# COMEDY, OPERETTA AND REVUE REPRESENTED IN DIVERSIFIED ARRAY OF NEW ATTRACTIONS

# THE BOOLTRANG" IS

Seasons at Last Reaches Philadelphia Stage

ACTING IS EXQUISITE WIT AND TUNE A BIT SHY

wold Summer Wallace Editors Wallace Editors Company Wallace Editors of Downlass Company Compan

is no ain in light comedy. Its interpre-tation has been described as obviously easy for the highly competed actors invived. The retain was a hazy recollection of But expectuess, and techineal fluency are full woman as went the world's most beautiful woman as went the ancient Babylonian oren ments to any stage

or a ment is established applications of the control beyond such harmless at the control beyond such the following the following the control beyond such harmless at the contr they examed in justice say—nor they ever said—that "The Boomeraus" is exquisitely delightful enter ainment. Informed by assets of art t lat e.mo opening scene in an Arabian garden is one of the fluent sets yet born of the improvidual word, "perfect." unity pertious word, "perfect."

New York, He ton and other theatrical contern have voiced all this before now. Ph'adelpais' de to joy" in "The Boomerang" may seen monatomous iteration. But fruth is truth to the end of reakoning," observed a well-known dramatist, who, observed a well-known dramatist, who, atthough a lmittedly greater than either Mi. Smith or Mr. Major, was probably never priy leged to ad on his works with such intensely sympathetic histrionic art as is the partion of this breezy pair of modern playmaker. In a word. "The Boomerang" is unite as delectable an offering as since the pear before last it has been heralded to be Re peet for veracity substantiates this comphasis of a pla'n fact.

Analysis involving complete disassoevidently realized this when he selected a cast that effectively bottles up critical asperity. The original Broadway personnel is intact here. Arthur Byron's polished methods of refined farce render his portrait of the self-assured young physician as much a masterplece as anything of its type in the gallery of John Drew. The knowless of the self-assured young physician as much a masterplece as anything of its type in the gallery of John Drew. The knowless of the self-assured young physician as much a masterplece as anything of its type in the gallery of John Drew. The knowless of the self-assured young physician as much a masterplece as anything of its type in the gallery of John Drew. The knowless of the self-assured young physician as much as masterplece as anything of its type in the gallery of John Drew. The knowless of the self-assured young physician as much as a surreptitious plot. The music is much the much the much the production of the week at the Stanley Theater thouse in the Manhattan Opera House in New York citing. If some one would only write another the Manhattan Opera House in New York citing. If some one would only write another the master that the stanley of the much the production of the self-assured young physician as much the self-assured the production of the self-assured young physician as much the much the production of the self-assured young physician as much the production of the self-assured young physician as much the production of the self-assured young physician as much the production of the self-assured young physician as much the production of the self-assured young physician as much the production of the self-assured young physician as much the production of the self-assured young physician as much the production of the self-assured young physician as much the production of the self-assured young physician as much the physician as much the production of the self-assured young physician as much the production of the self-assured young physician as much the production of the selfin the gallery of John Drew. The knowledge that Mr. Byron, in addition to being a player of wide experience in all fields of the drama, is also a nephew of the late Ada Rehan helps one to comprehend the present auspicious situation.

Wallace Eddinger, the love-lorn youth "cured" by a drastic application of modern "science." has been on the stage since nursing the most obstinate patient into a state or whole ome contentment. Her trace f foreign accent is never misused. it is of the show. ced a bewitching factor-though only auxillary one-in the necromancy of her

The quartet of really stellar interpreters is completed by pretty Ruth Sheply. She was evidently suffering from a severe cold fart evening, but despite this handicap the taste and intelligency of her contribution could not be obscured. "The Roomerang's" plot is up airs

thistledown affair about a young physician whose adroit plans for relieving a strained sentimental crisis eventually react on him-self. The humorous course of his "love sure" is developed with admirable skill. Whimstcality and sentiment are dainti'; fused. No attempt to transgress the bound of the buoyant, gossamer comedy is made The baim of such art is more than or-dinarily significant in tragic times. H. T. C.

#### STAR AND GARTER SHOW CONVULSES CASINO CROWD

The Star and Garter show is one of the best offeriogs that his come to the Casino Theatre this year. James Coughlin and Bert Rose form a team that is hard to beat in the matter of laugh producing, and the company behind them has been selected with eye to both beauty and terpsichoreas

Heside Coughlin and Rose there was Don Cla-k, Jess Weiss clever dancer; Will Bovis, a character comedian; Florence Darley and Frankle LeBrac. The show is in two parts —"Hingle Dingle" and "Art for Art's Sake."

### The Hello Girls-Trocadero

The "Hello Girls" breezed into the Troin one of the funniest shows that has me there this season. With Mona Ray-ond known to all burlesque-goers as one of the prettiest girls on the circuit, a chorus of girls, all young and all good looking, all good dancers and all with good voices, the how scored a success. Among the chief trollckers were Lew Golden, Francis T. Reynolds, Lew Lederer, Milton De Vere and Emily and Nellie Nice.

The Record Breakers-Gayety

An abundance of up-to-date melodies, which alternate with lively comedy, made the The Record Breakers at the Gayety all that could be desired in the way of good by lesque. Two burietian, "Gay New York" and "Looney Park," offer ne end of opportunities to Jack Reid, who plays the shown leading sole, and the comedians who assist lively re of siretty girls in the very at fashion frills greatly enliven the pro-

"Al Hayt's Minstrels"-William Penn The seven elever and versatile entercomprising "Al Hoyt's Minstrels" sell-deserved headline honors at the m Penn Theatre last night. Their stits, varied songs and dances and the-minute jokes brought continuous as from the audience. Others on the the first half of the week are Tate and Moratt, Si Jinks and Allen, and the Wilson Aubrey Tric. trangle photoplay, "The Firefly of Luck," featuring Aima Reubens, is for the first time in West Philadelfor the first time in West Philadel-

# FOLLIES OF 1917 REACH LIGHT COMEDY TREAT NEW HEIGHTS OF BEAUTY

Deserved Success of Three Flo Ziegfeld's Newest Show Surpasses Former Glories of Scene and Robe

ord visities of 1817, a messent revue, book and frice by George V. Hohert and Gene French, may by Raymond Hubell, Dave W. Maring Rern and a patriote finals I bloom Herbert stags of by Ned Wavburning and decorations by Joseph Urban.

For st. PRINCIPALS - Will Rogers. Peri Wil-liens. Alven King Frank Brige. William 1. Pi-lids. Dave fine-clay Eddic Contro. Russ-li Cakes and his dow, Hen. Tom Richards. Mar-ims and Madeline Fairbanks. Gus Minton. Minted Richardson.

Broad street looked "woozy" last night to some 2000 perfectly respectable Philadel-phians who were carried through a maze of Tributes to "The Boomerang" in its third grant of triumph must necessarily assume the character of more echoes. Throughout its emiling career not one unfavorable critical verder has been registered. The piece has been called fragte. But delicacy is no unit it light comedy. Its interpretation where he has been described as absolutely assumed to the form the first product of the formal piece has been described as absolutely assumed to the formal piece has been described as absolutely assumed to the piece to be other until the cyclostic the brain weight back been be please to essentiate them had they been in the piece that they had embarked upon the most frengthed backmanilan oray since the frengthed backmanilan oray since the provided backmanilan oray since the provided backmanilan oray since the frengthed backmanilan oray since the frengthed backmanilan oray since the frengthed backmanilan oray since the frent of Nebuchadnezzar. Blues, orange provided backmanilan oray since the frengthed backmanilan oray since the frent of Nebuchadnezzar. Blues, orange provided backmanilan oray since the frengthed backmanilan oray since the frent of Nebuchadnezzar. Blues, orange provided backmanilan oray since the frent of Nebuchadnezzar. Blues, orange provided backmanilan oray since the frent of the frent orange provided backmanilan oray since the frent of the frent orange provided backmanilan oray since the frent of the frent orange provided backmanilan oray since the frent of the frent orange provided backmanilan oray since the frent orange or front orange provided backmanilan oray since the frent orange or front orange provided backmanilan oray since the frent orange or front orange provided backmanilan oray since the frent orange or front orange provided backmanilan oray since the frent orange orange provided backmanilan orange pro

the deft hand and colorful eye of the Vietnere "scene concacter" have worked Fielr charm a new wooder has been added to the frigorith of modern stage investi-ture. The costumes are truly gorgeous. It has been whispered about that in the sevie in the "br'de"s" chamber the culffur stone cost some \$10.000. And as for the s'ris—well, sithough equally large sums have been lavished upon their costumes the gorgeousness of the gowns enhance without overweighing their natural assets of good looks. good looks.

Another commendable feature about the Another comme dable feature about the current show is that one does not have time to get tired of any particular scene. There are nearly a score of episodes all more or less interesting, many unfortunately less so. The wit is painfully absent after the promise of rich satire held out by Tom Richards in the opening scene. But the sparkle of the Shakespearian traverly last year and of earlier shows is absent. There is always a smile, occa-Analysis involving complete disassocation of the piece from its acting is rather unfar. Very possibly "The Boomerang" would make a thin and insubstantial "library" play. It is easily corceivable, moreover, that inexpert interpretation could wrock this sunny comedy. Mr. Belasco evidently realized this when he selected a cast that effectively bottles up critical assessive. The resignal Broadway personnel with the piece from its acting many unfortunately less so. The wit is paintuly assent the promise of rich satire held out by Tom Richards in the opening scene. But the sparkle of the Shakespearian travety last year and of earlier shows is alonally a chuckle, but rarely a good, hearty laugh. The music is much the

Burton (Dudley Farnworth), at a won-drous Arabian feast, wagers that more interesting and curlous things happen in New York in one night than happened in all the Arabian nights put together. The prize is the hand of Shahrazad (Miss King). Then

follow the variegated episodes.

With the cast of principals which Mr. "cured" by a drastic application of houses "referee." has been on the stage since Ziegfeld has collected there is no chance cellidhoed. His sound comic sense in this for failure—if such an institution as the most brilliant performance of his career "Follies" can fall. Bert Williams and contidhoed. His sound comic sense in this most brilliant performance of his career "Follies" can fall. Bert Williams and Fanny Brice are old favorites. Will Roggers in its droil sobriety and restraint some of the technical tricks of William Fanny Brice are old favorites. Will Roggers, with his scintillating imprompt comment on the day's news, is one of the countent of the countent of the day's news, is one of the countent of the day's news, is one of the countent of the day's news, is on "big show." His feature song, "That Kind Baby," was the most spantaneous hit

> blan garden, the Chinese lacquer room the garden of girls and the patriotic finale, in which Victor Herbert writes a small symphony in his own delightful style on Ar ican patriotic themes.

#### "FASCINATING WIDOW" SCORES HIT AT ORPHEUM

"Fascinating Widow," enedy which Julian Eltinge helped to make famous, made a decided hit last night at the Orpheum Theatrs with Thomas Martelle in the role of female impersonator. Martelle proved to Philadelphians that he was almost a second Eitings. He was supported by an able cast, including Julia the effect of its skillfully sustained dramatic suspense. Enough to say that sources of The piece sparkles with comedy. Others the cast included Eddie Carvie Mahella

Cedars Pierre, Darothy Williams, Florence Guise, Mack Marshall, William Phelps, Page Spencer, George Gaston and W. F. McCarthy. The show is staged lavishly with much attention to detail.

#### Butch McDevitt-Globe John J. (Butch) McDevitt, "millionaire

for a day" and "wou'd-he marine," etc. is "Butch" is not the star of the show by any means, but he isumorously comments on his trip to Washington with "his own" statue, while moving pictures of the memorable affair are shown. Butch got a few laughs but no warm reception. Sergeant Sam Katcher introduced him to the audience.
The real feature of the show was Oison

and Johnson in the funniest piano and singing act that has been seen at the Globe for many a day. Give Montgomery and Stone a p'ano on the stage and you have an idea of what the act was.

Louise Barlow and her Dancing Dolls, a very pretty terpsichorean act in three scenes, was one of the hits of the show. Fred Heider and Nettle Packer, late of the Folies, in "The Sidewalk Cabaret," also provided a dec.ded novelty. Other features include Ed Gingrass, the

cannon hall uggler; Ott and Bryan, comed in surg and story; 'The Betting Bettys. a musical comedy, with Johnny Morris and Eddie Parks, and Kaufman and Lillian, Nuts-Past and Present."

### "Cheyenne Days"-Cross Keys

Life in the wild and woolly West is nown realistically in "Cheyenne Days," a lively production which headlines the bill at the Cross Keys. Numerous horses buckonchos and agile cowboys appear in ering, which is one of the best of its kind in vaudeville.

"The Misery of a Hanson Cab" brought cany laughs, pd the Three Melody Fiends interspersed good comedy with music. Beauty is Skin Deep is an entertaining sketch with a new idea. Walter and Blackburn also appeared to advantage. The latest news was shown in the pic tures. The show concluded with an inter-

FAIR FACTORS IN A QUARTET OF STAGE NOVELTIES



Olga Roller (above) adorns "Eileen," at the Lyric, with her pleasing gifts. The comeliness of Mildred Richardson (immediately below) is an agreeable index to the standard of pulchritude of the latest edition of the Ziegfeld "Follies," now visible at the Forrest. Ruth Chatterton (to the right) twinkles with stellar potency in "Come Out of the Kitchen," at the Broad.

### FARRAR TRIUMPHS AS AZTEC PRINCESS

Her Art Illumines Vivid Screen Florrie Millership and Fred Pageantry of "The Woman God Forgot"

STANLEY "The Woman God Fornet," with Geraldine Farrar, Writien by Jeanie Mar-Pherson, Directed by Cecil R. De Mille, Alt-craft production.

equals anything that has yet been done in the motion pictures in the lines of beautiful staging and expert direction. This work is "The Weman God Forgot," which features thrown in.

Geraldine Farrar. Few better selections A youth could have been cast for the part of Tezea. love with a girl's picture on a magazine. daughter of Montezuma, than Miss Farrar. He determines to find the original. He does of the Mason and Dixon line. This is the Every gesture she makes shows a careful study of the artistic importance of the role. Theodore Kosloff proved a delightful the Spanish conqueror. The delineation of the character of a high priest is in the capable hands of Walter Long, while Olga Among the principal scenes are the Aradrey is intrusted with the role of a slave Another slave is depicted by Charles B. The crowds of extra players used Rogers telligently handled.

standards in historical cinema spectacles. The beauties of expert lighting are given free play and the brief attempts at coloring the film gave it an artistic touch. The massiveness with which the sets have been onstructed recall D. W. Griffith's "Intoler-nce." For this new film a huge pyramid has been built. The battle scenes long flight of steps and upon the parapets were thrilling and barbaric

the effect of its minimity sustained dramatic suspense. Enough to say that sources of its motivation may be found in Lew Wal-lace's "The Fair God." in Rider Haggard's "Montexuma's Daughter," and, of course, in the still glowing pages of Prescott's "Conquest of Mexico

ARCADIA—"Bab's Burgiar," with Margnerite Clark. Poin the "Sub Deb" stories of Mary Roberts Rinebart. Directed by J. Scarle Lawley. Paramount.

While awaiting a decision of the Court as to whether they desire to have "Camille" marry at the end of her film story, the patrons of the Arcadia were delightfully entertained with a substitute photoplay. It was "Bah's Diary," with charming and perennially youthful Marguerite Clark in the titular part. It is a screen version of the stories which recently appeared in the Saturday Evening Post, and this enisc filled with the best sort of youthful spirits. The simplicity of the details of the story is especially noteworthy. Good direction and good editing of the footage keep the action moving at a lively rate throughout the several reels. The leaders which show the pages from the diary kept by Bab are gems in their faulty orthography and naive syntax. All the assisting players are youth-ful and act with an abandon that is highly enlivening. Richard Bartheines makes a pleasing youth and screens well, while Nigel pleasing youth and screen good advantage. Barre also appears to good advantage. Frank Losee is the father and Gabriel Frank Losee is the father and Gabriel O'Madigan portrays the mother. Helen Green has the role of the elder sister, who has to be married before Bab can have her "coming out" party. Guy Coombs and Leone Morgan complete the cast.

REGENT—"Par Me." with Dorothy Phillips A drama of the West. Directed by Joseph Dg Grasse. Jewel-Universal.

Throughout the entire five reels of this tense story of the West there is vivid meto-dramatic action. The film tells a story of the mining camps and unfolds about the career of "Killer" White through the great fights at the Nugget gambling hall is a ple sant love interest sustained through the remance of White's daughter and the "strong man" of the camp. Assisting Miss Phillips are William Stowell and Lon

Sudermann's powerful drama, well known in English under the same title, is the leading feature of the Victoria's bill. Clara ferst half of the week are sind Morati, Si Jinks and mot the Wilson Aubrey Trie.

photoplay, "The Firefly of featuring Aima Reinbens, is first time in West Philadellous in gentle irony or conditions of the West Philadellous in gentle irony or half of the week, "Oh. The Jirefly acted than "Lonely Sol," in a beward, the current season there is unlikely to be any light frawing-room composed bull of the week, "Oh. The Jirefly acted than "Lonely Sol," in a beward, the continuing Plays

"The Virefly of feature of the Victoria's bill. Clara Kimball Young essays the name part. The Coldwar production, "Fighting Odds," introducing Maxine Elliott and Charles Dalical Maxine Elliott an

Santley Head Bill of Timely Interest

One thing has not gone up in price. It is vaudevitie. There are nine acts on the bill at Kelth's this week and one gets his money's worth.

This week at the Stanley Theatre there is unfolded a production upon the screen that which, from cover to cover is a whirlwind A youth of romantic inclinations falls in

> The fellow who has courted a girl in the country under trying circumstances will certainly like "Heartsease," a summery romance of Edgar Alan Woolf. It is a simple story well told, with just enough situations to hold interest. A widow and her daughter each bare. her daughter each have a beau, whom they meet clandestinely. They eventually dis-cover each other's secret and agree that

love shall be the solution of their troubles Percy Haswell, the widow in the case gives a very lifelike presentation, sho the subterfuges to which some women resort to attract unsuspecting men to the matrimonial net. Miss Haswell is supported by a very capable c.st. The sketch gripped attention and held it. The artistic success of this little offering is another proof that the continuance of sketches in vaudeville bills is an absolute necessity and a much greater improvement to the average show than the so-called "nut" acts, in which the performer thrives through public confes-

The Race of Man, a singing novelty in which a real Indian, Chinaman, negro, Havalian and a white man participate. An ideal domestic picture was presented

by Grace Carlyle and Jules Romer, who appeared in "The Compuser," Merit throughout is the motto of this musical creation and the audience agreed with this

English language to describe it. If an picture a wild man shoveling coal in a hinaware store you may get some idea of ii. This pair do about eleven acts in fifteen minutes. The audience laughed and ap-plauded with exceptional generosity.

belongs to the past. A new finish song would strengthen the act. The Stampede Riders, with Miss Flore

In Due, champion woman roper, provided many thrills. Potter and Hartwell, in a lively acrobatic novelty, gave the show a flying start, and the pictures flashed the

Minnie Kaufman-Nixon-Colonial

A clever exhibition of juggling while on wheels and a good measureful of comedy in the bargain is given in the act of Chinko and Minnie Kaufman in their act at the Nixon Colon'al Theatre this week. Barry and Wolford also made a good impress with t\*eir parodies on a number of up-to-date songs, while "The Great Howard," a ventriloquist, showed that he is one of

## SPIRIT OF THE DAY ECHOED AT KEITH'S

As a headliner Florrie Millership, a Phila-

de phia girl, blossoms forth with Fred Stanof songs and dance with pretty girls, handsome costumes and picturesque scenes

after traveling through America, France, Holland and London. The many numbers keep Miss Millership and Mr. Santley constantly on the jump,

The production abounds with novel features and is a sertorial as well as musical treat. There is evidence of good team work throughout which is bound to force any production to the front. The act scored a decided hit, with Miss Millership and Mr.

any production to the front. The act scored a decided hit, with Miss Millership and Mr. Santley sharing fifty-lifty in the honors. Ever see a girl come out and capture the sudlence en masse right at the start? That's about the quickest way of describ-ing Marguerite Farrell. Her songs make in the battle scenes were effectively and in-celligently handled.

The technical aspects of this production the Czar. Rasputin, whose life is now runwill probably remain for some time the ning in the Evenino Lepsen, and other substandards in historical cinema spectacles. Jects of world interest. Miss Farrell real-like that the audience likes to hear the words of a song, and, unlike many fair comediennes, makes no attempt to con-

sion of very obvious incompetence.

Both instructive and entertaining was "The Race of Man." y singing novelty in

Frank Moore and Joe Whitehead offered seminut act. There are not words in the

May Elinore and Violet Carleton pleased n a merry offering of songs, talks and mitations. Miss Elinore should omit the loke about the waiter with pig's feet, which

# "EILEEN'S" BLARNEY GETS PHILADELPHIA

Victor Herbert's Romantic Irish Breezy Musical Comedy Amuses Operetta Has Charming

ILEEN, a romantic comic opera, in three acts. Book and byles by Henry Riomont Music by Victor Herbert. Blaged by Fred Y. Latham. Dances and ensembles by George Marion. Produced by Joe Weber. Latic. CAST OF CHARACTERS

LOCALE

Victor Herbert has accomplished the desire of his heart. An Irish remantic comic opera with a real fighting Irish theme told in Irish musical idlem that all America can understand is the latest product of the pro-lific Irish-American composer. "Elleen" has Irish charm from the opening smugglers' Irish charm from the opening smugglers scene right through. And small wonder with such a plot of intrigue against the British! Additional conviction is added by an "all-Irish cast" led through its trickery of the "Itedcoats" by no less a rebei than Victor Herbert himself. The green painting of the Lyric's walls were too pale. The spirit of Ireland was rampant.

The plot is an incident in the Rebellion of 1783, and deals entirely with the successful attempts of the loyal Irish to pre-

of 1798, and deals entirely with the suc-cessful attempts of the loyal Irish to pre-vent the British from capturing their hero. Captain Barry O'Day. Mr., Herbert has written some of his most delightful music about this inspiring story. The principal musical episodes are entirely Irish in feel-ing. In the third act the score is partic-ularly effective, with a touch of grand opera. As always, the composer makes splendid use of the horns and cellos. Charterion and Bruce McRae, Broad.

Olive Dainterfield, alias Jane Ellen.

Buth Charterton
Buth Charterton
Buth Charterton
Buth Charterton
Buth Charterton
Mrs. Falkener, Tucker's stater. Alice Baster
corn Falkener, her daughter, Praces Goodrich
Amanda, Olivie's black manniny.
Mrs. Charles G. Graig
Harton Crane, from the North. Bruce McRae
Thomas Lefferis, statistical poet.
Solon Tucker, Crane's attorney and guest,
William H. Sams
Paul Dainterfield, alias Smithfield.
Charles Dainterfield, alias Brindelbury,
Robert Ames
Handolph Weeks, arent of the Dainterfield,
Watter Connoily

COME OUT OF THE KITCHEN"-Comedy, by A. E. Thomas, based on the story of same name by Alice Duer Miller, with Ruth Chatterion and Bruce McRae, Bruad.

ACT I-Drawing room of the Dainwerfield mansion, Virginia, ACT II-The kitchen, afternoon, two days

It is no Barmecide banquet that Ruth

rented the Daingerfield mansion in Old Vir-ginia over a holiday for himself and his friends. And even Mr. Hoover would set

his imprimatur on the menus of Jane Ellen and particularly her deft and food-conser-

vative ways of preparing a meal on an old-fashioned kitchen range on a stage. Jane lilen is really Miss Olivia Daingerfield, and

she has one sister and two brothers whom she impresses into domestic service for a

condition on which Crane signs the lease

be shipped out of sight. And it is very, very necessary that the mansion be leased, for

Colonel Daingerfield is on the way to Vienna

kitten's toying with a ball of yarn, but

Mr. Thomas does not try to wind up the ball —and the show—instead cutting the Gor-

dian knot of twisted skeins by a sharp

quick and deft scissoring for the final cur-

is the roasted chicken so delectably pre-

ception to make money for her greatly

loved dad is the inspiration for one of the

rettiest little comedies of many a day.

And Miss Chatterton is a veritable cor-

ion bleu of a exmedience. Her methods

are adroit, her tiny mannerisms fetching, her art resourceful and impressive within

their gamut and her personality unaffected and individual. The finesse of Bruce Mc-

"WANDERER" TO STAY

Engagement at Metropolitan Extended

For Two Weeks

Announcement has been made by Alfred

Hoegerle, representing the Metropolitan Opera House, that owing to the remarkable success of "The Wanderer" at the Metro-politan and the great demand for seats, be

has obtained an extension of the engage

ment for two extra weeks from the mana-

The original booking of six weeks will

expire next Saturday. Mr. Hoegerie wired New York in an effort to secure an exten-

sion of the engagement. By making a shift with the bookings at the Boston Opera House, where "The Wanderer" was sched-

uled to open next week, and substituting the Creatore Italian Grand Opera Company in Boston to fill the two weeks there. Mr. Hoegerle was sole to obtain contracts to keep "The Wanderer" two additional weeks in Philadelphia. This will make the final light of the engagement two weeks from

night of the engagement two weeks from

next Saturday night, that is, on November

"The Toll Bridge"-Nixon

"The Toll Bridge," a rural comedy, by James Grady and company, is one of the hest acts on the bill at the Nixon Theatre

this week. James Grady, the leading man, plays the part of a crabbed old man who

has been a pessimist since he drove his only son from home. There is a touch of sorrow and many laughs in the act. The Golden troupe of Russian vocalists and

dancers appeared in their native costumes and gave spirited Russian songs and dances.

The Three Rozellas, instrumentalists also demonstrated their versatility by playing a number of musical instruments with

Leonard and Willard offered a clever

comedy skit, entitled "Seldom Inn," while Ollie and Fannie Vannis performed several

The bill was concluded with "Thou Shalt Not Kill," a new photoplay, featuring Vir-

"The Near Patriot"-Nixon Grand

clever tricks on the slack wire.

great skill.

ginia Pearson.

the Northerner.

in polished evidence in the role of

pared by Jane Ellen whose harmless

An excellent cast does full justice to the score. The men are especially good-quite a departure in musical comedy. Walter Scanlan, as the dashing Barry O'Day, had the Irish in the audience as completely at his feet as were those on the stage, and all hearts beat with his for Irene Rowan, the

Elleen Mulvaney of the show.

Louise Allen, a newcomer in Philadelphia, offered a most taking brand of "blar-ney," and she was given quite an ovation affer the second act. Her Rosle Flynn was a lovable, tantalizing young colleen, full of spirit and—what is the Irish for "person-ACT H-The dining room, just before din-ACT H-The dining room, just before din-ner the same day. Time, the present. ality"? It is to be hoped that she and her sweetheart, Dinny Doyle, splendidly played by Scott Welsh, may be seen soon starred in their own right. The one regret is that "Shaun Dhu" had to get into trouble in Chatterion, alias Jane Ellen, serves to the guests of Burton Crane, rich, generous and somewhat romantic Northerner, who has the first act. We could stand Rodger Mc-Kenna's fine baritone and vigorous acting through an entire show. While on the topic of regrets, it is too bad that Urban, or Ordynski, or some other imaginative scenic artist was not called in to devise the set-tings. They lavish their gifts on much less worthy material.

be a gross injustice. Seldom have there been voices as fine or more spirited acting. "The Irish Have a Great Day Tonight" was triumph for the male chorus and Scott

"Sherman Was Right"-Broadway 'Sherman Was Right," the headliner the Broadway last night, proved a highly entertaining offering. The cast is up to the minute, the lines are clever and the act abounds with many laughable situations.

offering, and Willard Hutchinson and com-pany present a comedy sketch. Other acts on the bill were Burns and Frabito and

ers and Morse "Cheyenne Days," a sort of miniature Wild West show, will be the headliner the last of the week. The feature photoplay offering will be "More Truth Than Poetry." with Olga Petrova in the leading role.

### "The Miser's Dream"-Empress

A dramatic playlet of intense interest, The Miser's Dream," is the headliner at the Empress Theatre for the first half of this week. It is ably presented by Hyman Adler and his company. Plenty of diversion is furnished by the other three acts on the bill. Simpson and Douglas, the Three Tivoll Girls and Monroe and Gray. The show is one of the best of the season and was greatly appreciated by

an enthusiastic audience. "The Jungle Girls" will head the bill for the last half of the week which begins Thursday. The other sets will be Summers and Morse, Charles Loder and company and Walker and Blackburn.

## HORSEWHIPPED PACIFIST

SAYS HE IS FORGIVING

CINCINNATI, O., Oct. 30,-While Her bert S. Bigelow, ardent pacifist and Social-ist, was under the influence of opiates in a hospital today his attorneys gave out a statement in which the man who was horsewhipped by a masked band in Ken-tucky Sunday night forgave his assailants. It follows:

too, am near the savage-as near as Germany, it seems—and there are wars one could almost welcome with joy. "I seem to be converted to the gospel of reparedness, but still Lam not wholly lost.

would not retaliate in kind if I could. I ave no revenge; I forgive." Mayor George Pushta, saying no request had been received for special police protection of Bigelow, issued this statement:

"Every citizen gets proper protection in this city as long as he behaves himself. That applies to all. If a person misbehaves he gets what is coming to him, and we have police to take care of that."

# "SO LONG LETTY" WINS FAVOR ON RETURN

Large Audience at Walnut Street Theatre

O LONG LETTY, Musical farce in two acts.

Personned by Oliver Morosco. Staged by Ten
Collins, Musical, numbers by Earl Carrol.

Walnut Street Theatre. CAST

Letty Robbins (CAST)

Grace Miller (Jean Temps Jack Polised Tommie Robbins Jack Polised Harry Miller (Lavanush Har The largest crowd of first nighters that

has visited the Walnut during the current season was present last evening to welcome Letty Robbins and her amusing colleagues in "So Long Letty," the breezy Oliver Merosco show, which had a long run here to this city last year. In several respects the production is the

same as last year's presentation. M'23 Gladys Lockwood now fills the role of the lengthy Letty Robbins admirably and Joseph Temple as Grace Miller is amusingly see timental. Jack Pollard and Hobart Cares naugh respectively as the husbands of Lettle and Jean kept the audience in continue good humor. Una Fleming lightly dance her way through the part of Sadle Mis-Quiggle. An excellent chorus furnishes a decorative background for the show.

# **CO-OPERATIVE STUDY** PLAN PROVES WORTH

Method of Manual Training New Being Introduced Here Shown to Be of Value

The co-operative industrial method of study, which is being introduced into the manual training courses in the public schools of this city, has proved of great value wherever it has been given a trial. according to a statement today by the committee of civilian labor and service a department of the Home Defense Committee. This plan has been in operation in Cincinnati, O.; Fitchburg, Mass; York, Pa, and several other cities for some years. The course was established in York in 1911. The above-mentioned committee has sent representatives to that city to examine its working. Their report is most favor able.

The record of the 1914-1915 class, as an example of the success of the idea, is as follows:

It is pointed out that a large majority are

following a trade and that those not actually doing so are in lines closely allied. In the last year in York, severty of the undergraduates have earned a total of \$10,106,39, an average of \$144.31. Under the plan the boys work in pairs, one boy of a pair being in a shop for two weeks, receiving regular union wages, while the second hoy is at school. At the end of two weeks the boys change places. Thus the average boy, providing that he spends his vacation in the shop, earns something over \$25 per week.

\$5 per week. "The industrial course has met with gen eral approval throughout the city, which is evidenced by the marked increase in the freshman class (amounting to approxi-mately 200 per cent)" says G. G. Weaver, supervisor of the course. "During the first year the boys are given information con-cerning the various trades in order that cerning the various trades in order tha they may make a selection best adapted to their inclination and ability. A report is made to the teacher, who then discusses the matter with the boy. Several of the lead-ing manufacturers, superintendents and foreman have sons enrolled in the course."

Unidentified Man Killed by Auto An unidentified man was struck by an utomobile at Broad and Flibert streets today during the heavy rain and suffered injuries which caused his death at the Pennsylvania Hospital. Ralph Rawson, negro, of Marvine and Christian streets who drove the car, surrendered to the po-lice at City Hall. He will be given a hear-



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