EVENING LEDGER-PHILADELPHIA, WEDNESDAY, OCTOBER 31, 1917

MORE CHILD ACTORS FOR MOTION PICTURES

William Fox Organizes New Juvenile Company to Succeed - "Jack" and "Aladdin"

By the Photoplay Editor

The success walch greeted William Fox's film presentation of "Jack and the Bean-stalk" and more recently "Aladdir, and the Wonderful Lamp," which appears next week at the Stanley, has led Mr. Fox to erganize still another company of juvenile clavers.

The new company will be headed by Georgie Stone, one of the cleverest child performers not formerly with the Fox Film Corporation. His miniature leading lady will be the piquant and engaging Gertrude

will be the piquant and engaging Gertrude Messinger, few of years but talented and accomplished beyond her age. Mr. Fox retains, of course, the services of Francis Carpenter and Virginia Lee Cor-bin, the featured players in "Jack and the Beanstalk" and "Aladdin," and who have the stellar roles in several other. the stellar roles in several other spectacular films soon to be seen.

The Stone-Messinger company will make equally pretentious motion pictures in the Fox studi.s at Hollywood, Cal. The new fall asleep immediately upon retiring. aggregation makes the sixth group of play-ers now acreening dramatic subjects for Mr. Fox on the west coast.

Georgie Stone is a handsome little chap who has graced dozens of picture plays. who has graced Gozens of pleture plays. He was born in Cleveland, O., in 1911, and may almost be called a child ploneer in the slient drama, as he has been before the camera virtually all his years. Georgie was one of the treasured assets of the Franklin brothers, C. M. and S. A., before they afflicted themselves with N.

before they affiliated themselves with Mr. Fox. The boy appeared in important roles ome of the most important productions the Franklins made prior to joining the Fox forces.

Gertie Messinger, even younger than Georgie Stone, rome to sudden fame through her delightful characterization of Yasmini the maid to the Princess (Virginia Lee Cor-bin), in "Aladdin." Gertie made her debut as a kewple in a Fox film comedy, "A Bathhouse Tangle."

The new company is already rehearsing a screen play based on one of the most famous stories, one which has been translated into many civilized languages.

Metro Pictures Corporation has acquired the motion-picture rights to "Blue Jeans," the motion-picture rights to "Blue Jeans." Joseph Arthur's memorable old stage suc-cess, for the use of Viola Dana. Miss Dana will assume the exacting part of June, originally played by Jennie Yeamans at the old Fourteenth Street Theatre. John H. Collins will direct the production, which A Bolfa will present and the screen A. Rolfe will present, and the screen adaptation has been made by June Mathis, John Arnold is camera man. An interesting coincidence is the fact that it was in "Blue Jeans" that another Metro star, Mabel Tallaferro made her first appearance be-fore the public at the age of two and a half years. The celebrated sawmill scene of course, be a realistic feature of the ning production.

URGES MINERS TO FORGO PLEASURES BY WAR DUTY

District President Issues Patriotic Appeal-Raps Owners' Political Activity

HIGH ACCUVICY HAZILETON, Pa., Oct. 31. — The mine workers of the Lehigh field are urged. In a bitter sent out today by Thomas Ken-nedy, district president, to do their best toward keeping uf maximum anthracite production, to work on holy days and elec-tion day and not to strike. Clergy will cooperate in maintaining operation of the polleries on occasions when the men have leretofore remained at home. President Kennedy severly raps the com-pare in political activities on election days, red says the men can't be expected to do pair part unless their superiors show a good example.

DIVINELY INSPIRED Mrs. Linn-Parr Declares She Was Merely Agent in Composing Paeon

BELIEVES WAR SONG

By M'LISS A song which its author and composed, Mrs. Margaret S. Linn-Parr, declares was written, not by her, but by God, Himself, the Unseen Force, is about to be offered to

The led Cross for use as a campaign song. The song, "Marching to Victory," Mrs. Linn-Parr believes is the result of a re-Linn-Parr believes is the result of a re-markable experience through which she passed recently at her home at 427 Park avgnue, Collingswood, N. J., when in the wee small hours of a sharp Jersey morn-ing during a period of great spiritual ex-altation she was the agent used for tran-mething net only the media but the words cribing not only the melody but the words

of the composition "Before going to bed the night of my ex-perience." Mrs. Linn-Parr explained in giv-ing details of the phenomenon, "I had been sitting in my room reading. I am inter-sited in Hindu mysticlem and works of a philosophical nature. I had been reading Tapore Now it is usually my custom to

"On this night I could not sleep. I tossed and turned and I heard every hour strike. Came 12, came 1. I admit, I was on a high spiritual plane. I feit in touch with the great Unseen Force which is God. Then a melody came into my head. At first I actu-ally tried to get rid of it. It was bothering me. I thought I wanted sleep. But it was no use, something higher kept urging it. "Now it has hear my avanciance". Mes

"Now it has been my experience," Mrs. Linn-Parr continued with conviction, "that precious thoughts which come to one at night are often gone in the morning. I wanted sleep, but I was afraid to trust to my memory. And there was that melody playing in my head.

"It was now 3 o'clock in the morning. "It was now 3 o'clock in the morning. What would pecule think if I want down to the plano at that hour? And my son and his wife sleep immediately over the music room. It seemed a preposterous proceeding, and yet I could not help myself. I crept down, and with the melody still playing in my head, I ploked it out very softly note by note and then I went to bed. "Still I couldn't sheap. Constitute total

"Still I couldn't sleep. Something told me to get up and get a pencil and paper. I did, and sat on the edge of the bed, very receptive and passive. I had no mental activity whatever. Then the words began to come-as fast as I could write them. "I have had the song published." she con-tinued earnesity, "and I think that I can do my bit by turning it over, plates and all, to the Red Cross for sale. I want nothing from it."

PROOF OF WILL ADMITTED

Rough Draft Written by Testator

admitted to probate today in the case of William Kerbaugh, 5801 North Third street. The provisions of the will, as shown by a rough draft, disposed of an estate valued at \$3309.

M. Dunn, 6455 Germantown avenue, which in private bequests disposes of property worth \$100,000; Frank Dickson, Sr., 5102 Hazel avenue, \$33,000; Emily Ralph, Aldine Hotel, \$7700; Jakob Leeten, 4525 Smick street, \$4400; Laura W. Hughes, 1328 Pine street, \$3500; Anna B. Sebring, 5122 Mar-ket street, \$3200; Annie E. Berry, 1833 Ginfiodo street, \$2600, and Ernest Gaur-

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PATSY KILDARE THE OUTLAW. By JUDD MORTIMER LEWIS

By Special Messenger HIS morning after I got up I thought about it being Saturday and no school,

so I went into the bathroom and closed the door and screamed six times just as hard as I could, I was so glad. Rowdy barked every time I screamed. Then I opened the door and nearly every one in the house was running toward the bathroom. The burglar had cut the weight off his busted leg with a fruit knife he had for breakfast and was coming with a chair for a crutch. I said: "For cat's sake, what is the matter? Is the house on fire?" The burglar was very pale and he grabbed me by the shoulder and said: "Who did it?" I said: "Who did what ?" He said: "Who hurt you or scared ou? By heaven, I'll-" I said: "You'd better close your face and not swear around

better close your face and not swear around here. That is one thing I won't have. 'No-body hurt me or scared me or anything." Then he said: "What did you holler for?" I said: "I hollered because there is no move school this week. What's it to you?" The burgiar sat down in the chair he had used for a crutch and then slid from it to the floor with his eyes shut. Everybody stopped looking at me and picked him up and put him back in bed and foamed for the doctor. I stayed by him till the doctor came and found no harm had been done. The burgiar grinned at me and said it was all right and I was the limit. Then he told me a story about a boy who guarded sheep me a story about a boy who guarded sheep from wolves and the boy hollered just for a joke and everybody came running. After that when the wolves came he hollered

Filed With Register

Proof of the contents of a lost will were

Other wills probated were those of Robert

nann, 2540 North Lawrence street, \$2350.

again, but nobody came to help him, so the wolves ate him and the sheep. I told the burglar that if the boy had had a dog like Rowdy he would have been all right. The burglar said that Rowdy could not protect me from everything, but I told him he was crasy in the head and that what Rowdy dld to him was good and plenty.

When Rowdy and I rambled we thought When Rowdy and I rambled we thought we would go out where the young man killed tho bull and see how grampa was getting along where they had planted him. The young man was digging a hole by the side of grampa's grave. I said: "For cat's "alke, what are you doing?" He said: "I am digging a grave for my mother." I hald: "When did she die?" He said: "She is not dead yet, but the doctor says ahe will die before night." So then I went into the house and the old lady was in bed and the young woman was sitting by the

the house and the old lady was in bed and the young woman was sitting by the side of it. I said: "Hello! I hear you are going to die." She said: "Am I? I thought I was dying, but they would not tell me." I said: "I surpose they wanted to surprise you. Your grave is nearly dug and you will be ready for it before night. Aren't you gind?" She said: "Why should I be giad?" I said: "For cat's sake, do you mean to tell me you would not rather be in heavan than in this dinky place? Heaven is beautiful, and when you are an angel you will be able to fly and see God."

She said: "I will be glad to see Him, but nake said: I wal be giad to see film, but I do not know about flying, for it always makes me dizzy ever to look out of an up-stairs window." I said: "Gee! You will get over that and it will be fun for you. I wish I was going along. Think of all the little angels I would have to play with." She said: "I wish you were for I do not like said: "I wish you were, for I do not like to go alone." I said: "Rais! You will be there hefore you know you have started. I am certainly glad you are going, for I want who to tell my mother all about me. See how high I am getting." I stood up beside the door and she said: "Yes." I said: "Tell her I can do this, too." I turned over endways and walked on my hands and said: "She will be interested and will look after

So I kneeled and made Rowdy kneel by her bed and fold his paws and I said: "Dear her bed and fold his paws and I said: "Dear mother which art in heaven and God, hol-lered be Thy name. This old indy is a friend of mins and I want to ask you to be good to her, especially God, for I do not need to ask my mother to be that, for she is always good to every one. I have been out to see this old lady a good many times and she has always been kind to me, and she hasn't had much fun around here. I hope you will introduce her to Jeaus and let her fly from the low places till she gets umd to it, for being high up makes her i wed to it, for being high up makes her dizzy. Do this for my sake, for you know I would do as much for you. Have grampa there to meet her and make her happy forever and ever. Amen."

When I stood up she was looking at the upstairs floor and she said: "I am not afraid any more. Everything is all right since you prayed. Heaven does not seem far away now. It is just like going into the other room. You had better bury me right away, Sally, for Monday is washday.



Dr. Margaret Ruppert's MI-Rita Beauty 1113 Chestnut St. Fulladelphia, Pa. Suite 70-72-75. Ext. 22 yrs. Plune Walnut 7021.



PEAKING of Heavy Operating Cost, in a daily paper, Mr. Eugene M. Travis, the State Controller of New York, says: "Next to the tires is the cost of gasoline and lubricating oils, which are among the heaviest in the motorists' expenditures."

Every motorist has experienced the truth of this statement.

And "the finer the car-the heavier the expense" has always been the impression of the average motorist.

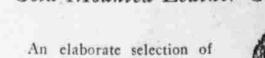
To a great extent this has been truewith a single exception.

The Franklin-truly a fine car-yet the

A timely demonstration of the general efficiency of the Franklin Car, under standard Test Rules, was held July 13th, 1917, throughout the United States; 179 Franklin Stock Cars averaged the remarkable distance of 40.3 miles to a single gallon of gasoline each. Under such a test a car shows what it's made of. If it is efficient-an economical car-the gasoline tank tells the story in miles per gallon.

The Tire Question is another problem for the average motorist. But one which presents no concern to the Franklin owner.

Recently 444 Franklin owners personally reported their tire mileage to the Franklin Company. These reports came in from every section of the country-with an average of 10,233 miles per set-and in many cases individual averages reached 12,000 to 15,000 per set.



silk and leather articles with

mounted leather memorandum book at \$3.50.



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14-kt. gold trimmings. Among the useful gifts shown is an attractive gold-

Sally said: "All right, ma. Then the old lady sort of seitled back and said nothing and Sally said: "She is gone." I said: "That is certainly fine."

They are not going to bury her until Mon-day in spite of its being washday. It was lucky I got there in time to send that kiss

o my mother. I am so happy about it that would like to scream a few times.

"A Bad Dream." the next Pater Kildare adventure, appears in Thursday's Evening Ledger.

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Automobiles Consume **Too Much Gasoline**

It has been shown by analysis that automobiles use about half of all the gasoline produced in United States.

This analysis, it is acknowledged, throws light upon an enormous annual waste. This is best proved by the fact that if all automobiles were as efficient as the Franklin, the Nation's gasoline consumption would be cut 40 per cent.

There is much talk these days about saving gasoline. And it is daily drawing towards the necessity that the terrific consumption be curtailed in some manner.

The owner of the average heavy car is fully aware of the maximum mileage his car gets out of a gallon of gasoline. The only way he can cut down on the use of fuel is

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But it's the only solution. In the case of a Franklin owner-he is already down on a thrift basis.

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His car recorded economy before there was a call to National Thrift.

Touring Car 2280 lbs. \$2050.00 Cabriolet ... 2485 lbs. 2850.00 Town Car., 2610 lbs. 3200.00 Runabout ... 2160 lbs. 2000.00 Sedan 2610 lbs. 2950.00 Limousine .. 2620 lbs. 3200.00 Four-Pass. Roadster 2280 lbs. 2050.00 Brougham .. 2575 lbs. 2900.00 All Prices F. O. B. Syracuse

This record was established by both Open and Enclosed Franklins.

The Franklin car, naturally, is equipped with good tires. But other makes of cars use the same tires. So the question gets back to the car itself.

Franklin Construction the Basis of Franklin Efficiency

Examine the Franklin. See how Efficiency and Economy goes hand in hand with:

Scientific Lightweight.

Direct Air Cooling (the elimination of 177 water cooling parts and freezing and all cooling troubles).

> Franklin Resiliency and Flexibility.

When you look for Efficiency and Economy look for it in the construction of the car.

You can find it in the Franklin-a most interesting discovery to the owner of the average heavy car.

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