COMMENT CONCERNING STAGE FOLK, MUSICAL AND FILM FAVORITES SCREEN ACTING IS RICH IN PARADOXES

Strange as It May Seem, Elsie Ferguson Calls Film Work "Intimate"

The debut of Elsle Ferguson, one of the lest of the younger stars, was made tly in the silent drama under the arteraft banner. She was received enthustically. Her second film vehicle, "The

"I am distinctly pleased with my new sphere," said Miss Ferguson recently. "One of the reasons I have heretofore refused to appear in motion pictures was because I all that an actor was so far away from that an actor was so far away trom audience that the proper environment inspiration would be lacking. But y I have found that deep personal in-it is manifested by more audiences, who hesitate to communicate with the vers in friendly letters.

when I was approached by Adolph uker with a contract, I told him my ob-ction to studio work, and he presented the matter in a new light. He showed me at Arteraft pictures were being exhibited millions of people every day, and that stead of narrowing the cphere of the tor the film enlarges it manyfold. The egitimate actor appearing in the largest heatres plays to an audience of two or hree thousand. With a picture play, of which fifty to a hundred copies are made. your audience is composed of countless, thousands throughout the world.

While in the studio it requires little magination to see in my mind this tremendous audience, and it inspires me to greater effort than the small number across the feetlights in a theatre. The feeling of intimacy has been indelibly stamped on my mind since the release of my first picture. had visited (incog) a number of theatres where this film was being shown, and must confess that I have enjoyed immensely secing myself on the screen and listening to the nents of the audience.

"The letters I have received have also southed my heart. On the stage any woman f prepossersing appearance will receive mash" notes which will constitute the major part of one's mail. It may be that people paying several dollars for a ticket admission are not inclined to write a ster of appreciation to an actor, no doubt beling that at high prices exceptional entertainment should be given as a matter of course. The lower prices of admission in the moving-picture theatres enable the great masses to witness plays presenting stars whom they never could afford to see before. and the new patrons constitute the greater aber of letter-writers."

HARRY T. JORDAN LAID KEITH CORNERSTONE

The celebration of anniversary week at P. Keith's Theatre has had as an addi-nal feature the recognition of the con-mous service for seventeen years under the B. F. Keith banner of Harry T. Jordan, who has risen from the position of a sort of superintendent to that of general man-ager of all the B. F. Keith interests in Philadelphia.

The date of Mr. Jordan's connection with the Keith firm goes back two years prior to the opening of the theatre on Chestnut street B. F. Keith, the pioneer of high-class vaudeville, which took the place of the old varieties, inaugurated his plan of continuous vaudeville in the old Bijou on Eighth street above race, opening that eatre twenty-eight years ago and intro

New York Symphony Urchestra

Damrosch Grainger Tschaikowski Program

ACADEMY OF MUSIC Wed., Nov. 28, 3 P. M.

WALTER

Res. seats on sale at Heppe's, beginning Nov. 21. \$2. \$1.50. \$1, 75c. Amph., 50c.

ELMENDORF ILLUSTRATED LECTURE

HOLY LAND
Benefit Y. M. C. A. War Fund
THURSDAY EVENING. NOVEMBER 29
COOKMAN M. E. CHURCH
12th and Lehigh Ave.
Subacriptions, \$1 and 50c by mail
Address M. F. Pierce, Secretary, at Church

ACADEMY OF MUSIC Nev. 28th, 1917, 8 P. M. Phila. Hospital Units in France Philadelphia Operatic Society

"AIDA"
Seats at Heppe's Nov. 22d. 50c-82.50 Metropolitan Opera House Hon, William Jennings Bryan Sunday, November 18, 3:45 P. M. Subject, "PROHIBITION"

General Admission after 3:45

MADAM BOYE-JENSEN LOUISE LE BEL JENKINS

Reserved Seats \$1.50 to 50c, on Sale at Heppe's Direction—Philadelphia Musical Bureau

METROPOLITAN OPERA HOUSE
THE TROPOLITAN OPERA COMPANY. N. T.
THE NOV. 20, at 8. Opening Nigat, Grand Opera
AIDA Mmes. Muzlo, Matzenauer, Sundellus,
MM. Martinelli, Amato. -Mardones.
Ruysdael. Cond., Gennaro Papi.
Setz. 1108 Chestnut St. Wal. 4424. Race 8

PHOTOPLAYS LOCUST 52D AND LOCUST STS.

LAST TIMES TODAY

JACK PICKFORD in "THE GHOST HOUSE"

STRAND Gtn. Ave. at Venango, E. of Broad
LAST TIMES TODAY
Ann Pennington in "THE ANTICS
OF ANN"
OF ANN"
Special "THE STORM" by CARL BONAWITZ

TIOGA 17TH ST. BELOW VENANGO MARGUERITE CLARK IN "BAB'S DIARY" Added-The Red Ace, No. 2

FRANKFORD 4715 Frankford Avenue SESSUE HAYAKAWA in "The Call of the East"

JUMBO FRONT ST. AND GIRARD AVE.
WILLIAM FARNUM Added-"THE PATAL RING," No. 12

CEDAR SOTH ST. LAST TIMES TODAY
DOUGLAS FAIRBANKS "The Man From Painted Post"

COLISEUM Market Bet. 50th and 60th LAST TIMES TODAY JACK PICKFORD in "THE GHOST HOUSE"

ELMONT 52D ABOVE MARKET TODAY
TENE KEEFE and Star Cast

ducing a mixed program of vaudeville and comic opera at popular prices. It was during the late nineties, after Keith's continuous vaudeville had established itself ing the late nineties, after Kelth's con-tinuous vaudeville had established itself firmly in this city, that Mr. Keith con-ceived the idea of raising the class of his entertainments and offering it on a scale that would attract the highest class of natronage

The handsome playbouse on Chestnut The handsome playhouse on Chestnut street was the result, and with the formation of his plans came the introduction to Philadelphia of a young man who became acquainted with Mr. Keith several to the province of the plant was then act. years previously. Mr. Jordan was then act-ting as editor and publisher of a little paper at Poland Springs. Me. When work was started on the new Keith house Mr. Jordan was installed to superintend the construction of what distically. Her second film vehicle, "The list of Jennie Cushing," which will be shown at the Arcadia Theatre all next week, may prove even more popular, as the title role is rich in interest and is said to be similarly handled.

The most of Jennie Cushing," which will be construction of what has become a splendid theatre, known throughout the land. Mr. Jordan, now the general manager, proudly recalls the day when his hands turned the first spadeful of soil for the playhouse and when later he helped lay the cornerstone of one of Philadelphia's landmarks.

When the keeping is sufficient to the superintend the construction of what has become a splendid theatre, known throughout the land. Mr. Jordan was installed to superintend the construction of what has become a splendid theatre, known throughout the land. Mr. Jordan now the general manager, proudly recalls the day when his hands turned the first spadeful of soil for the playhouse and when later he helped lay the corner of the construction of what has become a splendid theatre, known throughout the land. Mr. Jordan now the general manager, proudly recalls the day when his hands turned the first spadeful of soil for the playhouse and when later he helped lay the corner.

When the house opened, on November 16, 1992, Mr. Jordan became the manager, and since then has not only lent his every effort toward establishing Keith's Theatre effort toward establishing Keith's Theatre as an institution of this city, but has been an active spirit in keeping the style of entertainment inaugurated by B. F. Keith on the up-grade. Harry Jordan is one of the most popular men about town, and few functions, social, business or otherwise, happen in which he is not only an interested, but a prominent moving spirit. A member of a dozen or more of the most select clubs and organizations in the city, he claims as wide nequaintance as almost any Philadelphia business man. he claims as wide acquaintan any Philadelphia business man

Still, at all times, Keith's Theakre is his pet hobby and its success and popularity among theatregoers is his pride. During the year just closed Keith's Theatre, through Mr. Jordan's direction, has been most prominent in patriotic and charitable movements in connection with the war, and the theatre has jed all other amusement enterprises in this city is addict. the theatre has led all other amusement enterprises in this city in aiding the cause of America. Mr. Jordan was the recipient of numerous telegrams of congratulation and well wishes during the week and none was so proudly acknowledged as that from E. F. Albee, general manager of the B. F. Keith Circuit, who paid a glowing tribute to the Philadelphia representative of the firm who has held that post during the last fifteen years.

A Great Virtuoso of the Organ It has been arranged for Joseph Bonnet, the distinguished French organist, to give four historical recitals at St. James's Church, Twenty-second and Walnut streets, on Wednesday evenings. November 21 and 28 and December 5 and 12. Since it is not permitted to sail these forms. not permitted to sell tickets for admittance not permitted to seil tickets for admittance to a church, it is necessary, in order to defray the expenses of this notable musical event, to secure subscriptions which will entitle the holder to seats at each per-formance. These subscriptions may be for-warded to Mrs. Harold Ellis Yarnali at 1317 Pennsylvania Building.



GO OVER THE TOP Sergt. ARTHUR GUY

at Academy of Music

Tuesday Evening, Nov. 27th, at 8:15
Tickets 50s to \$2,00, now on sais at Heppe's, 1119
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Fifth Ave., New York.

Metropolitan Opera House



McCormack

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MARGUERITE CLARK
in "BAB'S BURGLAR"

ATLANTIC CITY

WHEN IN ATLANTIC CITY

APOLLO 52D AND THOMPSON MATINEE DAILY MARJORY WILSON, In "WILD SUMAC". Also, WILLIAM S. HART, IS "EVERY INCH A MAN"

ARCADIA CHESTNUT BELOW 16TH JULIAN ELTINGE "THE CLEVER MRS. CARFAX"

AUDITORIUM Ab. Rockland, West Side
BILLIE BURKE
in "ARMS AND THE GIRL"

BLUEBIRD BROAD AND SURGUEHANNA AVE.
MARGUERITE CLARK
IN "LITTLE LADY EILEEN"

BROADWAY BROAD AND AVENUE GEORGE WALSH

in "THIS IS THE LIFE" EMPRESS MAIN STREET
MANAYUNK
Manning and MacDonald
in "PRINCESS OF PARK ROW"

FAIRMOUNT 26th and Girard Ave.
1:30 to 5. 6:50 to 11
VIRGINIA PEARSON
in "THOU SHALT NOT STEAL"

FAMILY THEATRE—1311 MARKET ST.

DOUGLAS FAIRBANKS

IN "THE MAN FROM PAINTED POST"

56TH ST. THEATRE—Below Spruss
MATINEE DAILY
MADGE KENNEDT In "BABY MINE"
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"20,000 LEAGUES UNDER THE SEA"

GREAT NORTHERN AT Erio AV. WILLIAM FARNUM in "WHEN A MAN SEES RED"

IMPERIAL 60TH and WALNUT STS.
Mats. 2:80. Evgs. 7 & 9.
WILLIAM S. HART
in "THE NARROW TRAIL" JEFFERSON 20TH AND DAUPHIN STREETS JACK PICKFORD IN "THE GHOST HOUSE"

SHERWOOD 54th and Baltimore Ave. WILLIAM S. HART in "HELL'S HINGES

in "THE LITTLE PRINCESS"

EUREKA 40TH & MARKET STS. | RIDGE AVENUE 1734 RIDGE AVE. WALT WHITMAN

WAS BABY ACTRESS Naturally She Can't Remember Debut,

Months Old "Patricia Collinge was always an actress," says her mother, who being frish has a keen sense of humor. "I remember her in the garden at home, back in Dublin, playing with pebbles and flowers and the trees and always pretending to be a

Having Then Been Ten

she was great on being a princess." According to the same reliable authority Miss Collinge's first appearance was when she was about ten months old and she held to the railing at the foot of the bed and danced up and down and sang. She could hardly toddle when she began to do that Her first public appearance was when she was four years old and the hurdy-gurdy was playing in front of the house, and she went dancing nearer and nearer the steps, until all at once she danced over the edge of the top and tumbled down and burst upon a startled world. Miss Collinge made her professional debut in a small part with

Frank Daniels in a musical comedy. "The Wizard and the Girl."
"Pollyanna," in which she has the name part, comes to the Broad Street Theatre for a limited engagement starting Monday, December 3.

ACTRESS DABBLES IN RURAL PATRIOTISM

Gertrude Hitz, of "Among Those Present company, which is announced for the Broad Street Theatre November 19, avers that she is a walking barometer; rain or sunshine,

B. F. Keith's Theatre

Chestnut and Twelfth Sts.

Mat. 25c & 50c Night, 25c to \$1 2—SHOWS DAILY—2

NEXT WEEK

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Society's Exclusive Entertainer Beatrice Herford

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Julietta Dika Distinguished Franco-American Star Frank Stafford & Co.

In "A HUNTER'S GAME James Dutton & Co., Dave Roth, Sterling & Marguerite

Pathe Weekly News Pictures

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Trocadero THE PACE Ora Ental

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MAXINE ELLIOTT

PRINCESS 1018 MARKET STREET THE Stainless Barrier"

REGENT 1034 MARKET STREET P. M. NO. 11.15 P. M. M. TO. 11.15 P. TO. 11.15 P. M. TO. 11.15 P. TO. 11.15 P. TO. 11.15 P. TO. 11.15 P. TO. 11.15 in "THE MARK OF CAIN

RIALTO GERMANTOWN AVE. MARGUERITE CLARK

RUBY MARKET STREET EDNA GOODRICH In "A DAUGHTER OF MARYLAND"

SAVOY 1211 MARKET STREET SONIA MARKOVA in "THE PAINTED MADONNA"

STANLEY MARKET ABOVE 16TH
11:15 A. M. to 11:15 P. M.
MARY PICKFORD

VICTORIA MARKET STREET ABOVE NINTH ANNETTE KELLERMANN "A DAUGHTER OF THE GODS"

Mary Anderson in "SUNLIGHT'S LAST RAID"
"The Hobo," with Billy West

warmth or cold, she registers in her mind. Miss Hitz hoed them and dug them and This meteorological condition is due to her finally served them with the jackets on. This meteorological condition is due to her manipulation of a war garden last summer.
Until she operated the plot, weather was largely a matter of indifference to her. If there were much rain, so be it; it went at that, and did not disturb her equilibrium. If there was a drought, it passed uncensured.

But as soon as she became interested in her the said there was too much rain; others, that there was too much drought. But be that as it may, the worms eschewed the was long on a bean crop. These and her tomatoes turned out fine; and she figure that there was too much drought. But be that as it may, the worms eschewed the was long on a bean crop. These and her tomatoes turned out fine; and she figure that there was too much drought. But be that as it may, the worms eschewed the was long on a bean crop. These and her tomatoes turned out fine; and she figure that there was too much drought. But be that as it may, the worms eschewed the was long on a bean crop. These and her tomatoes turned out fine; and she figure that the was long on a bean crop. These and her tomatoes turned out fine; and she figure that the was long on a bean crop. These and her tomatoes turned out fine; and she figure that the was long on a bean crop. These and her tomatoes turned out fine; and she figure that the was long on a bean crop. These and her tomatoes turned out fine; and she figure that the was long on a bean crop. These and her tomatoes turned out fine; and she figure that the was long on a bean crop. These and her tomatoes turned out fine; and she was long on a bean crop. These and her tomatoes turned out fine; and she was long on a bean crop. But as soon as she became interested in her experience has brought her close garden she began to take note of the farmer—and the fickle heavens. heavens. She ate weather and slept weather. And now a cloud or a sunbeam is

a little dream for her. She invested 14 in seeds, tore up the back yard and planted beans, tomatoes and potatoes. The soil had borne only old-fashioned flowers for a generation. The "folks back home" opposed her work. It was really their yard and they said a potato would not grow in that particular soil. Indeed, they became so antagonistic to the idea that they quit eating potatoes. Worms would devour them, they declared, even if the tubers grow. But the potatoes did grow, and strange to say the worms did not molest them. They were perfect in form and healthy, but miniature, not larger than one's thumb nail. But

COLONIAL GERMANTOWN AND MAPLEWOOD AVES SUPERIOR VAUDEVILLE Lillian Walker in Gold: The Lust of Lust Stephens Ben and Hazel Mann Cillette's Monkeys Mahoney Bros. & Dalsy Mahoney Bros. & Dalsy Mahoney Bros. & Dalsy Mahoney Bros. & Dalsy Mahoney Bros. Wither Sweatman George Moore the Ages NIXON ANNIVERSARY WEEK SOME SHOW! MATINEES Conley and Webb June Caprice The Leightons

Amoros Staters & Co THE STRAND Gtn. Av. at Venana Pauline Frederick

Miss U. S. A. Bradley and Ardine

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Geraldine Farrar "The Woman God Forgot" BELMONT MED ABOVE MARKET MONDAY & TUESDAY

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MONDAY & TUESDAY
BILLIE BURKE in "ARMS AND
THE GIBL"

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In Four Acts of Nino Scenes
A JOYOUS PLAY OF YOUTH AND ADVENTURE
DRAMATIC AND THRILLING
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REOPEN, MCNDAY, NOV. 26-Mats. Wed. and Lat. All the famous actors and actresses of the world for more than a and the lamous actors and actresses of the world for more than a quarter of a century appeared at the Chestnut St. Opera House. This renowned playhouse is now under the direction of the Messrs. Shubert, who have remodeled and redecorated it throughout. It is the purpose of the management to restore this most beloved of Philadelphia theatres to its former histrionic glory. The initial attraction at the reconstructed Chestnut St. Opera House will be

ARTHUR HAMMERSTEIN'S NOVEL MUSICAL PLAY YOU'RE IN LOVE A Sparking and Brilliant Symphony of Life, Love and Youth by OTTO HARBACH EDWARD CLARK RUBOLF FRIML, Book Famed Authors of "THE FIREFIX" "HIGH JINKS" and "XATINKA" Seats for First Week on Sale Thursday, Prices, Evenings, 50c to \$2.00. Sat, Antineer Best Seats, \$1.00. Sat, & Thanksgiving, 50c to \$2.50. Pop. Mat. Wed. Best Seats, \$1.00

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