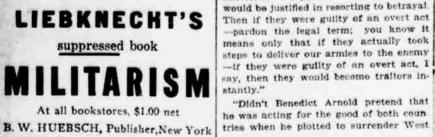
EVENING LEDGER-PHILADELPHIA, SATURDAY, NOVEMBER 10, 1917 PROFESSOR STIMSON'S STORY OF THE KIND OF A MAN A TRAITOR IS MADE OF



Hence by Henri Barbus

Liebknecht revealed the basis of autocracy to the Germans. He was im-prisoned for his daring and his book was destroyed. It is now available!

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The cost of "American Adventures" before a line of the book was set up or an engraving made. It's a joyful record of Julian Street, author, and Wallace Morgan, artist, seeing the South.



AMERICAN ADVENTURES

EVENTS and observations in a ramble through the most picturesque and Anglo-Saxon section of America, the South. Mr. Street and Mr. Morgan followed the same method of travel and observation that resulted in "Abroad at Home," which covered the middle belt of the country from New York to San Francisco, and was one of the great successes of recent years.

To produce "American Adventures" these two gay and very human travelers visited numerous Southern cities and towns, and took plenty of time to do it. They tried to see everything worth while, and they had a lot of fun doing it. They discuss everything from Richmond belles to Mississippi floods, from plantation songs to the wasters at Palm Beach, from "you all" to the negro. Mr. Street and Mr. Morgan saw the significant South, and saw it appreciatively : they did not see it humorously, but they did see all the humors of it.

"ARE Senator La Follette and the Point to the British armies?" Doctor Mc Miss Ames asked in a pause in our dis-

AFTER HIS NOTORIOUS TREASON

BENEDICT ARNOLD WAS A PACIFIST

Some Modern Men in Danger of Reversing the

Process-F. J. Stimson's Notable Life of

Peggy Shippen's Husband

"I believe he did say something about cussion of the activities of pro-Germans. a reconciliation between the colonies and the king," said I, "but nobody took him "Not yet," said Senator Owen-we still seriously in this matter.' He forfelted the call him "Senator" because we think he respect of Americans and he was unable will have the title some day. "The poto win the confidence of the English. And tentiality of treason, however, lies in their I doubt if he had his own respect, alstate of mind. I can conceive some of though he tried to argue himself into them arguing that if the only way to believing that he was a broad-minded bring about peace were to betray the patriot." American troops to the enemy, they

"That is a fine quality in human nature that revolts at traitors and treason." remarked Doctor McFabre. "We always respect the man who keeps faith even to his own hurt. I confess that with all my efforts to be tolerant I find it difficult to forgive those persons who, from an excessive sensitiveness of conscience which makes them hate force, will do all in their "Didn't Benedict Arnold pretend that power, short of absolute treason, to hamper the Government in its conduct of war. Intellectually I can follow their logic; but somehow there is an instinct in me that says. 'Let logic go hang; we are fighting brutes and must use the weapons which will be most effective.' If I am wrong I hope the Prince of Peace will forgive me."

"You are not wrong," said Miss Ames "I am only a woman, but I am not so lenient as Mr. Owen The pro-German pacifists are traitors even if they have not been guilty of an overt act-is that the right way to say it?" And she smiled at the young man. "You are doing very well," he replied.

him three sons. He was thirty-seven years "I think I could make a lawyer of you." old and Miss Shippen was nineteen when "I dare you to try," she challenged he met her. He had won fame as a

"Let's not start a law school here." I objected. "We were talking of treason and traitors. I hope that there will be no occasion for the world to consider the case of another Benedict Arnold. One s enough. I have been reading about Arnold lately. F. J. Stimson, a Boston lawyer, who is or was a lecturer in the Harvard Law School, has written a mighty interesting book about the traitor. It is in the form of an autobiography. Its publishers call it a historical novel. Didn't somebody once say that historical novels were unsatisfactory, for the reason that they were neither history nor fiction "

"I don't know who it was." said Doctor McFabre, "but I think he was about right."

"There are some notable exceptions, said Owen.

"Mr. Stimson's novel would never be mistaken for fiction," said I. "It reads as if it were actually the work of Arnold as the wife of a traitor from whom the himself. There are errors of fact in it which Arnold might have fallen into, and there is an unconscious revelation of the defects of the man's character which he would have disclosed if he had done the writing himself. But there is an an achronism here and there for which Mr. Stimson himself is to blame. For example, he makes Arnold speak of himself.

after his treason, as a pacifist. So far as 1 can discover-and I have consulted sev eral unabridged dictionaries-this word did not come into use until within the last five or ten years. It appears in only



From the portrait by Sir Thomas Lawrence in the Historical Society of Pennsylvania.

courting of Peggy Shippen, or you ought

wife. His first wife died a year or two

before he came to Philadelphia, leaving

military commander. If it had not been

for him Burgovne would have won the

battle of Saratoga. His expedition to

Quebec through Maine involved one of

the most heroic marches in all history.

There is no doubt that he was a hero and

as such appealed to the imagination of

the youngest daughter of Edward Ship-

ernor of Philadelphia, and that still far-

ther dazzled the eves of the girl. She

married him when she was twenty and

years, while her first child was only a

few months old, her husband forfeited

"Poor girl!" exclaimed Miss Ames

to be.

You know she was his second

interested more in Arnold's story of his | LATEST PRODUCT

Harvey M. Watts Writes of War and Robert Norwood of Religion

Admirers of the work of Harvey M. Watta all be delighted with a little volume of his war verse which has appeared under the title of "Over There." It contains twenty-six different pieces grouped according to the subject. Seven deal with the departure of the troops. There are three sonpen. He lived in state as military Govets on festival days, four on the Kaiser, even on his victims and four on the dead. Probably the best stanza in the whole coloction is the fifth in "As to Those Who he was thirty-cight, and in less than two " It runs in this way Go:

In the dark scheme of moddled things They cast their shiring spear, "prar Yet from from command fear.

his claim to honor by deliberately betray-Everything in the volume is tinged by an temperamental characteristics of Mr. Vatis. He is a man of such marked ining his country. Yet she remained true to him and accompanied him to England. Watts. He is a man of such marked in-dividuality that it would be impossible to conceive his producing different kind of conceive his producing different kind of the reputation which he has already made. The Rev. Robert W. Norwood, rector of the Memorial Church of St. Faul at Over-brook, has won a reputation as a poet under the name of Robert Norwood. He is an evident admirer of Mra. Browning, for he has followed her lead in many ways. His first volume was "His Lady of the Son-neis," a collection of thirty sonnets ad-dressed to his wife after the manner of Mrs. Browning's "Sonnets from the Fortu-nuese." Then he published "The Witch of Watta She bore him three sons and one daugh ter. One of her sons was made a knight. but her husband never received the honors from the king which he had expected, She must have felt keenly her position stain of his treason could not be re-"Yes, and unfortunate, misguided man! "It is fortunate that Mr. Stimson has written his book at this time." said 1.

dressed to his wite after the the Portu-messe." Then he published "The Witch of Inder." a blank verse drama of Saul, this intent volume is "The Piper and the Reed," the title poem of which suggests Mrs. Browning. When he has written longer he may develop a more original note. The verse in the new volume is tinged with the occlesiastical thinking of the clergyman and it is also markedly academic Mr. Nor wood seldom gets his feet on the solid earth where common men walk and think. Yet "As a study in treason and its conse quences it is of great value and importance just now when war is raging and misguided individuals are harboring the notion that they know better what is good for the world than the military leadfond of religious verse. Mr. Norwood i likely to find many readers among them They will not care whether he has an orig-inal inspiration or is dependent on dead oets for the motive of his song poets for the north of Appreciation, Conso-lation and Indimation, By Harvey M. Watta, A. M., Litt. D. Philadeiphia, The John C. Wusten Company, Fifty cents, The John C. Wusten Company, Fifty cents, The PiPER AND THE RISED. By Robert Ner-wood, New York: George H. Doran Com-wood, New York: George H. Doran Company, \$1.25

HOPE HELD OUT FOR OLD MAIDS

Benson's Novel of Mature Love a Gentle Satire of Great

Charm

Imagine yourself before the war in a pleasant English village in Sussex not far from the sea. Imagine an elderly bach-elor and his selfish faultfinding mother, proud of her kinship to the nobility. Imag-ine two malden ladies long past their first youth, and a young man of twenty and a girl of nineteen. Then imagine 'S. F. Beh-son, the brilliant epigrammatic author of "Dodo," describing how these lives roat upon one another. If the reader well versed in modern fiction can think of anything that would give greater pleasure in certain moods his imagination is fertile indeed. For-tunately for those who seek agreeable di-version. It is not necessary to imagine these things, for Mr. Benson has written a novel in which he has done what is indicated in the preceding sentences. "The Tortoise," as he calls the book, is delightful. The story is told with a gentle satire that shows the softening effect of the years upon the author's mordant wit. It is really a cur-fully thought out study of the amatory necessfue the main the sentences and the sentences." author's mordant wit. It is really a cur-fully thought out study of the amatory psychology of the mature. The love of-fair of the boy and girl is introduced to show how the fires of early parsion have burned low in a man of forty and a woman of thirty-five who were on the verte of mar-riage when they were much younger. The man drew back out of respect to the wishes of his mother, who could not oring herself to consent to the presence of a woman in the house as her son's wife. The man is the tortoise. He discovers that he can do noth-ing but look on at the wooling of the young people, even though he had begun to long to make the pirt his own wife. Many women will be more interested in the development of the character of the thirty-fit even-old of the character of the thirty-fix -year-old spinster. It is an admirable study. There are thousands of such women in America and hundreds in Philadelphia who will rec-ognize themselves in the portrait. The story holds out hope for them, because in the end the man discovers that there is no

OF LOCAL POETS real happiness for him save by marrying his friend of long standing. The story is told in a leisurely manner. The trivial and unexciting anousements of the gentlefolk are described as though they were of great consequence. Mr. Benson treats them as scribusly as his characters do. He takes them on their picnics and boating excursions. He teils of their tenhis and croquet games and their tea par-ties and he leads the reader through the tragle heartburnings of the singers preparing for the Christmas music in the church uch is the life of the small town, and its way it is as important as the life of the great city. The actors move on a loss ample stage. That is the only difference or consequence. But the reader does not regard them as actors. Mr. Benson has made them seem so real that when the book finished one bids a reluctant adjeu as to old

friends. THE TORTORSE, By E. F. Bensen, author of Dode, New York, George H. Doran Com-page 11,50

The Other Side

There are always two sides to ever uestion, and the enigma of listory exception. Otherwise, what pleasure could the British derive in teaching the events of the Revolutionary War or the Boer War, not to mention the Indian campaigns. It is with a realization of this that It is with a realization of this that Harris Dickson wrote 'The Uppopular History of the United States, by Uncle Sav Himself," a chronicle of the mistakes mad-in the military administration of this country. The author's intention is to prove the necessity and sanity of the conscription

act.

THE UNPOPULAR HISTORY OF THE UNITED STATES BY UNCLE SAM HIMSELF. IN HARTIS DICKINSON, New York: Frederick A States Company Security for cases

The Countess of Warwick writes of kingen in the balance and Charles Fergunon dis-cusses America's relation to the war. They is an excellent commentary on the best plays of the autumn season by Clayten Hamilton, and Frederick Dean writes of opera in America. The number also do tains the usual group of well-considered p views of current books.

tiews of current books. Those who are following events in Russ should read the article on Korensky and the revolution, by E. H. Wilcox, in the Nores-ber Atlantic Monthly. It is an admirate study of the man and his methods with fluminating comments on the Russian situs ion. Andre Cheradame writes on the fal-lacy of a German beace in an authoritative manner and Carleton H. Parker discusses the I. W. W. There are two sonnets by Ceel Spring-Rice, the British Ambasade "Washington, on the St. Gaudens mon-ment at Rock Creek Cemetery and a pose by Arthur Symons. Mrs. John Richard Green, the widow of the British historian discusses the Irish conv. nilon, and Bernard Iddings Bell writes of the meaning of the new relixion of Mr. W. is. There are shee stories by the Rev. Arthur Russell Taylor, of York, Pa., and by Margaret Lynn. The serial "Professor's Prdgress' is continued.

The Day Before Her Wedding Day She found out her fiance was another woman's lover. What should she do?

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one dictionary, and there it is in a supplement published in 1914. Perhaps Mr. Stimson uses the word so as to suggest that some of the moderns are in danger of becoming traitors through their pacifism. He has Arnold say in another place that the Hessian troops fought like Germans and not like Englishmen, and he describes the atrocities of which they were guilty in New Jersey. This is Mr. Stimson's comment provoked by the Boche atrocities in the present war, for Arnold would not have made it."

"Were the Hessians really guilty of atrocities?" Miss Ames wanted to know. "Undoubtedly," said I. "You will be

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PUBLISHERS,

ers and the Governments supporting them in the field. We may be generous and give Arnold the benefit of every doubt, and yet we must admit that he made a stupendous ethical blunder. Mr. Stimson has so constructed his story that it is easy to read between the lines and discover the moral defects of the man. He makes Arnold say bitter things about Joseph Reed, Generals Gates and Lee, and he has him complain about the activity of his enemies, as if that justified his attempts to betray the cause of the colo-

out a Country.""

fate." said Owen.

time," said I.

MY STORY:

troubled with an ingrowing conscience

lest they, too, should suffer the same

"It is good reading for all of us at this

Y STORY: Being the Memoirs of Benedict Ar-noid, late Major General in the Continental Army and Brimsdier General in that of His Britannic Mafesty. By F. J. Stimson U. S. of Dale, With portraits and a map. New York: Charles Scribner's Sons \$2.

One Beat Too Few

GEORGE W. DOUGLAS.

moved."

said Doctor McFabre.

nies. His plot failed, but the British did not give him any opportunity to accomplish his purpose in another way. No officers would serve under him, and, al-

Pranks of the Senator's Son

From grave to gay the transition is easy enough, as Montgomery Rollins clearly demonstrates in the latest product of a pen which his publishers explain has furnished "many books of a more serious nature." It s hard for the reader of "The Village 'est" to realize that the autho, has given though he was put in command of one or o the financial world sundry profound disussions that have had respectful attention rom men immersed in weighty affairs of ousiness. "A Story of David." which is the two raiding expeditions, he did not accomplish anything. His treason destroyed his usefulness as an instrument in any subtitle of Mr. Rollins's rollicking yarn, treats of a boy, a very real one, who lived, moved and had his being in the Wash-ington, D. C. of some thirty years ago. David is the irrepressible son of a deeply burdened and at the same time deeply dis-cerning United States Senator of the old cause, for he had forfeited the respect of worthy men. A note of sad regret sounds through the whole book. If Edward Everett Hale had not pre-empted the title years before, Mr. Stimson might cerning United States Senator of the old school, and from the very first chapter the youth is seen storming the high halls of date, unharmed and undaunted amid perils well have called his story 'The Man With-"Perhaps if some of our pacifist citizens before which his elders might have been ex-

cused for qualing. This likable though mis-chievous and uproarious young person careers through the national capital with should read it they might take warning utter disregard of hair-raising experiences that fall to his lot and that of his intrepid companions, to say nothing of the elder statesmen of his time, including his sagafather. The coolness and versatility with which David plans his campaigns, and the which bavid plans his campaigns, and the philosophy with which he invariably meets the reckoning, prove him a literal chip of the old block, and the pranks he plays and the events which win him his sobriquet of the "village pest" are of a quality calcuthe "village pest" are of a quality calcu-lated to make the mature reader of Mr. Rollins's story feel again the thrill of the William MacHarg and Edwin Baimer, whose first essay in the Besant-Rice or Erckmann-Chatrian school of fiction in deathless days of happy and irrespo

THE VILLAGE PEST. A story of David, By Montgomery Rollins, Illustrated by J. Henry, Hoston: Lothrop. Les & Shepard Company, \$1.35.

Frightfulness in Fiction

Erckmann-Chatrian school of fiction in "Via Wireless," ran from a short story to a play and then to a novel, have collab-orated again in a novel, "The Indian Drum." Between came another joint effort, "The Blind Man's Eyes," a vigorous story the merits of which are not nullified by saying that the authors have surpassed them in this season's enthralling book. There is no doubt that a nameless terror hung over the people of rural England when German frightfulness began to be manifested by air raids on peaceful vil-lages and when gas began to be used in the trenches early in the war. The descendants of the people who during the Napoleonic wars believed that the Corsican saying that the authors have surpassed them in this season's enthralling book. This is a mystery story and it must be read for story's sake, not for characteriza-tion or psychology. It is a spellbinding novel in the sense that the rapidly suc-ceeding, baffling, sensational episodes keep the reader spellbound and not spellbinding in the sense of a pletbora of words without action. The scenes are laid in contemporary Chicago and an old legend that dates back to the days when Chicago was Fort Dear-born is the motif. The Indian tradition has it that when the lake called Michigan takes a life the booming of an Indian drum is heard marking the toll. Yet when a new steel freighter went down with twenty-five on board the drum sounded only twenty-four. This is linked up ingeniously with the career of a chap whose parents are unknown and the disappearance of a mag-nate following a quarrel with his business associate. From these premises is de-ve oped a plot for a mystery story that mystifies, that is agog with incident and that is not lacking in sentimental interest. Formar President Roosevelt has commended the book highly. descendants of the people who during the Napoleonic wars believed that the Corsican had a baby served up for his breakfast every day were ready to believe that the Prussians were responsible for every un-toward thing happening in the country. Arthur Machen, who delights in the weird and gruesome, has put this feeling of the British into a novel. He has men and women found dead in the roadways with no apparent clue to the murder. He has a whole houseful of people found starved to death because they dared not go out of doors—a record is left by one of the victims. He describes the appearance at night of mysterious clouds near the ground, shot through with lights, and suggests that German spice living underground have pro-duced a gas that sets men and animals wild and impels them to do terrible things. The story is interesting as a study in the paychology of terror.

characteristics so easily distinguish that a person of ordinary intelligence able can learn to know the difference a them in an hour. It will take less than n hour to read Mr. Dilley's article and when one has finished it and studied the illustra tions he will have a pretty good general knowledge of the subject. The magazin-also contains a description of a bachelor' house, a study in architectural gardens, an article on the wire haired pointing griffor-and another on fox hunting, besides the usual departments.

Stevensonians will be interested in the estimuation of Eleanor Rivenburg's artic n Stevenson in Hawali which appear in he November Bookman. Professor Phelps ontinues his discussion of the advance of English poetry in the twentieth century

"If a reader from abroad were searching for the typical American novel, I wonder if he vould not be tempted to point to such a book as this. the most ambitious effort that the brilliant Miss Ferber has yet made? Big forces are unhesitatingly handled and made the creatures of romantic ends; there is frank indulgence in sentiment and withal a healthy honesty."-Chicago Evening Post

STOKES, Publisher

