

COMMENT ABOUT PROMINENT PERSONAGES IN AUTUMN'S VARIED AMUSEMENTS

ART IS INHERITED BY ARTHUR BYRON

Mother of Comedian in "Boomerang" Was Ada Rehan's Sister—Enough Said

Philadelphia theatregoers will again have the pleasure of welcoming that interesting actor, Arthur Byron, when he comes to the Garrick Monday night with David Belasco's presentation of "The Boomerang."



ARTHUR BYRON He inherits no little of the genius of his aunt, Ada Rehan.

Young Arthur made his first stage appearance at the age of sixteen, supporting his father, during a school vacation of two weeks in "Across the Continent."

CLASSIC ACTRESS ENJOYS FARCE FUN

Adelaide Prince, Once Shakespearean Star, Finds Piquant Contrasts in "Mary's Ankle"

Adelaide Prince, than whom there are few better-known character actresses on the American stage, is enjoying her first experience in farce as the charming Mrs. Burns with "Mary's Ankle" at the Adelphi Theatre, and is, in turn, delighting her audiences with a capital performance.

B. F. Keith's Theatre

CHESTNUT & TWELFTH STS. Mat. 25c & 50c, 2 Shows Daily—2

NEXT WEEK

AN EXTRAORDINARY BILL OF NEW FEATURES!

JOSEPH HANTLEY Presents

Frederic Santley

AND Florrie Millership

Supported by a Company of Six in "THE GIRL ON THE MAGAZINE"

The Popular Dramatic Star

Miss Percy Haswell & Co.

In a New Play, "HARBINESE"

Stars of Many Successes

Frank Moore & Joe Whitehead

In a Hodge-Podge of Merriment

"The Kelly Girl"

MARGUERITE FARRELL

Exponent of Character Songs

CARLYLE & ROMER

Presenting "THE COMPOSER"

THE STAMPEDE RIDERS

Vaudeville's Wildest Western Whirlwind

May Elinore and Violet Carleton;

"The Race of Man," Potter and Hartwell and Pathe Motion Pictures.

NOTICE—Beginning Thursday, Nov. 1, a Government War Tax of 1 per cent on street car rents will be collected on all tickets.

CASINO Walnut ab. 8th St. Matinees Daily

Our Audiences Largely Composed of Ladies—There's a Reason

PROCLAMATION NO. 7

TO THE YOUNG WOMAN:—Don't ask Dad only, but ask mother, and sister, too. They will all tell you the same thing—that the CASINO shows are the brightest that can be devised, the cleverest that can prevail and the wittiest, funniest and most enjoyable experienced amusement caterers can provide. Money is never considered in the selection of company or in the staging of the burlesques. Expenditure is lavish and so are the productions.

Don't Ask Dad—Ask Mother, Sister and Brother.

Our Offering for Next Week

STAR AND GARTER SHOW

Just a Frolic of FUN and MELODY For All

GAYETY

Philadelphia's Famous Burlesque Theatre 8TH ST. BELOW VINE ST.

Philadelphia's Pride

JACK REID

AND HIS RECORD BREAKERS

INCLUDING THE BIG SEPTEMBER MORN CHORUS

DRAMATIZING FAIRY TALES NOW IN ORDER

E. C. Carpenter, of Philadelphia, Follows "Cinderella Man" With "The Three Bears"

Edward Childs Carpenter, of Philadelphia, read the line once that "men are but children of a larger growth" or something like that and it gave him an idea. "Why not make plays out of the old fairy tales," said he to himself. And forthwith he did it. He wrote "The Cinderella Man" and it scored a big success.

Then one day he picked up "The Three Bears"—the story Southey, poet laureate of England, long ago wrote to amuse his children—telling how little Goldilocks visited the bears in the woods and they chased her out of the window. "Just the thing," said he. And he wrote a comedy that he calls "The Three Bears," in which Miss Ann Murdock, the Charles Frohman star, is going to appear this season.

Of course, the Goldilocks of the play is a little girl of the present day and the adventure she has in the woods is with three men who think they are women hater. Only the three men don't drive the little girl out of a window, or anything like that. Instead they all fall desperately in love with her. It does them good, too. Naturally she doesn't fall in love with all of them—that is, well, she does like them all very much, but she falls in love really with only one of them.

Miss Murdock will impersonate the youthful heroine and the three bears will be impersonated by Jerome Patrick, Rex McDougall and Percy Marmont, each of whom has his own particular brand of growl.

LITTLE THEATRE

11th & De Lanev Sts. Phone Locust 6541

Matinee Today

MARGARET Anglin

IN THE GREAT COMEDY "LONELY SOLDIERS"

Beginning Mon., Last 2 Weeks

Matinees Thursday and Saturday

Popular \$1.00 Mat. Thursday

THE WM. PENN

LANCASTER AVE. BET. 40th & 41st Daily, 2:15 Evenings, 7 and 9.

Monday, Tuesday and Wednesday

AD. HOYT'S MINSTRELS

MORATI TATE and MORATI ST. JENAS and MISS ALLEN

WILSON & ALBREY TRIO

First West Philadelphia Showing of ALMA REUBENS

In Triangular Production

"Firefly of Tough Luck"

Complete Change of Bill Thursday

METROPOLITAN OPERA HOUSE

BROAD AND POPLAR STREETS, PHILADELPHIA

Matinee Today, 50c to \$1.50

Beginning Monday—Last 8 Times

LAST BARGAIN \$1.00 MATINEE WEDNESDAY

THE BIGGEST DRAMATIC SPECTACLE ON EARTH. POSITIVELY THE WORLD'S GREATEST AND MOST GIGANTIC OFFERING.

WILLIAM ELLIOTT E. RAY COMSTOCK and MORRIS GERT Present

Written by MAURICE V. SAMUELS Music by A. GOETZL Danes by A. ROSLOFF

THE WANDERER

Staged by DAVID BELASCO

POSITIVELY LAST TIMES

COMPANY OF 200 LIVING PEOPLE—120 REAL SHEEP—AN ARRAY OF ARTISTS OF CURTAIN RISES EVENINGS AT 8:10. MATINEES, 2:10 P. M.

"The Wanderer" IS NOT A Moving Picture

NOWHERE ELSE IN THE STATE OF PENNSYLVANIA WILL THIS PRODUCTION SEAT ALSO ON SALE AT DOWNTOWN TICKET OFFICE, 1108 CHESTNUT ST.

EVENINGS AND SATURDAY MATINEE, 50c TO \$1.50

600 FIRST-FLOOR SEATS, ALWAYS \$1.00

Send 25 cents in stamps to Mar. "The Wanderer" Co., Metropolitan Opera House, Phila., for novelized story of the play, handsomely illustrated, with 30 scene pictures.

ACADEMY OF MUSIC

NEXT TUES., Mat. at 2—Night at 8

NEXT THURS., Mat. at 2—Night at 8

NEXT FRIDAY, Night Only, at 8

No Performance Wednesday, Oct. 31

HARRY AUDELL

Farewell American Tour

Nights, 50c to \$2.00. Matinees, 50c to \$1.50

Seats now at Heppes, 1119 Chestnut St.

FRED ZIMMERMAN'S ORPHEUM THEATRE

Germantown & Chelten Aves. M. W. Taylor, Gen. Mgr. Benefits Collected—Seats in Advance—Phone 6741.

Mat. Today, Tonight, Last Time—"BRINGING UP FATHER AHEAD"

Beginning Monday, First Time at 8:15

THE MUSICAL COMEDY

FASCINATING WIDOW

With THOMAS MARTELLE and EDDIE GARVIE and Large Cast of Musical Comedies Favorites and a Beaut. Chorus

Nov. 5. The Best of "KATZENJAMMER KIDS"

FILM STAR CHOSEN FOR "WANDERER" ROLE

Seeking a Tisha, Belasco Picked Jean Stuart, Who Had Never Spoken Lines

There are movie fans who believe that the stage robbed the films when Jean Stuart left pictures to make her first appearance in the Biblical drama, "The Wanderer," which is now at the Metropolitan Opera House. This young woman, hitherto known only as a leading woman and "vamp" of the screen, was "discovered" by David Belasco, who believed that she had wonderful dramatic talent for the spoken drama, even though she had never acted in a theatrical production. Her sole experience has been in moving pictures for the Mutual and Vitaphone Companies; but one day last winter she happened to meet a woman for whom she had a great desire to become a real actress.

In casting about for a young woman to play the part of Tisha, vampire of old Jerusalem, in "The Wanderer," Messrs. Elliott, Comstock and Gert were sure of Belasco's choice. They were sure of her because of her great desire to leave the films and become a real actress.

During the greater part of last year J. M. Barrie had five of his plays running at the same time, three in England and two in this country. As the royalties on the dramatic plays are very large, his earnings must have been quite substantial. Yet the author is said to have had for every pound, shilling and penny of his income, for according to a recent cable dispatch, the dramatist is in France enacting in real life

met some months before. Miss Stuart was sent for, given a rehearsal, and acquitted herself so creditably that she was at once engaged for the role. It was no small chance the producers were taking, for they entrusted the important dramatic part to a young woman who had never spoken a single line upon the stage of a theater. True, she had acted for the critical eye of the camera, and had faced unflinchingly more than a score of the best-known moving-picture directors in America, but none of our greatest screen actresses would perhaps fall if called upon to face an audience. Miss Stuart, however, had her nerve with her, and she also had that instinctive gift of dramatic talent which never requires much preliminary teaching, but which asserts itself instantaneously when the opportunity presents itself.

Perhaps I can suggest the very young dramatist's play are very large, his earnings must have been quite substantial. Yet the author is said to have had for every pound, shilling and penny of his income, for according to a recent cable dispatch, the dramatist is in France enacting in real life

BOUNTIFUL BARRIE ADOPTS ORPHANAGE

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Beginning Mon., Last 2 Weeks

Matinees Thursday and Saturday

Popular \$1.00 Mat. Thursday

THE BOOMERANG

DAVID BELASCO PRESENTS "THE ARISTOCRAT OF COMEDIES"

With the original Belasco Theatre (N.Y.) cast including Arthur Byron, Martha Hedman, Wallace Eddinger, Ruth Shepley

FORREST

POSITIVELY 2 WEEKS ONLY

A NATIONAL INSTITUTION

(PRODUCED PERSONALLY BY F. ZIEGFELD, JR.)

ZIEGFELD FOLLIES

REGULAR MATINEES WEDNESDAY AND SATURDAY

AND EXTRA MATINEE ELECTION DAY, 8:00 to 12

STAGED BY NED WAGNER

REGULAR MATINEES WEDNESDAY AND SATURDAY

AND EXTRA MATINEE ELECTION DAY, 8:00 to 12

BROAD STREET THEATRE

MONDAY NIGHT AT 8:15

EXTRA MATINEE ELECTION DAY, TUES., NOV. 6

HENRY MILLER Presents

RUTH CHATTERTON

WITH BRUCE MURRAY AND THE ORIGINAL CAST

IN

COME OUT OF THE KITCHEN

A Comedy in Three Acts by A. E. THOMAS

FROM ITS 32 WEEKS' ENGAGEMENT IN NEW YORK

FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES APPLY TO FRED. G. NIXON, NIXON-NIBLINGER Bldg., 1529 WALNUT ST.

FOR BENEFITS AT LYRIC & ADELPHI THEATRES, APPLY BENEFIT DEPT. LOCUST 3250

BEGINNING MONDAY EVENING WITH MATS. WED. & SAT.

LYRIC WILL BE THE SCENE OF THE MOST BRILLIANT COMIC OPERA TRIUMPH EVER CHRONICLED IN PHILADELPHIA

JOE WIDDER OFFERS THE ROMANTIC COMIC OPERA SUCCESS

EILLEN

BOOK BY HENRY BLISSON—SCORE BY VICTOR HERBERT

With the Great Original Cast as Seen for a Long Season at the Shubert Theatre, N. Y., which includes Walter Sweeney, Olga Heller, Louise Allen, Irene Rowan, Jessie Collins, Beatrice White, Edward Martindel, Alzeron Greer, John H. Cook, Harry Crosby and all the others.

THE SPECTACULAR SINGING ENSEMBLE OF 30

THE SPECTACULAR SINGING ENSEMBLE OF 30

With Victor Herbert Conducting Monday Eve.

MATINEE TODAY, 2:25

TONIGHT AT 8:25

MARY'S BAKERY

A. H. Woods, Famous Fare

Irene Fenwick

Walter Jones

AND ALL-STAR CAST

Beginning Monday

Last 8 Times

Monday, November 5th

ARTHUR HOPKINS

Presents

GOOD GRACIOUS ANNABELLE

with the entire New York cast

Seats Ready Thursday

It's a Scream!

It's Convulsing!

met some months before. Miss Stuart was sent for, given a rehearsal, and acquitted herself so creditably that she was at once engaged for the role. It was no small chance the producers were taking, for they entrusted the important dramatic part to a young woman who had never spoken a single line upon the stage of a theater. True, she had acted for the critical eye of the camera, and had faced unflinchingly more than a score of the best-known moving-picture directors in America, but none of our greatest screen actresses would perhaps fall if called upon to face an audience. Miss Stuart, however, had her nerve with her, and she also had that instinctive gift of dramatic talent which never requires much preliminary teaching, but which asserts itself instantaneously when the opportunity presents itself.

BELMONT

52ND ABOVE MARKET

ALL NEXT WEEK

MATS. DAILY AT 1:30 AND 3:30

FOR SCHOOL CHILDREN AT 3:30

EVENINGS AT 7:00 AND 9:00.

THE WORLD'S GREATEST FAIRY STORY

Jack and the Beanstalk

TUESDAY NIGHT HALLOWE'EN

THREE PILES FOR THE BEST-DRESSED CHILDREN.

NIXON

52nd & Market Sts. Afternoon, 2:15; Evngs. 7 & 9

The Golden Troupe

3—Rozellas—3

European Instrumentalists

James Grady & Co. in "THE GOLD RING"

Leonard and Willard in "BETWEEN US"

Johnny and Ollie Vanni

Sensational Acts

ANN MURDOCK in "THE SHALLOTT STEAL"

NIXON'S COLONIAL

Home of Exclusive Vaudeville

Germanstown & Chelten Aves.

Chink and Mink's Farson

European Comedy Novelty

HARRY and WOLFORD

"AT THE SONGS RIFLE"

THE GREAT HOWARD

Scottish's Centennial

STEEPLE AND CHURCH

Those Vergatite Folios

Sophie and Harry Everett

THE TERRYS

Feats at a Will Rogers

AND ANN MURDOCK in "OUTCAST"

STRAND

6th. Av. at Venango E. of Broad

First North Phila. Showing

MON. 7:15, 9:15, 11:15

WED. 7:15, 9:15, 11:15

W.M.S. HART

IN "THE NARROW TRAIL"

Thursday, Friday, Saturday

SESSUE HAYAKAWA

IN "The Call of the East"

ADDED ATTRACTION

MAX SENNET

In the Comedy

"A BEER FOR CINDER"

Free Garage. Special Accommodations for Autoists.

LOCUST

52nd & Locust Sts.

Mrs. Fred G. Nixon-Niblinger

Mat. 1:30, 3:30, 5:30 to 11

Mon. Tues. and Wed.

First West Phila. Showing

Vivian Martin in

The Trouble Buster

Thurs., Friday and Sat.

Billy Burke in

Arms and the Girl

FORREST LAST MAT. & EVG.

THE MUSICAL COMEDY SENSATION

THE GRASS WIDOW

BROAD Last Mat. & Evg.

MAUDE ADAMS

In a New Comedy

"A KISS FOR CINDERELLA"

By J. M. Barrie

GARRICK Last Mat. & Evg.

Cheating Cheaters

NIXON'S GRAND

BROAD AND MONTGOMERY

F. G. Nixon-Niblinger, Gen. Mgr.

Daily Mats. 10 & 12. Evngs. 7