

AMERICAN ATTRACTIONS REMAIN TO ENLIVEN PHILADELPHIA'S STAGE

JANE COWL SCREENS WELL IN FIRST FILM

"Spreading Dawn" Is Its Title. Sam Houston's Life Theme of Farnum Picture

CHAPLIN HAS A NEW ONE

STANLEY—"The Spreading Dawn," with Jane Cowl. From a story by Basil King. Directed by Larry Trimble. In this one, however, love motif rather than the martial theme predominates.

Goldwyn pictures have sponsored another actress for the screen drama, in the person of Jane Cowl. Her work is good when it is considered that this is her first appearance before the Philadelphia audience.

Beautiful photography of high quality characterizes this production stand out against the general run of program pictures. The settings were carefully arranged to bring out the best effects.

A special and attractive feature of the Stanley's program was the musical contribution by the orchestra under Harry Meyer and Albert Wayne as alternate directors.

ARCADIA—"The Conqueror," with William Farnum. Adapted by N. A. Walsh from a story based on the life of Sam Houston by Henry Christian. Directed by H. A. Walsh.

If this admirable film play directs the attention of American filmgoers to some of the most stirring and romantic chapters in their history, its presentation will have been thoroughly justified.

Moving-picture patrons demand sentimental tales, and nothing is more popular than the "Conqueror" which emphasizes those portions of Sam Houston's life that concern his courtship and still unexplained separation from the beautiful and aristocratic Eliza Allen of Nashville.

The film brings expert direction and the scenic beauty of the frontier. The industry of his rise to Tennessee and Texan fame and of his victory of San Jacinto, which delivered the Lone Star State from the Mexican yoke, are vividly and fittingly depicted.

William Farnum is forceful and sincere as the reckless, erratic and yet epic hero. "Bill" Hart would have been ideally fitted for the role. Mr. Farnum's industry in the second best direction, Jewel Carmen, as Eliza Allen, is comely and appealing.

Palace—"The Submarine Boy," made by the Williamson Bros. Co. Directed by C. M. Williamson. Special release.

With the wonderful photographic records coming from our aviators, whose work on terra firma, it is worth a part of one's time to visit the Palace this week, where the beauties of the bottom of the ocean are on view.

Victoria—"This Is an Adventure," with George A. Stone. Directed by R. A. Walsh. Fox.

In this production, Raymond Walsh directs the screen action for his brother George. R. A. will be remembered for his excellent direction in the prison-reform picture, "The Honor System."

The New Buyer—Globe Headline honors at the Globe last night went to "The New Buyer," a combination of musical comedy and fashion display.

The headliner of the last half of the week will be "Follies of Broadway" and "Bab's Diary," with Marguerite Clark, the photoplay.

Fred W. Bower Company—Nixon Grand Up-to-the-minute song and dance featuring this week's bill at the Nixon Grand.

Barbier, Thatcher and Company—Nixon There is plenty of variety in the bill offered by Barbier, Thatcher and Company.

Continuing Plays A bounteous supply of interesting attractions remain to delight Philadelphia theatre patrons.

CONSPICUOUS IN CURRENT BILLS



"FASCINATING WIDOW" PAYS RETURN VISIT

Thomas Martelle Wins Favor in Diverting Musical Comedy at the Walnut

THE FASCINATING WIDOW—Musical comedy in three acts by Otto Harbach, with music by Weinicher management. Dorothy Prandling Company. Walnut Street.

Musical-comedy land is densely populated by attractive young women unhampered by husbands. "The Merry Widow" is inevitably recalled.

As in the standard old farce of "Charley's Aunt," the female disguise is assumed to further the dramatic possibilities of an amusing situation.

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Barney Gerard's Show IS REAL BURLESQUE

Casino Patrons Get Chance to View Parodies on Popular Dramas

Barney Gerard's show, "Follies of the Day," which opened at the Casino Theatre last night, embodies burlesque in the true sense of the word.

"Preparedness"—Nixon-Colonial A high-class bill is being presented at the Nixon-Colonial this week.

"Bringing Up Father Abroad" at Orpheum A stage version of George McManus' cartoons, "Bringing Up Father Abroad," made a decided hit when it opened its week

"Follies of the Day"—Cross Keys "The Follies of the Day," a musical comedy in four acts, is the feature at the Cross Keys Theatre this week.

"Scenes in Camp"—Dumont's Dumont's backstage merrymaking this week attracted their attention to things military and offered several skits of happenings that occur in the life of a recruit.

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Real Estate For Sale

Merchandise For Sale

Autumn Resorts

Galen Hall

Music

Parcel Post

BILL OF RARE VARIETY PRESENTED AT KEITH'S

Blossom Seeley, Lucille Cavanagh and Others Aid in Sale of Liberty Bonds

Blossom Seeley, with her sophisticated, rapturous songs and dances, divided headlines with Lucille Cavanagh in a bill of unusual variety at Keith's last night.

Lucille Cavanagh repeats her hit of last week with her pleasing blend of beauty, personality and agility.

"Some Babies" Shine at the Trocadero Theatre this week, and she executes quite the best in the way of classical dances of that kind.

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Lost and Found

Help Wanted—Female

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

Help Wanted—Male

HELP WANTED—FEMALE

CHAMBERMAIDS, \$20 per month, with board, lodging and laundry work.

CLERK with general office experience and knowledge of typewriting.

COOK—Experienced cook, white, 2 in family, with 10 years' experience.

COOKING and downstairs work young white girl, 18 years old.

GIRLS—Experienced waiters and waitresses, 10 to 15 years' experience.

GIRLS, over 17, wanted for clean, plain, factory work, well paid.

GIRLS AND WOMEN come and see what a wonderfully good opportunity you have to get light, clean, steady work.

DRILL ASSEMBLERS

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HELP WANTED—MALE

CLERK for general office work, not over 25 years of age.

ELEVATOR OPERATORS

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