

MAGIN'S WORK SEEN IN PUPILS' PRANKS

Boys Caught in Restaurant Raid Believed Taught by Criminal

DINERS ROBBED IN PLAY

The arrest of eleven boys in a raid made by the police of the Eleventh and Winter streets station on the Commercial restaurant at 231 North Eighth street this morning has brought to light what is asserted to be one of the queerest forms of systematized robbery ever known in Philadelphia.

The boys arrested are all typical city lads. It is hard to determine just how old they are. One of them claims to be seventeen, but all of them have dwarfed bodies and appear to be not more than twelve or thirteen years old. A Buster Brown suit worn by one of them lent a grotesque touch to the scene as they stood in the police station.

According to the police the boys are members of a gang organized and fostered by one or more old criminal heads, who are being sought. The game, it is claimed, is for the boys to hang around the restaurant until some patron well under the influence of liquor puts in an appearance. Then they will begin to play childish pranks on the stranger, getting him in a friendly humor.

PEACHES PLENTIFUL, BUT FISH ARE SCARCE

Vegetables in Abundant Class Include Spinach and Peppers, Food Commission Reports

Peaches continue plentiful and vegetables in the abundant class remain the cheapest food in the wholesale produce market according to today's report of the food commission of the Philadelphia home defense committee. Quinces are predicted to fall in price, spinach is cheap and peppers are selling for fifty cents to \$1 for a five-eighth-bushel basket, holding four to five dozen large ones.

Table listing market prices for various vegetables and fruits such as peaches, spinach, and peppers.

NINE-CENT WAR LOAF BAKED IN WASHINGTON

Food Administration Prepared New Bread in Fight for Conservation

WASHINGTON, Oct. 26.—Over in a little whitewashed cellar beneath a once aristocratic dwelling at Fifteenth and K streets, America's first war kitchen is going full blast today.

It is the foundation for a whole army of war kitchens which will spring up in towns and cities throughout the land within the next few months to help America's housewives conserve war foods—wheat, meat, fats, sugar and dairy products.

The recipe is simple, said Mrs. Wilcox. "Take one-quarter cup of whole wheat flour, three-quarters cup of whole wheat flour, three cups of white flour, one and one-quarter cups of lukewarm water, one and one-half teaspoonsful salt and one half of a yeast cake. That makes one and one-half pounds of war bread."

"The recipe is simple," said Mrs. Wilcox. "Take one-quarter cup of whole wheat flour, three-quarters cup of whole wheat flour, three cups of white flour, one and one-quarter cups of lukewarm water, one and one-half teaspoonsful salt and one half of a yeast cake. That makes one and one-half pounds of war bread."

The average housewife's interest in the war kitchen has been demonstrated here by the crowds who attend classes. In three days between 300 and 400 housewives and students have been taught to make war bread. Some men cooks have attended.

"HOOVER LOAF" CAUSES SURPRISE TO BAKERS HERE

Reports from Washington that the "Hoover loaf" is soon to become the basis upon which bakers all over the country are to hold their licenses comes as a surprise to Philadelphia bakers.

That this is not the case and that Hoover has, after all, favorably considered the Jewish formula is now indicated by the latest Washington statement.

John Engelson, vice president of the American Stores Company, disclaimed knowledge this morning that the so-called "Hoover loaf" would develop any marked changes of formula.

HURT IN FALL INTO PIT

Workman Fractures Skull in Headlong Tumble

Gettob Link, forty years old, of 1453 South Taylor street, slipped head first into a construction pit this morning, fracturing his skull and received body injuries.

Tomorrow's War Menu

BREAKFAST: Hot Baked Apples, Rice Griddle Cakes, Maple Syrup, Coffee. LUNCHEON: Welsh Rarebit on Toast, Plums, Cake. DINNER: Salmi of Liver, Sliced Carrots, Lettuce, Floating Island.

THIS TOWN TURNED TOPY-TURVY; HALLOWEEN HAUNTS HAPPY HOMES

Boy Across the Street, Girl Down the Way, Honest Policeman and Even Grandmother Among Those Affected by Mystic Season

SOMETHING is in the air. The Boy Across the Street was seen to surreptitiously enter the shed, extract a box of shoe polish from his father's private shoe box and hide it under a loose board.

The Honest Policeman complained to his wife that old hat of his which he wore on the street during the summer was gone from the top of the bookcase where he had hid it for safe keeping.

The situation is getting serious. The Girl Who Seldom Helped Out was industriously putting the parlor of her home in order today and the Stupid Young Lady who was never known to fall in a tussle was reading a book on the front of which appeared a grotesque character instead of working out some algebraic problems as her teacher had instructed her to do.

REFORMATION MUSIC FESTIVAL PROGRAM

Mendelssohn Symphony, Bach Suite and Matthews's Cantata Performed at Concert

As Philadelphia's contribution to the Reformation quadricentennial a musical festival was given last evening, drawing from the delegates to the Lutheran General Council, meeting in synod here this week, and others interested from the religious, historical and musical standpoints an audience that filled the Academy from pit to dome.

A program of belittling dignity was marked by trails of large simplicity and appropriateness of selection. The numbers being Mendelssohn's Fifth Symphony, called by him and his commentators the "Reformation"; Bach's Suite No. 2, in B minor, and a novelty by Alexander Matthews's cantata, "The City of God."

The participants included the Philadelphia Orchestra, with Leopold Stokowski conducting in the Bach and Mendelssohn and accompanying the cantata with the composer directed with a chorus of 400 to sing the libretto, assisted by Mildred Paas, soprano; Nicholas Touhy, tenor; Horatio Connel, baritone; and Ralph Lewars, organist, as soloists. The chorus was comprised of selected voices from the Fellowship, Mendelssohn, Fortnightly, Matinee Musical and other organizations.

Mr. Stokowski gave a superb reading to the Mendelssohn Symphony, which is a serious, vigorous work in harmony with its inspiration, the celebration of the tercentenary of the Augsburg Confession of Faith in 1530. Though a later composition, it has less of the glamorous romanticism of the Mendelssohn's "Scottish" and "Italian" symphonies, but just as much atmosphere, though of a differing, sterner type.

The Bach Suite, one of the four written by the great Johann Sebastian, and scored by him for two violins, viola, violoncello, flute and double bass, was a superb delight in its melodic loveliness, its refinement of harmony and its delicate feeling.

Mr. Matthews, organist at the Church of St. Luke and the Epiphany, has written several notable cantatas, including "The Life Everlasting" and "The Conversion," but "The City of God," in its broad yet essentially simple lines, its appropriate and original melodies, its obvious ecumenical dramatic force, its variety of treatment of choruses and solos, seems destined to rank as his master work.

Prof. Luther Reed, of the Theological Seminary at Mount Airy, who prepared the text, has portrayed the Christ and his story under the biblical figure of the "City of God." Its foundation, decay, restoration and thanksgiving being described in scriptural phrases.

TODAY'S MARRIAGE LICENSES

Howard Kervin, 302 S. 13th st., and Jennie L. Smith, 2417 W. Dauphin st., both, 3057 Locust st. Joseph A. ... and ...

Old Hotelman Burned to Death

MEADVILLE, Pa., Oct. 26.—H. B. Freeman, for many years proprietor of the Lake House, at Conneaut Lake, was burned to death in his house across the street from the old hotel, where he lived alone.

A Lady's Luncheon

is now served, amid beautiful surroundings—daintily, appetizingly—on the Balcony at the Restaurant Chantilly Hotel Adelpia Chestnut at 13th

Maison mode 1225 WALNUT ST. Serge Dresses \$18.75 to \$65. Val. \$25 to \$75. We'll - dress you to the hilt. These dresses to be the top of achievement in dressmaking.

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PETROVA ADMIRABLE IN NEW FILM PLAY

"More Truth Than Poetry" Well Directed and Suited to Star's Talents

By the Photoplay Editor VICTORIA—"More Truth Than Poetry," with Olga Petrova, story by Olga Petrova and scenario by Emma Giffon. Directed by Burton King and photographed by Harry H. Hart.

Students of scenario writing for motion pictures will find this new Metro release to comply with many of the best principles of film art. It is an ideal script, and credit is due to the capable manner in which each situation has been handled.

The animated titles are admirably done and win attention from the start. There was a dinner party shown that gave the director an opportunity to use some interpretive dancing and a large pond with swimming ducklings. The lighted table top furnished the only lighting for the room.

Herbert Brenon, the motion-picture creator, announced a declaration of independence this week. In becoming an absolutely independent producer, Mr. Brenon is the only big director entirely without entangling screen alliances.

Prof. Luther Reed, of the Theological Seminary at Mount Airy, who prepared the text, has portrayed the Christ and his story under the biblical figure of the "City of God."

"MA" SUNDAY'S INTIMATE TALKS

The wife of the famous evangelist discusses everyday topics in a helpful and wholesome way.

"I DECLARE, I don't know what to do with that child, Mrs. Sunday," her mother exclaimed as we watched the trim little figure dance down the sidewalk.

"She had no talent for acting," he said, "but she was so assertive and persistent that we gave her a small part or two—just a sort of thing for which her personality was suited. Then somebody found out that she was very daring. All you had to do was to tell her a thing was dangerous, and wild horses couldn't keep her from doing it. I never do these so-called 'stunt' films if I can help it, but the company is strong for them, and I have to obey orders."

"If I were you, I would send that girl to a good school of the severest type," I said to her mother on the day I left. "I'm afraid you are going to have trouble with her."

I promised her family to visit some of the large motion-picture studios in the nearby city to get a trace of her, but, as it developed, I found myself floundering without a film camera to make a picture.

The director of the company was much agitated. As soon as I told him who I was he poured out the story of the girl's "career" with him.

BONWIT TELLER & CO. The Specially Shop of Originations. CHESTNUT AT 13TH STREET. MISSES' APPAREL. Featured for Saturday are modes that are unusual and "different" fashion interpretations typical of Bonwit Teller & Co.

Charming Garments. Miss Foran's individuality of style, quality of fabrics and perfection of fit, finish and workmanship will always find the best values shown here.

DRESSES. In Serge and Silk, specially priced for this sale. \$18.50 to \$59.50. Vals. \$29.50 to \$79.50. Official Outfitter to Motor Messenger Service. 1210 Walnut St.

Misses' Dress Coats. Coats developed in Pom-Pom, bolivia, plain and diagonal velour and silvertone. Flare and belted models, with or without fur trimming, suitable for dress, street and motor wear. (14 to 18 years). 45.00, 59.50 and 75.00

Misses' Day Coats. Coats suitable for street and general utility wear, in velour, burella, zibeline and frieze, body lined and interlined. 22.50, 29.50 and 39.50

Afternoon and Street Frocks. Fashioned in charmeuse, crepe de chine, Georgette crepe, velveteen, in all the fashionable shades. Street frocks are of satin, serge and jersey, in a diversity of smart simple modes and original treatments. (14 to 18 years). 25.00, 35.00 to 75.00

"FLAPPER" FASHIONS. Reg. U. S. Pat. Off. For the Hard-to-Fit Girl of 12 to 16. An exclusive type of apparel, originated by Bonwit Teller & Co. for girls who have outgrown their years, yet must be attired in a girlish manner.

"Flapper" Suits 25.00 to 49.50 "Flapper" Coats 19.50 to 45.00 "Flapper" Frocks 10.50 to 29.50

EPAGES' GLUE. Special: Serge Dresses. This Season's Newest Modes, Smartly Developed, Unusually Low Priced. \$25 to \$49.50.

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