CURRENT NEWS OF STAGELAND FOLK, FILM FAVORITES AND STARS OF THE MUSIC REALM HARDY ACTOR TAKES INTENSIVE TRAINING

Henry Duggan, of "Wanderer" Company, Makes Nine Costume Changes Every Night

One of the Pardest working actors in the world has been discovered right here in this city playing one of the important roles of "The Wanderer" at the Metropolitan Opera House. In fact, he plays two or three or four roles, and he glories in it. Tireless Henry Duggan is simply a "bear" for work. He ought to draw four or five different salaries, but he doesn't, simply because genius is seldom adequately re-

in the first act Mr. Duggan comes on as depherd. It is his duty to ook after ! sheep, see that they don't fall off the runway, to keep them away from the goats and guide them across the stage. The moment he is out of sight behind the scenes with the sheep Mr. Duggan makes a quick change to a harvester, and comes on later in the same act when Charles Dalton, as leader of the crowd, brings in the harvest He has to carry two big bundles of hay up J. Fred Zimmerman Discusses the runway sixty feet high and then walk down the intricate path in view of the audience without letting a foot slip, which might plunge him and the two bales of hay to the stage sixty feet below.

HENRY DUGGAN

ANALYZED BY EXPERT

Neighborhood Theatres and

Psychology of Audiences

Amusing the people at their own price

an enthusiastic we come for a man with such a code. They Keystons, Fairmount

And while for years we had the gallerier filled with men, women in that portion

the house were as rare as the proverbial hen's teeth unless we except the femining students of music in the hig opera houses.

"Was it because they did not care to be amused? It was not. Moreover, it was not because they did not have the price of gallery seat. It was just plain old human nature asserting itself, and the American

woman asserting the fact that only th

best seats in the house were good enough for her. If she could not afford at least a

good beloony seat she stayed away.
"Quick proof of this condition was had when the motion-picture industry began to

assume its present gigantic proportions. It was the women—the wives and daughters

of the men who sat in the gallery-that

flocked to the amusement house where smal sum would buy the best seat in th

cost of carfare, the people in that vicinity would come. Certainly they would attract

"It is just this line of reasoning that He belind the success of metional theatres"

PET PEEVES

LITTLE THEATRE

POSITIVELY LAST WEEK

MARGARET

THE GREAT COMEDY

"LONELY SOLDIERS"

Matinees Thursday and Saturday Popular \$1.00 Mat. Thursday

Beginning Monday, November 12

'The Chinese Lantern'

A COMEDY BY LAURENCE HOUSMAN

Prices 50c, \$1.00, \$1.50

CASINO Walnut ab. 8th St. Matinees Daily

A NNEBELLE was morose and melancholy. The doctors

needed a change of surroundings.
Brother Jim took her to the Casino.
That was a fortnight ago. Today
she's as lively as a cricket. Those
burlesque shows at the Casino have

an invigorating influence. They dis-

signte the blues, make one feel that life's worth while. To prove it for

yourself bring Sister next week to see

One of Those Gloom-Destroying Produc-

GAYETY

Philadelphia's Famous Burlesk Theatre STH ST. BELOW VINE ST.

NEXT WEEK

THE

CHARMING WIDOWS

KYRA

16-DANCING GIRLS-16

SOMETHING NEW

Audiences Largely Composed of Ladies-There's a Reason

Reginning Monday

To be all dressed up like "a loidy."

AMUSING THE PUBLIC

The third appearance of Henry Duggan The third appearance of henry Duggan comes in the next act. He appears as a gay loiterer of Jerusalem, whose specialty is to jump into the tank of real water at a certain moment, swim around for a few minutes, come out dripping wet and then run to his dressing room to dry off. A few moments later he has to make his fourth appearance, this time padded with a faise stomach to make him appear much older than he is Now he is Barrii, the collector appearance, this the sound of the storage are amusement than he is Now he is Barzil, the collector of taxes for King Solomon. This is the first speaking part of the evening, although he has been on the stage already three times during the play.

"Our Philadelphians are amusement lovers by nature," said Mr Zimmerman a few days ago, "and it has long been an adage of the theatre that the best critics are in the gallery. As you know and

After the scene of the false stomach, puts on a white wg off the false stomach, puts on a white wg off the false stomach, puts on a white wg off the false stomach, puts on a white wg off the false stomach, puts on a white wg off the false stomach, puts on a white wg off the false stomach, puts on a white wg off the false stomach, puts on a white wg off the false stomach, puts on a white wg off the world, and there must be two reasons for their being filled—the interpretation of the scene of the world, and there must be two reasons for their being filled—the interpretation of the scene of the world, and there must be two reasons for their being filled—the interpretation of the scene of the world, and there must be two reasons for their being filled—the interpretation of the scene of the world, and there must be two reasons for their being filled—the interpretation of the scene and white beard and the flowing white robes of the prophet who has to denounce the revelers in the house of frivolity. Within two minutes Mr. Duggan appears as the prophet, properly curses the revelers and threatens them with the divine vengeance and makes his exit. Instantly he runs back to his dressing room, puts on the false stomach of Collector Barzil, changes the white wig for another and comes on for the gambling cone where he has to de-nounce Jether for cheating with false dice. This makes his sixth distinct entrance in

again making his exit and once more Mr. Dungan runs to the dressing room to make up as the prophet for the final scene in the storm where he has to invoke the wrath of God upon the hapless wouth. The curtain falls with Mr. Duggan posing as the prephet, his seventh distinct scene in the

One might think Mr. Duggan had worked date theatres were located in the populor and enough for one performance, but not neighborhoods, thus eliminating the firm hard enough for one performance, but not so Again he becomes a harvester for the is a set and sater in the same scene he appears is a water carrier, making nine discha for him during the play course Me or Errott Com took and could simplify thing by engaging sev-

actor to do the e different roles, bu Duggan ay that he wants to keep in by bay ball a series by burd work and error by hard work an he hates being 'die. So all the other understudies let ' $-\psi$ of ψ

FARCE ACTRESS HAS EMOTIONAL GIFTS

Loia Fisher's stage career isn't anything think it is. Her face is associated as a rule, exclusively with two smart-set characters, two winsons, bubbing young women, the first is "Under Cover," the comedy melodrams that established liot Megrue as a playarish, and now the dainty title for "Good Gracie forthcoming bill at the Adelphi Theatre.

But the fact is that these are only two But the fact is that these are only two of four or five notable impersonations to Miss Fisher's credit. It was in the emotional roles that the fair Chicagoan made an auspicious beginning in a little stock company in Hoboken. Two years of stock work here and there two years of stock work here and there two years of stock work here and there is years of should be saily flight, and then come the engagement that really gave Miss Fisher an assured place among the Broadway elect. This gave her the leading feminine role in "The Girl and the Pennant," a play in which the beau ideal baseball hero, Christy Mathewson, had a hand. Miss Fisher contributed son had a hand. Miss Fisher contributed a delightful portrait to the piece. Later on between "linder Cover" and "Good Gradous! Annabelle' came her creation of two radically different coles these being the demura little daughter-in-law in Nove Mrs. McChesney" and the extremely emo-tional young wife in "Rio Grande,"

And here is expert evidence in proof of Miss Fisher's atriking versatility: It was one little emotional scene in "Our Mes one little emotional scene in "Our Mre McChesney" that moved Augustus Thomas to select her for an important role.

REAL COPS IN MOVIES TERRIFY CROOK GANG

Walsh, who has directed many of the Fox photoplays, including "The Honor System." "The Conqueror." "Be-Honor System," "The Conqueror," "Be-trayed" and the latest success of Georges Walsh, "This is the Life," which will be shown at the Nixon next week, is a man who sticks for "types." If he wants a po-liceman he wants a regular one. If he wants a cowloy, a crook, a soldier or any other type, he wants the real thing. He wants a cowhoy, a crook, a soldler or any other type, he wants the real thing. He hav have trouble rounding up just what he wants but he waits until he gets them and then goes ahead with the picture

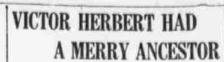
then goes ahead with the picture

Recently, however he got himself in a "jam," He winted a gang of crooks. Calling "Im" Marcus, one of his assistants, he assigned him to procure a bunch of real touch-looking customers. Marcus dragnetted the Tenderioin of Los Angeles and smally brought into camp such a dangerous-looking gang of the real article that valuables about the studio were but under lock and key. These men were drilled daily in their parts. The great scene was to be a mund-up of the gang by the police. A spuss of the Los Angeles force was "bortowed," and they, too, were shown just west to do.

The stage

what to do.

The stage was set, the camera man on the job and the cue given for the police to raig the cellar where the crocks were aldden. There was supposed to be a fierce again and the camera man was grinding saw for his life when the action of the picture was suddenly ceased. "What the is the matter there?" yelled Director Walsh "The crocks ran out the back part is the cellar and escaped." inswered one if the policeman. It was a fact. The moles were the real article and many were used for crimes committed. When they have the require and made their escape.



Samuel Lover, of "Handy Andy" Fame, Was Grandfather of "Eileen's" Composer

The inability to choose one's grandfather may sometimes be a matter for regret, but in the case of Victor Herbert
nature seems to have made an extremely
happy and appropriate selection. For the
popular light opera composer's direct anceator was Samuel Lover, author of "Rory
O'Moore" and "Handy Andy," whose breezy
gayety is unquestionably reflected in the
score of the latest Herbert piece "Eileen."

It is interesting to note that Samuel
Lover was also a man of very fine musical
attainments, as well as an excellent painter
His father was a well-in-do barrister in
Dublin who did not superive of his son's
artistic tendencies. Than finally came to
an issue whether Samuel Lover would be
a hawyer or leave the parental home. He
made up his mind promptly, and defied
his father, who picked up a tin box of
securities and was about to throw it at
Samuel in anger when, with his shrewd
wit, the son jumped in front of a large
mirror. Irish superstition was too strong
The father dare not break the mirror. He
dropped the bex and the son ran out of the
house. That was the lost the elder Lover
heard of him until "Handy Andy" had
made him famous. Such was the man to
whom America indirectly over the credit
that hus come to her through the melodies
that Victor Herbert has made familiar

It was Anton Seldi who brought Victor
Herbert to America. Those who remember

It was Anton Seidl who brought Victor Herbert to America Those who remember the concerts of Seidl and Theodore Thomas and in easy walking distance of their own homes is the avowed mon of J. Fred Zimwill perhaps recall Victor Herbert as the leading cell at in these two organizations—and an admirable one he was. Later he nerman, Sr., dean of Philadelphia theatrical men. Since the day he opened the Liberty Theatre, on Columbia avenue near Broad street, he has known that the people have organized the Pittsburgh Philharmonic Or-chestra and remained its corductor from 1898 until 1904, when he returned to New York to devote his time to composition. He had, however, already entered the peretta field in which he developed re-narkable fecundity. and Orpheum in this city and the Edgemont Theatre in Chester are more Zimmerman

But he has not permitted music of the fighter type to occupy all his mements. In 1891 he wrote a dramatic antitat entitled "The Captive," for orchestra. Among other ambitious pieces are "Serenade," for strings; suite "Romantique," a symphonic poem; "Hero and Leander" and suite "Columbus." Up to the beginning of 1965 these were his prost versus and suite "Columbus." these were his most successful ambitious pleces, though he had written a large nur er in smaller form.

On February 16, 1911, his grand opera "Natoma" was produced in Philadelphia and on February 28 at the Metropolitan Opera House, with Mary Garden, John Me-



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Dolly, 2-15 Evenings, 7 and Mordia, Tuesday and Wednesday HARRY SANCER

THE WEDDING PARTY With SCHUMATE & WEAVER a d Six Wissome Bridgen ids d Sty Wissame Bridgen (TXAS OMEDY FOUR CALCETY'S MONKEYS

HIKUR and ROGERS MAXINE ELLIOTT Complete Charge of BPI Thursday



JULIA ZANDERSON She will be seen at Forrest in "Rambler Rose," on November 15.

Grenville in the principal parts, Campanini conducted and the work was sung in Eng-lish. In 1913 his "Madeleine" was also beard at the Metropolitan Opera House

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NOTICE!-Election Returns by Special Wire Read From Stage, Tuesday, Nov. 6,

A KISS FOR LITTLE VIRGINIA LEE CORBIN

Spontaneously Bestowed While Child Actress Was Watching Her Own Film Play

Virginia Lee Corbin, a member of the Fox "Kiddies" that appear in fairy film plays, recently accompanied her mother to a Los Angeles theatre where "Jack and the Beanstalk," in which the child actress has a part, was being shown on the screen.

Beside her sat a deeply interested little boy. When the point in the picture ar-rived at which it seemed certain that the Giant would dispatch the heroine, the lad's courage almost ooxed out. Virginia became

greatly concerned. "Perhaps I had better tell him that I am all right," she whispered to her mother. Her parent gave consent, and the child leaned over to her neighbor and said:

BROAD Street SAMUEL F. NIXON Managing Theatre FRANK NIRDLINGER, Business Manager

MATINEE TODAY AT 2:15-TONIGHT AT 8:15

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HENRY MILLER Presents

COME OUT OF THE KITCHEN

Sents for the Last Week on Sale Thursday

NEXT and George C. Tyler "Among Those Present" A Comedy by ATTRACTION Present "With SHELLEY HULL Walter C. Perciyal

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EXTRA MAT. TUESDAY, ELECTION DAY

DAVID BELASCO Presents

ARTHUR BYRON

MARTHA HEDMAN

WALLACE EDDINGER

RUTH SHEPLEY

Seats for the Third Week on Sale Thursday

SAMUEL F. NIXON Managing

MATINEE TODAY AT 2:20—TONIGHT AT 8:20

Thus it happened that the startling scene f a leading lady being embraced by one of her own audience was enacted.

Be it recorded, however that Virginia
Lee Corbin is quite capable of blushing.
This was apparent even in the darkened

Sylvia Loyal's Pets Are Pals

Sylvia Loyal, who will appear at the Colonial this week, has from childhood had a peculiar influence over animals. Her earliest memory is of spending hours about the cage of a canary which finally became her constant companion in the house and learned to do all sorts of tricks through her childish tuition. As she grew up she be-came fonder than ever of all sorts of ani-mals and the more she came in touch with am all right," she whispered to her mother. Her parent gave consent, and the child leaned over to her neighbor and said:
"Don't werry. I am the Princess and I came out of it safely"
The effect was electrical. The boy recognized the heroine of the play in an instant, and his feelings could not be restrained.

mais and the more she came in touch with them the more she became on vinced of their intelligence. "Every animal known can be trained if it is taken in time and properly taught," she said recently. "Of course, methods differ in the training of dogs, birds and the larger animals, but the dogs, birds and the more she came in touch with them the more she came in touch with them the more she came in touch with them the more she became convinced of their intelligence. "Every animal known can be trained if it is taken in time and properly taught," she said recently. "Of course, methods differ in the training of dogs, birds and the larger animals known can be trained if it is taken in time and properly taught, she said recently. "Of course, methods differ in the training of their intelligence." Every animal known can be trained if it is taken in time and properly taught, she said recently. "Of course, methods differ in the training of the play in an instant." I am the princess and I can be trained if it is taken in time and properly taught, she said recently. "Of course, methods differ in the training of the play in an instant." I am the princess and I can be trained if it is taken in time and properly taught." she said recently. "Of course, methods differ in the training of the play in an instant."

Two small impulsive arms flew around Virginia's neck and a loud kiss was implanted on her check. will work for you always. The trouble will work for you always. The trouble with many trainers is that they try to teach too much at once and, like a child, the lesson is only partly learned. Then if the animal falls in its trick it is threatened and in many cases abused until it is ruined. My birds and animals are my companions, and I love them almost as much." Miss Loyal's pigeons are regarded as the most intelligently trained birds known.



ONTINUOUS-11 A. M. to 11 P. M

"MISS

A TRAVESTY ON SHAKESPEARE'S OREATEST PLAY E. W. WOLF Presents A NIFTY SINGING ACT

"OVER THERE" A DAINTY COMEDIETTA WITH PRETTY GIRLS AND OTHER FEATURE ACTS

BROAD AND SNYDER AVENUE

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thors, and first Others and First Phila. Show- South Philadelphi of of GOLDWYN Showing of the CTURE. laxine Fllio't "O'e Ho r ODDS." A Sequel to AND OTHER FEATURES

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ICTORIA Market Above Dit Clara Kimball Young th

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THURSDAY, PRIDAY AND SATURDAY
Marguerite Clark in "BAB",
BURGLAR"

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IRENE FENWICK, WALTER JONES AND ALL-STAR CAST

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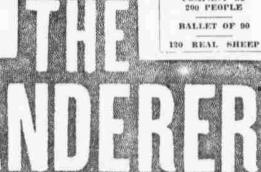
LAST NIGHT, SATURDAY, NOVEMBER 17 SEATS FOR ALL PERFORMANCES NOW ON SALE 3 More Bargain \$1 Matinees-Next Tuesday (Election Day), Next Wednesday and Wednesday, November 14



Tues. (Nov. 6), Election Day—Wed., Nov. 7 Best Seats, Both Matinees, \$1

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Monday MATINEE THURSDAY BEST SEATS \$1 SATURDAY SIATINUE 50c to \$1.50 LYRIC M t. Today, 2:15—Tonight, 8:15 Joe Weber Offers Victor Herbert's Musterplece

UNPARALLELED Has Set All Philadelphia Ablaze With Delight

HAS BELOSSON and VICTOR HERBERT With Entire and Complete New York Cast and Choru THE VOICE OF THE CRITIC IS THE VOICE OF THE PEOPLE—READ WHAT THEY SAY Eileen is the best comic opera seen in Philad his in year.

'Eileen's' blarney gets Philadelphia. Victor Herbert's music charming." Evening Ledger.

'Eileen' made a bit. Expert cast."—North Ameri-

EXTRA MATINEE ELECTION DAY Coming to the Forrest, Monday Night, Nov. 12 JOSEPH SANDERSON CAWTHORN IN THEIR GREATEST MUSICAL COMEDY TRIUMPH MIRTHFUL MUSICAL TRIUMPH RAMBLER ROSE No Advance on Regular Forrest Theatre Prices SEATS THURSDAY FOR BENEFITS AT THE FORREST, BROAD AND GARBUCK THEATRES APPLY TO FRED G. NIXON-NIRDLINGER (Nixon-Nirdlinger Building), 1529 WALNUT STREET ARTHUR HOPKINS PRESENTS CLARE KUMMER'S

