

SPRITLYLY FARCE, SLEEF DRAMATIC NOVELTY, MANY POPULAR PLAY BILLS UNCHANGE

ANNABELLE A MINX OF DELIGHTFUL WIT Heroine of "Good Gracious, Annabelle" Charms With Artfulness and Artlessness HAS VERVE—AND NERVE

GOOD GRACIOUS ANNABELLE. Comedy by Clare Kummer with Robert Edmund Jones. ADRIELPH. A western mine owner of great wealth...

Take a hint from "The Great Divide," a motif from "She Stoops to Conquer" and the basic situation from "Come Out of the Kitchen..."

There would be no plot, not even the obvious and slender material which reveals the extravagant Annabelle three months ahead of her actual departure...

"The Man Without a Country." By the late Florence La Badie and R. H. Herford. A patriotic play...

"The Hungry Heart." With Pauline Frederick. A play about a girl who goes to Hollywood to become a star...

"The Test"—Globe. One of the big hits at the Globe last night was "The Test," a true life comedy...

Barlowe Dancing Dolls—Broadway. Charles J. Kraus presents Louise Barlowe and her Dancing Dolls at the Broadway Theatre...

"A Regular Army Man"—Cross Keys. There is plenty of patriotic atmosphere in "A Regular Army Man," which heads the bill at the Cross Keys...

'ALADDIN' A CHARMING MAGIC PROTOPLAY Hale's 'The Man Without a Country' Makes Timely Patriotic Screen Drama 'FREEDOM OF THE WORLD'

By the Photoplay Editor. STANLEY. "Aladdin and His Wonderful Lamp" is a charming picture...

There is but one regrettable thing in this production and that is the inevitably limited histrionic ability of child players. There is, however, some effective acting upon the parts of Francis Carpenter...

The Princess, riding out, sees and loves Aladdin, son of the tailor. She resists the designs of her father, the Sultan, to marry her to the magician...

Still another dramatic tale is unfolded by the films. This one concerns a slacker of the present day who is converted into a patriot after seeing the vision of the tale of Philip Nolan...

"The Man Without a Country." In the production, and has provided considerable original material. The entire subject is inspirational and the play becomes a study in good in their power to arouse the enthusiasm of the spectator...

"The Hungry Heart." With Pauline Frederick. A play about a girl who goes to Hollywood to become a star. The story is by David Graham Phillips...

A novelty in this story is that it begins where many other tales end—that is, with the marriage of the principal characters. It tells of the adventures of a young man and his present friend who looks after the wife in the absence of the husband...

"The Wedding Party"—Wm. Penn. "The Wedding Party," a clever little comedy, is the headliner of effective thrillers. There are battle episodes of effective thrillers. A story full of American heart appeal forms the groundwork of the photoplay...

FEATURED IN DRAMATIC AND VAUDEVILLE PROGRAMS



Lola Fisher and Edwin Ricander in one of the many amusing scenes in "Good Gracious! Annabelle!" at the Lyric Theatre.

bird program in this production! She has a charming personality and should be a success if given intelligent direction and good stories. Wheeler Oakman, who will be remembered for his work in the Rex Beach thriller "The Spoilers," is also in this film. Others who assist are Lulu Warrington, Clarissa Selwynne, Gretchen Le-Badr-al-Budur and of Gertrude Messinger in the boulevard scene when Aladdin clannishly chases the Princess...

EDDIE LEONARD SCORES AS KEITH HEADLINER

Florence Tempest, Jack La Vier and Others on Good Bill. Eddie Leonard and his company in "The Minstrel's Return" took Keith's storm last night. Stated as a headliner, Eddie made the most of the fact that he is drawing him back to the stage and the author of "Holy Boly Eyes," in sweet Rowdy's was on the back of the show. After breakfast I brushed my hair and then I crawled back to the room above and then I saw his eye at the crack in the door...



Margaret Dawson (bottom right) is a headline attraction in the playlet, "The Test," at the Globe. Wellington Cross (bottom center) is a current Keith performer with a budget of new songs and stories. Sylvia Loyal (left) is exhibiting her remarkable troupe of trained animals this week at the Nixon.

PATSY KILDARE, OUTLAW

By JUDD MORTIMER LEWIS. Close Quarters. IT CERTAINLY did seem like a good world this morning when I woke, with the sun shining and Rowdy standing by my bed with his nose in my hand and Maggie making a noise in the kitchen. I dressed and went downstairs and my breakfast and Rowdy's was on the back of the stove. After breakfast I brushed my hair and then I crawled back to the room above and then I saw his eye at the crack in the door...

"KATZENJAMMER KIDS" SEEN IN RIOT OF FUN Musical Comedy Based on Newspaper "Funnies" Delights Orpheum Audience. Hilariously funny is "Katzenjammer Kids," newest of the musical comedies based on newspaper comics, which was produced last night at the Orpheum Theatre, Germantown. The show was most aptly described by one youthful member of the audience, who greeted each new stunt with the comment "Some Jazz Gatts and Clifford, who are responsible for the piece, have managed to crowd into two hours and fifteen minutes more action, song, feminine charm and scenic beauty than was probably ever compressed into twice that time by any other troupe."

"Woodrow"—Colonial. Ralph C. Faulkner, who in appearance is the exact counterpart of the President, gave an entertaining talk on topics of the day at the Colonial and scored a decided hit. There are six big acts on the bill this week, and the bill is headed by "The Minstrel's Return," featuring William S. Hart, Russian songs and dances were given by the Golden Troupe, who appeared in grotesque costumes and presented many whirlwind numbers. Three Novels—A trio of musicians—Presented a novel musical program, while Dunbar and Turner were funny and pleasing in their act. Stewart and Lewis, in "The Chapline and the Girl," had a clever singing and dancing act, while Lohse and Sterling performed some daring and funny stunts in midair.

"Social Follies" at Trocadero. Max Spiegel has done his best in the "Social Follies," which came to the Trocadero last night. The chorus is especially well chosen both for pluckitude and dancing ability. Among those participating in the performance are Mins Schall, Madlyn North, Flo Owens, Harry Woods and Harry Sawyer. A spectacular feature called "Mermaids of the Deep" comes at the end of the first act of the show.

Parish May Have a Wilson Street. FARRIS, Nov. 5.—The State Federation of the National Social Socialist party has requested its representatives in the Parish Municipal Council to suggest naming a street in the Capital after President Wilson.

NATIONAL ANTHEM

DIRECTED BY MUCK But "Star Spangled Banner" Boston Symphony Style Lacks Heroic Quality. "Nominated in the bond" verbally patched up for the occasion between Dr. Karl Muck and the Boston Symphony Orchestra was a performance of the "Star Spangled Banner" at last evening's concert in the Academy of Music. Evidently, however, as in the case of Haydock's famous concert, the quality of mercy had not been specified. That virtue was but meagerly apparent in a "reading" of the national anthem, at whose opening notes 1000 persons in the audience rose to their feet with electrical fervor.

Patriotically present in the minds of the audience was the expectation of being thrilled to the far at least as any suggestion of musical eloquence was concerned. Doctor Muck punctiliously refused to gratify that hope. That he did direct the "Star Spangled Banner" is a fact, a fact which is a column of figures in the census—and as such as uninspiring.

The audience, which had so rapturously applauded the first bars, betrayed a shade less emphasis at the conclusion. During the performance, the "Star Spangled Banner" expressed indignation at the performance. Most of the resentment, however, was tactfully suppressed. On the part of the audience, the somewhat awkward incident marked the entire evening.

Boston Symphony concerts, traditionally exalted in art, have their equally long-established elements of decorum, conservatism and good breeding. Not even a performance under the rigid baton of Leopold Stokowski has lent an emotional aspect to the music. This is not to say that the national anthem incident had closed. Immortal music was superbly played, the enduring qualities of the "Star Spangled Banner" awaiting a recital of history—proudly and confidently, it is true, but the dedication is as yet delayed.

The remainder of the concert was of the familiar and masterly Boston Symphony pattern. Beethoven's "Fifth Symphony" was transcendentally beautiful. The conductor of that work was never more impressively set forth than it was last night. In the calm, poetic andante, the whole huge orchestra seemed to play the role of a single inspired virtuoso. Tribute to French art was generously paid in a brilliant interpretation of Berlioz's "King Lear" overture. The first act of Wagner's "Parsifal" prelude closed the program. Doctor Muck has often led the piece at Bayreuth. Its mystical loveliness is enough to melt even a Phrygian and Doctor Muck missed none of this appealing quality.

He was applauded after each number, enthusiastically after the symphony, cordially after the other pieces and courteously after his first appearance. He was recalled to the platform after the Beethoven masterpiece and the Wagner offering. The ticket tax was not collected from season patrons. Their status under the new law seems to be not yet fully determined. H. T. C.

One More Week for Opera Subscribers. Only one more week remains in which to subscribe for seats for the season of grand opera by the Metropolitan Opera Company of New York. It is announced by the management that Saturday, November 10, is the last date for subscriptions and none can be accepted after this date, as the seat sale for the opening performance, November 20, is scheduled to open on Wednesday morning, November 14, at the downtown ticket office of the Metropolitan Opera House, 1108 Chestnut street. Announcement of the opening opera to be produced will shortly be made by Mr. Gusto Gatti-Casazza, the general manager of the Metropolitan Opera Company of New York.

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EXHIBIT BICOLORED

MUMS, FAN-SHAPED Rare Orchids and Japanese Specimens Also at Tomorrow's Show. Two-colored chrysanthemums growing in fan shape in one pot, half a dozen chrysanthemums imported from Japan and one of the rarest and most valuable collections of orchids in the United States will be among the exhibits at the eighty-ninth annual Chrysanthemum Show of the Pennsylvania Horticultural Society, which opens tomorrow afternoon in the First Regiment Armory, Broad and Callowhill streets. The show will continue until Friday with morning and afternoon and evening sessions.

The fan-shaped mums are entered by Mrs. S. D. Riddle, of Glen Riddle, Pa., and among floral enthusiasts they are considered novel. A year's constant attention was required to produce the fan shape. On one side will be mums of one color and on the opposite side will be another color. Mrs. Walter M. Jeffords, also of Glen Riddle, has entered the Japanese plants. She brought them here a year ago and has acclimated them.

The orchid exhibit will be from the P. A. B. Widener Estate and will be arranged by William F. Kleinheins, vice president of the Horticultural Society. The Widener Estate also will enter two fifteen-foot-high palms that have never been exhibited. Mr. Kleinheins imported them from Belgium three years ago and has cultivated them to their present great height and graceful form.

Charming Widows—Gayety. There is not a dull moment in the show offered this week at the Gayety by the Charming Widows. They present two lively burlesques called "The Palace of Sweets" and "At the Spring." Plenty of comedy is furnished by Eddie Dale, Myra Harris and Ada Lum. Kyra and her Dancing Girls added greatly to the artistic end of the performance. No expense has been spared to stage the show along up-to-date lines.

MRS. LONGWORTH TO VOTE Will Cast Ballot for School Board in Anti-German Campaign. CINCINNATI, Nov. 6.—Mrs. Alice Roosevelt Longworth, daughter of Theodore Roosevelt and wife of Congressman Nicholas Longworth, of the First district of this city, who was in the city on the regular registration day, enrolled with the board of elections yesterday to vote for candidates for the school board.

Pulls Doorbell, Falls, Fractures Skull. The ringing of his front-door bell may prove fatal to Charles Frazer, 314 South Chadwick street. He is in St. Agnes' Hospital with a fractured skull, the result of an odd fall. He tugged at the doorbell of his home several times without an answer. Becoming impatient, he gave the bell another sharp pull and the wire broke. He fell back on the steps, striking his head.

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