MANY ATTRACTIONS REMAIN TO ENLIVEN PHILADELPHIA'S STAGE

Walnut.

Casino Patrons Get Chance to View

Parodies on Popular

Barney Gerard's show, "Follies of the

Nay," which opened at the Casino Theatre ast night, embodies burlesque in the true case of the word, for three popular shows,

"Experience," "The Easiest Way" and "The

Wanderer," are taken to pieces and rebuilt

trude Hayes bear the burden of the comedy, and they carry it extremely well. The title

ngagement at the Orpheum Theatre last

Besides, the cast was good. It included

Neel, Eddie Leamon and Madeline Grey

"Follies of the Day"-Cross Keys

from Keys Theatre this week. It is novel and just a little different from anything

seen in this city for some little while. The

good numbers loaded down with real har-

Brennan and O'Neill dance and sing well

Beginning Thursday a new bill, including

and have a number of laugh-producing stunts. They proved to be a good pair of

Phil Morris's presentation of the Betting Bettys will be shown.

Barbier, Thatcher and Company-Nixon

There is plenty of variety in the bill offered at the Nixon. Thrills and laughs

continue throughout the show, with a good

sented "The Way Out," an interesting sketch which won warm approval. The

Sig. Franz troupe of bleyelists proved to be

pacemakers in this brand of riding. Good acts were also offered by Lohse and Ster-

ling, Cummings and Shelley and May Dorr

in the star role, was the photoplay feature. It is a picture which grips attention from

"Sidewalk Cabaret"-Broadway

girls put "The Sidewalk Cabaret," a hodge podge musical comedy offering, "over the

and Packer are featured in the production.

The film feature was the new Goldwyn picture, "Baby Mine," Madge Kennedy in

Olsen and Johnson have a new program of songs, while Lawrence Grant and com-

pany offer a timely sketch, which has in

tense patriotic appeal.

Roberts and Fulton and an animal act

were also well received.

The headliner of the last half of the week
will be "Foilles of Broadway" and "Bab's
Dlary," with Marguerite Clark, the photo-

Petticoat Minstrels-Empress

Songs both old and new, sung by well-trained voices, made the Petticoat Minstrels

trained voices, made the Petticoat Minstrels the most popular number on the bill at the Globe last night. The company includes ten experienced performers. The jokes were new and full of snap.

The Hall Players were seen in a dramatic sketch, while Walton and Bowers offered a singing and dancing act. Ed. Gingrams had a jugging specialty.

The pictures were interesting and annua-

The pictures were interesting and amus ing.
"Nearly a Dotection" is the headliner the last half of the wood

Songs and dances by a bevy of pretty

at the Broadway last night. Helder

"Bab's Diary," with Marguerite Clark

neasure of both.

start to finish.

the leading role

were also well received.

other act of its kind that has been

considerable attention to details

of the play is "Oh, You Shakespeare."

BRINGING UP FATHER

Frank Mackey, Chester Nelson and Ger-

ABROAD" AT ORPHEUM

in an extremely funny fashion.

Dramas

IS REAL BURLESQUE

JANE COWL SCREENS WELL IN FIRST FILM

"Spreading Dawn" Is Its Title. Sam Houston's Life Theme of Farnum Picture

CHAPLIN HAS A NEW ONE

STANLET—"The Spreading Dawn," with Jane
Cowl. From a story by Basil King. Directed
by Larry Trimble. Goldwyn.
War has furnished another idea for the

ereen story. In this one, however, love inates. Based upon Basil King's serial y, which appeared in the Saturday Evening Post, the film play reveals the vis-ualised chronicle of a diary. The intro-duction concerns a youth and maid of toy who ask the girl's aunt for her con-nt to their marriage. She tells them that here is no love" and gives her diary to the girl to read as a warning. It is the events recorded in this record which fur-tion the beautiful story of remance and its culmination in "The Spreading Dawn."

Goldwen pictures have sponsored another actress for the screen drama, in the person of Jane Cowi. Her work is good when it is considered that this is her first appear-ance before the motion-picture camera and there is no audience to lend encouragement to her work, as is the case with her acting of spoken plays. She screens well and is not camera shy. Florence Billings, formerly of the Vitagraph company, is a capable sup-porting player, contributing to the picture a mild type of "vampire" role. Orme Cal-dara fills the requirements of his role. Harry Stephenson, Alice Chapin, Helen Blair, Mabel Ballin, Edith McAlpin, Cecil Owen, Harry Springer and Edmund Lowe comprise the other members of the com-

Beautiful photography of high quality artistry makes this production stand out tures. The settings were carefully ar-ranged to bring out the best effects. This is indeed a production of the motion-picture studios that is conspicuous for its delicate

A special and attractive feature of the tanley's program was the musical contribution by the excellent orchestra under Harry Meyer and Albert Wayne as alter-hate directors. The numbers played in-Tschalkowsky's stirring "Mare Blave" and selections from Jacobi's "Sybil.

ARCADIA—"The Conqueror," with William Farnum. Adapted by R. A. Walsh from a story based on the life of Sam Houston by Rebry Christeen Warnack, Directed by R. A. Walsh.

If this admirable film play directs the attention of Americans toward some of the most stirring and romantic chapters in theo history, its presentation will have been thoroughly justified. General Sam Houston, brother' of the Cherokees, Governor of Tennessee, liberator of Texas, President of Texas, Senator from Texas, Governor of that State and finally faithful to the Union In its hour of peril, is a Homeric figure in our annals. Authentic episodes in his career most strain one's sense of probability. Yet y are verified by trustworthy records and accounts of eye witnesses.

Moving-picture patrons demand sentimental tales, and naturally therefore the makers "The Conqueror" have emphasized those portions of Sam Houston's life that con-cern his courtship of and still unexplained ceparation from the beautiful and aristo cratic Eliza Allen, of Nashville. The mys-tery of that drama has never been fully cleared up. The scenario treats very reely and depicts a reconciliation, which is without historical basis. As a matter of Tact, Houston subsequently married again, and happily. His second bride was Mar-garet Lea, of Alabama.

The film betrays expert direction and the

cenes of Houston's life among the Indians, if his rise to Tennesseean and Texan fame d of his victory of San Jacinto, which delivered the Lone Star State from the Mex-lean yoke, are vivid and fascinating. The ion of the picturesque Santa Ana as a screen personage is rather regrettable, the life of that wily Mexican dictator was been improved, but its work was fair. The fully as crowded with melodrama as his

William Farnum is forceful and sincere as the reckless, erratic and yet epic hero. "Bill" Hart would have been ideally fitted for the role. Mr. Parnum impresses one as the second best selection. Jewel Carmen, as Eliza Allen, is comely and appealing. All the auxiliary parts are well handled. The photography is often and almost always bighly effective. Patronage of "The Con-gueror" richly restores confidence in the passionate energy of the American spirit.

PALACE—"The Submarine Eye," main by the Williamson Brothers. Written and directed by C. M. Williamson. Special release.
With the wonderful photographic records

coming from our aviators, whose work with the camera means so much to those upon terra firma, it is worth a part of one's time to visit the Palace this week, where the auties of the bottom of the ocean are on view. To view them as shown upon the screen, an invention by the Williamson Brothers was necessary. They have used their special apparatus, which permits a man to sit in the hollow of a tube under water and photograph the beauties of the sea. Every foot of the film is quite clear and surpasses their previous efforts in this Written around this invention is the

story, which seems to have been shortened for exhibition in this city. The action connu the efforts of an inventor to locate a hidden treasure chest by means of a con-trivance which permits observations beneath the water. There are many thrilling episodes which show the efforts of a villain to balk the work of the inventor. Expert diving by the native boys of the Bahamas As an introduction to the country and

the waters in which these pictures were taken a short Rex Beach Hunt picture was shown, which depicted the journey of the beenarlo writer to tropical seas.

VICTORIA—"This Is the Life," with George Walsh. Story by Raigh H. Spence and R. A. Walsh. Directed by R. A. Walsh. Fox. In this production Raul A. Walsh directs the screen action for his brother George, A. will be remembered for his excellent rection in the prison-reform picture, "The ener System." He has done good work ith this production, which is a delightful medy, supplying Brother George an oprtunity to display his original methods of comedy. It is a story of the motion pictures and a rich young man who is sent to South America by his father to guard a shipment of munitions. A real revolution is in progress at the port where they arrive, but Walsh thinks it is only the action for motion picture. He soon finds, however, that it is real and then the Federal troops are sent for. Good old movie stuff that, and it is kept interesting by its careful handling. Wanda Petit has the part as the young girl whom Walsh thinks is a motion-picture actress. Ralph Lewis gives a good character study as Count You Nutberly, while John Eherts has the role of the section of the country of the section of the country of the co tant. Jack McDonald, W. H. Ryno or Sarno and James A. Marcus are in

ARLIE CHAPLIN IN "THE ADVENTU-IND "-Mutual Plim Corporation. Directed by himself Several film theatres. Charlie Chapiin is indeed an adventurer, on this marks the last of his productions n the Mutual program. His next ef-multiple released under the direction the First National Exhibitors' AssociaCONSPICUOUS IN CURRENT BILLS



The seasoned art of Frederick Lewis, who portrays Jether, is an enjoyable feature of "The Wander-er" at the Metropolitan Opera BARNEY GERARD'S SHOW House

To tell the plot of his story, or even some of its situations, would man the fun for those who will eventually see "The Adventurer." If you have disliked the actions of this youthful purveyor of screen fun in the past because of its slapstick qualities, then in fairness to his efforts in expert comedy you should see him in this release.

Experience has certainly benefited the callas picture makers, as is evidenced in their latest release featuring Vivian Mar tin. There has been a steady increase in the quality of their studio output until now their products are equal to the other manufacturers upon the Paramount program. Vivian Martin has a winsome personality that radiates upon the screen and her efforts to portray the character of a boy are well done. She possesses several little man-nerisms that look well before the camera but become rather tiresome when kept up made by Miss Martin and her self-sacri-ficing efforts to give a poor friend the givis wearing the latest costume creations credit for its conception. Paul Willis is gave an artistic touch to the performance. the newsboy waif who shares his home, a plano box, with Mins Martin. Others in the cast are Louise Harris, Mary Mersch, Vora Lewis, James Nelli and Charles West.

REGENT-"The Woman Beneath," with Ethel Clayton, Story by Willard Mark, Directed by Travers Vale and photographed by Max Schnelder, World,

Ethel Clayton is one of the best actresses pon the World program, and given a good ory she can always be depended upon for an interesting production. In this one the is not unlike many that have anstory is not unlike many that have ap-peared upon the screen. However, it gives Miss Clayton one of the very best roles she has ever had. She appears as the New York society wife of a wealthy western mine owner who has married him for his coney. When she telst her husband this he decides to make her leave him and he determines that the best way to do this is by making it appear that he has lost all his oney. But when his scheme is successful works a most remarkable change in his vife-a change so very astonishing that the unband cannot believe it. Besider Crauford Kent, who is to appear in a forthcom-ing Goldwyn release, there are Isabelle Berwin, Eugenie Woodward, Frank de Vernon and Curtis Cooksey.

Too Many Sweethearts"-Wm. Penn

More than an hour of all-round jubilation given by "Too Many Sweethearts," an lis given by 100 anny Sweetnams, an elaborate tabloid, which headlines the bill at the William Penn. A score of pretty girls sing and dance in many scenes which are familiar to Philadelphians. The music is tuneful and the lines bring many laughs. Silm Keilum sets the pace in the

The costumes, incidentally, are in accordance with the latest fashion modes. Several other good acts round out a highly entertaining bill. Madge Kennedy, in "Baby Mine," a Goldwyn film, is the photoplay attraction. It affords the screen star an abundance of opportunities for artistic touches.

"The New Buyer"-Globe

Headline honors at the Globe, last night, cent to "The New Buyer," a combination f musical comedy and fashion display. All the latest creations for milady were sh by an attractive chorus. There was, of course, the usual number of musical numbers and specialties. Harry Rohm is in

Al Fields and a capable supporting com-pany offered the farce, "The Misery of a Hansom Cab." The act is a sure-fire cure for the blues. Willard Hutchinson and company seen in a comedy, while Rice and Francis entertained by singing and dancing. Amoros

and Jeanette had a comedy offering, and Weber and Redford showed their skill at Other acts included Rice, Elma and Tom, acrobats; the Quaker City Trio, and Newman, Anger and Newman, in a musical act. The pictures were up to the minute.

Fred V. Bower Company—Nixon Grand
Up-to-the-minute song and dance featured this week's bill at the Nixon Grand.
The Mutual program. His next efwill be released under the direction
First National Exhibitors' AssociaThis production will always remain
monument to his comedy efforts upon
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The production will always remain
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tured this week's bill at the Nixon Grand
tured Fred V. Bower Company-Nixon Grand

"FASCINATING WIDOW" PAYS RETURN VISIT

Thomas Martelle Wins Favor in Diverting Musical Comedy at the Walnut

THE FASCINATING WIDOW—Musical comedy in three acts by Otto Hauerbach, with music by Weinerich management, Darsford Producing Company, Walnut Street Theatre.

Hal Hiske, a Junior at K. Mrs. Monte, the Fascinating Widow. Tom Martelle Lankton Weils, the College Trainer.

Eddie Gartra Tuthill Leffingweil, a Freshman, William Phelips Conwaid Wentworth, a Sophomore, Page Sponcer Rey, Wilbur Watts, the College Chaplain. Cawald Wentworth a Sephomore, Page Spencer Rev. Wilbur Watts, the College Chashin, Secretary of the College Chashin, Secretary of the College Chashin, Sick Full Programmer, Secretary of the College Chashin, Sick Full Programmer, Secretary of the College Chashin Wilson, Bus Driver, Horry Friend Mrs. Hoffmawell, Matron of Gris' Dormictory at K. Florence Guiss Markaret Leffingwell, Her Daughter, Florence Guiss Markaret Leffingwell, Her Daughter, Julia Gifford Tessio Danford, a Rome, Marie Hryan Act I Exterior of a fushionable hotel in the mointains. A morning in September, Act II. Secne 1. A room in the boys' dormitory at K—a considerational college. A week inter-eventing, Seems 2. A corner of the reception half in the girls' dermitory. Same night, Act III. Mr. Watts's study in the college charel, One week Inter.

Time, present. Place. U. S. A.

Musical-comedy land is densely populated by attractive young worren unhampered

by attractive young wor en unhampered by husbands. "The Merry Widow" is in-evitably recalled. Prominent also in the procession are "The Red Widow." "The Pretty Little Widow." "The Grass Widow" and "The Faschating Widow." The last named is visible at the Walnut Street Theatre. She is a lively acquaintages first Theatre. She is a lively acquaintance first made by Philadelphians a few sessions ago at the Forrest, when her erratic character was depicted by Julian Ellinge.

The present exponent of her mystifying ways is Thomas Martelle, a young comedian who assumes the feminine role with a conviction that rather startles the eye. At-tired in smart feminine toggery he presents a pretty picture. Mr. Martelle is less largely framed than his predecessor, Mr. Eltinge. He dances gracefully and ages girlish mannerisms with considerable fidel-

As in the standard old force of "Thurley's As in the standard old farce of "Charley's Aunt," the female disquire is assumed to further the dramatic possibilities of an amusing situation. This "widow" of the Hunerbach musical play is actually Hall Blake a student, involved in a college scrape. from which be finally extricates himself after pretending to represent a member of the fair sex. In the course of the plot's progress Mr. Martelle dors trousers in one scene and skirts in another. Brandon Thomas's familiar piece is easily recalled in some of the comedy situations.

The star is well supported by a competent company that includes rotund and rubleund Eddle Garrie, Julia Gifford (who happens to have been the first wife of the just deceased Bob Fitzsimmons), William Phelps, George Caston, an expert genre actor, formerly seen here in "The Witching Hour"; Florence Guise and Mabelle Cedars

Percy Weinerich has written some tune rerry weiterich has written some tune-ful song numbers for the offering. "The Widow Fascinating." "Don't Go in the Water," "The College Trot" and "I Love You. Sweetheart." won favor her night from the pleased audience that packed the venerable playhouse.

"Preparedness"-Nixon-Colonial

A high-class bill is being presented at the Nixon-Colonial Theatre this week and ncluded with one of the best photoplays that has been seen for some time, Charles Nicholas and company offered "Prepared-ness," a satire Nicholas playing a dual part in which he displayed exceptional acting Leonard and Willard got a bunch of laughs with their skit, "At the Inn," while the three Rozettas, widely known instrumental-ists, showed their versatility by playing many musical instruments. A comedy pan-tomline was presented by John Clarke and company, and Boyle and Brown, singers. mug a number of good songs which they composed themselves. Josie Flynn and her minstrel troupe were pleasing in their new A stage version of George McManus's ericons, "Bringing Up Father Abroad," cade a decided hit when it opened its week act, which is replete with clever jokes and

The show concludes with "The Man Fron Painted Post," featuring Douglas Fair-The lines sparkled with comedy. The banks. It is a great picture, which is sufficient and worth the price of the show alone, came so thick and fast that the audience

Reel Party at Sketch Club A "reel" party with "reel" costumes in nnounced for next Saturday evening at the Philadelphia Sketch Club. Art for the time be forgotten, except as expressed in bizarre apparel which the members Feveral already have had experience in former this Hill productions of the Ma-Manus comedies. The act was staged with and their guests will wear. The decoration of the little clubbouse on Camac street are to be a happy combination of All Hallow Eve and a post-impressionist's idea of the moving picture. There will be a great deal of dancing, games in the gailery, skittles on the ground floor, while the grill will be given over to those in-cidental items for which grill rooms were The Follies of the Day," a musical omedy in four acts, is the feature at the nvented.

"Scenes in Camp"-Dumont's

Dumont's blackface merrymakers this eek turned their attention to things miliact is elaborately staged and has a number of pretty girls, who sing catchy songs and dance artistically. "Lots and Lots" have tary and offered several skits of happen-ings that occur in the life of a recruit, with all the hardships of training absent. Their a clever comedy skit that proved amusing, while the Greater City Comedy Four, a quartet of clever singers, offered several air the hardships of training absent. Their portrayal of scenes in Camp Dix and Camp Meade convulsed their audience. Selections from the "Bohemian Girl" in a lively operatio burlesque also afforded much amusement.

Continuing Plays

A bounteous supply of interesting attracons remain to delight Philadelphia the-tre patrons. "A Kiss for Cinderella" at aire patrons. "A Kiss for Cinderella" at the Broad. "Cheating Cheaters" at the Gar-rick, "The Grass Widow" at the Forrest, and "The Brat" at the Lyric, each entered upon its final week here last evening. "The Wanderer" continues its prosperous run at the Metropolitan Opera House, "Mary's Ankle" provides wholesome farcical merri-ment at the Adelphi, and "Lonely Soldiers," as acted by Margaret Angila and her cap-George W. Barbier, well known in Phila-delphia as a stock favorite, assisted by Carrie Thatcher and an adequate cast, preital company, graciously typifies the rare art of polished comedy at the Little Theatre.

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BILL OF RARE VARIETY PRESENTED AT KEITH'S

Blossom Seeley, Lucille Cavanagh and Others Aid in Sale of Liberty Bonds

Blossom Seeley, with her syncapated, ragtime songs and dances, divided headline honors with Lucille Cavanagh in a bill of unusual variety at Keith's last night. Anithough not billed on the program, was the sale of Liberty Bonds by the vaudeville stars in a booth in the foyer of the theatre. Blossom Seeley and Lucille Cavanagh and virtually every woman on the program did their bit between their own particular acts by promoting the bond sales. Their success as bond saleswomen, too, was scarcely less than in their regular roles.

In presenting the latest edition of her "Syncopated Studio," Miss Seeley is sup-Synopared Studio, Miss Seesy is sup-ported by Messrs, Fleids, Salisbury, Davis, Lopez and Thorpe. With the aid of her jazz band quintet she fairly radiates the spirit of the ragitme dance. Her costumes are stunning creations in themselves.

Lucille Cavanagh repeats her hit of last week with her pleasing blend of beauty, personality and agility. Her act has been changed in a number of places. Music of a quite different kind is given by Clga Borts, a Russian planiste, a newcomer in vandeville who is reputed to have been fourt musician in the palace of Czar Nicho-las. The unique offering of Lester, premier ventrijoquist, deserves the highest praise, and, judged by the volume of applause he received last night, his entertainment was first-class success.
In "Engaged, Married, Divorced," with

Tom Kennedy and Ethel Burt, there is a sparkling and unusual bit of entertainment. It is a travesty on marriage which all who are married or all who are not should see Lester Crawford, a clever comedian, and Helen Broderick furnish abundant comedy in their bright offering. A Little of This and a Little of That."
Charles and Adelaide Wilkens are seen sere for the first time in a droll bit of boundy work. The Cycling Brunettes not females, as the title suggests—did some thrillers, but the real thrillers on the pro-gram were the stunts of the Three Jahns. Curopean equilibrists, in gymnastic novel-

"Some Babies" Shine at the Troc

They have a princess over at the Trocaquite the best in the way of classical dances seen at that playhouse this senson. Besides Princess Doveer, there is a large and entertaining bevy of show girls and funnakers. The show is called "Some Bables."

LOST AND FOUND

BRACKLET-Lost, a diamond and earn brace-bet in the Reading Terminal Market or on 12th at. from Acker's store to Burnot's, 12th and Walnut at. from the Diamol Ameriments to 6025 Overbrook ave. Reward if returned to 1338 Chestnut at. or 6025 Overbrook ave. ISM RAG-Lest on H. and O. train leaving Philadelphia for Haltimore S clock Sunday uight, Oct. 14, sold mosh lag containing ons callbre emerated and diamond ring. H. 3340, J. E. C. & Co. and one sampline and diamond ring. H. 3341, J. E. C. & Co. car number 4623, \$200 reward, J. E. Caldwell & Co. Juniper and Chestnut sts.

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ASSEMBLERS on general work who can furni references; permanent positions. Apply Fil-tric Service Supplies Co., 17th & Cambria. AUDITORS and cost accountants wanted; those familiar with coal mining accounts, P 622 Ledser Office.

Ledger Office.

LITTOMOBILE BODY BUILDERS WANTED TO FRAME I'P THE WOODWORK OF HIGHGRADE CLOSED PLEASURE BODIES EXCELLENT OPPORTUNITY TO EARN HIG MONEY AND STEADY WORK ALL THE YEAR. APPLY EMPLOYMENT DEPARTMENT, HALE & KILBURN CO., 18TH AND GLENWOOD AVE.

PRINTER: experienced, action of the control of the

BOOKKEEPER—Young man for office of large manufacturing concern; must be familiar with double-outry columnar bookkeeping; slate age, experience and salary expected. P 731.

Ledger Office.

HOOKKEEPER, over 35 years of age; thorough is familiar with controlling accounts in shop costs; address stating age, experience and references. I. E. Walson Co. Sio N. 26th at BOOKKEEPER—Young man, guick and securist on accounts payable; sinte genericus and galaxy expected. P 715. Ledger Office.

OT BRIGHT AMBITIOUS, OVER 14 QUICK AND ACCURATE IN HANDLING FIGURES DEPINITE LINE OF PROMOTION AND AN OPPORTUNITY TO LEARN A GOOD BUSI-NESS, ASK FOR MR WESCOTT, ADVER, TISING DEPARTMENT, PURLIC LEDGER COMPANY, 6TH AND CHESTNUT STS.

BOY wanted—A bright boy is wanted by the U. G. I. Co.; splendid opportunity for ad-vancement. Apply Room 801, 184 N, 18th at BOY under 17 to learn blab leas interior dec-orating; exceptional oppoliumity for bright boy. M 644, Ledger Cer cal. boy. M 644. Ledger Cer cal.

BOY wanted, from 16 to .5 years, for general work around planing mill. W. John Stevens, Inc., Wyncole, Pa.

BOY. 16 or over, wanted for errands and office work. Apply Remination Typewritor, 110 S. 9th.

TWO BOYS. 18 yrs. old. Apply Electric Service Supplies Co., 17th and Cambria sis,

BOY wanted for delivery service. The Dreka Co., 1121 Chestnut 8t.

BOTS WANTED FOR NIGHT WORK; MUST BE OVER 16; CHANCE FOR ADVANCEMENT. APPLY AFTER 6 P. M., LEDGER OFFICE, FIFTH FLOOR.

BOYS, ever 16 years old, to learn machinist trade. Lanston Monotype Machine Co., 24th and Locuet size.

BOY wanted to go errands. Apply Electric Theatre Supply, s. e. corner 13th and Vine size.

CHAUFFEUR, white, married; vicinity Jenkintown; chauffeur's bouse on premises; must have satisfactory reference from last employer. Address F 192, Ledger Branch, 3428 Frankford ave

CLERKE, 2, wanted; must be eventioned. Frankford ave
CLERKS, Z. wanted: must be experienced in
checking inbound material, requisition pribes,
invoices, etc.; good salary to start. Call Mr.
W. J. Conway, Chester 1580, for amointment.
CONCRETE MIXER—Man who will also work
at general laboring; large amount of under
cover work. William H. Eddleman & Sons,
24th and Vine sts. Ask for Mr. Bradley.

DENTIST wanted for Honolulu; salary no
object; examination January. Dr. H. Clemmens, Honolulu, T. H.

DRILLERS AND REAMER PIRST-CLASS MEN ON AIR MA-CHINE: DAY WORK AND PIECE WORK. CALL 1519 ARCH ST.

COST ACCOUNTANT

HELP WANTED-MALE

Continued from Preceding Column

CLERK for general office work not over it years of age. A 11d Ledger Office DRIVERS for drop-bottom wagons and cairs. H. C. Ambler, 3717 Old York road.

ELEVATOR OPERATORS
OFFICE BUILDING SERVICE
WHITE: STEADY EMPLOYMENT
APPLY ROOM 444
WIDENER BUILDING

ELECTRIC spot welder operators who can fee nish references; permanent position. And Electric Service Supplies Co., 17th & Cambridge GAS FITTERS, experienced, wanted Macon Cas Company, Macon, Oa.

Garden Macon, Ga.

Garden Speries and the familiar with the trimming of all kinds of trees. Apply William Foster 1208 N. Slat at Foster 1208 N. Slat at MELPER for tee wagon; steady work; good wagen; call at once. Atlantic Ice Ca., for rd and Butler at.

LABORERS

LABOHERS—100 men for Come Dix, Wrights lown, N. J.; 30c ner hour; Indering and transportation furnished free from Phila 2000.

Annix 7 a. m., Irwin & Leighton, 154 N. 1881.

LABORERS wanted; steady work; good ware. Crans a Ice Cream Co., 258 S. 25d st.

LABORERS wanted. J. S. Thom. 20th and Allegheny ave.

LINEMEN, 100 union, for Wrightstown, N. J.; 160c per hour; lodeling and transportation for niched free from Philadelphia only. Irwin Leichton, 164 N. 12th.

LINEMEN—Wanted, first-class nonunion electric light linement steady work; good ware. Apply Wm. Poster, 1208 N. Sint st.

MACHINE HAND, general, familiar with upright molder chalm mortiser and tennoner, is work on sash, deers, etc., Apply Charles E. Pelin & Co., Inc., York of, and Builer st.

MACHINETTS — First-class laths and for hands, high wages, steady work. Call of write for information, Tindel-Morris Co., Eldystone, Pa.

MAN wanted to take established route, deliver-ing water; stendy work at good salary. Ap-ply Purock Water Company, 206 S. 24th st. MAN wanted who can operate Brown & Carrer paper cutter and can also act Robinson's see-lus machines. In answering, state see, refer-once and salary expected. O 17, P. O. Box 3500.

2500.

21AN - First class man wanted who thereusing understands load confectionery to take charge of that department. Apply The Frederick W. Lipps Commany, Calverton ave. and Hollas et. Baltimore. Md.

MAN wanted who understands cost accounting and stonographer with coal company in West Virginia. P 823. Ledger Office. MEN

stick to your Job if it mays you what you are worth now and gives promise of future atvancement. If it does not fo this, and you have ability, backed by good checater and a first determination to win, come and tak with us. We can create an Al nesition for you on our sales force. Trainspertation expresses drawing account said to good men, Mr. third floor, 180 S. 15th st.

MEN WANTED
FOR
OFFICE BUILDING WINDOW CLEANING
WHITE: SYEADY IMPLOYMENT
APPLY HOOM
WIDENER BUILDING

OFFICE BOY, are 16 or ever; prespects of ad-

OFFICE BOY wanted by old-established mercal-tile house; excellent opportunity for advance-ment. A 109, Ledger Office.

SPPICE has wanted. J. 57, Lodger Central. PLASTERERS wanted at new office building Newport News Shiribuilding and Dridock Com-tanty, Newport News, Va. PUNCH PRESS operators who can furnish ref-portations, April Deciries

arnings, age; no inquiries will be opt with your consent. H 947, Ledger Central
SHEET MICTAL WORKERS, 100, union; 82% per hour large out of town construction same, Wrightstown, N. J., bodging and transportation furnished free from Philadelphia only. Aprily fruin & Leighton, 154 N. 12th st. STATIONERY SALESMAN, with established trade, either city or road; salary and commission; exponses paid, Jeroms A. Freedman, Inc., 105 N. 15th 81.

Inc., 105 S. 15th 21.
TEAMFITTERS—50 union men for Wrights-town. N. J. 42/2 per hour, with planty of overtime: longing and transportation furnished free from Pohladelphia only. Irwin & Leub-ton, 154 N. 12th st. THAMFITTERS several at \$4.57 per 10-hour day, and helpers at \$3.30 per 10-hour day. Apply in pryen at Frankford Arsenal Civil Service Division, 8 to 10 a.m.

TENOGRAPHER, first class; salary, \$18 to \$20 ner week to start; bring references, Apple REMINGTON ARMS CO., EDDYSTONE, PA.

STENOGRAPHER—Steamship company wants young man for dock office, willing to self-telephone and office work; state age, empet-ence and salary wanted first letter. P 551, Ledger Office. Ledger Office.

TINSMITHS. 100, union, for Wrightstown, N. J.: 625c per hour; blenty of overtime; lodging and transportation furnished free from Philadelphia only. Apply Irwin & Leighton. 154 N. 12th st.

164 N. 12th at.

VARNISH MAKER, first class, for factory hear
Philadelphila; state experience, reference, etc.

J. 50. Ledger Central.

FOUNG MAN wanted as assistant in chemical
laboratory; this year's high school graduate
preferred; state age and salary expected. A

452, Ledger Branch. 389 W. Girard ave.

FOUNG MAN wanted, white, 17 to 20 years;
reference; position of general utility, in celetral retall jewelry store. J 148. Ledger
Central.

COUNG MEN. WANTED—Strong, able-bodies.

Central.

YOUNG MEN WANTED—Strong, able-hoded young men between the agree of 18 and 25 whe are accustomed to outside work, to hearn to become electric-light linemen; steady work and good wages paid while learning. Apply Wm. Fonter, 1208 N. 31st st.

COLORED COUPLE WANTED—Woman, cook man, butler, and together to take care of house, except laundry; small family; small house; location, Chelnes, Atlantic City; must be neat and careful and have references state experience and wages. Write M small, Ledger Office.

General BOOKKEEPERS, double entry, 130; several, 120; CLERKS, typist, books, 125; shipper, 130; BUYER, shop exp., \$20; storekeeper, 130; MANAGER, employment exp., bonus, time, 130; BUPERINTENDENT, electric mach, shop, 140; BUSINESS SERVICE CO., 1301 Land Tills.

SITUATIONS WANTED-FEMALE

SITUATIONS WANTED—FEMALE

GOVERNESS, experienced, will take entire charge of children; linguist, munician; berforence. J 51. Ledger Central.

LADY, educated, cultured, desires position of trust, supervising housekeeper, executive and clerical ability, or supervising the care of motherless children; unsaceptional credentials, J 45. Ledger Central.

STENOGRAPHEIB and secretary wants permitted to the country bootton; exper, and cap, handling cores in the pendentity; salary \$18. H 652, Ledger Cent.

WOMAN, French, 36 years old, desires position in the country to take oare of children of housekeeper; very good references furnished M \$26. Ledger Office.

SITUATIONS WANTED-MALE ACCOUNTANT will straighten out tanging books and prepare financial statements.

149. Ledger Central.

MAN. married, desires position as second man in private sarage; can drive any car; city or country. H 743. Ledger Central.

SALESMAN. 33. knows the same, desire change; prefer leather or shoes. A 112. Ledger Office.

YOUNG MAN. salesmanship training, desire connection with reliable house. H 154. Ledger Central.

EMPLOYMENT AGENCIES

MRS. NICHOLLE, 1926 Bainbridge st., has descione Euclieb, Swiss, German butlers, bossemen, couples, waitresses, Frotestan Lador (acholic thambermatch, frish, Euclieb, 1946), and the state of the state