

CURRENT NEWS OF STAGELAND FOLK, FILM FAVORITES AND STARS OF THE MUSIC REALM

HARDY ACTOR TAKES INTENSIVE TRAINING

Henry Duggan, of "Wanderer" Company, Makes Nine Costume Changes Every Night

One of the hardest working actors in the world has been discovered right here in this city playing one of the important roles of "The Wanderer" at the Metropolitan Opera House.

In the first act Mr. Duggan comes on a sheep. It is his duty to look after it, shepherds, that they don't fall off the runway, to keep them away from the goats and guide them across the stage.

The third appearance of Henry Duggan comes in the next act. He appears as a gay jumper of Jerusalem, whose specialty is to jump into the tank of red water at a certain moment, swim around for a few minutes, come out dripping wet and then run to his dressing room to dry off.

After the scene with Jethro, old Tax Collector Barzil quietly slips off into the wings. The moment he is out of a sight Mr. Duggan comes on in a dressing room. He takes off the false stomach, puts on a white wig and white beard and the flowing white robes of the prophet who has to denounce the lawless in the house of royalty.

One might think Mr. Duggan had worked hard enough for one performance, but not so. Again he becomes a harvester for the lawless in the house of royalty. He appears as a water carrier, making nine distinct costume changes during the play.

When the gambling scene is over, Barzil again making his exit and once more Mr. Duggan runs to the dressing room to make up as the janitor for the final scene in the storm where he has to invoke the wrath of God upon the hapless youth.

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HENRY DUGGAN

AMUSING THE PUBLIC ANALYZED BY EXPERT

J. Fred Zimmerman Discusses Neighborhood Theatres and Psychology of Audiences

Amusing the people at their own price and in easy walking distance of their own homes is the avowed mission of J. Fred Zimmerman, Sr., dean of Philadelphia theatrical men.

Since the day he opened the Liberty Theatre, on Columbia avenue near Broad street, he has known that the people have an enthusiastic welcome for a man with such a code. They know, Fairmount and Orpheum in this city and the Edgemont Theatre in Chester are more Zimmerman enterprises which are the outgrowth of this idea.

Our Philadelphians are amusement lovers by nature, said Mr. Zimmerman a few days ago, "and it has long been an adage of the theatre that the best critics are in the gallery. As you know and know, gallery seats are not the most desirable in the world, and there must be two reasons for their being filled—the in-born craving for amusement and the price. And while for years we had the galleries filled with men, women in that portion of the house were as rare as the proverbial hen's teeth unless we except the feminine students of music in the big opera houses."

"Was it because they did not care to be amused? It was not. Moreover, it was not because they did not have the price of a gallery seat. It was just plain old human nature asserting itself, and the American woman asserting the fact that only the best seats in the house were good enough for her. If she could not afford at least a good balcony seat she stayed away."

"Quick proof of this condition was had when the motion-picture industry began to assume its present gigantic proportions. It was the women—the wives and daughters of the men who sat in the gallery—that flocked to the amusement house where a small sum would buy the best seat in the house. I reasoned that if new and up-to-date theatres were located in the popular neighborhoods, thus eliminating the first cost of carfare, the people in that vicinity would come. Certainly they would attract the women who were crowding the picture houses."

"It is just this line of reasoning that lies behind the success of sectional theatres."

**PET PEEVES**  
To be all dressed up like "a loidy."  
—Jackie Saunders.

LITTLE THEATRE

17th & De Lancey Sts. Phone Locust 6011

Matinee Today Beginning Monday  
POSITIVELY LAST WEEK  
MARGARET

Anglin

IN THE GREAT COMEDY  
"LONELY SOLDIERS"

Matinee Thursday and Saturday  
Popular \$1.00 Mat. Thursday  
Beginning Monday, November 12  
"The Chinese Lantern"

CASINO Walnut ab. 8th St.

Our Audiences Largely Composed of Ladies—There's a Reason  
PROCLAMATION NO. 8  
ANNEBELLE was morose and melancholy. The doctors, who had fared her, advised her to change her surroundings. Brother Jim took her to the Casino. That was a fortnight ago. Today she's as lively as a cricket. Those burlesque shows at the Casino have an invigorating influence. They dispel the blues, make one feel that life's worth while. To prove it for yourself bring Sister next week to see

SAM HOWE'S BIG SHOW

One of These Gloom-Destroying Productions  
GAYETY  
Philadelphia's Famous Burlesque Theatre  
8TH ST. BELOW VINE ST.  
NEXT WEEK  
THE CHARMING WIDOWS  
AND  
KYRA  
WITH HER  
16 DANCING GIRLS—16  
SOMETHING NEW

VICTOR HERBERT HAD A MERRY ANCESTOR

Samuel Lower, of "Handy Andy" Fame, Was Grandfather of "Eileen's" Composer

The inability to choose one's grandfather may sometimes be a matter for regret, but in the case of Victor Herbert nature seems to have made an extremely happy and appropriate selection. For the popular light opera composer's direct ancestor was Samuel Lower, author of "Handy Andy" and "Eileen's" whose breezy gaiety is unquestionably reflected in the score of the latest Herbert piece "Eileen."

It was Anton Seldi who brought Victor Herbert to America. Those who remember the concerts of Seldi and Theodore Thomas will perhaps recall Victor Herbert as the leading cellist in those two organizations—and an admirable one he was. Later he organized the Pittsburgh Philharmonic Orchestra and remained its conductor from 1894 until 1904, when he returned to New York to devote his time to composition.

He had, however, already entered the operetta field in which he developed remarkable fecundity. But he has not permitted music of the lighter type to occupy all his moments. In 1891 he wrote a dramatic cantata entitled "The Captive," for orchestra. Among other ambitious pieces are "Serenade," for strings; suite "Romantic," a symphonic poem; "Hero and Leander," and "God Jumbus." Up to the beginning of 1905 these were his most successful ambitious pieces, though he had written a large number in smaller form.

On February 16, 1911, his grand opera "Natoma" was produced in Philadelphia and on February 28 at the Metropolitan Opera House, with Mary Garden, John McCormack, Mario Sammarco and Lillian Grovelli in the principal parts. Commemorative and the work was sung in English. In 1913 his "Madoleine" was also heard at the Metropolitan Opera House here.

B. F. KEITH'S Theatre

Chestnut & Twelfth Sts. MAT. 20c & 40c. NIGHTS, 25c to 50c. TWO SHOWS DAILY  
NEXT WEEK  
Extraordinary Election Week  
BILL OF NEW FEATURES

EDDIE LEONARD & CO.

Presenting His Own Production  
"THE MINSTREL'S RETURN"

FLORENZE TEMPEST

In a New Character Song Cycle  
The Farce Comedy Playlet  
Macart & Bradford  
In "LOVE, HONOR & OBEY"

WELLINGTON CROSS

In a Medley of Songs and Stories  
Searl Allen & Ed Howard; The  
Lovers; Jack La Vier; Mabel Russell,  
Marty Ward & Co., Simmons &  
Bradley and Pathe Weekly Motion  
Pictures.

THE WEDDING PARTY

With SCHEMATE & MEYER  
IN A SIX ACT COMEDY  
"THE WEDDING PARTY"

Beginning Monday, Positively LAST 2 WEEKS

TWO BARGAIN MATINEES NEXT WEEK  
Tues. (Nov. 6), Election Day—Wed., Nov. 7  
Best Seats, Both Matinees, \$1

LAST NIGHT, SATURDAY EVE., NOV. 17  
THEN GOOD-BYE FOREVER to the BIGGEST  
DRAMATIC SPECTACLE on EARTH

THE WANDERER

Staged by DAVID BELASCO  
POSITIVELY ONLY 16 TIMES MORE  
METROPOLITAN OPERA HOUSE  
BROAD AND POPLAR STREETS, PHILADELPHIA

LAST NIGHT, SATURDAY, NOVEMBER 17  
SEATS FOR ALL PERFORMANCES NOW ON SALE  
3 More Bargain \$1 Matinees—Next Tuesday (Election Day),  
Next Wednesday and Wednesday, November 14  
SEATS ALSO ON SALE AT DOWNTOWN TICKET OFFICE, 1108 CHESTNUT ST.  
Evenings and Saturday Matinee, 50c to \$1.50 SAT. EVE.  
RINDY INCLUDE 10 PER CENT WAR TAX ON ALL MAIL ORDERS  
Send 25 cents in stamps to Mr. "The Wanderer" Co., Metropolitan Opera House, Phila.,  
for detailed story of the play, handsomely illustrated, with 50 scene pictures.

ORPHEUM

GERMANTOWN'S ORPHEUM AVE. M. W. TAYLOR, Gen. Mgr.  
THE KAIZER JAMMER KIDS  
A BIG HAPPY SNAPPY MUSICAL COMEDY  
COMPANY OF 30 A GREAT BIG GIRL SHOW



JULIA ANDERSON

She will be seen at Forrest in "Rambler Rose," on November 15.

A KISS FOR LITTLE VIRGINIA LEE CORBIN

Spontaneously Bestowed While Child Actress Was Watching Her Own Film Play

Virginia Lee Corbin, a member of the Fox "Kiddies" that appear in fairy film plays, recently accompanied her mother to a Los Angeles theatre where "Jack and the Beanstalk," in which the child actress has a part, was being shown on the screen.

Beside her sat a deeply interested little boy. When the point in the picture arrived at which it seemed certain that the giant would dispatch the heroine, the little courage almost waned out, Virginia became greatly concerned.

"Perhaps I had better tell him that I am all right," she whispered to her mother. Her parent gave consent, and the child leaned over to her neighbor and said: "Don't worry. I am the Princess and I came out of it safely."

The effect was electrical. The boy recognized the heroine of the play in an instant, and his feelings could not be restrained.

BROAD Street Theatre

FRANK NIRDLINGER, Business Manager  
MATINEE TODAY AT 2:15—TONIGHT AT 8:15  
NEXT WEEK LAST WEEK BUT ONE AT 8:15  
EXTRA MATINEE TUESDAY, ELECTION DAY  
HENRY MILLER Presents

CHATTERTON

WITH BRUCE MERRIE AND THE ORIGINAL CAST  
IN THAT DELIGHTFUL COMEDY BY A. G. THOMAS  
COME OUT OF THE KITCHEN  
Seats for the Last Week on Sale Thursday

GARRICK

SAMUEL F. NIXON Managing Director  
MATINEE TODAY AT 2:15—TONIGHT AT 8:15  
NEXT WEEK—2D LAUGHING WEEK NIGHTS 7:30, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, at 8:20  
EXTRA MAT. TUESDAY, ELECTION DAY  
DAVID BELASCO Presents

THE BOOMERANG

With the original "BIG FOUR"  
ARTHUR BYRON  
MARTHA HEDMAN  
WALLACE EDDINGER  
RUTH SHEPLEY  
Seats for the Third Week on Sale Thursday

FORREST

SAMUEL F. NIXON MANAGING DIRECTOR  
THOMAS H. LOVE, BUSINESS MGR.  
MATINEE TODAY—TONIGHT AT 8:15  
NEXT WEEK LAST WEEK  
ZEPHED FOLLIES  
STAGED BY RED WAYBURN  
EXTRA MATINEE ELECTION DAY  
AND REGULAR MATINEES WEDNESDAY AND SATURDAY, 8:30 TO 8:45

Coming to the Forrest, Monday Night, Nov. 12  
DIRECT FROM THE EMPIRE THEATRE, NEW YORK.  
JULIA SANDERSON JOSEPH CAWTHORN  
IN THEIR GREATEST MUSICAL COMEDY TRIUMPH  
RAMBLER ROSE  
No Advance on Regular Forrest Theatre Prices  
SEATS THURSDAY MAIL ORDERS NOW

ADDELPHI

ARTHUR HOPKINS PRESENTS CLARE KUMMER'S  
NEW YORK COMEDY SUCCESS  
GOOD! Special Mat. Tuesday  
GRACIOUS!! (Election Day)  
ANNABELLE!!!  
WITH ORIGINAL CAST INCLUDING  
LOLA FISHER MAY VOKES  
ROBERT MIDDLEMASS-EDWIN NICANDER

LYRIC

M. T. Today, 2:15—Tonight, 8:15  
Special Mat. Tues., Election Day. Best Seats \$1  
The Season's Positive Musical Success  
Joe Weber Offers Victor Herbert's Masterpiece  
UNPARALLELED UNRIVALLED  
Has Set All Philadelphia Ablaze With Delight  
HENRY BLOSSOM and VICTOR HERBERT  
With Entire and Complete New York Cast and Chorus  
THE VOICE OF THE CRITIC IS THE VOICE OF THE PEOPLE—READ WHAT THEY SAY  
"Eileen" is the best comic opera seen in Philadelphia in years.—Telegraph.  
"Eileen's" burlesque Philadelphia. Victor Herbert's music charming.—Evening Ledger.  
"Eileen" made a hit. Expect next.—North American.  
"Eileen" is a special Victor Herbert composition.—Inquirer.  
"Eileen" is even as a burlesque. Some with a strong opinion.  
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"Eileen" is a hit. Expect next.—North American.

Sylvia Loyal's Pets Are Pals

Sylvia Loyal, who will appear at the Colonial this week, has from childhood had a peculiar influence over animals. Her earliest memory is of spending hours about the cage of a canary which finally became her constant companion in the house and learned to do all sorts of tricks through her childish tuition.

As she grew up she had other animals and the more she came in touch with them the more she became convinced of their intelligence. "Every animal knows its name and if it is taken in time and properly taught," she said recently, "of course, methods differ in the training of dogs, birds and the larger animals, but the same principle is the one great feature of training in all wrong. Fear and starvation may make animals do tricks once, but kindness makes them not only obedient, but friendly also, and as your friend they will work for you always. The trouble with many trainers is that they try to teach too much at once and, like a child, the lesson is only partly learned. Then if the animal falls in its trick it is frustrated and in many cases abused until it is ruined. My birds and animals are my companions, and I love them almost as much." Miss Loyal's pigeons are regarded as the most intelligently trained birds known.

"MISS HAMLET, JUNIOR"

A TRAVELER ON SHAKESPEARE'S GREATNESS  
E. W. WOLF Presents  
A NIFTY SINGING ACT  
"OVER THERE"  
A DAINTY COMEDIETTA WITH PRETTY GIRLS  
AND OTHER FEATURE ACTS

Clock Yuca-Shop tan

Beautiful Singing and Dancing with a Wonderful Social Scenery.  
Musical Extravaganza with a Beautiful Musical Program.  
Others and First South Philadelphia Shows.  
GOLDEN PICTURE.  
Maxine Fliott  
in "FIGHTING ODDS."  
A Sequel to "Three Weeks"  
AND OTHER FEATURES

CROSS KEYS

Theatre, Market Below 60th Street  
DAILY, 2:30; EVENINGS, 7 & 9  
Tues., Wed., Thurs., Fri. & Sat.  
Dan Simulus Frank Wolf, Jr., Present

A Regular Army Man Moring With Death

A Thrilling Sensational Feature.  
AND OTHER ACTS WORTH WHILE

EMPIRE

Main & Carson Sts., Manayunk, Pa.  
VAUDEVILLE—PICTOPLAYS  
Tues., Wed., Thurs., Fri. & Sat.  
MOTORING Louise Barry AND HER DEATH AND HER DANCING GIRLS  
AND OTHER FEATURE ACTS

GERALDINE FARRAR

THE WOMAN GOD FORGOT  
ALICE  
Last Times Today  
"One Hour" by Elinor Glynn  
RCADIA  
Christina Holt  
"Arguerite Clark" in "Baby's Face"  
G'NT MARKET  
"Couglass Fairbanks" Manayunk  
LOUISE AND SIBYL  
VICTORIA  
Market Above 9th  
Last Times Today  
Clara Kimball Young

COLONIAL

Germantown and Market  
HOME OF EXCLUSIVE VAUDEVILLE  
THE GOLDEN TROUBLE  
DUNCAN HARRIS  
RALPH C. FALLNER  
STEWART AND LARSON  
LOUISE AND SIBYL  
WM. S. HART in "THE NARROW TRAIL"

NIXON

222 and Market Streets  
AT 2:15; Even. 7 and 9  
CHINKO AND MONIE BALEMAN  
SYLVIA LOYAL  
SOPHIE AND HARVEY FAYRETT  
ELINORE AND CARLTON  
STORY AND SIBYL  
GEO. W. SMITH "THIS IS THE LIFE"

LOCUST

222 and Locust Streets  
1:30, 3:30, Even. 7 to 9  
MONDAY, TUESDAY AND WEDNESDAY  
Julian Eltinge in "COUNTESS"  
THURSDAY, FRIDAY AND SATURDAY  
Marguerite Clark in "BABY'S FACE"

STRAND

Germantown Ave. at Broad  
MORNING, TUESDAY AND WEDNESDAY  
Marguerite Clark in "BABY'S FACE"  
THURSDAY, FRIDAY AND SATURDAY  
"The Submarine Eye"

ADDELPHI—Last MATINEE TODAY

A. H. Woods' Funniest Farce of the Season  
MARY'S ANKLE  
WITH  
DRENE FENWICK, WALTER JONES  
AND ALL-STAR CAST

STRAND

Old-Ave. at Vantage, E. of Broad  
Last SHOWING TODAY  
SESSUE HAYAKAWA  
in "THE CALL OF THE BART"

LOCUST

222 and Locust Sts.  
Last SHOWING TODAY  
First West Philadelphia Show  
BILLIE BURKE in "ARMED AND DANGEROUS"

NIXON

222 and Market Streets  
Last SHOWING TODAY  
VICTOR HERBERT'S  
"EILEEN"

Zoological Gardens  
The ORIOLE  
PARK  
17th & Locust Sts.