SPRIGHTLY FARCE IS CHIEF DRAMATIC NOVELTY-MANY POPULAR PLAY BILLS UNCHANGED 'ALADDIN' A CHARMING ANNABELLE A MINX NATIONAL ANTHEM FEATURED IN DRAMATIC AND VAUDEVILLE PROGRAMS EXHIBIT BICOLORED **OF DELIGHTFUL WIT**

Heroine of "Good Gracious, Annabelle" Charms With Artfulness and Artlessness

HAS VERVE-AND NERVE

OCOD GRACIOUS ANNABELLE. Comedy by Care Kummer. Presented by Arthur Hop-tims. Scence by Robert Edmund Jones. ADELPHI.

ADELPHI. John Rawson. a western mine owner of great wealth George Wimbledon, who has inherited his faither a millions. Barry Murchison, whose income is large-but meertain William Gesting, a lawyer. Thomas Keont William Gesting, a lawyer. Thomas Keont William Gesting, a lawyer. Thomas Keont William Gesting, an Indigent English post. Marry Solthern Jatred Weatherby, whose father can no longer pay his bills. Watter George Wimbledon's man. James Ludgate. George Wimbledon's man. ames Ludgats, George Wimbledon's man, rikham, a house detective. J Paimer Colling lie, pare boy theomb, ciefk, who has a husband some-where the some-matelie Leigh, who has a husband some-where the some-the parents in distress. Fis Morrison werdoin Morley, a poor sill at the merry of her rich parents apoor sill at the merry of her rich parents apoor sill at the merry of her rich parents and some the Makel Maurel elis, under cook at Wimbledon's. May Vokes act I-Interior of a Iashionable New York hetti. Act Ha-The servants' hall at Wimbledon's sizer. Reck Point. Long Taland, Act HI-The lodge marden.

Take a hint from "The Great Divide," a motif from "She Stoops to Conquer" and the basic situation from "Come Out of the Kuchen," and eliminat the serious drama and the melodrama of the first and the high amedy and saccharinity respectively of the others, and you have the ground plan of Good Gracious, Annabelle." Just as Steve Good Gracious, Anna possession of Ruth Jordan in William Vaughn Moody's virile Jordan in Winning American play, so a crude, and genuinely American play, so a crude, misttered Westerner, John Rawson, vio-lently marries the heroine of the Kummer comedy. Just as the bewitching and bewil-dering Kate Hardcastle of Goldsmith fering sering Rate Flarecastle to Containtin Bitoopa' to a servile position to win does Annabelle assume a cap and apron. And just as in "Come Out of the Kitchen' does the heroine haul along a trio of others into

pseudo-service. Else there would be no plot, not even the obvious and slender material which reveals extravagant Annabelle three months ahead of her allowance, with nowhere to go and nobody to borrow from, taking along her three impecunious friends to "jobs" or Long Island estate, partly to have some where to go, partly to escape service of a process as correspondent in a divorce action and partly to recover possession of some shares of stock which give control of the management of a copper mine. Of course the rich western mine owner, to whom her heart cleaves from the moment she first sees him in the peacock alley of a Gotham hotel, is the subsequently literate and epulent rough-handed miner who had forced her into marriage and then released her, teached by her terror. She does not know his identity, but he knows hers and the audience knows that of both, as the plot is not at all subtle. But the piece is not one of piot, nor indeed one of characterization or psychology. It is one of incongruous situations, unexpected turns and collocations of incident and for the most part scin-tillant dialogue. It veers from farce to comedy with the shifting breezes of the author's sparkling epigrams and smart speeches. Little variation or individuality of dialogue is there to differentiate the peranalities of the speakers, but the rapid fire of their colloquy is too quickly volleyed to give room for the charge of monotony, Action and dialogue drag a bit at first, they sudden mounting of interest in speech ad incidents lifts the audience to heights of sheer entertainment, on the level of which it is kept till the final curtain fall.

That is all "Good Gracious, Annabelle" is -an entertainment, a decidedly pleasing one, full of laughs and minus offensiveness And it is made the more delectably laugh-making through the assemblage of a very well chosen cast—and none of your silm three-roles-and-a-maid casts of recent so-disty comedies or farces. The cast is as large as that of a musical comedy, less the chosen but including the smoothing the chorus, but including the specialities. Its members are diverting and resourceful entertainers and they act with clever teamwork. Lola Fisher, cast as the heroine, is

us minx of wit and wiles and plays pronounced pacifist. H. E. Herbert por-nicety of touch and essential humor trays both the parts of the slacker and ut across" as comedy much that the man who was exiled. A good boyish a nicety of touch and essential hum that "put across" as comedy much that would fall flat from an actress less supe riorly endowed. May Vokes is the tradi tional "scream" in one of her typical "slavey" roles, full of her familiar drolery. Harry Sothern as a penniless expo-ment of vers libre and Edwin Nicander as & gentlemanly "souse" are capital.

Hale's 'The Man Without a Country' Makes Timely Patriotic Screen Drama

'FREEDOM OF THE WORLD'

By the Photoplay Editor

By the Findedin and His Wonderful Lamp." with a cast of child players. Beenaric by Rernard McConvile, from the tale in "The Arabian Nights". Directed by C. M. and S. A. Franklin, Fox Kiddle picture, nosh Another example of motion-picture possibilities, which seem as magical as the geni's talleman, is disclosed in the new Fox Kiddle picture, "Aladdin and His Wonderful Lamp," which is the second subject released upon this much-needed juvenile program. The film also demonstrates the fact that the scope of the motion-picture field is almost unlimited, for this production vis ualizes the very things that the youthful minds have long conceived to be imagined only in the realm of fancy. The idea of having children portray the chief characters accentuates the atmosphere of whimsy.

There is but one regrettable thing in this production and that is the inevitably limited histrionic ability of child players. There is, however, some effective acting upon the parts of Francis Carpenter as Aladdin, Virginia Lee Corbin as Princess Badr-al-Budur and of Gertrude Messinger hadr-ar-Budur and of Gertruge Messinger in the boudoir scene when Aladdin clan-destinely observes the Princess. A touch of humor is supplied by Miss Messinger in her dance, which is one of the best places

of acting that has yet been shown upon the screen by a juvenils player. The opening spectacle shows the hun-dreds of supernumeraries kneeling at prayer, and then comes the scenes of street and bazaar life, which have been faithfully constructed to scree with the literate of superconstructed to carry out the illusion of real-ism. There are many beautiful photo-graphic reproductions of night scenes, and the storm in the desert is most realistic.

For those who have grown too old to remember the tale of the wonders of the lamp, the following brief synopsis may suffice to arouse old memories of "The

Arablan Nights": The Princess, riding out, sees and loves Aladdin, son of the tailor. She resists the designs of her father, the Sultan, to marry her to the magician. The magician plots to have Aladdin secure the miraculous lamp. and when he gets it steals it from him. With its aid the magician carries the Prin-cess off into the desert. Aladdin follows, with only a gourd of water, and the thirs and the burning sands are about to over-come him when the horsemen of the Sultan who had learned of his daughter's abduc tion, come to Aladdin's aid. With their support Aladdin is able to prevail against the wicked magician and win the Princess. it will be noted that several variations on he original tale have been made

PALACE—"The Man Without a Country." with the late Freence, La Radie and R. H. Her-bert. Based on Fdward Evertit Hale's story, Reenario by Lloyd Lonergun and directed by Ernest Ward. Thanhouser.

Still another dream tale is unfolded b he films. This one concerns a slacker o the present day, who becomes converted into a patriot after seeing the vision of the tale of Philip Nolan, the tragic figure of the most famous of patriotic stories. The scenario maker has used only portions of "The Man Without a Country" in the production, and has provided considerable original material. The entire subject is in-spirational and the subtitles are especially good in their power to arouse the enthuslasm of the spectator. There is just a touch of comedy in the character of the pacifiets, but not to the detriment of the

theme. This is an excellent and timely production which should be an enlistment stimulus to military forces. Florence La Badle, the youthful screen actress whose recent death was a great oss to the motion-picture art, appears in the role of an affanced girl who severs her engagement at the beginning of the war when she hears that her lover is a

MAGIC PHOTOPLAY (C)

Lola Fisher and Edwin Nicander in one of the many amusing scenes in "Good! Gracious!! Anna-belle!!!" at the Lyric Theatre.

bird program in this production: She has a charming personality and should be a success if given inteiligent direction and good stories. Wheeler Oakman, who will be remembered for his work in the Bex Beach thriller "The Spoilers," is also in this film. Others who assist are Lule War-centon Classics Sciences Contine Varrenton, Clarissa Selwynne, Gretchen Led-erer, Paul Nicholson, Harry von Meter and Jean Hersholt.

Marguerite Clark in the amusing photo play "Bab's Burglar" is the feature film at-traction at the Strand Theatre. The screen headliner at the Locust is Julian Eltinge in "Countees Charming."

EDDIE LEONARD SCORES AS KEITH HEADLINER

Florenze Tempest, Jack La Vier and Others on Good

Bill Eddie Leonard and his company in "The Minstrel's Return" took Keith's by storm last night. Slated as a headliner, Eddie made the word a fact rather than a mere drawing card. Encore after encore brought him back to the stage and the author of "Roly Boly Eyes," in sweet warbly voice, sang that and other favor-ites at the request of the audience. in sweet

Eddie was well supported with a company of five, four banjoists and a planist, who kept the delighted patrons laughing between his dances and songs. "Sweetness Honey-suckle Mine," his latest song, was received

with favor. at her cutest as a Broadway sport and a soldier. It is probably good taste to save the best song for the last, as Miss Tempest did, but it was only complete with the assistance of a mere man accompanist. Miss Tempest, in one of her songs, promises to kiss any boy who enlists and expresses the wish that she could kiss all the Sammees. None of the "hopefuls" in the audience accepted the offer last night, but

then she still has five days to run in Philadelphia. Lots of things can happen in that time. The usual trapeze stunts as a rule fail to vin much favor with the vaudeville crowds Win much layer with the valueville crowda. Ferhaps that is why Jack La Vier made such a decided hit. His act was unusual. Blessed with "red" hair and a genial dis-position, La Vier does a flying-talking act that gets a laugh a minute, and better.

Nut act seem to be necessary to every week's bill. Mabel Russell and Marty Ward and company provide one of these in "Call It What You Like." That expresses it exactly; there is no word in the dictionary to describe it. A li added to nothing, inc A little bit of everything ing, including a company of

Close Quarters T CERTAINLY did seem like a good out, but a big heavy board was over the world this morning when I woke, with window and I couldn't move it. Then F world this morning when I woke, with crawled back to where the money was and said to Rowdy: "What are we going to do?" the sun shining and Rowdy standing by my said to Rowdy: "What are we going to do?" He just looked at me and wagged his tall,

Margaret Dawson (bottom right) is a headline attraction in the playlet, "The Test," at the Globe. Wellington Cross (bottom center) is a current Keith performer with a budget of new songs and stories. Sylvia Loyal (left) is exhibiting her remarkable troupe of trained animals this week at the Nixon.

PATSY KILDARE, OUTLAW

By JUDD MORTIMER LEWIS

bed with his nose in my and and Maggie making a noise in the kitchen. I dressed and I could see that he didn't know. Even if her first two character songs, drag somewhat, Florenz Tempest appears at her cutest as a Broadway sport and a

Levy and the burglar came I cortainly was surprised to see the bur-glar sitting in the back seat with his busted leg straight out on a board Levy had fixed for him. The burglar said everybody was lonesome at Mr. Rockrudder's without me and I wanted to see how the man who is a hundred years old was getting along, so Rowdy and I jumped into the auto and went away with them. We stopped at a drug store and Levy got a crutch for the burglar and some ice cream for me. Then we went back to Mr. Rockrudder's and they were all glad to see me. I told the nurse that we should not need her any more and up against. that I would pay her. She said that was all right as Mr. Rockrudder had fixed things by foam. I should have liked to see

the money come popping out of the foam It is wonderful what people can do. When I had walked around the house starve to goat. I have heard the old man go to bed and I had to lie on my stummick to say my pray-ers. I prayed: "Dear mother which art and the rose garden twice with the burglar and his crutch, Rowdy and I went to see the man who is a hundred years old. He in heaven, what do you know about this? I think it's the limit. You'd better get my angel robe ready and tell God to lock up was sitting in his chair as usual, and when he saw me he said: "I am a hundred years

DIRECTED BY MUCK But "Star Spangled Banner'

Boston Symphony Style Lacks Heroic Quality

"Nominated in the bond" verbally patched up for the occasion between Dr. Karl Muck and the Boston Symphony Orchestra was a performance of the "Star Spangled Han-ner" at last evening's concert in the Acad-emy of Music. Evidently, however, as in the case of Snylock's famous contract. "He quality of mercy" had not been specified That virtue was but meagerly apparent in a "reading" of the mational anthem, at whose opening notes 3000 persons in the "Nominated in the bond" verbally patched That virtue was but meagerly apparent in a "reading" of the national anthem, at whose opening notes 3000 persons in the audience rose to their feet with electrica!

fervor. Passionately present in the minds of the auditors was the expectation of being thrilled. So far at least as any suggestion being of musical eloquence was concerned, Dector Muck puncifiliously refused to gratify that hope. That he did direct the "Star Span-sled Banner" is a fact as incontestable as a column of figures in the census-and just about as uninspiring. Void of soul and overweighted with as

tonishing instrumental embroidery was the national anthem as presented by the Prus-sian artist. Frivolous whirling figures on the strings curiously reminiscent of the Teutonic "Bacchanate" in "Tannnaeuser" twisted the composition almost out of all semblance to a patriotic song. Perhaps Doc-tor Muck, in his zeal for "art," sought to treat the "Star Spangled Banner" "symphon-ically." In any event, the effect was ec-centric, finickly and with a flavor of the perverse. perverse.

The superfluous orchestral ornamentation very successfully excised all heroism from the song. Imagine the American flag con-verted into a silk lace "tidy" and some notion of last night's musical preface may be gleaned.

The audience, which had so rapturously The audience, which had so rapturously applauded the first bars, beirayed a shade less emphasis at the conclusion. During the entracte a few musically sensitive persons expressed indignation at the performance. Most of the resonance, however, was fact-fully suppressed. On the part of the audi-tors not a single untoward incident marked the entire events.

tors not a single untoward incident marked the entire evening. Boston Symphony concerts, traditionally exalted in art, have their equally long-established elements of decorousness, con-servatism and good breeding. Not even a performance under the rigid baton of Wilhelm Gericke had less external sensa-tional aspects than last night's program, once the national anthem incident had been closed. Immortal music was expected closed. Immortal music was superbly played. The enduring qualities of the "Star Spangled Banner" are awaiting a ver-dict of history—proudly and confidently, it is true, but the decision is as yet delayed. Perhaps that was why Doctor Muck read the pleces so queerly and in a sense marchthe piece so queerly, and in a sense, mercilessly. Moreover, "mercy," says the poet "is above * * sceptered sway." That Doctor Muck is not is just now a much-

discussed actuality. The remainder of the concert was of the pattern.

familiar and masterly Boston Symphony pattern. Beethoven's "Fifth Symphony" serenely transcends boundary lines and the splendor of that work was never more im-I heard the old man moving around in A near the old man moving around m the room above and then I saw his eye at the crack in the floor. He said: "There can't nobody get my money." I said "You'd better let me out of here." He said: "I am a hundred years old and I am pressively set forth than it was last night. In the calm, poetic andante, the whole huge orchestra seemed to play the role of a single inspired virtuoso. Tribute to French art was generously paid in a brilliant interpretation of Berlioz's "King Lear" over-ture and Hungary had its innings in a going to leave you there till you are dead. I said: "For cat's sake, I don't want your money. Let me out." But he just laughed a kind of a cackling laugh and kept his eye rather second-rate symphonic poem by Lisst, the "Prometheus." Musical expres-sion of this composition, however, was one of the first artistic order. Wagner's "Parat the crack till I threw a handful of sand in it. After that I heard him crying and I felt sorry, for he is not to blame for being sifal" prelude closed the program. Doctor Much has often led the pice at Bayreuth. Much has often led the pice at Bayreuth. Its mystical loveliness is enough to melt even a Prussian and Doctor Muck missed none of this appealing quality. He was applauded after each number, enthusiastically after the symphony, cor-dially after the other pieces and courteously on his first appearance. He was recalled so foolish. Rowdy and I have been craw-ing all around this place a dozen times and Rowdy is not worried, even now, Being just a dog, he doesn't know what we are

I do not mind being an angel, for I think am going to like it, but I do not want to on his first appearance. He was recalled to the platform after the Beethoven mas-terplece and the Wagner offering. be such a skinny angel as I will be if I starve to death. This certainly gets my It has been dark a long time and The ticket tax was not collected from eason patrons. Their status under the season patrons. Their status under the new law seems to be not yet fully deter-H. T. C.

One More Week for Opera Subscribers

Rare Orchids and Japanese Specimens Also at Tomorrow's Show

MUMS, FAN-SHAPED

Armory, Broad and Callownin arrend, show will continue until Friday with morn-ing, afternoon and evening sessiors. The fan-shaped mums are entered by Mrs. S. D. Riddle, of Glen Riddle, P., and The fan-shape. Mrs. S. D. Riddle, of Glen Riddle, among floral enthusiasts they are consider among floral enthus they are consider among floral e novel. A year's constant attention was required to produce the fan shape. On one side will be mums of one color and on the opposite side will be another color. Mrs. Waiter M. Jeffords, also of Glen Riddie, has entered the Japanese plants. She brought them here a way and and has the brought them here a year ago and has acclimated them

climated them. The credid exhibit will be from the P. A. B. Widener Estate and will be arranged by William F. Kleinheinz, vice president of the Hortleultural Society. The Widener Estate also will enter two fifteen-foot-high paims that have never been exhibited. Mr. Kein-heins imported them from Beigium tweive years ago and has cultivated them to their present great height and graceful form.

Continuing Plays

"The Boomerang," Winchell Smith and lotor Mapes's charming light comedy, imost finwlessly acted, entered upon lin econd week at the Garrick Theatre last vening. "Come Out of the Kitchen," with Victor almost almost flawlessly acted, entered upon its second week at the Garrick Theatre last evening. "Come Out of the Kitchen," with Ruth Chatterton in the leading role, re-mains at the Broad, and the beautifully staged Ziegfeld "Follies" at the Forrest. At the Metropolitan Opera House "The Wanderer" began the final fortnight of its long engagement here, and at the Little Theatre Margaret Anglin began her last week in the delightful English comedy, "Lonely Soldiers," "Eileen," with Victor Herbert's graceful music, is the Lyrig's hold-over attraction. hold-over attraction.

Charming Widows-Gayety

Charming Widows-Gayety There is not a dull moment in the show offered this week at the Gayety by the Charming Widows. They present two lively buriettas called the "Palace of Sweets" and "At the Spring." Plenty of comedy is furnished by Eddle Dale. Myer Harris and Ada Lum. Kyra and ther Dancing Girls added greatly to the artistic end of the performance. No expense has been sparred to stare the

No expense has been spared to stage the show along up-to-date lines.

MRS. LONGWORTH TO'VOTE

Will Cast Ballot for School Board in Anti-German Campaign

CINCINNATI, Nov. 6.—Mrs. Alice Roose-velt Longworth, daughter of Theodore Roosevelt and wife of Congressman Nich-olas Longworth, of the First district of this city, who was out of the city on the regu-lar registration day, encoded with the board of elections yesterday to your for encoded of elections yesterday to vote for candidate

for the school board. Elimination of the German language from the public schools has made the selection of new members an interesting issue. Mrs. Longworth did not express her views when registering. She lives at the old Longworth homestead on Grandin road, and will vote in Precinct A of the Second Ward. She said this will be her first vote.

Pulls Doorbell, Falls, Fractures Skull The ringing of his front-door bell may rove fatal to Charles Prendivalla 3264 south Chadwick street. He is in St. Asner's Hospital with a fractured skull, the result of an odd fall. He tugged at the doorbell of his home several times without an an-swer. Becoming impatiant, he gave the bell another sharp pull and the wire broke. He fell back on the steps, striking his head.

WILBUR'S

W. R. M.

"The Test"-Globe

One of the big hits at the Globe las night was "The Test," a true to life comedy eketch, which is entirely different from any other playlet in vaudeville.

The theme concerns two lovers who are termined to see the worst characteristic of each other before, marriage. The test is so severe that it almost results in shat tering the romance. The offering abounds in funny situations and an abundance of laughs. The comedy is consistent and at all times legitimate. It is presented in two scenes. Miss Margaret Dawson gave an excellent portrayal as the exacting sweetheart, and was admirably supported by Charles Merriwell and Miss Helen Ken

The tabloid musical comedy offering, "Miss Hamlet, Jr.," also won emphatic ap-proval. An attractive and well-gowned chorus added to the success of the act. "Over There." a comedictia, presented by E W work" E. W. Wolf, proved to be one of the most delightful musical tabloids seen at the Globe in many months. The

settings.

ekill.

villian.

surrounding bill included Frank Far on, who won no end of laughs; Lewis and Hurst, Sommers and Morse, who scored a big hit; McCarter and Mayne, Dave Rafael and compared and Stroaste company, Gladys Bowen and Sylvester

There were also several reels of interesting motion pictures.

Barlowe Dancing Dolls-Broadway

Charles J. Kraus presents Louise Bar-lowe and her Dancing Dolls at the Broad-way in one of the most novel girl acts seen of the best all-round dancers in valdeville. The act is well staged and has a patriotic supplies finish.

"The Clock Shop," a musical and dancing artravaganza, is headlined. It has a de lies and and a capable cast of players. The sic effects were especially deserving of

The Monarch Comedy Four entertained with songs and comedy. The bill was well nounded out by Arnold and Taylor and Behman and Anderson. The

The feature photoplay offering was Fighting Odds," with Maxine Elliott ir the role.

rith Latin-American atmosphere, will head the bill the last half of the week. "One Hour," a sequel to "Three Weeks," will be the film offering.

"A Regular Army Man"-Cross Keys here is plenty of patriotic atmosphere "A Regular Army Man," which heads bill at the Cross Keys. The act, which written by Victor Morley, also has a of comedy which deals intimately with

The written by Victor Morley, also has a tim of comedy which deals intimately with the life of a soldier generally. It was well there are a soldier generally. It was well there are an another and the soldier of Arthur Devor and company won ap-moval in a skatch called "My Wife's intime." It brought many laughs. Others who pleased were Frank Terry, English interactor comedian; Dawson, Laulgan and event, in original songs and dances Edgar rouw, with an acrobatic novelty, and there and Hariman, constity singure and

type is given by George Marlo. the cast are J. H. Gilmore, Care Others in ore, Carey Hastings Ernest Howard and Charles Dundan.

ARCADIA-"The Hunger Heart." with Pau Frederick, Scenario by Charles Mathe In the story by David Graham Phillips, D rected by Robert G. Vignola, Paramont pr duction. Wellington Cross, in songs and stories

brought forth no little applause. He does his act in a stammering, stuttering manner, with facial expressions that are sure to get That there are few suitable original scripts for the screen seems to be bonne out Mr. Cross has an assistant, but with the production of this film based on another story taken from a novel. It is a good tale, however, and its author enjoyed a laugh. who she is the program fails to state. It leads one to believe that fame is singular. "Love, Honor and Obey," a one-act farce, wide circle of readers, who should find the adaptor's version of "The Hungry Heart" all that could be desired for a with W. H. Macart and Ethlynne Bradford brought forth much amusement from the manner in which it was presented. Mr. "Henpeck" wants to go to the club and screen story. Another interesting point that is brought out in this production is the fact that there are only four important characters employed to develop the story,

play pennyante, but wifey gives him only fifty cents to spend. He gets more with the assistance of a friend and burglar. making it much easier for the spectator t follow the action than when the cast is a large one. Much of the action takes place Another sketch that was favorably re-ceived was "A Real Pal," presented by Searl, Alcen and Howard. The humorous but old in the open, with the shores of beautiful Lake George forming a background to the situation of a pal running off with your best girl is saved by the arrival of a haby coach filled with "a real pal" in a dry town. A novelty in this story is that it begins where many other tales end-that is, with A novelty skating act is offered by Henry immons and Katherine Bradley. The prothe marriage of the principal charactera It tells of the neglected wife and the ever-present friend who looks after the wife in Simmons and Katherine Bradley. The pro-gram suggests "ice skating" with the first

umber, but the costumes would imply that The bill is concluded by the La Vars, who provide a sensational dancing feature, which opens with an old-fashioned cakewalk in up-to-the-minute style, and ends with a which with open the sense of the state of the sense the sense of the sen absence of the husband. The conclu sion shows, however, a satisfactory under-standing of the situation, bringing happi-ness to the lovers and the elimination of As the wife, Pauline Frederick has a role whirlwind of gyrations around the stage. that is advantageous to her in that it

The Cuttys-Nixon Grand

affords her an opportunity to display beau-tiful gowns. She is always the same ster-William and Margaret Cutty, in on en-ertaining musical act, was the chief offer-ng this week at the Nixon Grand. Sharts ling actress in whatever part she plays and in this one her work is notable. Howard Hall is the husband, and he contributes a realistic portrait. He has usually been ashumor and bright songs aided greatly in ociated with the roles of physicians and ringing out their musical accomin this story he is seen as a chemist. I ert Cain made the "villian's" part a hu Their act was well received by the audience. Roubleslurs, a rapid-fire cartoonist, helped man keep the audience in a good humor with character. Others who assisted were Helen Lindroth, as the nurse and housekeeper and Eldean Steuart. his caricatures and drawings, which wer-right up to the moment in the way of sub VICTORIA-""For the Freedom of the World," by Captain Edwin Bower Hesser, Directed by Romaine Fielding and Frank Carroll Photographed by William Cooper. Ira M Lowry production.

Halien and Hunter, in a breesy singing and talking skit; Conrad and Conrad and Reddington and Grant added to the mirth of the audience. The final episode of the

official war pictures, showing the retreat of the Germans at the battle of Arras, com-pleted the bill. This is a patriotic preparedness picture, one which has an added interest locally, in that many of its scenes were taken at Betawood, the former country seat of

"The Wedding Party"-Wm. Penn Lubin activities near Philadelphia. It is an unusually elaborate feature of its kind. There are battle episodes of effective thrills.

A story full of American heart appeal forms the groundwork of the photoplay. Details of the training of the great national army funmakers. They are assisted by six pretty girls who take the parts of bridesmalds. Announcement was made last night that the election returns will be read from the stage are shown with vivid impressiveness and the many events requiring large bodies of men and women have been handled with onight

Concerned chiefly in the unfolding of the Texas Comedy Four, singers, offered The story, which at times, it must be confessed, becomes rather poignant, are Barbara Castleton, E. K. Lincoln, Romaine Fielding, while Galetti's monkeys, in "A Day at the Races," was very amusing with the apes in the roles of comediana. Baker and Rogers, a couple of tramps, amused with a lot of funny chatter and parodies. The show concluded with a new Goldwyn photo-play, "Fighting Odds," featuring Maxine Fillott. Jane Adler, Nell Moran and Walter Weem The night photography, donb at Lubinvill is particularly noteworthy, and the directors have shown artistic sense in not over elab-orating their domestic interiors. Elliott REGENT-"Princess Virise," with Mac Murray, From the novel by Louise Winter, Directed by Robert Leonard, Bluebird,

During the last half of the week feature will be "Sherman Was Right," three scenes.

Paris May Have a Wilson Street

Hereafter it might be a good plan for writers of novels to arrange for their adap-tion into motion-picture scenarios and not rely upon the scenario editor. This produc-tion has been made from the novel of Louise Winter, and a good coript is the result. Mas Marcar, the result Lasky lead and hermetry PARIS, Nov. 6.—The Seine Federation of the Radical Social Socialist party has re-quested its representatives in the Paris Mu-holpsi Council to Suggest maning a strent in the Capital after President Wilson,

Where have you been I said: am seven years old. What's it to you?" four "harmonizers," makes the act what it is. The usual chestnuts are included also and the act would go better if that joke about the donkey, the ball of hay He didn't say anything, so I went looking at everything around the house. After a while I found a window to the basement and the river, was eliminated. It was use and Rowdy and I crawled through it and went under the floor to the hole where the by one of the millors on the boat that brought Columbus here.

old man had dropped the quarter that I gave him. I found a heap of money there that made my eyes stick out. I lay down on my stummick and took all the paper money and put it in a pile and I stocked money and put it in a pine and al the silver money and then I gathered the copper money in a pile. Then I started to crawl

"KATZENJAMMER KIDS" SEEN IN RIOT OF FUN

Musical Comedy Based on Newspaper "Funnies" Delights Orpheum Audience

Hilarlously funny is "Katzenjammer Kids," newest of the musical comedies based on newspaper comics, which was pro-duced last night at the Orpheum Theatre Germantown. The show was most aptly described by one youthful member of the audience, who greeted each new stunt with the comment, "Some Jazz." Gatts and

Clifford, who are responsible for the piece, have maneged to crowd into two hours and minutes more action, song, femininfifteen charm and scenic beauty than was probably ever compressed into twice that time. Hans and Fritz, Ma Katzenjammer, De

Captain, Der Professor and all the familiar characters in the well-known take part in the rlot of amuse omic"

A large portion of the zoo also is mont. ncluded in the form of a monster bear laugh-provoking goat, a trick dog and a fierce tiger.

David M. Wolff wrote the book and lyrics bavid M. Wolf wrote the book and prices and Danald N. Bestor composed the jingly musical score. Some of the song hits of the show are "San Francisco," "See Amer-ica First." "Sallor Yarns," "How Do You Do, Henolulu," "And For That He's Got the

Nerve to Draw a Salary" and "Katzenjammer Kids."

"Woodrow"-Colonial

Ralph C. Faulkner, who in appearance is the exact counterpart of the President, gave an entertaining talk on topics of the day at the Colonial and accord a decided hit. There are six big acts on the bill this week.

and the show ends with a photoplay "The Narrow Trail." featuring William S. Hart. Russian songs and dances were given by the Golden Troupe, who appeared in grotesque costumes and presented many whirlwind

Three Britons-a trio of musiciansbar and Turner were funny and pleasing in their act. Stewart and Lewis, in "The Chap-ple and the Girl." had a clever singing and dancing act, while Lohse and Sterling per-formed some daring and funny stunts in midair. ented a novel musical program, while Dun

Motoring With Death-Empress

One of the most thrilling acts in vaude-ilie-Motoring with Death-is the feature ville-Motoring with Death-is the feature of the show at the Empress this week. This act, which is presented by Frank Wolf, Jr., holds the audience spellbound until its con-clusion. An abundance of comedy and good songs were offered by Edna Leedom and Fred Edmunds, who appeared in a lively skit called "Going to the Wedding." Others who appeared to advantage were Mark Davis and company in a talking and singing act and George Reeves in blackfass domedy. Charlie Chapilis aroused no end of laughs in his film comedy "The Advantage."

the hounds of heaven for a while or Rowdy will eat them up. I wish you'd be at the gate to meet me, for I will be a strange little girl in a strange place. Don't think that I don't want to come to heaven or anything like that, but I have got my father to look after, and I am afraid my burgian will go to burgling again if I am not here, so I would rather stay on earth if it is all the same to you. I know you and God can get me out of here if you want to, so for cat's sake why don't you do it? Amen."

SAM HOWE HERE **ON FAREWELL TOUR**

Veteran Gives Snappy Show to Casino Patrons-Will Be Manager Only in Future

Sam Howe, the veteran burleaque come dian, was thoroughly appreciated by the throng that visited the Casino Theatre last night. Mr. Howe's offering this year is called "A Wife in Every Port," and it proved an excellent vehicle for his wellnown brand of humor.

Beside Howe in the company are Dainty Eva Mull. Helen Tarr. Ethel Hall, Jeanette Cobert, Lew Harris, Tom Packard, Chester Weekes and others. The book and lyrics are from the pen of Ed Harford. Mr. Howe has announced that this will be his last season of active participation in his offer-In future he will devote his whole ings. ime to managing his shows.

Chinko and Minnie Kauffman-Nixon

There is something to please every tiste the hill at the Nixon this week, which on the bill at the Nixon this week, which is one of the best of the season. The show is headed by Chinko and Minnie Kauffman one of the most versatile duos in vaudeville. In addition to offering some artistic juggling they are daring cyclists. The act is also flavored with some brand-new idea:

n comedy. The act beautiful, presented by Sylvia Loyal, is a treat to kiddles and grown-ups alike. Sophle and Harvey Everett won lots of applause in a good comedy skit. Others who appeared to advantage were Elinore and Carleton, the Ginger Girls and Strom and Marston in an amusing farce. "This is the Life" was the Photo

traction, with George Waish I role. It is novel and interesting. in the title

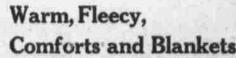
"Social Follies" at Trocadero

Max Spiegel has done his best in the "Social Follies," which came to the Troca-dero last night. The chorus is especially well chosen both for pulchritude and danc-ing ability. Among those participating in the performance are Mina Schall, Madiyn Worth, Flo Owens, Harry Woods and Harry Sayon. A speciacular feature called Harry Seyon. A spectacular feature called saids of the Deep" comes at the Merr of the first act of the show.



Only one more week remains in which to subscribe for seats for the season of grand opera by the Metropolitan Opera Company of New York. It is announced by the managment that Saturday. November 16, is the last date set for subscriptions and none can be accepted after this date, as the seat sale for the opening performance, November 20, is scheduled to open on Wednesday morn-ing, November 14, at the downtown ticket office of the Metropolitan Opera House, 1108 Chestnut street. Announcement of the opening opera to be produced will shortly be made by Mr. Guillo Gatti-Cassaza, the general manager of the Metropolitan Opera ompany of New York.





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"The Wedding Party," a clever little comedy, is the headliner at the William Penn. It is a mirth-provoking sketch, with Tom Shumate and P. Weaver as the chief