WILDE REVIVAL AND NEW CROOK MELODRAMA ARE STAGED

MARGARET ANGLIN IN OSCAR WILDE PLAY

"A Woman of No Importance" Revived After More Than Two Decades

A WOMAN OF NO IMPORTANCE—Comedy in four acts. By Oscar Wilde. Presented by Margaret Anglin. Little Theatre.

Lady Caroline Pontefract....Margaret Hoffman
Hester Worsley....Nedda Harrigan
Sir John Pontefract....Roland Rushton
Lady Hunstanton....Fanny Addison Pitt
Gerald Arbuthnot....Saxon Kling
Lord Alfred Rufford....Howard Lindsay
Mrs. Allonby....Margaret Ferguson
Lady Stutfield....Phyllis Birkett
Lord Illingworth....Edward Emery
Archdeacon Daubney, D.D....Langdon Bruce
Francis....Ralph G. Kemmet
Mrs. Arbuthnot....Miss Anglin
Alice....Sally Williams

Act I—A corner of the garden at Hunstanton Chase.
Act II—The drawing room.
Act III—The same.
Act IV—Living room at Mrs. Arbuthnot's.

Footlight cynicism turns to sentiment when seasoned with time. Two decades ago "A Woman of No Importance" was a play of stellar brilliancy, startingly bold in its "message," a radical exemplar of new dramatic thought. The titular heroine's refusal to wed her betrayer savored of revolution. "Sex against sex," the theme with which Sydney Grundy used to thrill the playgoing public in "Sowing the Wind," was just beginning to dominate the theatre. Its rule lasted until comparatively recently. Stanley Houghton's "Hindle Wakes" said very nearly the last word on the subject three years ago.

The presentation of Oscar Wilde's most serious comedy thus assumes much more the aspect of a peep into the past than an actual revival. Scenes of which perhaps the playwright was proudest are moribund. What remains is colloquoy that formely snapped, sparkled and flashed, but which is now curiously seared by sentiment, in the midst of passages once supposedly penned ironically. Possibly Bernard Shaw himself is in store for a similar fate. Some of the once amazing veneer of "Man and Superman" is already a little timeworn, while the older "Devil's Disciple" is scarcely diabolonian at all. In the earlier Shavian satire it is indeed quite easy to detect what now passes for dramatic sugar.

In his quartet of social comedies, Wilde was unquestionably the Shaw of his day. He reveled in verbal fireworks and "new" ethical standards. The pyrotechnics, although dimmed in luster, are still enjoyable, and such a work as "The Importance of Being Earnest," which relies almost entirely on their exploitation, is, for all its extravagance, the most enduring of his products. In "A Woman of No Importance" conversational glitter is curiously blended with situations whose sheer theatricism is now exceedingly trite. Good acting can, of course, do much for such a vehicle. Not only can it make momentarily tolerable a glimpse of outmoded playwriting, but modern histrionic technique can even galvanize into life lines whose staginess would otherwise be distressingly palpable.

A triumph of this nature was assuredly achieved last evening by Margaret Anglin and her admirably equipped associates. It is questionable whether any other actress of the American theatre could have imparted as she did even a flitting suggestion of conviction to the third act climax, involving the disclosure of young Gerald's bar sinister, once probably regarded as a "strong" frank scene. Her task was less difficult in the closing episodes, as there Oscar Wilde's characterizations and dialogue have still a flavor of verity. The final act is, indeed, compactly and sincerely compounded, and the emotionalism demanded of the star's role of Mrs. Arbuthnot was handled with exquisite taste and polished art.

Many of Wilde's brightest lines are crowded into the almost static opening. The verbal fencing, artificial though it be, is there sometimes inspired by genuine wit—of the Congreve variety—which the years cannot stale. That capital and veteran actress, Fanny Addison Pitt, as the loquacious Lady Hunstanton, was no small factor in keeping this merit alive. Edward Emery as the type of indolent and elegent wrongdoer, which Wilde delighted to paint, did not bring to the part of Lord Illingworth quite all the authority at his command, but it is conceivable that another performance will make his fitness very happily evident.

Naturally the conspicuous achievement of the evening was Miss Anglin's. Of the serious moods of the stage she is a past mistress, and even unreality is transfigured and ennobled by her magic.

H. T. C.

"BEHMAN SHOW" AGAIN MAKES GOOD AT CASINO

Jack Singer's Aggregation Scores Hit With Something New in Burlesque

A great many new and clever lines are incorporated in Jack Singer's "Behman Show," which appeared at the Casino Theatre last night. Harry Lang, the principa' comedian, steps aside from the hackneyed and, scorning a camouflage of "make-up," scores a real hit by the sheer force of his personality—this, of course, coupled with the excellence of the piece.

Supporting Lang are Vic Casmore and George Douglas. Others in the cast are Billy Waldron, Ameta Pynes, Lucile Manion, Freda Florence and Tilton. The audience last night realized that it was seeing something pretentious in bur esque and was accordingly responsive to a great degree. "Welcome to Our City" is the title of the book. It shows lots of well-directed effort in the avoidance of triteness.

Continuing Plays

Lola Fisher, Edwin Nicander, May Vokes and their associates continue to lend histrionic distinction to Clare Kummer's farce, "Good! Gracious!! Annabelle!!" at the Adelphi Theatre. "The Boomerang," acted in polished style by Arthur Byron, Martha Hedman, Wallace Eddinger and Ruth Shepley, is still the bill at the Garrick. "Rambler Rose," with Julia Sanderson and Joseph Cawthorn, entered upon its second week at the Forrest last evening. The current week is the final one here in the engagment of the Victor Herbert operetta "Eileen," at the Lyric.

Billy McDermott—Nixon Grand

"Billy" McDermott, the tramp comedian, was a sure cure for the "blues" at the Nixon Grand last night. His songs drew many laughs and his burlesques of present-day fads met with the hearty approval of the audience.

"A Drawing From Life," a dramatic sketch, was offered by Arthur Sullivan and Mercedes Clarke. The lines are clever and the roles well acted.

Newhoff and Phelps, Frank and Tobie, Lawton and Hart and the playlet "Waiting for the Wagon" were also well received. The pictures were up to the minute.

Bradley and Ardine—Nixon

An excellent bill is celebrating anniversary week at the Nixon. The show is uniformly good and was appreciated by an enthusiastic audience. Many thrills and surprises were furnished by Bradley and Ardine in an artistic dancing act with a bicycling finish. This dainty pair have the knack of winning wherever they appear.

A decided novelty in the way of comedy acts was offered by Crew Pates and company. They appeared in a sketch called "Solitaire," which served to show how wives and husbands stray apart through trivial misunderstandings. The Leightons won applause in a novel singing act, while Nip and [illegible], a monkey and an elephant, [illegible] to be a strenuous and [illegible]. Two photoplays, [illegible]

FEATURED IN LAST NIGHT'S OFFERINGS

Margaret Anglin (left) is enacting the role of Mrs. Arbuthnot in "A Woman of No Importance" at the Little Theatre. Beatrice Herford (upper right) is enlivening the current Keith bill with her original humor. Shelley Hull (lower right) is the feature player of "Among Those Present," at the Broad.

"TREASURE ISLAND" THRILLS AT ORPHEUM

Stevenson's Famous Story Presented in Dramatic Form in Germantown

Jim Hawkins....Ruth Dettin
Mrs. Hawkins....Harriette Sheldon
Doctor Livesy....Lill L. White
Squire Trelawney....Warren F. Hill
Redruth....W. J. Miller
Hunter....Jim Mace
Joyce....John German
Gray....George Taylor
Tom....F. C. Carlisle
Captain Smollet....Charles L. Douglas
A Fruit Seller....Amy Moran
Bill Bones, the Captain....Earl Dwire
Black Dog....Homer Hunt
Pew....Joe Kennedy
Captain Flint, his parrot....By Himself
Morgan....J. MacDonald
Anderson....G. Robinson
George Merry....T. G. Earl
Israel Hands....Robert Wessels
Dirk....R. E. Moyer
O'Brien....E. Holland
Arrow....John Marr
Dick....G. Henderson
Ben Gun, the maroon....H. G. Monroe
Long John Silver....Herbert Ashton
Sailors, villagers, pirate, etc.

"Treasure Island," a dramatization of Robert Louis Stevenson's fascinating tale, was presented last night at the Orpheum Theatre in Germantown and proved to be a show of merit.

The story unfolded runs along the lines of the story in the famous author's book and abounds in "thrills." The search for the buried treasure offers many opportunities for good acting. The characters playing the leading roles, and in fact the entire company, displayed histrionic ability above the average.

The production indicated that most trifling details were not forgotten and the stage settings were fine, indicating that the artists had gone to great length to get the proper effect.

"Sherman Was Right"—Globe

A clever travesty on musical comedy called "Sherman Was Right" topped a well-balanced bill at the Globe last night. The act has a bevy of pretty girls, some splendid vocalists and a team of comedians who put their lines across with a snap and vim that took the audience from the start.

An extra added feature and one which brought back the "good old blackface" days was Philadelphia's popular minstrel, Joe Hortiz, and his Naval Minstrels. The Al White Duo presented a new and thoroughly artistic entertainment. Marie Dorr and sisters are vivacious and talented girls who were heard in songs and a planologue. Another act that received enthusiastic approval was "The Runaway," which is a decided vaudeville novelty. Dunbar and Turner offered many delightful surprises in the line of eccentric dances, and Chun Sun Loo and company presented a number of new Oriental wonders. "In Holland" proved to be a clever act by clever people. Newell and Most are entertainers much above the average and have an artistic style which augurs well for their future. The Great Richards gave the surprise of the evening in the form of a terpsichorean novelty.

"Miser's Dream"—Broadway

Headline honors at the Broadway last night were awarded to Hyman Adler, the Hebrew actor, who presented "The Miser's Dream." The plot is logica' and coherent, and the supporting cast left nothing to be desired.

"For the Freedom of the World" is the feature photoplay attraction. The film has a decidedly martial air, and is full of action being participated in by the "Usaacs," the men at the ambulance camp at Allentown. The principa' roles are capably handled by E. K. Lincoln, Barbara Castleton and Romaine Fielding.

Kincaid's Kilties entertained with selections on the bagpipes. Other acts which pleased included the Quaker City Trio, the Cavanaugh Duo, and Stone and McEvory, "the fashion plates of vaudeville."

William S. Hart in his latest film success, "The Narrow Trail," will be shown the latter half of the week. "Boganny's Lunatic Bakers" will be the principal vaudeville attraction.

Virginia Steppers—Nixon-Colonial

"The Six Virginia Steppers," a bunch of pretty girls who dance, head the bill at the Nixon Colonial this week. They offered a clever exhibition of modern and fancy dancing. Gillette's Trained Monkeys, with a number of funny stunts, entertained not only the youngsters, but their parents, while Ben and Hazel Mann, a clever couple, with a nut act afforded plenty of amusement.

A Jazz Band is one of the most ppoular musical stunts in this modern day, and Wilbur Sweatman proved to be a Jazz Band all by himself. He introduced a number of surprising stunts with his musical instruments. Mahoney Brothers and Daisy have a novel act, with plenty of music and comedy thrown in for good measure, while George Moore, a juggler, demonstrated that he was better than the average in his line.

The bill concluded with the feature photoplay, "Gold, the Lust of the Ages," starring Lillian Walker.

Musical Highlanders—William Penn

The captivating melodies of Scotland and the airs of other lands as well were well played by the Musical Highlanders, who head the bill at the William Penn. This aggregation of artists are decidedly versatile. In adution to their inspiring music they offered characteristic dances and songs which brought much appreciation and prolonged applause.

Lester Crawford and Helen Broderick form an artistic pair of entertainers. Their act is one of the classiest of its kind in vaudeville. The Chick Family and other good acts rounded out the vaudeville portion of the bill. The photoplay attraction [illegible]

MANY GOOD ACTS ON VIEW AT KEITH'S

Paul Dickey and Company in "The Lincoln Highwayman" Head an Excellent Bill

The big hit of the bill at Keiths this week was scored by Paul Dickey and company in "The Lincoln Highwayman." This playlet in addition to being well constructed is admirably presented and carries a surprise punch at the finish which "puts it across" the footlights in emphatic manner.

Mr. Dickey was well supported by Inez Plummer as an energetic newspaperwoman and an exceptionally good cast.

The very latest stories of the day regarding the wiles of woman were unfolded by Beatrice Herford. She has the happy habit of taking the audience into her confidence, and one feels as though they had really met many of the characters which figure in her tales.

Dave Roth, a versatile Philadelphian, offered three acts in one in which music and comedy of up-to-the-minute caliber was dominant. He was rewarded with well deserved applause.

One of the very best double acts in vaudeville is that offered by Otto Ardine and George McKay. They appeared in a potpourri of singing, dancing and comedy with excellent results.

Others who appeared to advantage were Juliette Dika, in a number of songs of today and yesterday; "Dream Fantasies," offered by Cleveland Bronner, with alluring stage effects; Frank Stafford and company, in "A Hunters Game," with Marie Stone, and two admirably trained dogs; Sterling and Marguerite, in a novel trapeze act, and James Dutton and company, thrilling bareback riders, who completed one of the best bills seen at Keith's this season.

White's Players—Cross Keys

A decidedly pleasing variety of acts is offered this week at the Cross Keys. Heading the bill are the Al B. White Players in a combination of comedy and song which is along novel lines. They won considerable approval.

Other good acts include Margaret Dawson and company in a highly amusing comedy sketch, Jay Armstrong and the Kleiss Sisters in an up-to-the-minute singing and dancing act, Louis and Hurst, the Paris Duo and Harry and Kitty Sutton.

The patronage of the house shows that the people believe wholesome amusement is necessary even in times of war. A thrilling photoplay and the very latest news picture were flashed on the screen.

The Kincaid Kilties are headlined for the last half of the week.

Auto Girls—Gayety

There is a plentiful supply of good comedy and no end of pleasing musical numbers in the two burlettas offered by Simond's and Lake's Auto Girls at the Gayety. "At Beauty Rest" proved to be one of the best burlesques seen here in a long time. It offered Charles Schroeder and James J. Lake many opportunities for comedy. "The Boys Who Never Grow Up" offered by Captain Barnett, was an extra feature in the olio.

SEE GREAT WEALTH IN GOOSE CREEK OIL

Texas State Government's Share in Year Estimated at $14,000,000

With one oil well bringing to the State of Texas a daily revenue of $1600 and with a prospect that within the next few weeks there will be at least twenty-five more producing wells on State-owned lands in the Goose Creek field, visions of enormous wealth from this source are being pictured by public officials there.

It will not be surprising, it is claimed by men who are familiar with the oil-producing possibilities of Tabbs Bay, which is owned by the State of Texas, if the royalty which the State shall have obtained within the next year from this source amounts to $14,000,000, or much more than will be necessary to pay the operating expenses of the State Government during the yearly period.

The recent bringing in of a well in the shallow water to Tabbs Bay with a flow of oil amounting to 12,000 barrels, leads to the belief on the part of practical oil men that the Goose Creek field is destined to develop into one of the biggest producing oil pools that has been discovered in the Gulf Coast region since the days of Spindletop.

The State has leased virtually all of the area of the bay to different oil operators on a basis of one-eighth royalty of the value of all oil produced. There is room for probably 100 wells located at reasonable distances apart in the bay's area.

The State's one-eighth share of this production would amount to a little more than $50,000 per day. The significance of the recent developments in the Goose Creek field lies in the fact that the big production was brought in at a greater depth of drilling than has heretofore been attempted. The flow evidently comes from an entirely distinct stratum. This is shown by the fact [illegible]

"NEARLY MARRIED" IS CHARMINGLY FILMED

Sprightly Madge Kennedy Has Stellar Role in Latest Goldwyn Feature

STANLEY—"Nearly Married," with Madge Kennedy. From the play by Edgar Selwyn and the scenario by Lawrence McClosky. Hugo Ballin, art director. Goldwyn.

Madge Kennedy has proven to be the best screen "find" since motion pictures have taken players from the realm of the spoken drama. Her first picture, "Baby Mine," was a brilliant production and she did some excellent work, but in "Nearly Married," her latest offering for Goldwyn, she has set a standard for artistic screen comedy that it will be difficult to surpass. In contrast to this charming exhibition by Miss Kennedy there was shown Louise Fazenda, in "Are Waitresses Safe?" an example of lively low comedy.

"Nearly Mar.ied" is the best production that Goldwyn has yet offered, and the simplicity of its staging, together with its soft lightings, makes of it a thing of photographic beauty. It is unusual to find a stage comedy success that will adapt itself to screen purposes and not lose its delightful fun through the restrictions of mere pantomime, but that is not the case here. Hardly a point is lost in the entire story and the technique of its unfolding surpasses that of the play, given some seasons ago at the Garrick with Bruce McRae in the leading part.

Every photographer should see this work, for in it will be found admirable night scenes. The pouring rain and indirect lighting effects are most artistically treated. Only a few settings are used, but always to good advantage. Not a foot of film is employed that is not absolutely necessary to the development of the story, and this in itself marks a big improvement over the former Goldwyn offerings. The action moves swiftly. The well-written leaders are provocative of much laughter.

In addition to the Mack Sennett comedy mentioned above, the current bill at the Stanley also includes a timely and patriotic war film, entitled "Over Here." This two-reel picture shows the amazingly rapid and expert construction of a United States army cantonment. All stages of its development are revealed. The opening picture is that of a so-called "wilderness" in Arkansas. In the final scene a Governmental city, capable of housing 40,000 troops, is exhibited. Camp Pike, near Little Rock, is the locale. The State capital's commercial bodies bought the land for this cantonment, presented it to the War Department and had the motion picture made to record the constructive achievement.

PALACE—"The Co-respondent," with Elaine Hammerstein. From the stagep lay of Alice Leal Pollock and Rita Weiman. Directed by Ralph Ince. Jewel production.

The screen productions of the direction of Ralph Ince have of late months been few, but if the cause is due to work upon the screen play at the Palace, then he is forgiven. Ince has always delivered a good picture when afforded the right kind of script material, and in this instance he has given the screen a gem in simplicity of its detail. There is swift action throughout "The Co-respondent," which begins with rural scenes and then moves the locale to New York. Telling little effects like that of locomotive smoke passing and a hotel window and authentic scenes in a newspaper office show the handiwork of a director whose motto is realism.

It is rumored that Messrs. Lee Shubert and Arthur Hammerstein were the co-partners with the director in producing this picture-play and that they sold it to Jewel Productions for some $50,000. While this may or may not be true, the fact remains that as an investment it is well worth while from both the managerial and public viewpoints.

There is a wealth of material in this story that bears the stamp of plausibility and this flavor of variety should make the film one of the successes of the year. Besides Elaine Hammerstein, whose screen work is excellent, there appears John Ince, brother of Ralph, the director, and of Tom Ince, of Artcraft. John Ince is cast as a city editor and submits a finely convincing portrait. Wilfred Lucas, another sterling actor, has the part of a managing editor. To George Anderson is given the role of a society villain and Edna Hunter is intrusted with the part of his wife. Robert Cain, William Cohill and Josephine Morse assist in minor roles.

ARCADIA—"The Rise of Jennie Cushing," with Elsie Ferguson. Scenario by Charles Maigne from the book by Mary S. Watts. Directed by Maurice Tourneur. Artcraft production.

Not only does the Arcadia show the "Rise of Jennie Cushing," but also the rise of Elsie Ferguson as a screen player. This is her second offering upon the Artcraft program, and already she has become a favorite of the photoplay world. Her personality is vividly present upon the screen and her comely features photograph charmingly. If her selection of stories in the future are as good as the last two have been, then the screen will be richer for adopting another player from the spoken drama. What makes this story by Mary Watts so entertaining is its logical and human appeal. While not new in theme, it holds interest by virtue of its able interpretation by a good cast of players and careful direction by the experienced Maurice Tourneur. Credit in a large measure is due to the photography and the settings arranged by the art director.

In a part that presents the growth of a girl of fifteen into a woman, Miss Ferguson gives an admirable and convincing performance. Assisting her is Elliot Dexter, whose work is the best that he has yet contributed to the films. Another player of repute involved in the cast is Fania Marinoff as a girl in a reform school. In the support are Sallie Delatorre, Mae Bates, Edith McAlpin, Isabel Vernon, Blanche Craig, Marie Burk, James Cogan and Frank Glodsmith.

VICTORIA—"The Voice of Conscience," with Francis X. Bushman and Beverly Bayne. Scenario by June Mathis from the story by Finis Fox. Directed by Edwin Carewe. Photographed by R. J. Bergquist. Metro production.

There is nothing strikingly criginal about this new Metro picture which features the popular costars, Bushman and Bayne. When the opening scenes show the resemblance between prisoners in adjoining cells and how the mother of one of them is blind and not expected to live long—well, the final scenes are not difficult to forecast. There is a sister of the man who is in prison and she, according to the leader, always had a more than Platonic feeling for this accomodating person, who is a striking "double" of her brother. Introduced into the play is a half-witted negro boy, who assists the villain in killing the real brother. This murder leaves the way clear for the marriage of the stranger and the heroine. "The Voice of Conscience" is tha' indescribable something which is always urging the stranger to tell who he really is.

The cast is well selected for their several parts. Especially noteworthy is the work of Walter Broussard as the crazy lad. Clever character touches are given to the part of the mother, played by Maggie Beyer, and to the negro mammy, by Pauline Dempsey. Harry Northrup submitted his favorite "villain" impersonation. Bushman and Bayne reveal their familiar screen personalities in effective situations. The negro lodgings and the southern homestead were realistically staged scenes.

The highly effective screen spectacle, "The Woman God Forgot," with Geraldine Farrar as the featured player, is the current attraction at the Locust Theatre. The vivid Aztec scenes represent commendable efforts to attain historical accuracy. The Strand Theatre's feature film is "The Hungry Heart," in which Pauline Frederick is the stellar interpreter.

A. R. P.

"Mischief Makers" Score at the Troc

Fanita, a dancer, came to the Trocadero [illegible]

"GENTLEMAN THIEF" HERO OF CROOK PLAY

"Among Those Present" Mixes Melodrama and Comedy and Steals Interest of Audience

"AMONG THOSE PRESENT"—With Shelley Hull. A comedy by Larry Evans and Walter C. Percival. Staged by Robert Milton. Broad Street Theatre.

John Spencer....Edward Poland
Peter Vanderpool....Franklyn Hurleigh
Charles Grant....Vincent Coleman
Higgins, the Steward....Herbert Ayling
Freddie Krebs....William Halligan
Percival Glendenning....George Howell
The Dancer (Jimmy Burke)....Shelly Hull
English....Eric Snowden
Deacon....John D. O'Hara
Halloron....Sidney Toler
MacVeigh....Edmund Elton
Hon. Mortimer Hargraves....Ronald Byron
Mollie Hollister Brant....Gertrude Hitz
Loring....Leslie Palmer
Roberta Rollings....Gertrude Dallas
Patricia King....Helen Fulton
Malone, police chief....Edward O'Connor

Act I—(Scene 1) In a club window. (Scene 2) The Deacon's pawnshop.
Act II—Living room in Glendenning's country place. (One week later.)
Act III—The same. (Scene 1) 9 o'clock the next evening. (Scene 2) 11 o'clock.

Hamlet's comprehensive listing of the forms of drama failed to include the "crook" play. Omitting the genus, it could not well classify a species. "Among Those Present" is the "Raffles" species of the "crook drama" genus. Directly it heroizes a "gentleman thief" and discloses the stupidity of the detective caste. By indirection it satirizes the inaninity of society leaders, the chuckleheadedness of clubmen, the panhandling of drinks by club mouchers, the petty excuses of able-bodied slackers from army service and the vainglory of self-advertisers through war charities.

But Larry Evans and Walter Percival, the authors, one a short story writer, from whose tale the play is developed, and the other an actor, whose stage experience is seen in the handling, particularly the firm domination of the center of the stage by the leading player, have not attempted to chasten morals with ridicule. The irony and laughter are only incidental to the production of a play—a play of a set formula. The "center of the stage" is not the only accepted standard of old-fashioned theatricals in the construction.

Overheard conversations, portentous asides, preliminary exposition by protracted dialogue, even the soliloquy are utilized in fabricating the plot out of familiar stage—the stagy—devices. Yet outmoded conventions are counter-balanced by some of the old-fashioned virtures. It is refreshing after so many plays with a cast of a triangle and a butler to welcome a whole stageful of people outside a musical comedy. It is refreshing to have revived sentimentality and comic relief. It is refreshing to be able, as one sophisticated through sitting through many plays which start nowhere and wind up in the same spot, to be reintroduced to a plot and be able to anticipate its next move. And all the more refreshing it is to those innocent of prevision in theatricals to take ingenuous joy in the suspense and wonder what is coming next and how the characters are ever to be extricated from their difficulties.

For the unsophisticated "Among Those Present" has suspense; for the initiated it has its own interest. The plot pivots on an up-to-date Raffles's game to "lift" a diamond necklace. A clever scheme is wrought through his ingenuity to take the loot at the rehearsal of a play written for a war charity by one of the idle rich. His scenario is prepared with his opulent host as chief dupe and the beautiful young girl owner of the gems as another, and his stage is set at the tyro playwright's country place. He outwits the country police and the sleuths from "Central." And romantically at the finale he leaves the jewels behind, because the girl had placed her trust in him. The "gentleman thief" of the tender heart and soft conscience vanishes. He always does while the explanations are being made.

A simple plot this, of worn material obviously treated. Yet the sum total of it is entertainment so good that an enthusiastic audience applauded vigorously and gave the players seven curtain calls at the end of the second act. That is where and uniformly good. Shelley Hull will not and uniformly good. Shelly Hull will not extinguish cherished memories of Kyrle Bellew's polished art as the original Raffles. He is not so suave or subtle. But he is debonair, nonchalent in crises, and urbane in manner and above all he has the inestimable asset of eupeptic youth. He brings the zest of personal enjoyment to his role, not the routined perfection of superb technical art in acting a part. The literary, fussy millionaire of George Howell is amusingly and believably portrayed. The "coke sniffer" of Eric Snowden is one of the most realistic character "bits" of recent theatrical annals. Their colleagues give them spirited individual support and team work backing that carry the play to success.

W. R. M.

READING SHOPS WORK ON 15 LOCOMOTIVES

Enough Material Assembled to Construct 10 Freight and 5 Passenger Engines

READING, Pa., Nov. 20.—The Reading Railway Company's car shops here have assembled enough material for ten freight locomotives and five passenger locomotives of the large Pacific type and will turn them out in a short time. Repair work on the company's cars is also progressing rapidly and of the thousands of cars the company owns only 2 per cent is idle because of need of repairs. The only drawback to repairs is lack of lumber from the South.

The 100-foot turntable at the new roundhouse is finished and the tracks to the roundhouse are nearing completion. The turntable is worked by electricity.

Railroad men are receiving many complaints regarding the empty coal yards here and the small shipments to local retailers. The Reading is handling 1400 to 1500 cars of anthracite a day, most of it going through Reading, but very little stays here.

TEA FOR WARRIORS' MOTHERS

United Service Clubwomen to Be Hostesses Thursday

Mothers of sailors and soldiers living in the Twenty-fourth, Thirty-fourth and Forty-fourth Wards; that is, the West Philadelphia wards north of Market street, will be entertained Thursday afternoon from 3 until 5 o'clock by the United Service Club in its quarters at 207 South Twenty-second street. Tea will be served and the mothers will talk about their boys.

The hostesses will be: Mrs. Edward Bok, Mrs. J. Albert Caldwell, Mrs. William T. Carter, Mrs. George H. Earle, Jr., Miss Mary S. Garrett, Mrs. John Gribbel, Mrs. Joseph Leidy, Mrs. William E. Lingelbach, Mrs. Spencer K. Mulford, Mrs. Joseph P. Mumford, Mrs. Frederic Schoff, Mrs. William Simpson, Mrs. Edward T. Stotesbury and Mrs. Jones Wister.

England's Kennels Must Go

Man's faithful friend, the dog, is being driven from England, because he eats too much, said John Forbes, of this city, who recently returned from Liverpool, says the Cleveland Press. With famine threatening the British Isle, dogs are being sent away, especially to the United States.

"Every member of royalty, who kept immense kennels, has given up these dogs," said Forbes. "I could have had a fine blooded Irish setter for $5 if I had the arrangements for carrying the dog home. [illegible]

RAILROADS TO ASK NEW RATE BOOST

Big Lines Prepare Another Appeal to Add $58,000,000 to Income

15 PER CENT APPEAL UP

George Stuart Patterson Asserts Both Will Meet Only Half of Cost Increases

WASHINGTON, Nov. 20.

If the Interstate Commerce Commission grants the 15 per cent rate advance urged by the eastern railroads the carriers will immediately request permission to file new tariffs carrying additional increases of approximately 13.5 per cent.

George Stuart Patterson, of Philadelphia, counsel for th eeastern carriers, announced the intention of the railroads to ask for further increases, at the closing of the hearing before the commission yesterday.

He said the relief granted earlier in the year amounted to $97,000,000, and that the rates now under consideration would add $58,000,000, or a total of $155,000,000. But this, he said, would account for only a little more than half the great rise in wages and materials, which had added $278,000,000 to the operating cost. Mr. Patterson declared that, as a hearing would be needed on the further increases, application would be made by the eastern carriers for permission to file new tariffs.

The rate advance already granted amounts to 8.2 per cent on freight revenues, and the completion of the 15 per cent case will add 4.9 per cent, a total of 13.1 per cent.

The great rise in the cost of bituminous coal, of which the carriers consume a quarter of all the mine output, has added $86,000,000 to eastern operating expenses. The rise in steel, copper and other materials has added $89,000,000; while the advances in wages total $103,000,000. This is a total of $270,000,000, and does not include about $20,000,000 in increased taxes.

The essential facts of the situation, as recited by Mr. Patterson, were:

First. A continuous decline in net operating income, accompanied by a steadily increasing basis of cost of operation, and this in the face of increasing traffic, property investment and in average car load and train load.

Second. A decrease in both the supply and character of labor available for railroad operating, which is being daily intensified, and which will still more increase in the future the cost of operation.

Third. The existence of deferred maintenance at a time when the highest standard known should be maintained, the further postponement of which will increase its cost, and decrease the operating efficiency of the railroads.

Fourth. Inability to get new capital by the issuance of stock, and the necessary weakening effect upon the credit of the carriers.

Fifth. Inability to make improvements imperatively demanded by the necessities of today and the traffic of the future.

Commenting on the rise in wages, which has already added more than $100,000,000 to the payrolls, Mr. Patterson said these advances were still going on, the Pennsylvania Railroad alone having made increases in wages in the last month amounting to more than $7,000,000 a year.

UTAH LIQUOR LAW IS STRICTLY ENFORCED

Officials Forestall Operations of Bootleggers—Chief of Police in Salt Lake City Acts

When prohibition was on the point of becoming effective throughout Utah, certain individuals proceeded to import large stocks of liquor, with a view to conducting extensive bootlegging operations. These operations were forestalled by State, county and city officials, who, unitedly, have asserted that the law must be lived up to.

As a result of the attitude of the authorities, it is found that many who planned to make handsome profits from selling liquor illegally abandoned their intentions.

Raids have been conducted and seven men have been thrown into jail in Salt Lake City. According to reports from other parts of the State, only about twenty have been arrested for violation of the law.

J. Parley White, chief of police, announces that Salt Lake City will be cleared of all bootleggers. He states that he has a list of about 200 places, including stores and private houses, where it is believed that there is intoxicating liquor. He said he proposed to raid all the places, the law giving officers the power to enter any suspected premises. He declares that the campaign will be followed up closely until there is every assurance that no liquor is unlawfully held in Salt Lake City. The saloon owners had ten days in which to ship their stock out of the State. According to Chief White, the former saloon owners have respected the law.

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Westminster Ky. ave. near Beach. Elev. to street. Private baths, run. water. $10 up wkly., $2 up daily. Chas. Buhre.

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PIN—Lost, diamond bar pin, Tuesday morning, Allen lane and Mt. Pleasant on Germantown ave. Phone Chestnut Hill 2035. Reward.

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The President of the United States has pointed to the great industrial army of the nation and to the necessity for a generous, unselfish observance of duty on the part of those who may best serve in that army.
The telephone system of the country is to play a conspicuous part in the conduct of the war.
Bell telephone operating presents itself as a vocation for young women wherein a no less patriotic than valuable service to the Government may be performed.
If you are between the ages of 18 and 24, apply at 400 Market st., Philadelphia, any day, except Sunday, between 8:30 a. m. and 5 p. m.
New employes are paid while learning and are assigned to offices near their homes. The work is interesting, the environment most agreeable and efficiency is rewarded by ready advancement.
Comfortable recreation rooms and dining rooms where meals are served at cost in every Central Office.
Apply Now!

BILL CLERK, exp'd, familiar with typewriting, permanent position; excellent opportunity for competent operator; state age, salary and at present employed. P 508, Ledger Office.

BOOKKEEPER AND ASSISTANT wanted, experienced. Apply C. M. Flowman & Co., 242 Chestnut st., Phila.

BOOKKEEPER, experienced; state experience and references. M 151, Ledger Central.

CASHIER, hotel experience; state references. M 351, Ledger Central.

CHAMBERMAID AND WAITRESS wanted, experienced, with reference; wages $7. 119 East Mt. Airy ave., Mt. Airy, Philadelphia, Pa. Telephone 764 Chestnut Hill.

COMPTOMETER operator, thoroughly exp. Apply American Stores Co., 406 Noble st.

COOK and housemaid or man and wife; expenses paid. 618 Cooper st., Camden.

GIRLS wanted, over 16 years of age, for light, pleasant work, making and putting up medical supplies; learners paid $7 per week; rapid advancement to steady workers; 50-hour week. Apply to H. K. Mulford Co., Glenolden, Pa.

GIRLS, over 17, wanted for clean, pleasant factory work; well paid while learning and excellent chance for rapid advancement. Apply Mr. Stoltz, 112 N. 12th st.

GIRLS wanted; good wages, steady work. Apply National Umbrella Frame Co., 30th and Thompson sts.

GIRLS wanted at Wunderle's candy factory, 118-32 Pegg st. (opposite 446 N. 2d st.)

SALESWOMEN, with department store experience, wanted in all departments; good salaries and permanent positions. Apply Employment Bureau, Earle Store, 10th and Market sts.

REELERS and twisters wanted; experienced hands, on fine woolen yarns; wages $11. Apply Jonathan Ring & Son., Inc., Hancock and Montgomery ave.

STENOGRAPHER wanted on Underwood machine; first-class, experienced Protestant girl who can take dictation accurately and is particularly careful and neat with her work; a good position for the right individual; in answering, please state experience, references and salary expected. L 57, P. O. Box 3000.

STENOGRAPHER, living in Germantown or North Phila., able to take shorthand rapidly. Write or call, Brown Instrument Co., Wayne and Roberts aves., Wayne Junction.

STENOGRAPHER and Underwood operator, efficient and experienced, in office of manufacturing concern; salary $18. M 150, Ledger Central.

STOCK GIRLS wanted; bring age certificates. Apply Employment Bureau, Earle Store, 10th and Market sts.

YOUNG GIRL, Protestant; private family; willing to help in kitchen and through the house; good wages; no washing; reference required. P 425, Ledger Office.

YOUNG LADY in general office work; state experience, salary. P 419, Ledger Office.

HELP WANTED—MALE

ASSEMBLERS on instruments such as pyrometers, ammeters and voltmeters and galvanometers; up-to-date factory; good conditions; chance for advancement. The Brown Instrument Co., Wayne and Roberts aves., Wayne Junction.

BRAKEMEN and firemen for Pennsylvania Railroad; out of town. Call at 1625 Filbert st.

BOTTLE WASHERS wanted, to wash glassware in laboratory. Apply H. K. Mulford Co., Glenolden, Pa.

BOY—Bright, active office boy in city office of large manufacturing company; must be 16 years of age or older; excellent opportunity for advancement. C 33, Ledger Office.

BOYS WANTED FOR NIGHT WORK: MUST BE OVER 16; CHANCE FOR ADVANCEMENT. APPLY AFTER 6 P. M., LEDGER OFFICE, FIFTH FLOOR.

BOYS—Strong boys, over 16 years, wanted at Wunderle's candy factory, 118-32 Pegg st. (opposite 446 N. 2d st.).

BOYS WANTED
Western Union Telegraph, 1501 Chestnut.

CAR REPAIRMEN, car inspectors, laborers, all classes of railroad mechanics, for Pennsylvania Railroad. Apply 1625 Filbert st.

CARPENTERS—Fifty union men for building operation; 60 cents per hour; 9 hours' work; pay for 9½. Apply Irwin & Leighton, 9th and Poplar.

CARPENTERS, 20, wanted at 47th and Woodland ave.; steady work in Philadelphia. Brann & Stuart Co.

CARPENTERS' helpers wanted for general work. Apply H. K. Mulford Co., Glenolden, Penna.

CHARGING CLERK wanted, experienced man, in wholesale millinery house. Apply by letter only. Bowen-Dungan Co., 717 Arch st.

CASHIER AND BOOKKEEPER—Large manufacturing concern desires the services of a young man for position of cashier and bookkeeper; must be thoroughly familiar with controlling accounts and all branches of bookkeeping; splendid opportunity for advancement to right party; give full particulars as to age, experience; must be able to qualify for surety board. C 86, Ledger Office.

CHAUFFEUR—Single white man wanted to drive gentleman's car; suburbs; must be experienced and a man that does not drink; apply, giving age, experience, reference and wages wanted; a good job for the right man. P 502, Ledger Office.

CLERK, for general office work, not over 18 years of age. A 116, Ledger Office.

CLOCKMAKER; should have experience in repairing and assembling. The Brown Instrument Co., Wayne and Roberts ave., Wayne Junction.

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