STAGELAND FOLKS, FILM CELEBRITIES, MUSICAL STARS AND BUSY CHANNELS OF THEIR ARTS

MME, MATZENAUER AT NEXT CONCERTS

Metropolitan's Superb Contralto Will Be Soloist of Philadelphia Orchestra Program

Music Next Week WEDNESDAY-Schmidt Quartet, Within Hall, 8:15.

THURSDAY-Yvette Guilbert recital, Bevue-Stratford ballroom, 8:15. FRIDAY-Philade; phia Orchestra, Academy of Musle, 3 p. m. SATURDAY - Philadelphia Orchestra, Academy of Music, 8:15,

Music as typical of artistic radicalism in Russia as Claude Debussy's compositions are of French modernity or Arnold Schoenerg's of new departures in German Instrumentation will be exploited by Leopold Sto-kowski on Friday afternoon and Saturday evening next week in the Academy of Music when the Philadelphia Orchestra will play "The Fire Bird" ("L'Oiseau de Feu") of Igor Strawinsky. In striking contrast on the program will be the romantic loveliness of Shubert's "Unfinished Symphony," while the other purely instrumental number. Cherubini's "Abenceragen" overture, will represent the simplicity and calm of the classical period. This last-named work has never been given here by the orchestra.

The soinist will be Margarete Matzenauer.

the superb contraits of the Metropolitan Opera Company. It is a late day to culo-gize this great artist's brilliant attributes. Her Bruennhilde is epic, soul-stirring, in-formed to the full with the vivid majesty of northern folk lore and its elemental poerry.
Her Amneris is passionate, languorously oriental, arrestingly dramatic. Last season on a hurry call she replaced Geraldine Farrar in the title role of "Carmen," contributing a finely effective portrait to Bizet's immortal "opera exmique." With Louise Homer, Mme. Matzenauer unquestionably ranks with the most gifted contraits of the modern lyvico-dramatic stage. Marie Deina sorthern folk lore and its elemental poetry odern lyrico-dramatic stage. Marie Delna entitled to entrance in that category but "envious and caluminating time" begun to make its impress on her eloquent

Mme. Matzenauer's offerings next week will be "Titus," "Parto of Mozart" two songs by Richard Strauss, "Gesange der Apollopriesterin" and "Verfuehring." Many pages from the score of "The Fire Bird" were tellingly employed in the ballet of that name given by the Imperial Russian dancers (Imperial no longer) on their visit to the Metropolitan Opera House last senson. The composer is a man of singular ability and distinctive methods. He is a true musical revolutionist. It was not, however, until 1998, when he produced a "Scherze Fantastique," suggested by Maet erlinck's "Life of the Bee," and a short bu vivid piece entitled "Fireworks," written for the marriage of Rimsky-Kersakow's daughter, that his compositions showed any marked individuality. In 1910 he was commissioned by M. de Diaghillev to finish the ore of "The Fire Bird" on a scenario by ichel Fokine, the dancer, which gained immediate success at Paris in the same year. Since that time Strawinsky has writalmost exclusively for the stage, and works were produced in Paris by De

Diaghilev's company.

The story of "The Fire Bird," written by
Fokine, is poetic and fantastic and forms
a stimulating basis for musical inventive-The tale of the imprisoned Prince first dazzled, then moved to pity by the fairy bird, obtaining a magic feather as a reward for sparing ber life, startled by the thirteen Princesses, falling in love with one at first sight, engaging the services of the fairy bird to neutralize the malign powers of the simister Kastchef, discovering the secret of his immortality and freeling through his death his hapless victims and ringing happiness to all and winning both a bride and a kingdom, is surely calculated to awaken the creative imagination of a composer. In his music Strawinsky has produced a polished work of exquisite sensibility, dramatic force and unity and its inclusion in the program for the coming concerts should be an event of marked inerest to all those who are interested in the latest developments in musical thought.

Stratford, is a work of art in itself. The remarkable entertainer will give us at once a deep and inspiring draught of her best. She will begin with a carol of the fifteenth century which tells us of the wandering of Mary and Joseph on the night of the birth of Christ.
Another of Madame Guilbert's most popu-

far songs to be heard on this occasion in "C'est ie Mai," which never fails to deligh the sudiencer with its vivid pictures of the religieus procession filing out of the great ports of the cath drai through the fields, the fat old cure and the unconscious little children with their veils and lighted candles. A complete change of characterization will cently. be witnessed in another song, "Pourquoi me bat mon mari?" (Why does my husband beat me?) The dramatic masterpiece of Jean Richebin, "La Giu," made famous by Madame Guilbert, one of the most powerful and gripping songs in her repertoire, and "La Fenme," which has become a symbol of Madame Guilbert's attainments, will also be heard in the program. To aid those who do not understand French in the audience. Madame Guilbert prefaces her songs with English explanations.

Efrem Zimbalist, the excellent Russian violinist, will be heard in recital this aft-ern on in the Academy of Music. His pro-gram will comprise a Cesar Franck sonata. will be the plane accompanist,

Doctor Muck has elected to use at the first concert of the Boston Symphony Orchestra in Philadelphia the program with which he opened the season of Boston conwerts last month. This first concert will be given Monday evening, November 5, in the Academy of Music.

The program opens with Beethoven's C thiner symphony. In the second part of the program will be played Berling's "King y" overture. Lisat's comparatively unthe prejude to "Pareifal."

The Maquarre Ensemble will give a concert in Witherspoon Hall on the evening of November 15. A feature of the program will be a work by Leopold Stokowski, entitled "Dithyrambe," scored for flute, cello and harp. In the same hall on the afternoon of the same day, Yolanda Mero, the Hungarjan planist, will be heard in representations and superstitions and above the fluorest content of the same of humor. And so I try to get something of these traits in my interpretation of Molly. Of course, I study a good deal on the roles I am called upon to play.

"Mily Entangled" will be a November Paramount release. It was directed by Robert Thorbby and Harrison Ford, one of the "younger set" of leading men, plays

The Schmidt Quartet will give its first concert of the season in Witherspoon Hall on Wednesday evening of next week. The program features will be Hadyn's Quartet No. 2 in D minor, Arensky's Theme and Variations from Quartet in A minor, and Duhnanyi's quintet in C minor. In this last ber the amisting artist will be Letitia

VIRGINIA PEARSON'S CODE FOR SUCCESS

Veginia Pearson, who comes to the Nixon her screen success "Thou Shalt Not ext." made her last appearance in this on the speaking stage with Charlotte age at the Charlotk in "The Plain ian." This piay was given its premiere in city, and during the rehearsals A. L. for, who personally superintended the tion and who was assisted by Eugene is (the author of the play and hus-of the star), took occasion to compli-

of the start, took openion to compli-Mas Pearwon on her work.

The first was Walter he temarked,

are one woman on the American

who does not fear a heautiful woman

our leading supports host actresses

attless by emparison, but you are

to the stress of the play."

FAIR TWINS CLAIMING A COMMON EYE



The late Raphael Kirschner has here played a cunning trick with the sparkling orbs of the charming Fairbanks Twins, Madeline and Marjorie, who normally have two eyes apiece. The talented sisters will be seen in the pulchritudinous ranks of the "Follies." next week. The last appearances in this city were made as the "children-in-waiting" at the court of "Snowwhite" in the fairy play of that name.

"SNOWWHITE" KIDDIES NOW "FOLLIES" GIRLS

Charming Fairbanks Twins, Grown Up, Receives Many Letters So Addressed Are Slated for Stardom Next Season

The Fairbanks twins, Madeline and Mar-Theatre Monday, are to shine next scason the Kitchen" was puzzled for a long time as drimatic stars. They are to be pre- over letters-intended for Ruth Chatterton sented by Florens Ziegfeld in a farce comedy entitled "The Gold-Dust Twins." The piece is being written by Lou Houseman, a noted Chicago journalist. The professional rise of the dainty Fairbanks twins Abbott was. has been as remarkable as it is deserved. less than four years, part of the time in Thanhouser screen plays. Last season they won favor in "The Century Girl" at the

Century Theatre, New York. Refore the footlights their performances were as the winsome little handmaidens of "Snewwhite" in Jesse Bra-The program which Madame Yvette Guilbert will present on Thursday evening. November Is in the ballroom of the Bellevuetrionic ability was in nowice secondary to

CHARACTER PARTS FOR VIVIAN MARTIN

for the Locust next week and soon to be seen in "Molly Entangled," a romantic littie Ir sh story of which she is the screen

"I sometimes think," she confided, "that, although I do love to wear pretty dresses at and look my best, I really enjoy most the ragamuffin roles I play so often. I suppose I've been all kinds of a little cast-off and there's really a lot of opportunity for character building, and generally, you see, the waif gets to be a fine lady at the finish, and I have a chance to dress up for a few feet of the picture, anyway.

"I shouldn't care to play a part where I'd imply be a china defi, trying to look my the Back chaconne (unaccompanied); Lalo's best all the time. I have character to the Back chaconne (unaccompanied); Lalo's best all the time. I have character to the best all the time. I have such fine why I rather favor parts like Molly in my pieces by Tor Aulia. Samuel Chotzinoff best all the time. I like character roles and coming production. Also I have such fine support in the picture, and Miss Edith Kennedy's story is so pleasing that I think it will be a winner.

"An Irish colleen. Do you know," pursued Miss Martin. "I merely have to say that to conjure up the romance of Ireland. It makes me think of fairy rings and banmakes the in his of fairy rough and ban-shess and the "little people" and all that sort o fthing. Really, though, Molly is a per-fectly natural little lady. But I can think back and recall the history of the Irish people, their fighting, their lovemaking, their

of the "younger set" of leading men, plays opposite Miss Martin. A strong cast support is promised for the star.

Photoplay production is the most exacting form of modern dramatic EDGAR SELWYN.

RELLEVUE-STRATFORD BALLROOM THURSDAY EVE., Nov. 1, at 8:30 Recital by Mme. YVETTE

ILBER7 Prices-\$1.50, \$2. Box Seats, \$3 BENEFIT FRENCH WAR BELIEF Tickets at Heppo's, 1119 Chestnut St.

WITHERSPOON HALL Thursday Evening, November 15, 6:15 P. M.
THE MAQUARRE ENSEMBLE ANIEL MAQUARRE, Conductor. Tickets Reports, 1118 Chestnut St., on & after Nov.

Philadelphia Tonight at 8:15 Orchestra Russian Program

RUTH CHATTERTON CAN'T SHAKE "JUDY"

Because of Her "Daddy Long-Legs" Role

The postman who delivered letters to lorie, who are now appearing in the Zieg. the George M. Conan Theatre in New feld Foilles," which comes to the Forrest | York during the long run of "Come Out of the charming little star of the playwhich were not addressed to that winson young actress. But one day Miss Chatter ton herself explained to him who Judy

In every mail there were one or mor-They have been appearing before the public letters either for just "Judy" or "Judy Abbott," and frequently for "Judy Abbott Chatterton." Playgoers who saw "Daddy Long-Legs" will know at once how thi strange assortment of names came about noon, during a matinee, he asked the stage door man to explain the puzzle. That individual put the question up to Miss Chai-

afterward, "is that the children who wrote to me—and there are literally hundreds of -are absolutely convinced that I am Judy. What they are going to do and think when they see me as Olivia l'uingerfield I don't know. I only hope they will accept me in the very different role as Just as much their friend as when

But already Miss Chatterton's little friends have found an opportunity to admire her as Jane Ellen in "Come Out of the Kitchen." This play, in which "Judy" will be "Jane, will begin an engagement the Broad Street Theatre on Monday night

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WITHERSPOON HALL. WED. EVE. OCT. 4: SCHMIDT ASSISTING ARTIST

WHY MISS ANGLIN LEFT MANSFIELD

Great Actor's Amusing "Bulletin" on This Theme Recalled by Little Theatre Star

Like all players who ever appeared with America's greatest actor of the late nineteenth and early twentleth century, Margaret Anglin has ber Mansfield anecdote. "Mr. Mansfield's company was rehearsing

The First Violin' when I called at the theatre to see him," said the star of "Lonsly Soldiers," at the Little Theatre, the other day. "The play was actually under way and the actors were being worked and overworked relentlessly. I entered the auditorium and remained in the dark back of the last row. Everything about me was inky black. Suddenly up the aisle came the figure of Mr. Mansfield, and putting his arm about me he exclaimed: 'Well, darling, do you think that was good?" I am sure my embarrassment and amazement were no greater than his when he discovered I was a total stranger instead of his wife. whom he had left standing there a few minutes before.

There was the usual talk about ill treatment when Miss Anglin left Mr. Mansfield's company, and it prompted him to write the following letter to the newspapers: "My attention has been called to the continual references to Miss Anglin, and the usual numendoes as to why she severed her connection with my company. Miss Anglin, who played Roxane in Cyrano de Bergerac very charmingly, immediately after her marked success in the role received an offer of twice the salary I had contracted to pay for her services, and Miss Anglin ac-

"I am sorry the facts are so simple and ninteresting, really almost sordid, but 'tis rue. It would have been more exciting and to doubt more agreeable to have been able relate how the poor creature was taken by the hair and dragged about the stage, r how she was after a stormy rehearsal kidnapped and confined in a dark room. where the monster squirted ink at her through the keyhole punctually every fifteen minutes, or how she was sundwiched be-tween two boards (like the lady in Tolstol's ustic tragedy) while the beast sat upor her and read his prayerbook, and then how she escaped, but ever after refused to reveal the mystery of her suffering for fear of the vengeance of the bloodthirst;

BARRIE'S ONE-ACT PLAYS REAL GEMS

The three one-act plays by J. M. Barrie-The New Word," "Barbara's Wedding" and The Old Lady Shows Her Medals"-which be Charles Frohman Company has sent on

tour, are "gems of the rarest beauty," says a writer in the Syrnouse (N. Y.) Journal, "Each differed from the other in the wide range of Barrie's art," said this writer after seeing a performance of the plays the other evening, "and each held in it the maximum, the face of the Barrie charm. Tears and Jaughter of the Barrie charm. Tears and laughter were so near together that one could scarce find the parting line in the mind and each eld the human note so true that the picture aded into a reality.

"Much of the Carm of Barrie of the olden lays as Maude Adams presented him was here, but the atmosphere was of today. Each held a story of the present-day conflict which England is fighting with body and out and for instinct of pride and sacrifice are interwoven in touching manner. It is the English heart of today as it throbs for the triumph of right and prophetic in what it holds in store for America. Each sketch tells its own little story points its own moral lesson, and it is safe to say that no one goes away untouched by its magic."

It is the business of the screen player to be himself-the bit of life that he understands and is MAE MARSH

MONDAY

WEEK OF OCT. 29 TO NOV. 3

ALHAMBRA

APOLLO

ARCADIA

AUDITORIUM

BALTIMORE

BELMONT

BLUEBIRD

COLISEUM

EMPRESS

EUREKA

FRANKFORD

IMPERIAL

JUMBO

LIBERTY

LOCUST

LEADER

PALACE

PRINCESS

REGENT

RIALTO

RUBY

SAVOY

STRAND

STANLEY VICTORIA

RIDGE AVE.

SHERWOOD

PARK

MARKET ST.

OVERBROOK

IEFFERSON

GREAT NORTH.

CEDAR

BROADWAY

FROM "A SEA OF ICE" TO WARMER GLORIES

Frederic Santley, Vaudeville Star, Began Stage Life on "Prop" Floe

They used to speak of Joseph Santley as "the boy actor," and he was, but he has nothing on his brother Frederic, who has followed in Joseph's footsteps, and with deserved success. Certainly both boys have had noteworthy careers on the stage, and at present, while Joseph is winning new laureis as a musical comedy star in "Oh, Boy," now running in Chicago, Frederic is assoclated with Florrie Millership in vaudeville, presenting "The Girl on the Maguine," under the direction of Brother Joseph. The act wil be seen at Kelth's Thea-

This is not the first time Frederic Santley has appeared in vaudeville. He was "headlined' with Florence Reed and was featured in George M. Cohan's "Governor's

The young star has probably had as varied a career before the footlights as any young man of his age.

When only two years old he was set adrift on a cake of "prop" floe in "A Sea of Ice," which the John S. Lindsay Repertoire Company piloted through Utah. At four years Fred was in "Silver King" and was a "girl" in "The Galley Slave" and played Little Willie in "East Lynne" before 'he was eight years old. When he got as far east as Chicago he worked for Lincoln J. Carter in several of that producer's

"shot-gun operas," after which he ventured a step further and played Little Aulis in "Quo Yadis" for two seasons.

His next five years were spent, with Maude Adams. Then came his engagement with the "County Chairman," and after this it was simply a whiri of one thing "fier another. He accessed in surement of many." another. He appeared in support of man of the most prominent stars of the legiti-mate stage. When Joseph Santley retired from "When Dreams Come True" Frederic was chosen as his successor, and since then has won recognition for his fine work in "Glorianna," "The Cohan Revue" and "Dew Drop Inn." For a few weeks early this sea-Joseph Santley used "The Girl on the Magazine ' as a vaudeville vehicle and when he was compelled to withdraw to fill the previously arranged booking with 'Oh he selected Frederic as his successor,

PLAIN R. E. JONES IS UNCOMMON ARTIST

Robert Edmund Jones's gifts as a de-signer of piquant and effective stage scenes will be on view again and at their best when "Good Gracious Annabelle" comes to

PHOTOPLAYS

STRAND CITE AVE. at Venango. E. of Broad BILLIE BURKE

FRANKFORD 4715 Frankford Avenue JULIAN ELTINGE in "Countess Charming"

LOCUST 52D AND LOCUST STREETS Mats, 1:30-3:30, Evg. 6:30-11 Douglas Fairbanks IN THE MAN FROM PAINTED POST

COLISEUM Market Between 39th PAULINE FREDERICK in "Double-Crossed"

CEDAR 60TH ST. AND CEDAR AVE. LAST TIMES TODAY WALLACE REID in "THE HOSTAGE"

Added-Fatty Arbuckle in "Oh. Dector"

BELMONT 52D ST. Above MARKET LAST TIMES TODAY FIRST SHOWING IN PHILADELPHIA EDNA GOODRICH

JUMBO FRONT AND GRARD AVE. VIRGINIA PEARSON in "Wrath of Love"

TUESDAY

the Adelphi Theatre on November 5. The delightful settings which he provided for he unusual comedy by Clare Kummer marked his first decorative achievement under the auspices of Charles Hopkins, the producer of the play. Mr. Jones's artistic endeavors were well known in Boston before

he embarked on a metropolitan career as the designer of the much-admired background and costumes for Granville Barker's production of "A Man Who Married a Dumb The success with "Good Gracious Annabelle" and again with the "Till Eulenspiegel" investiture made for M. Nijinsky firmly established Mr. Jones's reputation in what le now the capital of the theatrical

This talented young American apostle the new stage art and formidable rival of Leon Bakst, also designed the settings and dresses for Billie Burke's new play. "The recently revealed at the Rescuing Angel." recer Broad Street Theatre.

WONDERS OF "JACK AND THE BEANSTALK

"Jack and the Beanstalk," which is to be shown at the Belmont next week, cost half a million dollars to make, It has the biggest actor in the world-be

eight foot six inches. It has the smallest and youngest star in the world—she is six years old. It took four States and territories

make the picture—California, Old and New Mexico and Hawaii Its cast included more than 1300 boys

It took a special box car-converted for traveling purposes—to bring the giant from It took enough food to feed him en rous for a half dozen normal men. It necessitated a table to be built five

PROTOPLAYS

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OLGA PETROVA

in "POLLY OF THE CIRCUS"

in "DOWN TO EARTH"

MAE MARSH

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ARCADIA CHESTNUT BELOW 16TH WILLIAM FARNUM

AUDITORIUM Ab. Rockland, West Side MARGUERITE CLARK

BALTIMORE SIST AND BALTIMORE AVENUE ETHEL CLAYTON

BLUEBIRD BROAD AND SUSQUEHANNA AVE ALICE BRADY

BROADWAY BROAD AND SNYDER AVENUE MARGUERITE CLARK in "BAH'S DIARY"

EMPRESS MAIN STREET MANATUNK Alice Joyce and Marc MacDermott "AN ALABASTER BOX

FAIRMOUNT 26TH AND GIRARD AVENUE

CHARLIE CHAPLIN In "THE ADVENTURER FAMILY THEATRE-1311 MARKET ST. ETHEL RITCHIE

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GREAT NORTHERN Broad St. At Erio Ave. WM. S. HART

IMPERIAL GOTH and WALNUT STS. DOUGLAS FAIRBANKS

SHERWOOD SATH AND BALTIMORE AVE FANNIE WARD STANLEY MARKET ABOVE 16TH 11:15 A. M. 10 11:16 P. M. JANE COWL In "THE SPREADING DAWN" CHAS. CHAPLIN IN "THE ADVENTURES"

S A V O Y 1211 MARKET DOUGLAS FAIRBANKS

VICTORIA MARKET STREET Mme. Olga Petrova in "MORE TRUTH
THAN POETRY"
CHAPLIN in "THE ADVENTURER"

EUREKA 40TH & MARKET STS. BESSIE LOVE in "The Little Reformer"

THURSDAY

RIDGE AVENUE 1734 RIDGE AVE Evart Overton and Miriam Fouche in "Soldiers of Fortune"

SATURDAY

William Farnum, la

Wait Whitman in The Tar Heel Warrior

Theds Bara, in Camille

Jack Pickford, in The Gheat House

dary Pickford, in Rebent of Sunnybrook Farm

Jack and the Beanstalk

House Peters, in

Mme. Olga Petroya, in The Hungry Heart

Mme. Petrova. In

Vivian Martin, In

William Desmond in

Margaret Lands, in

Alexandra Cartisle, I

Polly of the Circus.

Maxine tilliett in Fighting Odds.

William S. Hart tu

Marguerite Clark in Bab's Diary.

Dustin Farnum in Purand of the Bad Lands.

George Walsh in The Yankee Way

Arms and the Girl.

Princess Charming

Mme. Olga Petrova II

Mary Pickford inRebects of Sunnybrook Parm.

Zens Keefs and Alan Hale in One Hour.

Madge Kennedy in

Mariorie Wilson in Wild Sumac.

Man From Painted Post

Mary Pickford in Release

Geraldine Farrar in Joan the Woman

Cy Whittaker's Ward

George Walsh in This Is the Life.

Douglas Fairbanks in

Season Harakawa &

The Woman God Form

FRIDAY

EVENING LEDGER PHOTOPLAY CALENDAR

WEDNESDAY

Douglas Fairbanks, in	Douglas Pairbanks, in	Douglas Frirbanks, in	William Farnum, in	William Farnum, in
Man From Painted Post	Man From Painted Post	Man From Painted Post	The Conqueror	The Conqueror
Eiste Pergusan, in	Elale Ferguson, in	Olive Thomas, in	Ethel Parrymore, in	Mme. Olga Petrova, in
Barbary Sheep	Barbary Sheep	Broadway Arizona	The Lifted Vell	The Stience Sellers
Theds Bara, in	Theda Bara, in	Theda Para, in	Theda Bara, in Camille	Theda Bara, in
Camille	Camble	Camille		Camille
George Behan, in	George Heban, in	Wallace Reid, in	Wallace Reid, in	Jack Pickford, in
Lost in Transit	Last in Transit	Hostage	Hostage	The Ghost House
Wallace Reid, in	Wallace Reld, in	Fannie Ward, in	Fannie Ward, in	Mary Pickford, in Rebecca
The Hostage	The Hostage	On the Level	On the Level	of Sunnybrook Farm
Jack and the Beanstalk	Jack and the Beanstalk	Jack and the Beanstalk	Jack and the Beanstalk	Jack and the Beaustnik
Vivian Martin, in	June Caprice, in	Virginia Pearson, in	Olga Petrova, in	Olga Petrova, in
The Sunset Trail	Every Girl's Dream	When False Tongues Speak	Exile	Exile
Julian Eltinge, lo	Julian Eltinge, in	Julian Eltinge, in	Mmr. Olga Petrova, in	Mme. Olga Petrova, in
The Countess Charming	The Counters Charming	The Counters Charming	The Hungry Heart	The Hungry Heart
Pauline Frederick, in	Pauline Frederick, in	Mentagu Love, in	Montagu Love in	Mme. Petrova. in
Double Crossed	Double Crossed	Rasputin, the Black Monk	Rasputin, the Black Monk	Exile
Marguerite Ciark, in .	Marguerite Clark, in	June Elvidge, in	June Elvidge in	Vivian Martin, in
	Bab's Dairy	Shall We Forgive Her	Shall We Porgive Her	Sunset Trail
Bushman and Bayne, in	Bushman and Bhyne, in	Bryant Washlura, to	Fannie Ward, in	Fannie Ward, in
Their Compact	Their Compact		On the Level	On the Level
Womanhood, the Glory of	Winifred Allen, In	Evart Overton, in	Mary Pickford, in Rebecca	- Anita Stewart, in
the Nation	The Haunted House	Soldier of Chance	of Sunybrook Farm	The Girl Phillips
Vivian Martin, in	Valeska Surratt, in	Mme. Petrova, in	Dustin Farnum, in	George Beban, in
Little Miss Optimist	A Rich Man's Plaything	More Truth Than Poetry	North of "53"	Lost in Transit
O. Henry's	Shirley Mason, in	Aima Ruchens in	Herbert Rawlinson, in	Dick Rossen, in
Duplicity of Hargraves	Cr Whittaker's Ward	The Firefly of Tough Luck	The Trap	Cassidy
Douglas Fairbanks, in The	Douglas Pairbanks, in The	Douglas Fairbanks, in The	Alexandra Caritale in	Alexandra Cariisle, in The Tides of Fate
Man From Painted Post	Man From Painted Post	Man From Painted Post	The Tides of Fate	
f. B. Warner in God's Man	f. H. Warner in God's Man	Francis X. Bushman in	Gladys Hulette in	Mac Marsh in
From Rookie to Regular.	From Bookie to Regular.	Their Compact.	Streets of Illusion.	Polly of the Circus.
Dustin Farnum in	Dustin Fernum in	Gladys Brockwell in	Gladys Brockwell in	Maxine Elllott in
The Sny.	The Spy.	Conscience.	Conscience.	Fighting Odds.
Charles Ray in	Charles Ray in	Gladys Brockweit in	Gladys Brockwell in	William S. Hart in
The Son of His Father.	The Son of His Father.	Conscience.	Conscience.	The Aryan.
Julian Eitinge in	Julian Elitings to	Hobart Henley in	Hobart Heniny in	Marguerite Clark in
	The Counters Charming	Parentage.	Parentage.	Bab's Diary.
George M. Cohan in	George M. Cohan in	Lew Fields in	Vivian Martin in	Gold, the Lust of Ages.
Seven Keys to Baldpate.	Seven Keys to Haldpate.	The Corner Grocery.	Little Mise Optimist.	
Mildred Manning in	Olga Petrova in	Mary Pickford in Rebecca	The Honor	Wallace Reid in
The Princess of Park Row.	The Silence Sellers.	of Sunnybrook Farm	System	The Hostage.
Vivian Martin in	Vivian Martin in "	Vivian Martin in	Billie Burke in	Billis Burke in
The Trouble Buster.		The Trouble Buster,	Arms and the Otrl.	Arms and the Girl.
Marguerite Clark in	Marguerite Clark in	Rasputin,	Rasputin, the Black Monk.	Julian Eltinge in
Bab's Diary.	Bab's Diary.	the Hack Monk.		Princess Charming
Jack and the	Harold Lockwood in	William Dunesn in	Marguerite Clark in	Dustin Farnum in
Beanstalk.	Paradise Garden.	Dead Shot Baker.	Bab's Diary	The Scarlet Pimpernel.
Edward Earle and Betty	Ethel Barrymore in	Valeska Suratt in	Charles Chaplin in	Ruth Clifford in
Howe in For France.	The Lifted Vell	A Rich Man's Plaything.	The Adventurer.	The Desire of the Moth.
Maxine Elliott in	Maxine Elliott in	Maxine Eiliott in	Zena Keefe and Alan Hale	Zena Keefe and Alan Hals
Fighting Odds.	Fighting Odds.	Fighting Odds.	in One Hour.	in One Hour.
Geraldine Farrar in	Geraldine Farrar in	Seven Stars in	Mme. Petrova in	Madge Kennedy in
Joan the Woman.	Joan the Woman.	Rasputin.	The Silence Sellers	Baby Mine.
Louise Glaum in	Ethel Barrymore in	Lew Fields in	Mary Pickford in Rebecca	The Heart of a Slacker.
Idelators.	Life's Whirlpool	The Corner Grocer.	of Sunnybrook Farm.	
Dorothy Phillips in	Dorothy Phillips in	Olga Petrova in	Olea Petrova in	Douglas Fairhanks in The
Pay Me.	Pay Me.	More Truth Than Poetry.	More Truth Than Poetry.	Man From Painted Post
Mary Pickford in Rebecca	Annual Control of the	Wallace Reid in	Pauline Frederick in	Mae Marsh in
of Sunnybrook Farm.		The Hostage,	The Love That Lives.	Polly of the Circus.
Florence LaBadie in	Prederick Wards in	Allow Brady in	Fannie Ward in On the Level.	Geraldine Ferrar in
War and The Woman.	The Vicar of Wakefield.	Betsy Ross.		Joan the Woman.
Pannie Ward in	Olive Tell in	Dustin Farnum in	All Star Cast in	Edna Goodrich in Queen X.
On the Level.	The Unforeseen,	The Scarlet Pimpernel.	Rasputin, the Black Monk,	
Dustin Farnum in The Scarlet Pimpernel.	Mms. Oiga Petrova in	Harold Lockwood in Paradise Garden.	Marguerite Clark in The Amazons.	Shall We Forgive Her.
Pauline Frederick in	Pauline Frederick in -	Vivian Martin in	Vivian Martin in	Montagy Love and June
Double Crossed.	Double Crossed.	The Bunset Trail	The Sunset Trail.	Elvidge in Rasputin.
William S. Hart in	William S. Hart in	William S. Hart in	Bessue Hayakawa in	Sessue Hayakawa in
The Narrow Trail.	The Narrow Trail.	The Narrow Trail.	The Call of the East.	The Call of the East.
Clearlding Farrar in	Geraldina Farrar to	Garaldine Farrer in	Geraldine Surray in	Geraldine Farrar in

The Woman God Forgot. The Woman God Forgot.