EVENING LEDGER-PHILADELPHIA, SATURDAY, OCTOBER 27, 1917

NEXT WEEK: "THE BOOMERANG," "COME OUT OF THE KITCHEN," "EILEEN," "FOLLIES," LAUDER



POLOGISTS for miniature playhouses A have for several years labored diligently to inspire in the American public a gently to impire in the American public a faste for "intimate drama" presented amid sympathetic surroundings. Little theatre experiments have sprouted throughout the lami. New York, Chicago, Boston and other large citles have had their aposites of the cause. Arguments against the "commercialiam" of the full-sized play-house have been generously advanced. Playpatrons have been told that business men were distinctly out of place as purveyors of stage art, that under prevailing booking of mage art, that under prevaiing booking gystems, dominated by theatrical "com-bines," worthy dramatic products, Ameri-can, English or Continental, were deprived of a fair chance for existence. Amusement houses, small and inexpen-

sively run, were championed as instruments of salvation. Failure to survive—a rather common occurrence—was usually ascribed to bad judgment in the choice of plays or incompetent interpretation. Faith in the little theatre principle withstood many hard knocks. "Give us a good drama, well acted, declared in effect the little groups of willful art kovers, and the intimate play-house will justify itself triumphantly. All

house will justify itself thumphantity. All we want is a fair opportunity." Such a chance to prove the potency of its appeal is now granted to Philadelphia's Little Theatre. The house has had a checkered career. After opening some four years ago with a crude trifle, entitled "The Adventures of Chiora." the De Lancey street tage has offered some astonishing productions. Amateur acting has played havoc with several excellent pieces. Ill-trained pro-fessional stock companies have done like-wise. The craze for the exotic drama brought forward mad Russian and German playlets, whose sole claim to distinction was that Philadelphia footlights had not heretofore exposed their freakish gloom, and

loomy freaks. Bernard Shaw's shallow little piece "Overruled" was fairly well done, but his exceed-ingly artificial "Misaillance" suffered a bjurred and muddy interpretation. Ibsen's "Ghosts" was hysterically acted by Hilda Englund, Robert Whittier and their badly directed associates. "A Doll's House" was distressingly jerry-built.

Three times indeed the bright star of art did rise at the Little Theatre only to be extinguished by the "fell clutch of circum-"The Yellow Jacket" visited the Tance. The reliow Jacket visited the playhouse too carly in the season. Annie playhouse too carly in the season of the season. Annie playhouse too carly in the season of the season o ductions, including notably Stanley Houghton's powerful "Hindle Wakes."

BUT none of these attempts to justify the Little Theatre's existence had guite the distinction of the endeavor now being made by Margaret Anglin in "Lonely quite the distribution of any feminine performer now before the public is not disputable. If she cannot vitalize the Little Theatre its usefulnoss as a public institution is seriously to be ques-tioned. Her present vehicle is brilliantly written and delightfully acted. Its delicary is precisely suited to a small auditorium. If Philadelphians really way a Little If Philadelphians really want a Little Theatre for "intimate" plays now is the time to register approval. Generous patronage of Miss Anglin's capital offering would sure a repertory season by a steriling and isoned actress-manager. Attendance withheld will direct one of the brightest stars of



miniature playhouses. Notwithstanding of miniature playhouses. Notwithstanding booking systems that are in some ways vast improvements over the old chaotic routings of stageland, interesting attrac-tions are still occasionally homeless. The success of "Lonely Soldiers" at one of our centrally located playhouses is not arguable. But such a theatre for the time Miss Ang-lin had allotted to this city was not avail-able.

In had allotted to this city was not available. The long runs now in vogue here nat urally reduce the number of attractions each season. Startling as it may seem to "pullback" citlzens, Philadelphia actual-by needs more first-class playhouses in her theatre district. The strain will be ap-preclably releved when the rebuilt Chestnut Street Opera House and the new Shubert are opened to amisement patrons. But the former theatre will not be ready before the end of November and the latter for several months afterward. Miss Anglin could not wait upon building operations, more than ordinarily handicapped because of the war. One must therefore thank the Little Thea-tre for zaving the situation. The virtues of "Lonely Soldiers" are of a kind that only wheth the appetite to see its chelf performer in a variety of roles. A skillful revamping of the circual "Di-vorcons" theme, cleverly adapted to war-times the nies emetided to war-

A skillful revamping of the eternal "Di-vorcons" theme, eleverly adapted to war times, the piece sparkles and snaps with crisp dialogue, but it is extremely light, extremely fragile. The tax on Miss Ang-lin's abilities is thus comparatively small. No more delicious Betty Tarrading than have been provided by the state of the st hers, no more engaging a Captain Rymili than Edward Emery's, could reasonably be

But the scope of the talented star's abilitles is one of the loftiest on the American stage. Attestation of this is easily found in recollection of her Ruth Jordan in "The Great Divide." In her Mrs. Dane in Henry Arthur Jones's stirring drama. Reports of her cloquence, passion and poetry in the Ghebaguence, passion and poetry in the Shakespearean plays and in the classic Greek dramas are substantially verified. Her contribution to "Lonely Soldiers" reveals pollshed, fluent technique, but the depths of an artistic endowment, exquisite-ly attuned to the supreme beauties of the Theatre, are suggested only by indirection. Philadelphia has had far too little of Margaret Anglin in recent years. To the playgoer who has not forgotten how charming drawing-room comedy can be. Miss F Tennyson Jesse and H. M. Harwood's little

I SHOULD be stated that Miss Anglin herself regards the play merely as a feature of a varied repertory which she is enger to build up. Her ambitions are suitably in keeping with a nervous, dy-

for existence in spite of the war. This is particularly true of the Greek dramas and of Shakespeare. "I exploited the former at the University

of California's lovely Hellenic open-air theatre during the summer of 1915. A visit to the Berkeley institution involving a long ferry trip, a trolley ride and a steep walk up a formidable hill, exacts considerable hardships of pleasure-loving San Franciscans, and yet they poured forth by the thousands to behold the moving tale of 'Antigone' enacted beneath the cloudless

Antigone' enacted behaath the coudless our stage into other orbits. The test of the Little Theatre is at hand. TT MAY be explained in passing that Miss Anglin's tenancy of the house does not, however, bespeak special sponsorship theme, which Gilbert Murray has popular-ized-and the 'Medea' of i uripides. "My first endeavor will be to convey the

When the Aztecs in the time of Monteuniversality and intense humanity of these zuma decided that woven feather cloaks masterpieces. Absolute historical accuracy were to be the sign of the nobility, they of presentation is of course did not count the trouble they were to possible by modern taste and theatrical standards. It would be foolish now to at-tempt to act these plays with masks as cause future generations' attempts to re-produce the early days of North America on the never-fading film. old Helienes did. But their eternal Geraldine Farrar, who portrayed the Maid spirit of beauty can. I feel sure, be pre-served even in the face of acknowledged of France in "Joan the Woman." was se lected by Cecil De Milis to visualize Tezca and unavoidable anachronisms. Nontesuma's daughter, who for love sold her city to the conquering Spaniards under Cortes. It is upon this dramatic episode that Jeanie MicPherson's story for the Art-craft spectacle. "The Woman God Forgot." which will be the big feature at the Stanley Theater all next wack was founded "Undoubtedly Greek musical expression differed greatly from ours of this day. Nevertheless, Walter Damrosch has written incidental scores for the classic dramas which emphasize their poetic atmosphere and inextinguishable appeal, despite the employment of modern orchestral methods. I shall use his admirable compositions when I present 'Electra' and 'Medea.' Theatre all next week, was founded. For three months before the actual filming the picture Director De Mille's research "My other bills of the year will seek to express my views on stage taste in wartime. Perhaps my judgment is faulty. department was at work in libraries and museums, and even Mexico itself was invaded, in order to secure photographs of the ruins of ancient Aztec palaces. Exact reproductions of the Aztec city, but I believe that modern theatrical ve-hicles just now must either be highly colored dramatically—in a word, exciting the famous throne room of Montezuma and a replica of the famous pyramid of Teocolored dramatically—in a word, exciting— or else so light that they will seem a relief from the strain of the most tre-mendous ordeal in history. 'Lonely Sol-ders,' of course, comes in the thistle-down category. I am not yet at liberty to divulge what my more serious dramatic offerings will be, but I can say that if pressent plans on through one of that if calli, nearly 200 feet in height, were ere and several thousand persons employed in the scenes filmed. These "actora" were mostly nutive Aztecs of the lower classes,

STAR PHOTOPLAYERS IN PHOTO-PLAYTHINGS





"One Hour" at the Palace next will bring forward_Zena Keefe. shown below. Sessue Hayakawa (immediately above) will pantomically suggest "The Call of the East" in the motion picture of that title to be offered at the Strand Theatre.

AZTEC FILM EXACTS 'FUSS AND FEATHERS'

But Accurate Plumage Garments for New Farrar Movie Are Eventually Secured

"Magda," with Clara Kimball Young (above) will be the feature film of the Victoria's bill. "Thou Shalt Not Steal," exploiting Virginia Pearson (bclow) will be on the Nixon's program.

"Like We Don't Like It"

" $H^{E}_{and} DON'T$ " and "between you" We wouldn't object if such talk Were uttered by characters who Were uttered by characters who Are common enough on our stage. In manner, in garb and in walk, Their lapses, though none can deny, Endeavored to render more true Are thickly encrusted with age. A picture of tenderloin ways, Of classes submerged and untaught. But plays that are current in town-Their names we benignly suppress-

Reality then would win praise, Would cause Lindley Murray to frown Aspersions would come unto naught; But those in "society" roles Fall into such errors with ease

Their grammar is riddled with holes;

"He acted like he was crazy"

Oh, actors linguisticly lazy,

dresses were creations betraying as

Their English is weak at the knees.

Belong to the slapstick and "jazz."

Why banish the "if" and the "as"?

H. T. C.

THEATRICAL BAEDEKER FOR THE COMING WEEK

Liveliest Monday Night of the Season in Prospect-Four New Attractions, Representing Contrasting Amusement Fields, Will Be Offered

NEW ATTRACTIONS

GARRICK-"The Boomerang," highly successful comedy of American life by Winchell Smith and Victor Mapes. Original New York cast intact includes Arthur Byron, Martha Hedman, Wallace Eddinger, Ruth Shepley, Gilbert Douglas and Katherine Keys.

LYRIC-"Elleen," operetta with an Irish atmosphere. Book by Henry Bloss score by Victor Herbert, who very appropriately happens to have been born in the Emerald Isle. Many melodious airs highly typical of the fecund composer are promised.

"ORREST-1917 version of the "Ziegfeld Follies." The usual wealth of pretty girls, nimble comedians and artistic investiture may confidently be expected. In the cast are Will Rogers, Bert Williams, Eddie Cantor, W. C. Fields, Don Barclay, Fannie Brice, Allyn King.

BROAD-"Come Out of the Klitchen," heralded as a sunny and engaging comedy, well suited to the talents of winsome Ruth Chatterton, who enacts the stellar role. Auxiliary players are Bruce McRae, Raymond Waldron, Robert Ames and Mrs. Charles C. Craig.

ACADEMY OF MUSIC-Harry Lauder in songs and characterizations. Farewell tour of this distinguished Scotch comedian. Engagement here includes matines and evening performances Tuesday and Thursday, and a final evening bill Friday. No performances Wednesday.

burlettas are "Art for Art's Sake" and "Hingle Dingle." TROCADERO..."The Hello Girls." In a medley of mirth and music. Gus Hill presents the offering. Among the chief interpreters are Lew Golden, Francis T. Reynolds, Lew Lederer, Milton de Vere,

> Sisters. NOVEMBER 19

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CONTINUING ATTRACTIONS * LITTLE THEATRE - "Lonely Soldiers," brilliant drawing, gently satirizing the humors of wartime in an English manor numors of wartime in an English manor house. Margaret anglin, distinguished alike in airy comedy or emotional drama, essays the principal role. Edward Em-ery, Phyllis Birkett and Langdon Bruce

METROPOLITAN OPERA HOUSE-"The Wanderer," vividly acted and magnifi-cently staged biblical spectacle. Patron-age of this elaborate production shows no signs of diminution. Among the ex-cellent players are Nance O'Neil, James O'Neill, Charles Dalton, Frederick Lewis.

ADELPHI-"Mary's Ankle," breezy farce Distribute-mary's Ankle, "preczy farce by May Tully Amusing situations ex-pectly interpreted assure an evening of intelligent fun to all patrons of this en-tertaining play. Irene Fenwick heads a cast that includes Zelda Scars, Bert Ly-tell, Leo Donnelly, Walter Jones.

AT POPULAR PRICES

WALNUT-"So Long Letty," a lively musical play based on the amusing com-edy, "Thy Neighbor's Wife." Oliver Morosco makes the production, which is enhanced in appeal by a capable cast including Gladys Lockwood, Jack Pollard and Jean Temple.

RPHEUM-"The Fascinating Widow," a musical comedy illustrative of the effec-tive theme of mistaken identity. Thomas Martelle, in the stellar dual roles, appears as a college youth and also as sprightly femining character that gives the plece its title.

FEATURE FILMS

STANLEY- "The Woman God Forgot," and Arteraft picture depicting the days of the Mexican Montezuma and the invasion of the spanish conquistadores. Geraldine Farrar has the leading role and Theodore Kosloff a prominent male part. All week. PALACE-"Fighting Odda," with Maxine Elliott and Charles Datton, nrst hait of week. "One Hour," with Zena Keefe and Alan Hale, latter haif of week.

VICTORIA--- "Magda," with Clara Kimball Young. All week.

ARCADIA-"Camille," a William Fox film play based on the younger Alexander Du-mas's fils celebrated drama. Theda Bara will essay the name part. All week

REGENT-"Pay Me." with Dorothy Phil-line, Monday and Tuesday "More Truth Than Poerry." with Olga Petrova, Wed-nesday and Thursday. "The Man From Painted Post." with Douglas Fairbanks, Friday and Saturday.

STRAND-"The Narrow Trail," with William S. Hart, first half of week. "The Call of the East," with Seasue Hayakawa, latter half of week.

The

BROAD-"Among Those Present." DECEMBER 5-BROAD-"Pollyanna." 'A Daughter of the Gods" Coming Back Arrangements have been perfected where-by the Stanley Company has secured the rights to exhibit the elaborate William Fox production, "A Daughter of the Goda," featuring Annette Kellermann, in this city. featuring Annette Kellermann, in this city. It is announced that the first theatre at which this spectacular screen play will be presented at popular prices will be the Victoria. The film will be shown there during the entire week commencing Mon-day, November 12. It will be recalled that when "A Daughter of the Gods" was first presented in this city at high prices hun-dreds of persons were turned away at every performance.

Mona Raymond, the \$10,000 beauty; Emily and Nellie Nice.

CAYETY—"The Record Breakers," intro-ducing Jack Reid in the leading comedy role, will give an entertainment of fun-melody and dancing. The two burlettan on the bill are "Gay New York" and "Looney Park."

COMING ATTRACTIONS

NOVEMBER 12-KEITH'S-Adelaide and Hughes, Courtney

NOVEMBER 1-ADELPHI-"Good Gracious Annabelle" KEITH'S-Eddie Leonard, Edna Aug.

performance.

In this picture spiendid scenes follow one another in rapid succession, ending with an effective climax, in which, after a battle between armed hosts, an entire city is burned to the ground. The sea, as is well known, plays an important part in the pro-duction, and in this saine element Miss luction, and in this saline element Miss Kellermann appears at her best.



MARGARETE MATZENAUER Philadelphia Orchestra soloist.

LAUDER DONS "LIGHT BRIGADIER'S" SHAKO

Souvenir of Balaklava Charge Now Owned and Worn by Scotch Comedian

The big fur shako, or Scotch bonnet, that Harry Lauder, who comes to the Academy on Tuesday, wears for one of his character songs, has an interesting history. It was presented to him by Private Alexander Dow. wao is one of the survivors of the famous "charge of the light brigade" at Bakalava. Private Dow, who is now past eighty years, of age, was one of the "thin red line" of fighters who were distinguished for their bravery. The only mark that made their uniforms different from the other redcoated soldiers was the small blue buckle that adorned their bonnets. The bonnet Lauder wears has the buckle still attached and is one of the most cherished of his pos

The rest of his military costumes were presented him by the First Battalion of the Argyls and Sutherland High anders, now known in the war as "Lauder's Own" (in which regiment his son John met his death at the front), and constitute their full-dress regimentals—all except the small dagger, or "skeen dhu." which he wears it. his right stocking. This little weapon was the gift of Pipe Major MacKay, of the Argyle and Sutherland Highlanders, and was obtained by him on the battlefield of Jagersfontein during the Boer War in South Africa. It was found clasped in the hand of an officer of the "Black Watch," of the Forty-second Highlanders, who evidently had used it well in defense of his life in a hand-to-hand conflict with some Boer sol-

Alone in Film Land

Manager William Goldenberg, of the Vic-wia, reports that the Liberty Loan in Mursday's parade had its humanous aide an Phursday's parade had its humorous aide as Thursday's parade had its humorous aide as soil as its serious aspects. The marchers were still passing the theatre when a woman came out from the auditorium to the box office and wanted her money re-indided "Upon inquiry as to the reason for the request and said that she was afraid to in there along. If Philadeiphia sincerely wants lurement. If Philadeiphia sincerely wants Little Theatre plays, an ideal specimen is at hand. If T. C.

quent Shakespearean comedies-the trage-dies are more 'standarized'-that may be read with the deepest interest at home in one's library is greater than is often in one's library is greater than is often reatized. Some pieces, such, for instance, as 'All's Well That Ends Well,' Troilus and Cressida' and 'Pericles,' contain mag-nificent scenes, but their workmanship is uneven and the frankness of some of their incidents would shock even the most sophisticated modern audience. "It has been a favorite dream of mine to effer some day a series of the best epi-sides from these comedies, linking them together with a 'chorus,' explanatory of the action leading up to each particular excerpt. In that way some of the finest

the action leading up to each particular excerpt. In that way some of the finest passages in dramatic literature could be reintroduced to playgoers." "Among comparatively obscure master-pieces." pursued the interviewer, "what do you think of that tremendous psychological drama. 'Measure for Measure'?" "I think very highly of it, indeed!" ex-claimed the actress. "But how can an intelligent, inoffensive version of the play be made? They tell' me Modjeska used to portray Isabella. It's hard to realize what must have happened to the many outportray Isabella. It's hard to realize what must have happened to the many out-spoken passages that still seem to me un-avoidable in order to develop the full pow-erful dramatic significance of the ironic comedy. Give me a suitable acting version and Fil concentrate all my efforts on im-mortal Isabella."

winsome Betty, of "Lonely Soldiers," No

Their lapses in gram Pronounced as if wholly correct, And these are such sins as we mean And types of the phrases that vexed:

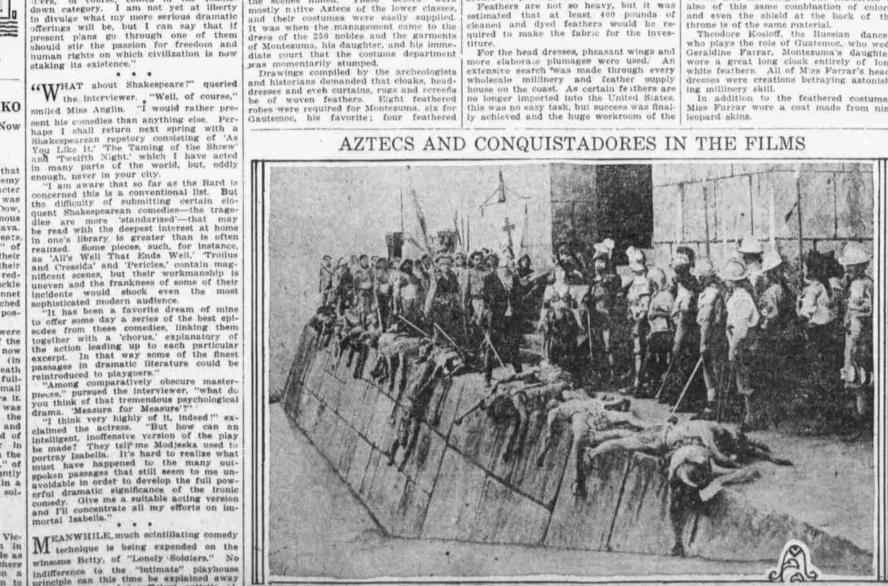
In even more poignant distress.

"He acted like he was crazy"; "He chuckled like he was glad"; "He ambled like he was lazy"; "He grumbled like he was mad."

ostume department was filled with workers gowns were required for the Astec Em-Two eight-hour shifts of forty people end

peror and six for his daughter. A hundred and twenty feathered cloaks for the nobles and the court--two hundred had been cleaned and dyed in the desired feathered shields, and four hundred feathcolors, a corps of ten jewelers were set to feathered shisids, and four hundred reath-ered spears and other war implements, were as nonchalantly ordered by the direcwork making the breast plates, crowns, bracelets and other jeweled ornaments to be used by the nobility. tor as if the feathers were the casled things in the world to obtain. But where to get the feathers? Scouts were sent out to all Hatton as the Emperor weighs nearly fifty chicken farms and arrangements made to secure the plumage of the dressed chickens. pounds and is of yellow and blue feathers woven into the design. The headdress is also of this same combination of colors, Feathers are not so heavy, but it was stimated that at least 400 pounds of and even the shield at the back of the throne is of the same runterial. Theodore Kosloff, the Russian dancer. who plays the role of Guatemoc, who

this was no easy task, but success was final. Miss Farrar wore a coat made from nin



The above scene from the spectacular drama or old Mexico, "The Woman God Forgot," in which Geraldine Farrar will be featured naxt week at the Stanley, interestingly foreshadows the effectiveness and appeal of this new motion picture illustrative of the stirring days of Montesuma and Hernando Cortez.

RELMONT. "Jack and the with children as players. Fox production.

LOCUST ... "The Trouble Buster," with Vivian Martin, first half of week. "Arms and the Girl," with Billie Burke, last half of week.

VAUDEVILLE

REITH'S—"The Girl of the Magazine," a melange of song and dance, introducing Frederick Santley and Florrie Millership; Percy Haswell, in the comedy "Hearts-ease"; Frank Moore and Joe Whiteneaa, Marguerite Farrell, impersonator; Grave Cariyle and Jules Romer, in a musical act entitled "The Composer"; the "Stampede Ridera," "The Race of Man." a song spectacle; May Elinore and Violet Carlton, Billy Potter and Effle Hartwell,

ton, Billy Fotter and Eme Hartweek. GLOBE—"Butch" McDevitt, "tns million-aire for a day," in a monologue; Fred Heider and Nettie Packer in "The side-walk Cabaret"; Joe Greenwald and com-pany in "Lots and Lots¶; Kaufman and Lullian, Barlow and his dancing dolla, "Betting Bettys," Olson and Johnson, the Hall Players, Ott and Bryan and Ed Cingrass. One of the cloaks worn by Raymond Gingrass.

CROSS KEYS—"Cheyenne Days." AI Fields and company in "The Misery of a Hand-some Cab": "Three Meiody Fiends," "Beauty Is Skin Deep," a szetca. Walker and Blackburn, first half of week. "Mei-Geraldine Farrar, Montezuma's daughter, wors a great long cloak entirely of long white feathers. All of M'ss Farrar's head. ody Lane," a musical act; Roberts and Fulton, Hawley and Bellair, Willard Hutchinson and company, Three Tivoil Girls and Rice, Elmer and Tom, latter ing millinery skill. In addition to the feathered costumes, half of week.

BROADWAY-Lew Golden's musical con BROAD WAY-Lew Golden's musical com-edy, "Sherman Was Right"; Burns and Fradito, Willard Hutchinson and com-pany, Summers and Morse, Rice, Elmer and Tom, and "Countess Charming," a photoplay, first half of week. "Cheyenne Days." Al Fleids, Walter Neland and company, Jenks and Allen and "The Hungry Heart," photoplay, latter half of much.

EMPRESS-Hyman Adler and company in the dramatic playlet, "The Miser's Dream"; Sampson and Douglas, Three Tivoli Girls, Monroe and Gray, first haf of week. "The Jungle Girls," Summers and Morse, Charles Loder and company. Walker and Blackburn, latter of week.

WILLIAM PENN-AI Hoyt's Minstrels, Morati, Tate and Morati, Cy Jinks and Miss Allen, the Wilson and Aubrey Trio, and "The Firefly of Tough Luck." photo-play, first half of week. "Oh, You Jazz-land," musical act; Whipple and Weizeland," musical act; Whipple and Husten, De Light, Stuart and Hardy, Burns and Frabiot and "Broadway Arizona," photoplay, latter half of week,

COLONIAL-Chinko and Minnie Kaufman. in a juggling act: Barry and Woolford, Great Howard, ventriloquist; Steppe and Cooper, Sophy and Everett, the Terrys and "Outcast," photoplay.



THEDA BARA Film star of "Camille," at the Arcadia next week

PACIFIC LANDS ARE HOLMES'S NEW TOPIC

Distinguished Travelogist Will Describe Isles and Littorals of Globe's Greatest Ocean

"Around the Militant Pacific" is the com-Around the Militant Facine' is the com-prehensive title of the coming series of Burton Holmes Travelogues. For more than seven months Mr. Holmes has suiled the waters of the greatest ocean in search f new realms to conquer with his rapidre cameras.

one can quite realize the significance of the word "militant" without stoppin consider that Mr. Holmes's voyaging housands of miles was done on ships we showed no lights at night, which a secret and zigzag courses, which do suspicious-looking strange craft and which were watched over every moment by units of the British and Japanese navies. Moreof the British and Japanese havies, agree over, many of the countries he visited in his search for something new had sent their fighting men "to the front" without stiat-Australia, New Zealand, Tasmania and the Fiji Islands-while from our own Alaska and Britain's far Northwest thou-sands flocked to join their respective colora. sands flocked to join their respective colors In spite of these troublous times. Mr Hoimes spent last summer on one of the longest journeys of his twenty-five year of travel to add something new to his al ready large repertory of world's subjects His coming series comprises "Australia," "New Zealand and Tasmania," "The South Sea Islands (Fili, Tonga, Samoa and Hawai in 1917), "Japan in 1917" and "Alashi Today."

Great Howard, ventriloquint; Steppe and Cooper, Sophy and Everett, the Terrys and "Outcast," photoplay.
Si KON-Three Rosellas, instrumentalists (Ooden Troupe, Russian dancers and vocalists; James Grady and company in "Fas Toll Bridge"; Leonard and Willard, "The Toll Bridge"; Leonard and Willard, photoplay.
GRAND-"The Near Patriot," onmedy and Shelley, Mary Door and Sister, Hey Hey Terrona and Shelley, Mary Door and Sister, Hey Teires, acrobata, and Accenters; Arnold and the Germans, "official structures.
SPIND-"The Star and Garter Show, a potpourt of comely gifts, estimation are contrasted with giant streamed the docide has y listed to the Pullman and Shelley, Mary Door and Sister, Hey Teires and resolution and the Germans, "official structures.
SPIND-"The Star and Garter Show, a potpourt of comely gifts, estimation are contrasted with giant streamed to comely gifts, estimation and running railways for the flat during the board may attin mains, but where Uncleas State and Subart Micheles State and Transition and transition and the official structures.