CHRONICLE AND COMMENT ABOUT ACTIVE FIGURES IN NOVEMBER'S VARIED AMUSEMENTS

MOVIES HAVE PASSED **EXPERIMENTAL STAGE**

Production, Direction, Scenarios and Actors Are Now on Standardized Basis

By ADOLPH ZUKOR ing that the experimental stage in the making of motion pictures has passed and that today the business stands upon s sure foundation, able to face and overne all obstacles, Adolph Zukor, president of Famous Players-Lasky Corporation, discussed recently the status of the industry and of his own organization in particular under the existing unprecedented condi-

The best evidence that the stage of experiment in motion-picture production is a thing of yesterday," said Zuker, "is that under the present conditions of stress and strain moving pictures are strong enough overcome all obstacles and face the ure, whatever it may bring, without fear and with a certainty that whatever may come the film industry will hold its own

The time when it was necessary to ex-riment in the matter of players has used. There was a period, not so long ago, when we were all 'trying out' material from the ranks of the legitimate. Some of these try-outs were fallures, many have proved successful, and the result is that the screen today has a recognized roster of who have as powerful a following and are capable and artistic as ever the stars of elegitimate stage could have been. The same applies to those who write

for the screen, and while, as in the case of the actors there are continual additions of the actors there are continual additions experiment. Real screen literature has been developed and able authors are turning daily to this medium of expression.

Dependability must be proved by con futures and the exhibitor is required to bear his share of the risk. Real success ! shown by results.

"The public is becoming daily more discriminating in the matter of moton pictures, and therefore the producer can never stand something new for an actress to lose. etill. Stagnation means decay. Progress means perpetual vigilance and continual effort to improve. That is what we are striving for and the results seem to indicate beyond the peradventure of a doubt that we are succeeding."

THE LOCHINVAR OF THEATRE MANAGERS

Oliver Morosco, Utahan, Has New Broadway Theatre Named in His Honor

One of the most interesting managerial figures at the present time is Oliver Morosco, who, in the last few years, has made his name known from coast to coast wherever dramatic or musical plays are presented. Mr. Morosco's latest success is Prederic and Fanny Hatton's new farce comedy, "Lombardi, Ltd." now running at the Morosco Theatre, New York, which is registering one of the first hits of the new

came into existence and endured for several years, presenting high-class plays by foreign authors and new plays by native Americans. It was in 1912 that he produced the comedy success "Feg o" My Heart" at his Burbank Theatre in Los Angeles, later taking it to New York, where it ran for two years at the Cort Theatre. Since that time this play has been seen by almost every theattegoer in the United States. In addition to its long American tour, "Peg" recently finished a run of more than a year and a half in London and is now in its seventeenth month in Australia and still "going strong."

Other plays that Mr. Morosco has successfully produced and sent on the road of this ronsolation in the attentions of another man. Hasil, who is assisting ber for another man. Hasil, who is assisting ber further man, the said to give a commendable interpretation of this role—that of a man who would like to be honorable, but finds the temptation to great for his moral strength. Here in the midst of an apparently hopeless situation a solution is found which ends the story in touching fashion.

Robert G. Vignola directed the film drama. Pauline Frederick as Courtney is said to have a role well suited to her emotional equipment. Howard Hall is the husband and Eldean Stewart plays the child of the couple

Other plays that Mr. Morosco has successfully produced and sent on the road are "The Fox," "The Bird of Paradise," "The Tik Tok Man of Oz," "Help Wanted," "Our Children," "The Songbird," "Sadie Love," 'So Long Letty," "Canary Cottage," "Mile-a-Minute Kendali," "The Cinderella Man," "The Unchastened Woman," "Upstairs and Down" and "The Brat." Mr. Morosco is also the sole owner and producer of the Oliver Morosco Photoplays, having several years ago built studies in

producer of the Oliver Moronco Photoplays, having neveral years ago built studies in Los Angeles. Not alone is he a producer, he is also a stage director, and he has already written several plays and revised many others. Three years ago he established offices in New York city. Today he has a handsome new theutre named after him which he built last season. The house

The Cindrella Man."

The new plays he has ready for production this season are "A Full Honeymoon," the Amelia Stone and Armand Kaliz; One of Un," by Jack Lait; "The Skelean," by Frederick Truesdell; "Just a Sugsilon," with Charles Ruggies featured; The Walk-Off," a new play by the Hatman in which Emily Stevens will be starred, and a new play by the Hatman in which Emily Stevens will be starred, and a new play by the Hatman in which Emily Stevens will be starred, and a new play by the Hattons for Grace alsottes.

VILLIAM FARNUM HAS AUTHORSHIP BEE

William Farnum, the William Fox film r, has liturary aspirations. His protect book is to be called "My Friend's tell book is to be called "My Friend's tell baughter." Here's the reason, as liken Farnum himself gives it: "I do know whether it is funny or pathetic, every one imagines that he will be a distful success on the screen. Those seek me however, seldom ask for them has haven ask to the recommend or friend's little daughter, and their connectation includes air of the talents sich could in no wise contribute to a fe success on the screen.

There is no the screen.



MRS, CHARLES CRAIG

DIAMOND-LOSING ACTRESSES OUTDONE

Mrs. Charles Craig Varies Favorite Yarn With Tale of Vanished Apron

Mrs. Charles G. Craig, who plays the No new or untried material is black mammy in "Come Out of the Kitchen." at the Broad Street Theatre, broke all existing records during the recent run of Ruth Chatterton's newest vehicle in New York. Unwittingly Mrs. Craig stumbled on

Mrs. Craig is producer of her collection of "character" aprons than of anything ise in the world, save only the naturalness of her chocolate-colored make-up. Having aved negro mammies for more years the ember, she has slowly collected a group of comedy aprons that is probably without parallel. She has aprons with red ductes chasing blue flying fish and apron with alligators, embroidered in green, awim-ning in delft blue bayous. She has prous and aprons and aprons, and she es them all

One morning in her hotel Mrs. Craig was hard at work in the bathroom fronting one of her aprons—she never trusts them to indries—when the chambermaid opened door of her bedroom. On the radiator an open window was resting a freshly troned apron, one with cows and sheep eating yellow-embroidered grass on it. The draft caused by the open door lifted up the apron and out the window it floated.

Mrs. Craig and the maid rushed for the elevator, but when they got to the sidewalk there was never a sign of the apron. Whoever picked it up roust have thought it worth more than \$5 reward Mrs. Craig offered for its return. In any event, the precious article was jost forever.

D. G. PHILLIPS NOVEL

there. In 1905, in association with Fred Belasco, a brother of David Belasco, he built the Majestic Theatre in Los Angeies, and the following year, with his partner, acquired six additional playhouses in that torritory.

In 1909 the Morosco-Blackwood company came into existence and endured for several studies and finding the door closed against teams, presenting high-class plays by

STAGE SOCIETY TO GIVE ORIENTAL PLAY

Margaret Anglin's engagement at the Lit-tle Theatre closes at the end of next week, when she leaves to give way for the opening of the regular season of the Stage Society Players, which begins Monday, November 12.

The list of regular subscribers to the Lit-

coming season shows

coday

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coming season shows

seribers this season are offered in the form of Sunday evening assemblies open to members only. The first of these assemblies will be held on November 4, when Richard J. Beamish will speak on the subject of "Sitte Theatres, in this city; two comparies of "So Long Letty," "Canary Cottage,"

lee companies of "The Bird of Paradise," a pow musical piece, entitled "What Next"

vin Bianche Ring starred: "Lombardl.

id," two companies of "Peg o' My Heart,"

Canadian company of "The Brat" and the Cindrella Man."

This new plays he has ready for professional accounts of the season for such as the company of this season are "A Full to the season for such as the company of the Brat" and the Cindrella Man."

The new plays he has ready for professional accounts of the season for such as the company of the Brat" and the Cindrella Man."

The new plays he has ready for professional accounts of the season for such as the company of the season are "A Full to the season for such as the company of the season a

The first production of the season will be "The Chinese Lantern," by Laurence Housman. The play will serve to reintroduce last season's players together with several newcomers. Notable among the reseveral newconers. Notable among the re-cent acquisitions of the company is Fanny Albertman, who will assume the leading role of Mec-Bee, a Korean slave girl, in "The Chinese Lantern."



HOW SCREEN PATRONS SUPPORT UNCLE SAM

William Fox Analyzes Tax Law That Will Bring Millions to Government

Every one knows that this week the Govrnment war tax on theatre admissions became effective, but comparatively few persons are sufficiently familiar with the law to understand just what is going to take place-both in their pocketbooks and in the theatres.

Here in concise form and without confusing legal verbiage is an explanation of he workings of the new measure by Willam Fox, who produced "Aladdin and His Wonderful Lamp," to be shown next week at the Stanley Theater. The tax law, of course, applies to both photoplay theaters and legitimate houses.

"On all tickets sold," says Mr. Fox, the purchaser of a ticket will pay a tax officed at the time of the sale. The holder of a pass must also pay. The amount of the tax is one cent for each ten cents or fraction of ten cents, thus:

le on a 10c ticket. le on a 15c ticket. 3c on a 25c ticket. 4e on a 35e ticket. Se on a 50e ticket. Se on a 75c ticket.

And so on.
"Where children under twelve years of size are admitted, and their ticket paid for. the tax is one cent pur ticket regardless of the price. If a purchaser buys two seventy-five-cent tickets, he pays an eight-cent tax on each, not fifteen cents for the total of \$1.50. The tax is on each ticket separately and not on the aggregate.

"The duty of collecting the tax is placed then the regree or convention operating

upon the person or corporation operating the theatre. The Government has designated no special method for collecting the tax and makes no allowance for any deduction for the expense to which the theatre may be put by the new law. "Where the highest admission in a the-atre is five cents, the admission in a

atro is five cents, the admissions are taxexempt. This does not mean theatres which have a five-cent admission in their scale, but means theatres where the maximum charge is five cents."

The new tax will bring millions each month to the Government. According to the scale cited above, the legitimate theatres in New York city alone should collect daily approximately \$10,000, at a conservative

STAGE NAME BORN OF SISTERS' QUARREL

People often wonder why most of the stage celebrities employ other names than suggested by episodes in the performer's itto. This is the fact as regards Florence Tempest, who conces to R. F. Kotth's Thea-ter this week in a "single" offering. Miso Tempest is more familiarly known as onehalf of the sister team of Tempest and Sun-shine, and it is of these girls and their weather-bureau names that the following

Musicale at Devon Manor

The musicale season at Devon Manor as opened last evening with a recital by Ethel Colgate, of New York city. Miss Col-gate, a pupil of Leschetisky, Rosenthal and Phillippe, is associated with the Institute of Musical Arts in New York, and has re-cently come to Devon Manor as director of music. The program was of unusual interest, including the following:

est, including the following:

1 (a) Sonata, opus 27, No. 2
Adagic sostenuto, Aliegretio, Pre
(b) "Grillen"
(c) "Warum?"
(d) "Aufachwing"
2 (a) Etude, opus 10, No. 3
(b) Etude, opus 25, No. 2
(c) Masurka
(d) Etude, opus 10, No. 12
3 (a) Prelude
(b) "Liebestraum"
(c) Etude Devon Manor started this fall with some

hundred pupils, among them Miss Prescilla Lippincott, the Misses Stout, daughters of Dr. Stout, and several others,

ACADEMY OF MUSIC Next Monday Evg., Nov. 5, at 8:15

BOSTON SYMPHONY ORCHESTRA (100 Musicians)

Dr. KARL MUCK, Conductor

Programme: Beethoven, 5th Symphony; Berlioz, "King Lear" Overture; Lisst "Prometheus"; Wagner, "Parsifal" Prelude.

Philadelphia Musical Bureau Presents

THURS. AFTERNOON, NOV. 15, at \$:00

Piano Yolanda Mero Recital by PRICES-\$1.50, \$1, 75c and 50c Tirkets at Heppe's, 1119 Chestaut Nt.

THERSPOON HALL, MONDAY, Nov. 8, at The First Eye-Witness Story THE RUSSIAN REVOLUTION" DR. EARL BISHOP DOWNER

Tickets 50c to \$1.50. University Extension Box
Office. Witherspoon Bidz.

METROPOLITAN OPERA HOUSE Hon. William Jennings Bryan
Sundar, November 18th, at 2,48 p. m.
Sundar, November 18th, at 2,48 p. m.
For recepted tickets asnd atamoed self-addresses
sirvious to Rev. Henor W. Tope, 1936 Stool
Erchanzs Building, Philadelphia.

VOCAL BECITAL HORATIO CONNELL



W. C. FIELDS

The above sketch is that amusing juggler's own cartoon of himself in the tennis scene of "The Follies."

"MOVIES FOR LIFE" IS ZENA KEEFE'S MOTTO

Winsome Star of "One Hour" Has Definitely Abandoned Vaudeville for Screen

The celluloid presence of magnetic Zena Virginia Keefe will be revealed to patrons of the Imperial Theatre next Monday and Tuesday, when the screen play "One Hour" will be shown there.

Miss Keefe is a girl from out of the Golden West and one of the youngest leading ladies of the Vitagraph Stock Company, was born in San Francisco, Cal., on June 26, 1896. She is American through and their own. In many cases the name stage through, coming from purely American stock, her father, James P. Keefe, having been born in Mobile, Ala., and her mother, whose maiden name was Allie Turbiville, it Yazoo, Miss. At first glance Miss Keefe would be taken for a southerner, as she has many of the characteristics that the girls from the land of cotton and mag-

Miss Keefe is virtually a child of the The family name of Tempest and Sunshine is Ijames, and Florenze is the older of the two sisters. They were born in Louisville and became infatuated with the theater in their childhood. They made their debut at a church festival and when Florenze "muffed" her lines Marion burst out laughing. Florenze stopped the "act" right. Florenze "muffed" her lines Marion burst out laughing. Florenze stopped the "act" right there and gave her sister a furlous call down. After the affair was al over the kind old postor said: "Girls, if you ever the the most of the stage I suggest that you call. Mr. Moreoco was born at Logan. Utah, in 1875. He was educated in San Francisco and at the age of fourteen was inanaging the Auditorium at San Jose Cal., and acting as business manager and press agent for the Grand Opera House, which at that time was controlled by his father. In 1895 he left San Francisco and moved to Los Angeies, taking charge of his Burbank. The story presents this problem: Can a many successful productions of new plays there. In 1905, in association with Fred Belasco, a brother of David Belasco, he since that time has been identified as one of the cleverest male impersontors on the American stage. Associated with her sister, Fiorenze Tempest has run the gamut of theatricals from Shakespeare to musical comedy. This season Miss Tempest is appearing alone again, the Tempest and Sunthine partnership having dissolved at the pearing alone again, the Tempest is appearing alone again, the Tempest and Sunshine partnership having dissolved at the close of last season. Miss Tempest is still playing boy roles.

ALHAMBRA

MONDAY

Clara Kimball Young.

this time she is quoted as saying: "I hope my engagement in moving pictures is for She has become so enthusiastic over her work in posing before the camera that when not otherwise engaged she watches the work of other players and studies continuously to improve her own work. Th most important pictures in which Miss Keefe has appeared lately include "The Island of Surprise," "The Tigress," "Life's Yesterday." "The Esterbrooks Case, "Three Hours of a Woman's Life," "Hearts Ablaze," etc. She has one hobby-swim ming-at which she has become an expert She is also an accomplished horsewoman.

THOTOPLAYS.

STRAND Gtn. Ave. at Venange, E. of Broad FIRST NORTH PHILADELPHIA SHOWING SESSUE HAYAKAWA in "The Call of the East Added-Mack Bennett's "Bedroom Blunder"

FRANKFORD 4715 Frankford Ave. Jack Pickford and Louise Huff in "THE CHOST HOUSE

LOCUST BED AND LOCUST STREETS PHILADELHIA SHOWING BILLIE BURKE in "ARMS AND THE GIRL"

COLISEUM Market Between 59th & 60th VIVIAN MARTIN in "Sunset Trail"

CEDAR GOTH AND CEDAR AVE. MME. PETROVA in "Exile"

BELMONT 52D ABOVE MARKET
Mats. 1:30, 8:30, Evg. 7, 9,
School Children's Daily Matines 3:30 P. M. "Jack and the Beanstalk'

JUMBO FRONT AND GIRARD AVE.
Jumbo Junction on Frankford "L"
DUSTIN FARNUM "Durand of the Bad Lands"

TUESDAY

Clara Kimball Young.

ROMANCE OF FILMS STIRS IMAGINATION

And Paramount's Comedy Director Philosophizes on Vast Scope of Motion Pictures

By MACK SENNETT The business of making motion pictures is, in effect, the retailing of imagination. We often hear it said that we live in

where on the other end of that electric wing is a mountain torrent that comes tumbing over mountain cascades to supply the

over mountain casalast supply the energy that lights my room.

The making of motion pictures is a task a whole lot more picturesque and interesting than were most of the occupations of the past that we think of as having been

It often comes to me with a queer feeling as we sit around the studio sweating bleed over the scenario of a comedy. At much times an idea strikes you and the echo at that idea will presently be heard at the ends of the earth. Something makes cas of us think of a "gag" and that mag will be laughed at as far as ships can sail.

We start a little joke in front of a camera and it goes and keeps on soins. We often hear it said that we live in an unromantic age from which all picturesqueness has vanished. Yet once in a while it occurs to us that the age in which we live is in fact the most picturesque and romantic of all ages. When you come to think of it, modern industrial life is dramatic to the very core.

Gilbert K. Chesterton, the famous Fnglish essayist, says that the mailing of a letter is a drama in itself. I never turn on an electric light at my room at the club that it does not occur to me that, some-

The Stanley Booking Corporation THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions all pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING CORPORATION.

ATLANTIC CITY

Visit THE COLONIAL ALHAMBRA 12th, Morris & Passyunk Ave.
Mai. Daily at 2; Evgs. 0:45-9.
WILLIAM FARNUM

APOLLO 52D AND THOMPSON MATINEE DAILY WALT WHITMAN

ARCADIA CHESTNUT BELOW 16TH THEDA BARA

AUDITORIUM LOGAN-Broad St. JACK PICKFORD IN "THE GHOST HOUSE"

BALTIMORE SIST & BALTIMORE MARY PICKFORD "REBECCA OF SUNNYBROOK FARM"

BLUEBIRD BROAD AND SUSQUEHANNA AVE HOUSE PETERS in "THE HEIR OF THE AGES"

BROADWAY BROAD AND STYDER AVENUE MME. OLGA PETROVA in "MORE TRUTH THAN POETRY"

EMPRESS MAIN STREET ED EARLY and BETTY HOWE

FAIRMOUNT SIRARD AVI Jack and the Beanstalk'

FAMILY THEATRE—1811 MARKET BT.
NEW RIMBALL, ORGAN
MARGARET LANDS IN "THE
BEST MAN"
CHARLIE CHAPLIN IN "THE ADVENTURES" 56TH ST. THEATRE-Below Spruce MATINES DAILY MAE MARSH in "FOLLY OF THE CIRCUS Monday and Tuesday—"BABBLING TONGUES GREAT NORTHERN Broad St.

IMPERIAL SOTH and WALNUT STS. VICTORIA MARKET ST Mats. 2:30. Evgs. 7 & 9. WM. S. HART

MAXINE ELLIOTT

JEFFERSON 20TH AND DAUPHIN MARGUERITE CLARK in "BAB'S DIARY"

LEADER SIST STREET AND LANCASTER AVENUE JULIAN ELTINGE

LIBERTY BROAD AND COLUMBIA GEORGE WALSH

MARKET ST. Theatre Street MME OLGA PETROVA in "EXILE" Every Wed.—Helen Holmes in "Lost Express." Every Fri.—Pearl White in "The Fatal Ring." OVERBROOK HAPPE-Jones Unit Orea.

Mary Pickford In TRIEBECCA OF SUNNYBROOK FARMS ANIMATED WEEKLY

PALACE 1214 MARKET STREET ZENA KEEFE and ALAN HALE in "ONE HOUR" PARK RIDGE AVE. & DAUPHIN 87.
Met. 2:18 EVE. 6:45 to 11.
MADGE KENNEDY

in "BABY MINE" PRINCESS 1018 MARKET

MARJORIE WILSON "WILD SUMAC"

REGENT 1034 MARKET STREET HUMAN VOICE ORGAN DOUGLAS FAIRBANKS "THE MAN FROM PAINTED POST"

RIALTO GERMANTOWN AVE. CKEN ST. MARY PICKFORD in "REBECCA OF SUNNYBROOK FARM"

R U B Y MARKET STREET SHIRLEY MASON in "CY WHITTAKER'S WARD" S A V O Y 1911 MARKET GEORGE WALSH

SHERWOOD 54TH & BALTIMORE DOUGLAS FAIRBANKS

STANLEY MARKET ABOVE 16TH GERALDINE FARRAR CLARA KIMBALL YOUNG

WILLIAM DESMOND CHAPLIN IN "THE ADVENTURER"

THURSDAY

Bushman and Bayne, in The Adopted Son

EUREKA 40TH & MARKET STS. | RIDGE AVENUE 1784 RIDGE AVE GERALDINE FARRAR Also-"CHIEF COOK." with BILLY WEST

SATURDAY

Bushman and Bayne, in The Adopted Son

FRIDAY

Bushman and Bayne, in The Adopted Son

EVENING LEDGER PHOTOPLAY CALENDAR WEEK OF NOV. 5

WEDNESDAY

Clara Kimball Young.

And the second s	Add the Man Am Am				The state of the s	vina senables tion
APOLLO	Alice Brady, in Betsy Ross	Mae Marsh, in Polly of the Circus	The Little Reformer	Love, Edvidge and star cast, in Rasputin	Ethel Barrymore, in Life's Whiripool	Norma Taimadge, in The Moth
ARCADIA	Pauline Frederick, in The Hungry Heart	Pauline Frederick, in The Hungry Heart	Pauline Frederick, in The Hungry Heart	Pauline Frederick, in The Hungry Heart	Pauline Frederick, in The Hungry Heart	Pauline Frederick, in The Hungry Heart
AUDITORIUM	Charles Chaplin, in The Adventurer	Charles Chaplin, in The Adventurer	Bessue Hayakawa, in The Call of the East	Sessue Hayakawa, in The Call of the East	Mme. Petrova. in The Extle	Mma. Petrova. in The Extle
BELMONT	Gladys Brockwell, in The Soul of Satan	Gladys Brockwell, in The Soul of Satan	Gall Kane, in A Game of Wits	Gall Kane, in A Game of Wits	Gail Kane, in A Game of Wits	Edna Goodrich, in A Daughter of Maryland
BLUEBIRD	Vivian Martin, in The Trouble Ruster	Marguerite Clark, in Bab's Diary	Marguerite Clark, in Bab's Diary	Madge Kennedy, in Baby Mine	Madge Kennedy, in Baby Mine	Pickford and Huff. in The Ghost House
CEDAR	Marguerite Clark, In Bab's Diary	Marguerite Clark, in Hab's Diary	June Eividge, in Shall We Forgive Her?	Ann Murdock, in Outcast	Vivian Martin, in Sunset Trail	Vivian Martin, in Sunset Trail
COLISEUM	Julian Eltinge, in Counters Charming	Julian Ellings, in Counters Charming	Ethel Clayton, in The Dormant Power	The Dormant Power	Douglas Fairbanks, in The Man From Painted Post	Douglas Fairbanks, in The Man From Painted Post
EMPRESS	Charlle Chaplin, in The Adventurer	Charile Chaplin, in The Adventurer	Mary Pickford, in Poor Little Rich Girl	Olga Petrova, in Silence Sellers	Olga Petrova, in Silence Sellers	Mary Anderson, in Sunlight's Last Raid
EUREKA	Rasputin, the Black Monk	Margery Wilson, in Mountain Dew	Joyce and Morey, in The Alabaster Box	Elvidge and Ashley, in Shall We Forgive Her?	Wallace Reid, in The Hostage	Roy Stewart, in The Devil Dodgers
FAIRMOUNT	Ella Hall, in The Spotted Lily	Fannie Ward, in On the Level	Bushman and Bayne, in The Adopted Son	William Farnum, in When a Man Sees Red	Cunard and Girard, in Society's Driftwood	Brockwell and Chase, in
FAMILY	Carmel Myers, in The Lash of Power	Edna Goodrich, In A Daughter of Maryland	Winifred Allen, in The Man Hater	Mary Miles Minter, in Peggy Leads the Way	The Stainless Barrier	Vale and Vosburgh, in The Lade in the Library
FRANKFORD	Billie Burke, in Arms and the Girl	Billie Burke, in Arms and the Girl	Earle Williams, in The Love Dector	Cariyle Blackwell, in The Marriage Market	Vivian Martin, in The Trouble Buster	Vivian Martin, in The Trouble Huster
56TH STREET	Come Through or The Man Higher Up	Come Through or The Man Higher Up	Ethel Barrymore, in The Lifted Vell	The Fortune of Stience Charite Chapitn	The Crists	The Crinis Coming, Parentage
GREAT NORTH.	Intolerance	Intolerance	Intolerance	Virginia Pearson, in Thou Shalt Not Steal	Clars Kimball Young, in Magda	Ciara Kimbali Young, In Magda
IMPERIAL	Zena Keefe and Allen Dake, in One Hour	Zena Keefe and Allen Dake, in One Hour	Mae Murray, in The Princeas Virtue	Mas Murray, in The Princess Virtue	William Farnum, in The Conqueror	William Farnum, in
JEFFERSON	Olga Petrova, in Exile	Olga Petrova, in Exile	Herbert Rawlinson, in Come Through	Zens Keefe, in One Hour	lGadya Brockwell, in Conncience	The Conquerer Babbling Tongues Charlie Chaplin
JUMBO	Elsie Ferguson, in Barbary Sheep	Francis X. Rushman, in Their Compact	Rasputin, the Black Monk	George Beban, in Lost in Transit	June Elvidge, in The Marriage Market	Gladys Brockwell, in The Soul of Satan
LEADER	Douglas Fairbanks, in The Man From Painted Post	Douglas Fairbanks, in The Man From Painted Post	Douglas Fairbanks, in The Man From Painted Post	and the Beanstalk	Jack and the Beanstalk	and the Beanstalk
LIBERTY	Earle Williams, in The Love Doctor	Dustin Farnum, in	Pauline Frederick, in Double Crossed	Ethel Barrymore, in Life's Whiripoel	Fantle Ward, in	Dustin Farnum, in North of Fifty-three
LOCUST	Julian Eltinge, in Countees Charming	Julian Eltinge, in Countees Charming	Julian Eitinge, in Countees Charming	Marguerite Clark, in Bab's Burgiar	Marguerite Clark, in Hab's Burglar	Marguerite Clark, in Bab's Burgiar
MARKET ST.	Evelyn Nesbit. in Redemption	Mary Pickford, in Rebecca of Sunnybrook Farm	Olga Petrova, in More Truth Than Poetry	June Elvidge, in Shall We Forgive Her?	All-Star Cast, in Babbling Tongues	Wm. Parnum, in The Conquerer
OVERBROOK	Mary Anderson, in Sunlight's Last Raid	Bushman & Bayne, in Their Compact	Gladys Brockwell, in Conscience	Mary Pickford, in Rebecca of Sunnybrook Farm	Herbert Rawlinson, in The Man Trap	Douglas Pairbanks, in The Man From Painted Post
PALACE	Florence La Badie, in The Man Without a Country	Florence La Badie, in The Man Without a Country	Florence La Badie, in The Man Without a Country	William S. Hart, in The Narrow Trail	William S. Hart, in The Narrow Trail	William S. Hart, in The Narrow Trail
PARK	Norma Talmadge, in The Moth	Norma Taimadge, in The Moth	June Elvidge, in Shall We Forgive Her?	Ethel Barrymore, in Life's Whiripool	Jack and the Beanstalk	Jack and the Beanstalk
PRINCESS	The Firefly of Tough Luck	Harold Lockwood, in Paradise Garden	All-Star Cast, in Rasputin, the Black Monk	All-Star Cast, in Babbling Tongues	Hessue Hayakawa, in Hashimura Togo	Dick Resson, in Cassidy
REGENT	Mas Murray, in The Princess Virtue	Mae Murray, in The Princess Virtue	Bushman & Bayne, in The Adopted Son	Bushman & Bayne, in The Adopted Son	Ann Pennington, in The Antics of Ann	Ann Pennington, in The Antics of Ann
RIALTO	Ethel Barrymore, in Life's Whiripoot	Hazel Dawn & Bert Lytell, in The Lone Wolf	Vivian Martin, in The Sunset Trail	Alice Joyce, in An Alahaster Box	Bryant Washburn, in The Pibbers	Pauline Frederick, in Double-Crossed
RIDGE AVE.	All-Star Cast, in The Honor System	All-Star Cast, in The Honor System	Ethel Clayton, in The Woman Beneath	Jeane Paige, in Blind Mun's Holiday	Alice Joyce, in The Alabaster Rox	Edward Earle, in
RUBY	Evart Oyerton, in The Bottom of the Well	Ann Mürdock, in The Beautiful Adventure	Vivian Martin, in The Sunset Trail	June Caprice, in Miss U. B. A.	Emmy Wehlen, in The Outsider	Madge Rennedy, in
SAVOY	June Caprice, in Atlas U. S. A.	Olga Petrova. In More Truth Than Poetry	Wm. Farnum, in The Conqueror	Jack Pickford, in The Varuint	Pauline Frederick, in Double-Crossed	Baby Mine Bithel Clayton, is The Dormant Power
SHERWOOD	Marguerite Clark, in Bab's Diary	Marguerite Clark, in	Julian Eltings, in Counteen Charming	Julian Ellings, in Counters Charming	Wm. S. Hart, in The Arran	Ministration of the Printer of the Parish
STRAND	Marguerite Clark; In	Margoretta Ciart, In	Marguerite Clark, to Holy's Burgiar	The Submarine Sys.	The Arran	Rarie Williams, in The Love Doctor
STANLEY	Aladdin and Bits	Spanish and Rive	Alaberta and the	Alando and alle fi	Aladda and lits Wanderty Larry	Automarine Sire
VICTORIA	All Star Caps In Cat	All Cour Day Jn bor	Aller Sany	Appeller, Print, pp. 704	A Alleria Case, M. Per	Wonderton Large