SCRETS OF SCREEN GRACE EXPLAINED

artistic Effectiveness Demands Self-Confidence and Knowledge of Dancing and Gestures

> By Emmy Wehlen Metro Star.

in the thousands of letters I receive each seath the one question frequently asked a How does a star maintain grace on the

To me the answer is simple. I believe in all edidoor sports, eat plain food, read the arrent magazines and newspapers, go to theatre to see the best of motion picures and dance at every opportunity I get. In the first place, we must know how s dress in order to carry out the move ents of our body. I care nothing for the urb-celor scheme if I look better in a simple freck. There are times when we nust discard the latest of modes for the preper fitting of the character.

In walking across a stage try to remem ber that the hands and feet should be kept et a line with the face. By this, I mean eas line with the lace. By the trace we are displaying some emotion or comedy pose, it is essential that we keep our hands near our bodies and not allow them to go shooting through the air as if were trying to grasp at something that we could not reach

In sitting down before a camera or before an audience or in fact at home, three things are most essential for grace. In the first place we must sit squarely on the chair is as to give us the proper poise. If we do his then we are in an easy position and have the first essential to an easy and graceful pose.

that we do not sit up too straight to spoil the effect of an easy position. To do this we must see that our hands are well taken care of. One of the very best methods to

care of. One of the very best methods to overcome Use obstacle is to cross the hands in an easy position so that those who see us or are conversing with us know that we are in a comfortable position.

In the third place, our feet must not be prominent. It is very bad form to cross the legs from the knee as it shows an uncomfortable position. An easy and graceful way to overcome this difficulty is to elightly cross the feet at the aniske. lightly cross the feet at the ankle.

When we are not engaged in conversawhen we are not engaged in conversation, we are inclined to become nervous if
so are being watched. This is easily overcome. When I first appeared behind the
feetilghts I was so inclined and an old
freech professor told me to talk to myself
without the moving of the lips. In other
words, we are to think of what we are to
do that will be pleasant to us or others or
to reflect upon something that has happened
and spelled mirth. Then we look happy
and a graceful pose is the result.

and a graceful pose is the result.

One of my secrets of good health is dancing. From the time I was ten years of age I enjoyed this form of pastime more than any other. At the present time, I believe the American dances are more graceful than ever.

Being graceful in motion pictures requires a knowledge of dancing, of gestures—and a world of self-confidence.—Motion Pictures.

M'RAE BEGAN LIFE AS A SHEEP RAISER

And He Played Picturesque, Real Life Roles Before Seeking Footlights

That sterling actor. Bruce McRae, who has the leading masculine role of Burton Crane, from the North, with Ruth Chatterton at the Broad Street Theatre, comes from a Angle Lodge. on at the Broad Street Theatre, comes from an Anglo-Indian military family, and his sarly education was for the British army. Mr. McRae's father had served throughout the Indian mutiny with distinction, receiving medals for his services at the slege of Lucknow, where he was three times wounded. Mr. McRae refers with pardonable pride to his three distinguished uncless. able pride to his three distinguished uncles, one of whom is Sir Charles Wyndham, the leading comedian of the English stage; another was the late Bronson Howard, who was married to a sister of Sir Charles Wyndham, and the third is Major General Heary McRae, C. B., who was aide-decamp to King Edward VII. The prospect of military routine did not appeal to young McRae. He had a keen desire to enter the merchant marine, but parental opposition thwarted this. He compromised by going to New Zealand to learn the business of sheep-raising. e to his three distinguished uncles,

heep-raising.

He arrived in the Antipodes with a collie deg. \$100 and a cast-iron constitution. After tanching for a while he later took a turn at surveying and spent some time in Australia under Government direction. He tralis under Government direction. He came to America in 1830 and took charge of a ranch at Fört Laramie, Wyo. In time, however, the family in-etinct for the stage asserted itself and he made his first appearance in support of Forbes-Roberston and Elis de Wolfe in Proctor's Twenty-third Street Theatre. New York, in 1891. He was first ald to Olga Nethersole in "Camille" and "Frou-Frou." toured for two seasons with Kelcey and Shannon and was the original Doctor Watson for William Gillette in "Sherlock Holmes."

Mr. McRae's first appearance in Phila-

Mr. McRae's first appearance in Phila-delphia was in "Aristocracy," and he is the only member of that company who has not since become a star. Here is the list; Viola Allen, Blancho Walsh, Josephine Hall, Viola Allen, Blancho Walsh, Josephine Hall, Wilton Lackaye, William H. Thompson, William Faversham, Frederick Bond, Faul Arthur, Helen Tracy and Edwin Mordaunt. His first appearance in Philadelphia as a leading man was with Julia Marlowe in When Knightwood Was in Flower' Since then he has supported as leading man numerous stars, including Ethel Barrymore, Mrs. Fisice, Kelcey and Shannon, Olga Netbersole, Grace George, Blanche Bates and now Ruth Chatterton.

The female suffrage victory in New York

and now Ruth Chatterton.

The female suffrage victory in New York on Tuesday reminded Mr. McRae that some years ago a San Prancisco newspaper printed a full-page article in favor of suffrage dwelling on the inconsistency of denying the vote to women and granting it to the lowest type of human male depravity. The headline read "If He Can Vote, Why Not Women?" and the article was illustrated by a reproduction of a photograph of Mr. McRae in the character of Jim in "Salvation Nell."

Concert at Blockley

It is announced that a concert will be siven in the out ward of the Philadelphia Hospital on Tuesday evening, November 13. The affair is under the direction of George Wilson, who has been actively engaged Milson, who has been actively engaged in the musical activities of the institution for the last sixteen years. The concert will be held in the women's out ward and among those who will take part are such artists as Abram Heitovitch, violinist; Grace Wade, soprano, and Lois Sweisfort, planist. Miss Rosale Cohen will be the accompanist. Mr. Wilson will add to the entertainment by offering a solo number as well as by conducting the "Star Spangled Banner," with which anthem the concert will be opened.

The Opera House on the Map The Opera House on the Map
Having spent approximately \$100,000 to
redecrate and remodel Philadelphia's old
favorite playhouse, the Chestnut Street
Opera House, the Shuberts announce that
they have for the initial attraction, Arthur
Hammerstein's latest and best musical
comedy "You're in Love," to open on Monangle of the Company ovening, November 26.
Tou're in Love" will be presented by
a original cast consisting of Marie Flynn,
has her prima donna roles; May
sen, Al Roberts, Mrs. Gardner Crane,
Nordstrom, Carl McCullough, Al-

THE FRENCH REVOLUTION IN MOVIES



One of the picturesque scenes from the film version of the Baroness Orczy's popular novel, "The Scarlet Pimpernel." Dustin Farnum in the star of the production, which will be seen at the Nixon this week. In play form, "The Scarlet Pimpernel" was presented for many seasons

STANLEY FILMS OF

SAMMEES IN FRANCE

Under the title of "Under the Stars and

Cavairy, artiflery infantry, signal corps, hospital units and engineers all file before the camera.

Criticism on the Rampage MOVING pictures are the result of a circumspect elimination of

the principal attributes of four of the arts and a clever synthesis of

from literature, speech from drama, color from painting, form and the third dimension from sculpture.

GEORGE JEAN NATHAN.

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MAT. TODAY-TONIGHT 8:30

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"LONELY SOLDIERS"

Matinees Thursday and Saturday Popular \$1.00 Mat. Thursday

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WALNUT Above 8th St. MATS, DAILY Our Audiences Largely Composed of

Ladies-There's A .Reason

BEGINNING MONDAY MATINEE BARNEY'S GERARD'S LATEST HIT

SOME

EDMOND

HAYES

(OF "WISE GUY" FAME)

Rollicking Laughing Burlesque, Girls Galoro in Gorgeous Gown... More Novel Peatures Than Two Average Shows Present, And It's All Clean and Clever.

GAYETY

Philadelphia's Famous Burlesk Theatre 8TH ST. BELOW VINE ST.

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INNOCENT MAIDS

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BINGING AND DANCING ARTISTS AL. A FANNY STEADMAN HELEN GLEASON & CO. HAL LANCTON TRIO

And First West Phila Showing WILLIAM DESMOND IN TRIANGLE PHOTOPLAY "FIGHTING BACK"

SHOW"

They have removed style

In the second place we must be careful SIR GEORGE H, REID TO SPEAK ON AMERICA

Noted Englishman Will Close Next Week's University Extension Program

Sir George H. Reid, generally regarded both in England and Australia as the most brilliant speaker in the British empire, will close the weekly program of the University Extension Society on Friday evening, No-vember 16, with the lecture, "What America Stands for in Human Progress."

Edmund Vance Cooke, in his lecture Edmund Vance Cooke, in his recture-recital, "Is Poetry Important?" and read-ings from his own works, on Monday eve-ning, November 12, will show that democ-racy is not merely a political method, but a social and religious philosophy. In his poem, "The Measure of Eyes," he tells for the children the truth about way.

Following is the weekly program: Monday, November 12, 4 o'clock, Dr. A. iuyot Cameron, of Princeton, will lecture, n Witherspoon Hall, on "The Spirit of France.

Monday, November 12, 8 o'clock, Edmund Vance Cooke, the poet of the people, will give a reading, in Witherspoon Hall, from his own works and discuss "Is Poetry Im-

portant? Tuesday, November 13, 8 o'clock, in Witherspoon Hall, Nicholas Douty, tenor, will give the first of his lecture-recitals on "The Development of the Song," using as his subject "Early Songs Up to Beethoven."

Tuesday, November 13, 8 o'clock, in Association Hall. Germantown, Dr. S. C. Schmucker will continue his course on "Excursions in Evolution," discussing this week "Dreams and Dreamers; or Dipping Into the Past."

Wednesday, November 14, 8 o'clock, in Central Y. M. C. A. Auditorium, 1421 Arch street, Prof. Jerume Hall Raymond will open his course on "Typical European States and Their Problems," with an analysis of "Russia and the Overthrow of Autography," (Illustrated).

Autocracy" (illustrated). Thursday, November 15, 8 o'clock, in Association Hall, Germantown, Prof. Jerome Hall Raymond will again be heard in an

Hall Raymond will again be heard in an illustrated lecture on "Athens and the Revival of Helleniam in Greece," the second lecture in his series on "The Struggle Toward Democracy in Europe."

Friday, November 16, 4 ovlock, in Witherspeon Hall, Dr. George Earle Raiguel will lecture on "Current Events," "Three Years of Dislorance and War."

of Diplomacy and War."

Friday, November 16, 8 o'clock, in Association Hall, Germantown, Charles Wellington Furlong will give an illustrated lecture on "The Guianas."

Friday, November 16, 8 o'clock, in Witherspoon Hall, Sir George H. Reid will lecture on "What America Stands for in Human Progress."

Progress."
Saturday, November 17, in Witherspoon Hall, 2:30 o'clock, Charles Wellington Furlong will lecture on "The Story of the Frigate Philadelphia," illustrating his subject with many views.

ADVERSE CRITIQUES BETTER THAN NONE

So Hubert Rawlinson, Movie Favorite, Has Wholesome Respect for Newspaper Notices

By HUBERT RAWLINSON

Once, when I was very young, I read a pretty rough criticism of one of my per-formances and I saw red. I said: "To the dickens with the critics; what do they know, anyhow? I gave a good performance and I know it. Well, one thing is certain; and I know it. Well one thing is certain, no one takes any notice of what they say, and they are only trying to get something out of me, and so forth, and so forth."

I showed the nasty notice to several young friends, and they all agreed with me; and then I showed it to air old-timer, and the did not agree with me; he told me the and then I showed it to all bounds and then I showed it to all the told me the critic was right, and told me why he was right. I was angry and well remember his parting words: "Look here, boy; don't be a fool; you read those notices and take heed of what they say; remember that you have a lot to

are only a youngster and have a lot to I did take heed, and as the years have passed I know that I did have lots to learn and that I still can learn a lot. I have a wholesome respect for the men

who criticize, although I do not always agree with them. Wholesome criticism is beneficial and good, and there is nothing beneficial and good, and there is nothing which can do an actor more service than being mentioned in the newspapers. When I see myself in print in a newspaper i know that a lot of people are going to réad about me, people who will not see my name in an advertisement or on a biliboard, and we all love publicity, no matter how big we may be or, how small.

When the newspapers do not mention you, then your popularity is on the wane. I agree with the old actor who said: "I would rather have a bad notice than none; it gets my name in the paper, anyhow, and if my name does not go in the paper, then my salary will drop."

GRAND MONTGOMERY

BROAD AND MONTGOMERY

Nixon-Nirdlinger
Daily Mats., 10c & 15c; Eves., 7 & 0, 25c "THE CLOCK SHOP"

PETROVA DIRECTED HER OWN DESTINY

Despite Notable Journalistic Success, Polish Film Star Pursued Histrionic Goal

Out of twenty-five titles which were sub-mitted by Madame Petrova to the officers of the First National Exhibitors' Circuit, through which Petrova pictures are being released, it is a curious fact that "Daugh-ter of Destiny," the one selected by almost manimous vote, suggests the career of the

Madame Petrava early in life set out it Madame Petrova carly in life set out to have a career. The stage had ever been her ambition almost from the time she was a child, and in Belgium, where she received most of her education after leaving school at Warsaw, the little Pollah gur showed marked talent in school theatricals. When she was only eighteen she appeared in important Shakesparsen, pales with Lord portant Shakespearean roles with Lord Anglesey in many of his amateur theatricals given in London drawing rooms. When she was twenty Petrova went on the profes-sional stage and played in all the more famous Shakespearean comedies and tragedies. Then after a year in Shakespearean repertoire, came a dull season, and during this interim Petrova studied voice and plane, which fraining stood her in good stend later on, as it will be remembered that she composed many of her songs, writing the words as well as the music, when later on she went into vaudeville.

For a time Petrova became deeply in-terested in journalism; she served her ap-prenticeship as a reporter and was then promoted to special interviewer and had experience in virtually every branch of news-paper work. It was because of her knowl-edge of the theatre that one bright mornling her editor transferred the young feature writer to the dramatic department. Here it became her pleasant duty to attend first-nights and review new plays. Very probably much of the technical knowledge of the drama gleaned in those days from secing and studying three or four plays each week has since proved most helpful to Olga Petrova in writing her own scenarios for pictures. But Petrova's interest in the newspaper field was, after all, second to her enthusiasm for a stage career, and despite her success on the London Times, as Under the title of "Under the Stars and Stripes in France," the Stanley Theatre will, next week, show as an added attraction a two-reel film showing the American soldiers now on French soil. In this picture is presented only new material just received in this country and taken under the auspless of the Cinematographic Division of the French army. Our soldiers are revealed becoming acquainted with inhabitants of French towns and villages. Artillery, small arms, rifle and bombthrowing practice and trench digging are all shown. An interesting portion of the picture is that presenting a grand review of the Americans, it was held on a large plain. As far an the eye can reach are stalwart, sunburned met, marching in company formation under the Stars and Stripes, Cavalry, artillery, infantry, signal corps, spite her success on the London times, as soon as she was able to secure a good engagement she returned to the footlights. This time she entered musical comedy. Later she went into vaudeville and made a very great success at the Pavillion Theatre in London. Then she came to America to star in "Panthea" under the Shubert

management.
While Mme. Peirova was playing in Chicago she received a telegram from the Pop-

THEATRE CHESTNUT & TWELFTH STS.

2-SHOWS DAILY-2 Mat., 25c and 50c-Night, 25c to \$1 Commencing Monday, November 12th

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OILIE AND JOHNNY VANNIS
"RASPUTIN, THE BLACK MONK"

NIXON 52D AND MARKET STREETS
AFT. 2:15; EVE., 7 & 9
VAN AND BELL
DEPT AND HARRY GORDON
HOPKINS AND AXTELL
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STRAND Gtn. Ave. at Venance, E. of Broad Mon., Tues. and Wed. GERALDINE FARRAR in "The Woman God Forgot"

LOCUST 52D AND LOCUST STREETS MON., TUES, 4 WED. SESSUE HAYAKAWA in Trocadero THE SOCIAL FOLLIES and SIX DIVING MODELS
"The Call of the East" GAYETY THE CHARMING KYRA



JANE COWL Star of "Spreading Dawn" at the Palace.

ular Plays and Players Company, asking her terms to make a picture. She wired back "not interested at any terms," as her dramatic career engreesed her whole attention. But her refusal to come to the com-pany only brought the company to her, and the second wire read that their special representative was already on the Twentieth Century Limited on his way to the Windy City to interview Madame After a long res-sion Petrova agreed to make "The Tigress" for the company. Having once entered the film world her interest in the movies increased dally.



MARKET AND JUNIPER STREETS IN HEART OF SHOPPING ASTRECT CONTINUOUS-11 A. M. to 11 P M BEGINNING MONDAY MATINEE WILLIAM BOWEN Presents

A Regular Army Man

HARRY PINCUS Presents

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Presents Exclusive South Philadelphia Showing of the Stupendous
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Pauline Frederick The Hungry REGENT SIARKET Below 1779k Today - Last Times Ann Pennington 'ANTICE OF ANN'

VICTORIA MARKET Above 9th FREEDOM WORLD

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mings and Sut. Mut., 50c to \$1.50.

Seat sale for OPENING PERFORMANCE, OV. 20, will begin NOV. 14. Subscription coartment, 1108 CHESTNUT STREET, open

GAYETY THE CHARMING KYRA WIDOWS and

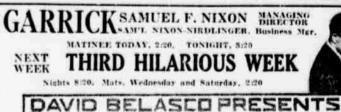


An example of the difficulties that someimes confront film directors and exemplifying their ingenuity in solving problems is to be in the history of the latest Eitingo production. After having journeyed all the way from Hollywood, Cal., to Portland, Oregen, to take scenes in a prominent hotel there for the Paramount picture. The Clever Mrs. Carfax," that management discovered that the lighting facilities were inadequate; that is to say, insufficient current preluded the possibility of making interior scenes in that particular hostelry. There was considerable discussion and much chargin but finally possible Crise, the discussion but finally possible Crise, the discussion will be desired. grin, but finally Donald Crisp, the director

of the picture, hit upon the idea of having all the sections of the big hotel in 'y flash-lighted. From these pictures the entire lobby was reproduced at the huge Paramount studies at Hollywood, Cal. The method of staging was crowned with

Julian Ellinge, the star, was by the way particularly delighted with his reception in Portland. "It is almost as fine." he declared, to be a motion-picture actor as to be the President. The way they feted me, the manner in which I was escorted from piace to place, together with the other members of the company and Mr. Crisp. my director, under the auspices of the Chamber of Commerce and the city officials, was highly enlivening.

The Clever Mrs. Carfax" will be the Arcadia's all-week attraction, beginning



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Matines Today 2 20 Evenings 8:20

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Beginning Monday—3d Merry Week
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Victor Herbert WITH ENTIRE NEW YORK CAST AND CHORUS



