#### FAGIN'S WORK SEEN NINE-CENT WAR LOAF IN PUPILS' PRANKS

Boys Caught in Restaurant Raid Believed Taught by Criminal

DINERS ROBBED IN PLAY

The arrest of eleven boys in a raid made by the police of the Eleventh and Winter streets station on the Commercial restaurant at 233 North Eighth street this morning has brought to light what is asserted to be one of the queerest forms of systematized robbery ever known in Philadelphia.

The boys arrested are all typical city gimin. It is hard to determine just how old they are. One of them claims to be seventeen, but all of them have dwarfed seventeen, but all of frem have dwarfed bodies and appear to be not more than twelve or thirteen years old. A Buster Brown suit worn by one of them lent a grotesque touch to the scene as they stood in the police station.

According to the police the boys are

members of a gang organized and fostered by one or more old criminal heads, who are being sought. The game, it is claimed, are being sought. The game, it is claimed, is for the boys to hang around the restaurant until some patron well under the influence of liquor puts in an appearance. Then they will begin to play childish pranks on the stranger, getting him in a friendly humor until eventually he will enter into skylarking play with them. Somer or later two or three will be hung-ing on him at the same time, apparently ing folic. When the play is over and the patron has left the restaurant he finds that his money and whatever other valuables he has possessed have disappeared during the lark with the youngsters.

The boys were given a hearing this morning before Magistrate Tracy, of the Eleventh and Winter streets station, and were held in \$800 bail. The police are now looking for the "man higher up" who they believe is the instigator of the practices of the youthful criminals.

#### PEACHES PLENTIFUL, BUT FISH ARE SCARCE

Vegetables in Abundant Class Include Spinach and Peppers, Food Commission Reports

Peaches continue plentiful and vegetables in the abundant class remain the cheapest food in the wholesale produce market according to today's report of the food commission of the Philadelphia home defense committee. Quinces are predicted to fall in price, spinach is cheap and peppers are selling for fifty cents to \$1 for a five-eighth-bushel basket, holding four to five dozen large ones. Cranberries coming from Cape Cod and New Jersey in crutes of thirty-two

quarts bring \$2 to \$2.50. Fish prices are very high today as the combined result of the usual heavy Friday demad and the delay of the fishermen, who have been held up by the necessity of mending their nets which were damaged by the

ABUNDANT - Peaches, parsies, beets, es mpkins, squash, lettuce, carrons, radisques

and potators.

SCARCE — Lima beans, onions, brussels sprouts, cucumbers, cabbage, tomatoes, celery, catillower, string beans, padits, pears, bananas, apples, crancerries, purestpes, quinces and trapes.

Fig. prices are as follows:

Figh prices are as follows:			
Dressed weakfish, medium	140	Lo.	160
Dressed weaknen, large		to	INO
Round trout		to	130
Croskers, medium			120
Croakers, large		to	120
Porgles		to	180
Ben base		to	20e
Butternsh. medium		to	120
Butterfish, large		to	200
Railbut		10	Robert
Miteak cod		Es	1 No
Flukes	150	10	160
Pollock	110	to	Libe
Round mackerel	190	to	2500
Large hake	11c	to	120
Medium hake	10e	to	120
Bluefinis	. 28c	to	30c
Round cels		to	Hic
Dressed eels		to	160
Dressed salmon	2Bc	to	25c
Dressed white catfish	15c	to	Itie
Dresned red cutfish		to	15c
Haddock	. 10c	to	11c
Large bonito mackerel		to	200
Small bonito macherel		10	INC
Shark	- 40	to	D40
Whiting, amail	40	to	-56
Whiting, large	. de	to	.70
lake ciscoes	. 17c		LHC
Large boiling rockfish			28c
Medlum rockfish	. 48c	10	2340
Small rockfish	Title		180
Flounders	. 10c		12e
Cape May goodies	, 13e	to	150
Snapper bluefish	10e	to	De.
Large white perch	180		12e
Medium to small white perch	120	10	200
Buate	. ize		140
Ling	400	to	Ger.
	9.60	1.0	480

#### HURT IN FALL INTO PIT

Workman Fractures Skull in Headlong Tumble

Gottlob Linke, forty years old, of 1453 South Taylor street, slipped head first into a construction pit this morning, fractured his skull and received body injuries. He was rushed to St. Agnes's Hospital, where it is said his condition is serious. Linke was employed by the William Linke was employed by the William Steels Company, builders and contractors, of 30 South Fifteenth street, on an operation at Twenty-fifth and Reed streets.

#### Tomorrow's War Menu

BREAKFAST Hot Baked Apples Rice Griddle Cakes Coffee LUNCHEON Weish Rarebit on Toast DINNER Salmi of Liver

Floating Island

Sliced Carrots

# BAKED IN WASHINGTON

Food Administration Prepared New Bread in Fight for Conservation

WASHINGTON, Oct. 26 - Over in a little whitewashed cellar beneath a once aristocratic dwelling at Fifteenth and K streets. America's first war kitchen is going full blast today.

It is the foundation for a whole army of war kitchens which will spring up it towns and cities throughout the land within the next few months to help America's housewives conserve war foods-wheat, neat, fats, sugar and dairy products.

They were experimenting today with the nation's first official war bread. The piece doled out by the directress, Mrs. Frank P. Wilcox, tasted mighty good. And she cut it from a twenty-four-nunce loaf she had baked at a cost of nine cents. RECIPIO IS SIMPLE

"The recipe is simple," said Mrs. Wit-cox. "Take one-quarter cupful of rive flour, three-quarter cup of whole wheat flour, three cups of white flour, one and one-quarter cupfuls of lukewarm water, one and one-half teaspoonfuls sait and one half of an yeast cake. That mikes one and one-half pounds of war iread

HOWARD W. SELBY

Collingswood man, who has been made head of the marketing divi-sion of the Eastern States Exposi-

field, Mass. He also is president of the Vegetable Growers' Associa-

PLOTTERS WAGE WARFARE

Seizure in Anonymous Telephone

Conversations

WILMINGTON, Del., Oct. 26,-With the

lea of "putting a crimp" in the food con-

servation pledge card campaign, which in

in progress here under the auspices of the Women's Defense Council, German propa-

The plotters are using the telephone and

concealing their identity. They telephone messages to the effect that if the person answering the message, "nsually a woman," signs the piedge card she has been asked

to sign, Government agents will come ther house and confiscate all surplus food found there. The local food concretion

Licensed at Elkton to Wed

TODAY'S MARRIAGE LICENSES

Kerwick, 2924 N. 15th st., and Jenfile Smyth, 2815 W. Dauphin st. Legate, 1648 N. 36th st., and Ida R.

rrett st. rd, 1421 Arch st., and Sarah

ELETON, Md., Oct. 26 -- Marriage II

run the miscreants down.

with headquarters at Spring-

Th's primary experimental war kitchen was financed by the food administration. The idea was fathered by Assistan. Secretary of Agriculture Carl Vrooman. Con-servative methods of handling smaller quantities and substitutes for the war-foods are being worked out carefully. After war bread, the kinchen will take up meat substitutes, handling of cheap meats and soups; then conservation of fate in cooking and, after that, conservative methods of using sugar and dairy products.

KITCHENS ALL OVER LAND This program worked out, the food adtainistration will establish war kitchens

from coast to coast, with graduates of the Washington war kitchen course in charge. Local housewives will be invited to attend the daily classes, make the war bread and other war dishes, cook in the war kitchen and take the food and cookery plan home gandists have been busy the last few days endeavoring to poison the minds of house-wives against the project. with them for everyday use The average bousewife's interest in the wir kitchen has been demonstrated here by the crowds who attend classes. In three days between 300 and 400 housewife stu-

dents have been taught to make war bread. Some men cooks have attended. "We hope by the expansion of this war tchen," said Mrs. Wilcox, "to lend practical assistance to the country's 22.000,000 housewives in putting into effect the war food-saving plan of the food administra-

#### "HOOVER LOAF" CAUSES SURPRISE TO BAKERS HERE

Reports from Washington that the "Hoover Loaf" is soon to become the basis upon which bakers all over the country are to hold their licenses comes as a surprise to Philadelphia bakers. When Benjamin Jacobs, Government baking expert, after experimenting here for several days, de parted without any definite notice to the bakers, it was assumed in many quarters that his frial formula had proved a failure. That this was not the case and that Hoover has, after all, favorably considered the Jucobs formula is now indicated by the latest Washington statement.

John Eagleson, vice president of the American Stores Company, disclaimed knowledge this morning that the so-called "Hoover loaf" would develop any marked changes of formula.

The formula for the new "war loaf" is being strictly guarded at Washington, be-yond the fact that h is an all-wheat loaf, not a "mixed" or "substitute loaf," in any

Joseph E. 1309 p. Gelger, 1309 p. Gelger, 1309 p. Gelger, 1309 p. Gelger, 1309 p. Tollow and the state of the "We may come to a mixed loaf before the war is over." Mr. Hoover is quoted as say-ing, "but just now we are planning a simplified wheat bread which gives equal nutrition, yet conserves wheat and fats. If the wheat growers of the country con-tinue to do their share, we do not believe the American people will be reduced to a war bread, such as the people of Europe have been eating for almost three years." The best bread conservation, after all. Mr. Engleson holds, with other experts, is so to bake it that it may keep indefinitely, retaining its quality and flavor just as well on the fourth day as the first. This is the kind of bread housewives should insist on. To throw away a single slice because it has turned stale represents an economic orime at the present food crisis. Philadelphia candy makers today re-ceived with jubilation the announcement by the national food administration that the order denying sugar to candy, confec-tion and ice cream manufacturers has been modified to allow 50 per cent of their iormal requirements.

Otherwise, caterers declared, candy, confection and ice cream plants would have been forced to close. The new modifica-tion is effective until January 1. This is to include their stock on hand,

and the manufacturers will be required to meet the conditions of the food admin-istration in order to obtain sugar. The new order was issued in the form of a telegram to the refiners and wholesale distributors. Who says steak at twenty-two cents a pound? Twenty cents it is today, to be exact. Fure lard at twenty-eight cents; best country sausage, twenty-four cents; scrap-ple three pounds for a quarter. Hold on

time, please.
No, the above prices are not a printer's error, but regular daily quotations at one West Philadelphia store, where a system of "no-credit; carry your own bundles" makes deep-cut economies possible, makes deep-cut conditions position. Following publication in the Evening Lebogra on Wednesday that such prices existed, housewives all the way from Spruce street to Chestnut Hill have been storming the doors of the market.

#### REFORMATION MUSIC FESTIVAL PROGRAM

Suite and Matthews's Cantata Performed at Concert

As Philadelphia's contribution to the Refrmation quadricentennial a musical festival was given last evening, drawing from the delegates to the Lutheran General Council, meeting in synod here this week, and others interested from the religious, historical and

interested from the religious, historical and musical standpoints an audience that filled the Academy from pit to dome.

A program of befitting dignity was marked by traits of large simplicity and appropriateness of selection, the numbers being Mendelssohn's Fifth Symphony, called by him and his him and his commentators the "Reforma-on"; Bach's Suite No. 2, in B minor, and novelty, H. Alexander Matthewa's cantata, The City of God."

The participants included the Philadelphia Orchestra, with Leopold Stokowski con-ducting in the Bach and Mendelssohn and accompanying the cantata, which the composer directed with a chorus of 400 to sing the libretto, assisted by Mildred Faas, oprano; Nicholas Douty, tenor; Horatic onnell, baritone, and Raiph Lewars, organ-t, as sololats. The chorus was comprised f selected voices from the Fellowship, Mendelssohn, Fortnightly, Matines Musical and Philadelphia Music Clubs, the Philadelphia Orchestra Chorus and the Choral Society, Mr. Stokowski gave a superb reading to

he Mendelssohn Symphony, which is a seri-us and vigorous work in harmony with its ispiration, the celebration of the tercenten-ity of the Augsburg Confession of Faith in ary of the Augsburg Confession of Faith in 1830. Though a later composition, it has less of the glamorous romance of the composer's "Scotch" and "Italian" symphonies, but just as much atmosphere, though of a differing, sterner type. There is an aggressive epic quality about it and considerable dramatic force instead of the lyric charm of Mendelssohn's other writings in the symphonic form, and Mr. Stokowski and his men brought out the ruggedness and the sense of conflict.

The Bach Suite, one of the four written ON FOOD CONSERVATION Wilmington Housewives Warned of

The Bach Suite, one of the four written y the great Johann Sebastian, and scored y him for two violins, viola, violoncello, flute and double bass, was a sheer delighin its melodic loveliness, its refinements of harmony and its delicacy of feeling.

Mr. Matthews, organist at the Church of St. Luke and the Epiphany, has written several notable cantatas, including. The Life Everlasting" and "The Conversion," but "The City of God," in its broad yet ele-mentally simple lines, its appropriate and mentally simple lines, its appropriate and original inclodies, its obvious ecclesiastical spirit and its variety of treatment of choruses and solos, seems destined to rank as his master work. The organ has a prominent part in the full orchestration, and its participation shows the skill of the adent who can compose excellently for it organist who can compose excellently for it

found there. The local food comervation committee has learned of the trick and is-busy explaining its fallacy and has invoke-the aid of the authorities in an effort to Frot. Luther Reed, of the Theological Seminary at Mount Airy, who prepared the text, has portrayed the Church and its his-tory under the biblical figure of the "City of God." its foundation, data. of God." its foundation, decay, restoration and thanlogiving being described in scripcouses were issued today to William Fin-ley and Helen M. Savula, William L. Tryens and Sarah C. Falls and John Roat and turn) phrases. The significance of the Ref-ormation is emphasized by many of the sayings of Christ. A characteristic feature Jennie Wheian, all of Philadelphia; David D Kyle, Philadelphia, and Rebecca Shields, Camden, N. J., Michael P. Kane and Bertha Schultz, Wildwood, N. J. and Russell P. Moyer, Pottsville, and Estelia A. Maguire. of the cantata is the use of three his-toric Refermation hymns, "Be Not Dis-mayed, O Little Flock," "Lord, Keep I's Steadfast in Thy Word" and "A Mighty Fortress is Our God," sung by choir and congregation as climaxes to the second. third and fourth parts of the work.

Both Mr. Matthews and the Rev. Dr Reed are Philadelphians and the orchestra and chorus were native, so it was fitting that the goloists should also be of Philadel Accepte. 1648 N. 30th st. and Ida R. 30a7 tender st. as: 2913 Frankford ave. and Martha r. Baltimore, Md. on Leekwood, 4967 Lineain ave. and M. Harris Gienniden, Pa. A. Turner, 1923 Cambridge st. and Walker, 1983 N. Abber st. and Rose a, 1224 S. Nin St. and Rose a, 1224 S. Nin St. and Ida Conen, N. M. St. and Ida Conen, N. N. St. and Ida Conen, Ida Cone Miss Faas's vibrant and clear voice was heard advantageously in "Hear Me
When I Call." Mr. Douty had one of the
gems of the score, "Comfort Ye, Comfort
Ye, My People," and sang it with beautiful art, and Mr. Connell was impressive and mton, N. J.

upbe Paparella, 1214 S. 16th et. and

upbe Paparella, 1216 S. 16th et.

ubb Herman, 335 N. 11th at., and Hildegard

fns, 3152 N. 8th et.

h E. Smith, 2567 E. Norris et. and Edith

ger, 1309 E. Nissuchayna ave.

y James, 915 Race et., and Graco Price.

S. 20th et. reverent in the words of the Saviour. Am the Way, the Truth and the Life." Mr. Lewars performed the organ passages with polished technique and the chorus sang with admirable precision, unity and spirit
W. R. M.

> Old Hotelman Burned to Death MEADVILLE, Pa., Oct. 28.—H. B. Free-man, for many years proprietor of the Lake House, at Conneast Lake, was burned to death in his house across the street from the old hotel, where he lived alone.

# Sterling

### Charming Garments

For smart individuality of style, quality of fabrics and perfection of fit, finish and workmanship you will always find the best values shown here.

DRESSES

In Serge and Silk, specially priced for this sale.

\$18.50 to \$59.50

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#### PETROVA ADMIRABLE IN NEW FILM PLAY

Mendelssohn Symphony, Bach "More Truth Than Poetry" Well Directed and Suited to Star's Talents

> By the Photoplay Editor CTORIA - More Truth Than Poetry," with Olga Petrova, Slory by Olga Petrova and scenario by Ernma B. Clifton, Directed by Burton King and photographed by Harry E. Harris, Metro.

Sturents of scenario writing for motion pictures will find this new Metro release to comply with many of the best principles of film art. It is an ideal script, and credit is due to the capable manner in which each situation has been handled. The direction was also of an exceptional nature and revealed a thorough comprehension of the author's purpose. Credit for the success of a production often belongs to the "film editor," for it is his duty to cut and assemble the picture. In this instance the action is clear and swift, and the absence of excess footage is a credit to the cutter.

The animated titles are admirably done and win attention from the start. There was a dinner party shown that gave the director an opportunity to use some in-terpretive dancing and a large pond with wimming ducklings. The lighted table to furnished the only lighting for the room. It would have been much better for the spectator's eye if the laboratory had not tinted the entire five reels in one color.

Olga Petreva is excellent, showing a de-cided improvement in her acting and use of "make-up." Her part calls for almost continuous appearance before the camera. Mahlon Hamilton has the parts of Mme. Petrova's sweetheart and the husband in the story interpollated in the film. Violet Reed has an effective part, and makes the most of it. Mary Sånds screens well. Oth-ers contributing to the support of Olga Pertova are Charles Martin, Harry Burkhardt, William B. Davidson and a realisti

Harbert Brenon, the motion-pleture cre ato, announced a declaration of independ-ency this week. In becoming an absolutely independent producer Mr. Brenon is the only big director entirely without entangling screen alliances. Mr. Brenon is a director of wide variety. His Kellermann fairy spectacles were creations of fantasy, beauty and imagination. His "War Brides" was a powerful, emotional handling of a tense, tragic story. His more recent visualization of Louis Joseph Vance's "The Lone Wolf" proved his mastery of swift-moving melo-drama. Here he went beneath the shell of melodrama to the human motives beneath. And now his "Fall of the Romanoffs" has proven his ability to present contemporary history. "Klamet" and "The Woman Thou Gavest Me" will be new tests of Mr. Brenon's versatility.

#### "MA" SUNDAY'S INTIMATE TALKS The wife of the famous evangelist discusses everyday topics in

The Girl Who Was Determined to Have Her Own Way.

cannot control her, no matter how I try don't want her to do a thing is enough, it seems, to set her at it. There she goes now with aithough she knows as well as I do that it is going to rain and she knews that when she takes cold It is a very serious matter for her.

a helpful and wholesome way.

I had been spending a day or two with an old friend, and I had had many opportunities to watch "Fle," as the family called

ber She was a pretty girl. At least, she would have guite near to the train. She was reheared again and again as to just how far also willful, impertinent look in her big brown eyes which spoiled the natural sweetness of the rest of her face.

"If I were you, I would send that girl to a good school of the severest type," I said to her mother on the day I left, "Tm afraid you are going to have trouble with She smiled and shook her head "I'm

afraid I have given you the wrong impres-ston," she murmored. "Fio is not what one would call bad. She is just willful. She will outgrow it in time."

I said that I hoped so, but at heart I thought that a great deal more than will-fulness was the matter with Flo. I thought she was also hard-hearted and selfish, and I feared that disaster awaited her.

When we passed that way the next year

itions concerning her were fulactress and for months her mother had no heard from her.

I promised her family to visit a the large motion-picture studios in the near-by city to get a trace of her, but, as it developed. I found willful Flo without that search. In the very next place where we stopped a film company had been making a picture. The night before we arrived one of the members of the company had been seriously hurt and was reported to be norning paper caught my eye:

irrived at the hospital. She had received nternal injuries and never recovered con-clousness after the accident. The director of the company The director of the company was much agitated. As soon as I told him who I was

for DECLARE, I don't know what to do with that child, Mrs. Sunday!" her mother exclaimed as we watched the trim little figure dance down the sidewalk. "I "but she had no talent for acting," be seen with him."

"She had no talent for acting," he said. "but she was so assertive and persistent that we gave her a small part or two-list sort of thing for which her personality suited. Then somebody found out that no was very daring. All you had to do was it tell her a thing was dangerous, and wie horses couldn't keep her from doing it, never do these so-called, stunt films if can help it, but the company is strong for them, and I have to obey orders. This was case like that. Miss Flo had only a small part in the cast, but it was a dangerous

n case like that. Shar no had only part in the cast, but it was a dangero one, and I cautioned her repealedly that must obey orders to the letter. But y know her. That was enough to make her the opposite. She deliberately threw away her life." It seemed that the dangerous part Pla was to play called for her to stand on the running board of an automobile and hold out her hand to a young man who would have been a company to the second of th jump from a moving train to the autoni-bile. Fin was told that she was to cline closely to the car which would be driven

What is that quality in some people which makes them react fleroely against the slightest show of authority, against anything at all which any other human being may want of them or for them? In my opinion, it is the very root of the device ower. Dat insidious aneering whiten nower-that insidious, speering which he makes to young souls, that causes

them to believe that they are more powerful than any other force in the world. I do not believe that Flo was at heart as had as she appeared. And there is no whisper more insidious or more fatal than that of the devil.

Only the life which has been consecrated to God can wholly resist it. (Copyright, 1917, by the Bell Syndicate, loc.)

MONDAY-When mamma went away.



BONWIT TELLER & CO The Specialty Shop of Originations CHESTNUT AT 13TH STREET

#### MISSES' APPAREL

Featured for Saturday are modes that are unusual and "different" Jashion interpretations typical of Bonwit Teller & Co.

#### Tailored and Demi Tailored Suits

Featured are strictly tailored and belted models of burella, lined and interlined, also velour, broadcloth, silvertone and duvet de laine, trimmed with fur, yelvet and braid. (14 to 18 years).

25.00, 35.00 to 75.00

#### Misses' Dress Coats

Coats developed in Pom-Pom, bolivia, plain and diagonal velour and silvertone. Flare and belted models, with or without fur trimming. suitable for dress, street and motor wear. (14 to 18 years).

45.00, 59.50 and 75.00

#### Misses' Day Coats

Coats suitable for street and general utility wear, in velour, burella, zibeline and frieze, body lined and interlined.

22.50, 29.50 and 39.50

#### Afternoon and Street Frocks

Fashioned in charmeuse, crepe de chine, Georgette crepe, velveteen, in all the fashionable shades.' Street frocks are of satin, serge and jersey, in a diversity of smart simple modes and original treatments. (14 to 18 years).

25.00, 35.00 to 59.50

## "FLAPPER" FASHIONS

Reg. U. S. Pat. Off.

For the Hard-to-Fit Girl of 12 to 16

An exclusive type of apparel, originated by Bonwit Teller & Co. for girls who have outgrown their years, yet must be attired in a girlish

"Flapper" Suits

"Flapper" Frocks 10.50 to 29.50

25.00 to 49.50

"Flapper" Coats 19.50 to 45.00

#### HALLOWEEN HAUNTS HAPPY HOMES Boy Across the Street, Girl Down the Way, Honest Policeman and Even Grandmother Among Those Affected by Mystic Season

THIS TOWN TURNED TOPSY-TURVY;

SOMETHING is in the air. The Boy spend and didn't have to bother about going Across the Street was seen to surrepto work, was seen in a wig store today trytitiously enter the shed, extract a box of ling on a woman's wig of bright red hair. shoe polish from his father's private shoe Another youth who won fame as an athlete box and hide it under a loose board. The at college and who has broad shoulders and Girl Down the Way, who was always an erect carriage was seen trying on—er; that is, er—well, he was trying on that steal silently to her friend's house carrying that old black skirt which her mother work that old black skirt which her mother wore

last winter, but packed away in the cedar The Honest Policeman complained to his wife that that old hat of his which he wore on the street during the summer was gone from the top of the bookcase where he had but it for safe keeping. A fireman reported that an old coat which he was saving for the brans buttons on it had disapleared from the closet in his bedroom.

The altuation is getting serious. The diri Who Seldom Helped Out was industrious'y putting the parior of her home in order today and the Studious Young Lady he was never known to fail in a lesson was reading a book on the front of which appear a grotesque character instead of sering out some algebraic problems as her in what had instructed her to do.

by the sudden demand for nuts which his customers are calling upon him to supply. The Candymaker, too, is selling sweets representative of goblins and spooks and witches carrying brooms and profiting by it.

Something is in the air. Every one admits it. Even grandmother went down into her 'hope chest' today and dug up some vividiy red and green ribbons which she taid at Mary's place at the table.

It is delightfully mystifying—this something the parior of her home in r today and the Studious Young Lady was never known to fail in a lesson reading a book on the front of which is a grotesque character instead of ling out some algebraic problems as her ser had instructed her to do.

And to the mystery, the Well-Dressed and the myster had planty of manry to the layers had planty of manry to the layers had planty of manry to the series.

Even the Corner Groceryman is mystified

It is delightfully mystifying-this some-

Joseph A. Trasick, 236 Garreit st., and Frances Phinney, 226 darreit st.
Charence H. Shenard, 1421 Arch st., and Sarah M. Cannen, 1796 Summer st.
John A. Trank, Jr., 831 Sarger st., and Caroline Allebach, 3821 N. 10th st.
Etisha Williams, 851 N. 10th st.
Etisha Williams, 851 N. 12th st., and samis Doman, 1451 N. Camac st.
Oile L. Supyres, Wilmington, Del., and Louise S. Chekner, Wilmington, Del., and Louise S. Chekner, Wilmington, Del., and Louise S. Stechen, Williams, 321 N. 50 N. 50 N. 18 N. 50 N. 50 N. 18 N. 50 N. 50 N. 18 N. 50 N. 50 N. 50 N. 50 N. 18 N. 50 N. Less crowding of the aisles. One at a Serge Dresses \$18.75 to \$65

Val. \$25 to \$75 Well - dressed yomen proclaim hese dresses to be he supreme ichievement of dalson De Mode. A Lady's Luncheon

is now served, amid beautiful appetizingly-On the Balcony

at the Hotel Adelphia

Restaurant Chantilly Chestnut at 13th