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PROSE EPIC OF A RACE

Abraham Cahan's "Rise of David Levinsky" Is a Remarkable Story of the Life of the Russian Jew in America

THE Rise of David Levinksy" is an epic of a race, a country, an industry and a man. It is one of the most important books that have come from the publishers in a number of years, and in it Abraham Cahan—prenounced with the accent on the first syllable—has given us, without the suggestive aid of a title a more vivid and more powerful picture of America, the "meiting put," than did Israel Zangwill in his play of a decade ago. The author sketches minutely and sympathetically the life of a Jewish boy of the Russian shette.

melting pot," than did Israel Zangwill in his play of a decade ago. The author sketches minutely and sympathetically the life of a Jewish boy of the Russian ghetto, through his Taimudic traiting, his "rebirth" when he arrives an immigrant in New York his early struggles for existence and finally his rise to paramount importance in the great cleak industry.

There are many "David Jevin-kys" in the United States—although their names may be Smith Kaplan, O'Brien er Glovanni very industry can point—and does with bride—to some leader who has risen from the shops to a powerful position. But how many of these self-made men are as devoid of the idealism which means happiness as the David Tevin-ky of Mr. Cahan's book? With exquisite art the editor of the leading yiddish paper in this country has wrought into the life of his hero the atmosphere of solitude and desolation of soul amid thouses of "friends" and millions of dollars. With a line feeling for the more subtle manifestations of character he has drawn his David as passionately in love with woman as he was thrilled by his own prowess, but as unrelenting and cold in his treatment of the men and machines which were the stepping stones to his success. It is difficult to recall another book that so faithfully interprets and clarifies the yiddish psychology as does "David Levinsky." There is none of the cheap sentimental claptron which characteries the average East Side volume of short stories. "useful of mental claptron which characteries the services of the processes which make the iddoxyncrasies of the greaten natural; any other action would thereafter be re-

face to face with the processes which make the idiosyncrasies of the ghettean natural; any other action would thereafter be resulted as unfaithful. If the average American, suddenly endowed with the ability to understand Yiddish, should hear a mother of the ghette call down upon her child the curse of a fifteen years' cholera plague for having spilled the milk, stubbed its toe or committed some other equally helmous sin, surprise would probably give way to discust and that in turn to wrath. But any less-powerful oath in the mouth of one of Cahan's characters would be heffective and untrue to life, and instead of being reuntrue to life, and instead of being revolted at the invective the reader is made to feel the naive imagination of the Yiddish mother, who immediately after fondles her best loved to her breast. This is but one il-lustration of many that might be chosen in which the author makes his characters live their natural lives, but still makes them

understandable to the stranger.
Particularly effective is the description of David's life in Russia—how, even after his mother was killed in attempting to wreak vengeance upon Gentile children who

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ing John Finnemore's Boy Scout steries "Teddy Lester, Captain of Cricket," will



ABRAHAM CAHAN

530 pages, but it reads like a short story; it is full of interest from cover to cover. One feels that Mr. Cahan is writing his One feels that Mr. Cahan is writing his own life history, but only in the general outlines of ordinary ghetto existence is there autobiography. The paths of Cahan and Levinsky parted in Russia when the hero entered the Tamud School and the author at eacher's college. Ever after the author lived a life of idealism and ideals; Levinsky's life was hard and material. Throughout Cahan knews intimately the conditions he describes having long been a leader of the Jews in this country. His leader of the Jews in this country. His experiences as a labor agitator and editor of the Jewish Socialist and labor paper. Vorwaerts, gave him an intimate knowledge of the growth of the cloak industry and Russian and Po ish Jews gained Although David is the central figure,

Athough David is the central neutro-every character is complete. The four-women who affected his life are real human pictures. The reader feels be knows them and knows how they would act in any particular situation. The minor characters and the numerous situations are also ex-ceedingly well drawn. V. H. L. THE RISE OF DAVID LEVINSKY. By Abraham Caban, New York, Harper & Bros. \$1.60.

JAPANO-AMERICAN DETECTIVE STORY

Love and International Relations Mingled in a Romance of Washington

prove equally fascinating, although the title is of an entirely different nature. The book might well be a sequel to "Teddy Lester's Schooldays," where the youthful hero of a number of Finnemore's stories was first introduced. In the 1-test story Teddy is elected capitaln of cricket at an English preparatory school. A natural leader and an expert player, he inspires his team to turn defeat after defeat into victory and finally to win the big interschool met. Al-The subtle remifications of Japon's secret intelligence department carrying its intrigue into the diplomatic and social life of Washington, and their influence on the lives of a former honor man at Johns Gharact vives of a former honor man at Johns Gharact Lincoln's latest book, "The Nameless Man." The man poses as an American naturalist of considerable repute, but is really of niked American and Japanese parentage and responsible for the mysterious fiferer parentage and responsible for the mysterious poisoning of Dwight Tilghuan on an east poisoning the control of the factor of the fact finally to win the big interschool met. Al-together, he is a type to be emulated by the average schoolboy. poisoning of Dwight Tilghman on an east bound train from California and the kill-ing of James Patterson, a California Congressman, in order to get possession of se back of a beautiful miniature for emuggling to Japan.

The Nameless Man uses his expert powers The Nameters Man uses his expert powers of ventriloquism to faster circumstantial evidence for the two murders on Julian Barcley, who goes to Washington, lured by the offer of \$10.000 by Colouel Carter Calhoun, if he will uncover the Japanese cabal believed to be operating in the capital.

Barclay discovers the miniature in his Earclay discovers the miniature in his pocket just after the California express has left Atlanta, Ga., and when he arrives in Washington meets the original at the home of his cousin, Mrs. Ogden. His ardent and open love for Ethel Ogden, a distant cousin of his hostess, prevents alter giving a favorable answer to the long and persistent woolng of Representative Patterson.

Miss Lincoln places Barcay in a net of circumstances revolving about the two murders from which there seems to be no escape, and Ethel is torn with many conflicting doubts. The tense suspense is unbroken until the very end when preconceived theories are blown to the four winds, and the strends are most naturally seem

ceived theories are blown to the four winds, and the strands are most naturally separated by the arrest of the criminal.

In a midnight chase through the Ogden mansion, a detective in the United States Secret Service, disguised as a Jap and suspected from the beginning by Barclay as the murderer, datches the Naueless Man. Faced by Colonel Calhoun, who has discovered his ventriloquial ability, and the detective's knowledge of his murderous acceptance. detective's knowledge of his murderous ac tivities. Professor Norcross confesses, Bar-clay is wholly cleared and later claims "My loval sweetheart."

THE NAMELESS MAN. By Natalle Summer Lincoln. Bustrated by H. R. Ballinger, New York: D. Appleton & Co. \$1.40.

The Child Jesus

Coningsby Dawson has added another to the long list of tales of what might have happened to the child Jesus. He calls it "The Seventh Christmas," and in it he tells of the sadness of Mary that she has no birthday present for her little boy. She comforts Him by describing His birth and the visit of the Three Kings of the East with their gifts. She has kept the gifts and shows them to Him, and while the lad till wears the crown and the royal robes. and shows them to Him, and while the lad still wears the crown and the royal robes that had been in one of the caskets, the youngest of the Kings arrives eager to verify the story that he had taken back to Pers.a of the birth of a new King under the star. It all might easily have happened, and Mr. Dawson has told it in a plausible manner. The book will serve very well as a holiday gift to be used by those who wish to remember their frie da with something appropriate to the season. something appropriate to the season.

THE SEVENTH CHRISTMAS. By Coningsby Dawson. New York: Henry Holt & Co.

Wee MacGregor Again

When J. J. Bell introduced us to Mac-Gregor Robinson, other Wee MacGregor, be created a character that is likely to live English literature. Consequently, the first hope of those who turn over the pages of his latest volume of short stories will be that the little Scotch lad will appear in he that the little Scotch had will appear in it. They will not be disappointed, for the lid is there. He is not in all the stories, it it true, but other boys with different names give their parents and their aunts the same exercises in meeting juvenile logic that made him famous. The charm of Mr. Beil's stories of children lies in their kindly feeling and their tolerant sympathy for the folbles of youth. Every parent ought to read his latest volume.

KIDDIES. By J. J. Bell, author of "Wee MacGregor." New York: Frederick A. Stekes Company. \$1.50.

ABRAHAM CAHAN, INTERPRETER OF RUSSIAN JEWS IN AMERICA PAINTED ON A BROAD CANVAS

F. Tennyson Jesse's New Novel Belongs to the School of Thackeray and Fielding

Great names, eld and modern, in the lineage of the English novel are recalled. or, more than that, come spontaneously to mind in the reading of F. Tennyson Jesse's new novel, "Secret Bread." Yet the recollection of Fielding. Thackeray, De Morgan. Meredith, Hardy, Bennett, Samuel Butler, Philipotts means no ascibition of service adherence to their modes or moods, no ascription of imitation, conscious or uncon-

Miss Jesse has won her way to a prestige that stands on its own merits in "Beggars on Horseback" and "The Milky Way," technically unformed as that was at times. Her new novel has the panoramic narrat ve sweeping a protracted career, of Timckeray or De Morgan; it has the interest in mo-tives, temperaments and psychology of Meredith and Hardy; it has the intimate knowledge, the native insight into neighborhoods and into parechial folk of Hardy. Philipotts and Bennett. Cornwall is the neighborhood of the scenario and the mid-Victorian era the time of the action. The dialogue uses the Cornish dialect, but not to repetion and unintelligibility, as has been the case in the writings of some genre The Thackernyan or Dickenslar ifking for a full canvas densely populated is in evidence, but Miss Jesse's people, however unimportant, are not puppets with names, but differentiated individuals. And many of her personages are of prime importance in the nctional weft of their interlaced lives. They are carefully and be-lievably characterized in their deeds and their oves their hopes and their trials it what is not a novel of plot, though it ha-action, but one of life's procession of daily routine.

Bread," but there is a depth of feeling and impressiveness of the emotional. It is a helter-skelter galleping from incident to in-cident. It is a book that should have a wide appeal to a large circle of readers-that great band which has no use fo thrillers, but desires spirit and substance even in its lighter reading.

SECRET BREAD. By P. Tennyson Jesse. New York: George H. Doran Company, Price, \$1.59.

The Inevitable Triangle

Shifting of moods and scenes marks Wings of the Cardinal," by Bertha A. Crowell. This is described by the publishers as having no mission but to entertain, yet possesses some sterner substance as a foundation to its mere interest of fletion. There are romance and sentiment and action, as belies a novel meant to divert; also, there is some interesting and valid psy-chology, mainly feminine. The maid of the plot is an unlettered, care-free, untamed child of nature, whose lack of all that bespeaks culture and reticence is exceeded only by her rare beauty of tawny har, passion-slumberous eyes, striking face and figure. Her beauty is ex tie and so is her temperament; she is called a wild and flaming orchid. The man is of antipodal type, of high breeding of personal distinc-tion of ennuied experience in the world and its affairs; he is cynic, agnostic, disilluloned, a bit callous and hard, an epigrammatist of phrase and philosophy, yet love as well as opulence attends his romance with the wild orchid. But their ill-matched mating is star-crossed. Another man ap-pears—the right man. Then comes a problem in fictional trigonometry, and the inevitable triangle is finally solved, through the factors of genuine love, content and happiness at last. The author moves her characters from Texas to Gotham, with Kapsas City, California, New Mexico as way stations, and she moves them without long stage waits, too. The deeper interests of the hook lie in an untut red girl's reacman of the world and her growth into a lfferent womanhood.

WINGS OF THE CARDINAL By Bertha Crowell New York; George H. Doran Com-pany. 31.35

Cabell, Poet

James Branch Cabell is a "singer of ongs, born out of his due time." He has ne rhythmic facility, respect for meter and ody and love of 'old, unhappy, far-off gs." Coupled with these, he possesses things. desire for the antique that not only emforms as well. His 'From the Hidden Way' a book collated first for the man who thinks Lais stil a living woman and has heard the footfall of Helen in modern streets. And it is for the man, secondarily, who prefers the ballade to free verse and artifice to formlessness.

The poet ranges in his volume from inspiration to gracile emptiness. There are dashes of the lyric fire that brooks no dis-pute. There are banal passages that every writer must be charged with when his prolixity exceeds his passion. But as a whole his work justifies itself. In rendeau, somet and tercet he sings the familiar song of ond tercet he sings the lambar song of love, of regret and of the gods. The test of all poetry is surely this; that the poet must convince us that he believes in hero-ines. Because Mr. Cabell does make us believe that he believes in Faustine and the heavy-lipped Venus he has succeeded. His preface, with its explanation of the difficulties of "adapting" verse, is apt and schol-

FROM THE HIDDEN WAY. Being seventy-five adaptations in verse by James Branch Cabell. New York: Robert M. McBride Company.

A Challenge to the Church

"A Social Theory of Religious Education, by George Albert Coe, will prove a valuable addition to the library of any theologian or leader of religious education. The author, who is a professor in the Union The logical Seminary, New York city, takes the position that the social interpretation of the Chris-tian message, which is rapidly gaining general acceptance, must result in radical changes in the present methods of religious education. Just what these changes will be he does not attempt to predict, but he does set forth in a clear and practical way some of the conflicts which are imminent unless the modern applied social interpretations of Christianity are reflected in educational methods. Although optimistic, the book is challange, and it will in all probability provoke spirited discussion.

SOCIAL THEORY OF RELIGIOUS EDUCA-TION. By George Albert Coe. New York: Charles Scribner's Sons. \$1.50.

Lincoln's Life for Boys

Abraham Lincoln was not a spectacular here like Reland or Napoleon or others of the military leaders who charm the imag-ination and fire the fancy of boys, but his ination and fire the fancy of boys, but his rise from humble circumstances, his persistent surmounting of obstacles, his triumphant patriotism and his exaitation through merit and achievements to a lofty station that enabled him to preserve the Union have all the elements om drama that fascinate boyish readers. Wilbur F. Gordy, known for his work as educator and writer of excellent books on American history and of excellent books on American history and civics, retells the familiar and always inspiring tale of Lincoln's deeds and influence in the "Heroes and Leaders of American History" series, limited in detail to 250 pages, but full of all the salient facts of the Liberator's life. The language is simple and understandable, but not of the words of one-syllable type. There is vivacity in the style and the book is accurate in material and appreciative in treatment.

ABRAHAM LINCOLN. By Wilbur M. Cody, author of "Stories of Early American History." New York: Charles scribner's Sone.

PERSIAN LIFE IN MINIATURE

H. C. Dwight Captures the Spirit of the East and Imprisons It in a Book

The average American knows so little about Persia that it will be almost like a journey of discovery to read "Persian Minia-tures," by H. G. Dwight And in these days when such names as Hamadan, Ipasahan and Teheran meet us in the daily war news it is particularly appropriate that uch a journey of discovery should be made in order to comprehend more fully just what part this ancient country will play in the final boundary and territorial read-justment which is like y to follow the world

Mr. Dwight in the introduction of his book, although disclaiming any intention of writing for the student of the Orient, ad-mits that he is prompted by a desire to make a shadowy land a little less shadowy. The book is full of that spirit of place which comes only from a first-hand expelence in a country and with its people. No matter if one is not greatly interested far-distant Persia, there is one chapter it

the book which is certain to please, for it gives some clear and practical information about a much-discussed but little-known subject. Persian rugs. Mr. Dwight pre-dists that if the war brings modern ideas and modern. and modern modes of living into vogue it Persta the natives will be content no longer with their mud houses, empty roor simple pleasures, and the logical result will be such an increase in the prices of the rugs that few can afford to buy them. But the greatest charm of the book lies in the author's whimsica account of his personal experiences, his unexpected discoveries and annoying situations when a product of western civilization comes into conflict with the peculiar superstitions and strange reglous practices of the Orient.

PERRITAN MINIATURES, By H. G. Dwight, Garden City: Doubleday, Page & Co. 13

How to Keep Well

The wastage of human life through the war has given a more vital importance to the question of conserving life. Accordingly, the health bo ks that are appearing are to be considered with other than the old-time levity. Considerable impetus to this work of conservation is given by two health books just off the press, "Health Pirst," by Heary Dwight Chapin, M. D., and "Physical Training for Business Men."

by H. Irving Hancock.
Doctor Chapin's work is notable for its implicity and consequent lucidity, His style intimately suggests Barrett Wendell. The carefully laid chapters outline the normal development of the human being from labyhood through adolescence to old age. A goodly portion of the book is devoted to

A goodly pertion of the book is devoted to the discussion of the various causes that make for good health or the lack of it.

The second of these books, that by H. Irving Hancock, is devoted more to the how than to the why. It is health hints interpreted into action. The author has arranged a series of corrective setting-up drills that are especially adapted for business and professional men. The illustrations dispense with the need of an instructor to master these simple exercises.

HEALTH FIRST, THE FIRE ART OF LIVING.

HEALTH FIRST, THE FINE ART OF LIVING.
By Henry Decish Chapin, M. D., professor
in the New York Foot-Graduate Medical
School and Heapital, New York, The Century
Company, 11,50. PHYSICAL TRAINING FOR BUSINESS MEN.
III H. Invite Mancock, author of Incident Combat Tricks. New York: G. P. Putsane's Sons. 31,75

Fuli-Length Portrait

A Thackerayan conception is the basis of G. B. Lancaster's new novel, "The Fool Divine." In treatment there is a touch of Joseph Conrad, the marine novelist. These two hints as to mode and expression, howtwo hints as to mode and expression, how-ever, are not to be taken as a charge that Mr. Lancaster is imitative of two masters of English fiction. They simply mean that he has planned on the broad life-career scheme beloved of Thackeray and that he has the love of the sea of Conrad, or, say, Swinburne, with something, too, of the

swinburne, with something, too, of the poet's felicity of diction.

"The Fool Divine" is none of your episodic, rapid-fire novels, which treat of a hero's single phase, from falling in love to clasping the happy maid to his arms, all within a mouth. This book is a full-length, life story with an adventurer-dreamer-lever for its principal figure. There is action in the partiality of his career and there is the narrative of his career and there is keen understanding psychology of his tem-perament. His forebears, we are told, were a long line of visionary, hardy, adventuring spirits. "The saver of the old sea dog names ran like hot wine in his blood and the Spanish Main had become heaven's own chantey to him."

How he surmounted the duli routine of interce and changed the counting house for the free, open, frank life of the seas and romance till the lady of his dreams became the lady of reality is told in a nevel far superior to the ruck of adventure

THE FOOL BUVINE. By G. B. Lancaster, New York: George H. Doran Company, \$1.50

Geography for General Use Doubleday, Page & Co.'s Geographical Manual and New Atlas is so good that it ought to have been better. The demand for adequate maps of the war zones is met by a group of excellent chirts showing the parts of the world where the fighting is in progress. They are accompanied by a good index which makes it easy to find the places mentioned in the news. There is also a dictionary of pronunciation of the war names which will be most use. of the war names which will be most use ful to those unfamiliar with the European languages. Six pages are given to a sum-

ACOBS 1628 CHESTNUT BOOKS STATIONERY AND ENGRAVING "MEET ME AT JACOBS"

mary of what each of the large number of maps in the volume discloses. There is also a vast amount of physical and political geographical information compacted into the pages of text, with lists of the rivers and mountains peaks with their length and altitude given. There is a list of the principal canals in Europe and America and population tables and tables showing the principal industries of the chief cities. The acok is much more than an atlas, as the title indicates. In fact the maps occupy not more than half of the total number of pages. It is just the kind of a volume which heads of families have long been looking for in order to have some been

which heads of families have long been looking for in order to have geographical information available for their children as well as for themselves.

It would have been much more satisfactory for American users if the American maps had been inserted ahead of the European maps and if the geographical information about America had preceded the information about Europe. Some of the formation about America had preceded the information about Europe. Some of the space given to the United Kingdom might have been devoted to more detailed information about the United States. Four double page maps are given to New York and only a single double page map to Pennsylvania, a State of almost the same population and covering an area almost as great. The maps are made by C. S. Hammond & Co., whose work is familiar to map users.

DOUBLEDAY, PAGE & CO. S GEOGRAPHICAL MANUAL AND NEW ATLAS By C.O. Eyi yester, Mayson, Litt, D., Ph. D. Garden City, Doubleday, Page & Co. 54.50,

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