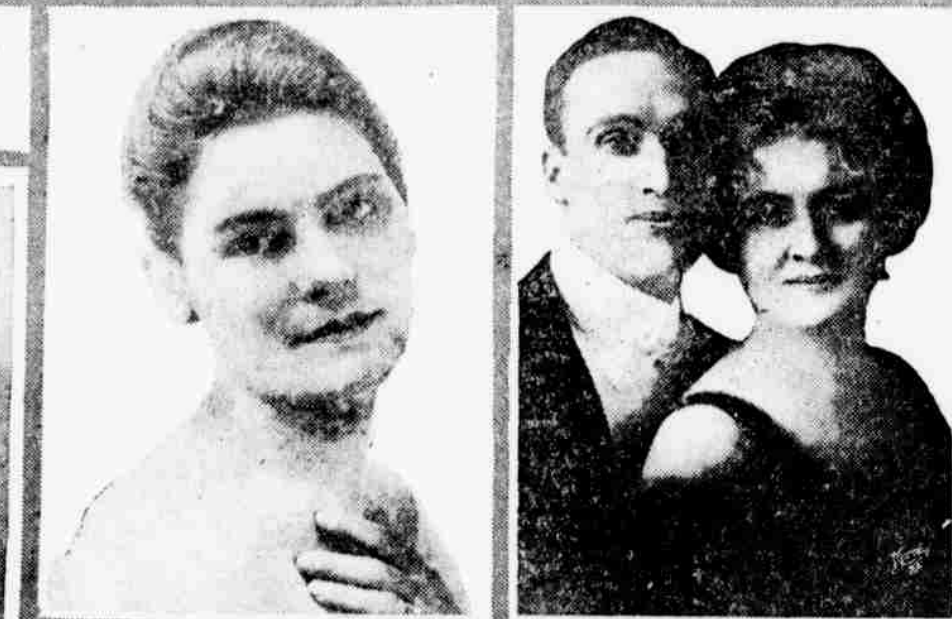
EDWIN EMERY, WHO APPEARS AT THE LITTLE THEATRE IN "CAROLINE"



HELEN FULTON, WITH "AMONG THOSE PRESENT," NOW PLAYING AT THE BROAD



LOLA FISHER AND ROBERT MIDDLEMASS IN "GOOD! GRACIOUS!! ANNABELLE!!!" NOW AT THE ADELPHI



MARQUITTA HARRIS, IN "STEP LIVELY GIRLS," AT THE CASINO

FRANCIS AND ROSS BRINGING A HEADLINER TO THE COLONIAL



VISITORS AT THE WILLIAM PENN WILL FIND THE "TWO SONGSTERS," A HEADLINER



JULIA SANDERSON AND STEWART BAIRD AS THEY APPEAR IN ONE OF THE SCENES FROM "RAMBLER ROSE," NOW AT THE FORBES