Women of Great Britain Find New Freedom as Result of War MODERN WOMEN UNASHAMED OF LOVE

WAR HOUSEKEEPING IN-ENGLAND TO FREE "WOMAN DRUDGE" FOREVER

Over There You Can Check Your Baby All Day and Get Meals From Community Kitchen-Women' in Munitions Work Like New System

Is WOMAN tired of rocking the cradle? Is she sick of the stove, the sink, the froning board and all the rest of the things that have belonged to her ever since Eve first went housekeeping? If she is, let her take heart. The call

of freedom is sounding across the waters. and they say it isn't a false alarm!

Over in England, all on account of the war, something so world-shaking is evolving that all the peace pacts on earth, 'tis said, won't be able to bring back the old order of things.

Mother has come out of the kitchen! No longer she parbolls her face over the Sunday dinner; no more she hunts for father's overshoes and plays domestic bodyguard to the belongings of the rest of the family.

What no one thought could ever happen really happened very simply.

The Government, you see, thought mother more worth-while in the munition factory than in her own kitchen, and so municipalities set to work establishing community kitchens and checkrooms where the buby might be deposited like a piece of very valuable baggage.

THEY are successes-prodigious successes, both of these wartime institutions-the checkroom, which is called a creche, and the community kitchen. which sends out piping bot meals on trays in a small-sized moving van equipped with steam tables. The bables are well taken care of and they have lots more sunshine, fresh air and allaround attention than they would get at home. And the dinners! Well, it scarcely behooves mother to praise some hour to come when she may call for her one else's beefstew, but freedom is sweet, buby? and so she does.

the und of woman's age-old place in like to know.

2. Dates and raisins may be profitably added

3. Cold water, soan and ammonia will take

machine grease from colored material without

Chairs for Mission

Dear Madam-Will you ask the readers of the Everying Lething if they have any chairs they

Surely this little letter speaks for itself

and cannot go unanswered. In wartime

more than ever it is necessary to protect the

way to protect the slum districts than to

Dear Madam - Would you kindly inform me through the Eyersky, Lathana how to make cur-tains evry color? They are midras. I have washed them and they are almost white and I would like to make them sery color avair.

Dipping the curtains in water that has

been diluted with coffee will color them a delicate ecru. If you want a more decided ecru tint use tea. In order to find out just which shade you would prefer first try coloring a piece of white cloth in coffee or tea mixtures of different strengths. Then when you are satisfied dip the curtains in

the same proportionate solution. If you

wish to starch the curtains mix the coffee water with starch and do not use any

Salt Water Taffy

Dear Madam-Is it possible to get a recipe for the sait water taffy that is sold in Atlantic City? CATHERINE.

In her Candy Cook Book Alice Bradley gives the following recipe for salt water

Ingredients: One cupful of sugar, one-half tablespoonful of cornstarch, two-thirds

of a cupful of corn syrup, one tablespoonful of butter, one-half cupful of water and one-half teaspoonful of sait. Mix sugar and

half teaspoonful of sait. Mix sugar and cornstarch, put in a saucepun, add syrup, butter and water. Stir until boilling point if reached and boil until it forms a firm ball when tried in cold water. Add sait, pour on sgate tray and when cool enough to handle pull until light-colored. Divide in separate portions and color and flavor each portion as desired while it is happen.

sortion as desired while it is being pulled. Lemon, orange, peppermint, lime, straw-berry and pineapple flavors may be used and

pink, green, yellow or orange color paste. Striped candles may be made by twisting two pieces of the candy together.

Pickling Carrots

To the Editor of Weman's Page?

integrity of a city, and there is no better

making the colors run.



The square brim somewhat softened with fur edging.

women forever from the bonds of domes-

To slip into the vernacular after we get it what are we going to do with itthis new-born freedom? Most men and women establish homes after they marry. What are we going to do when some one else runs the homes for us? After the war, will there be enough of work to go war, will there be enough of work to go head and holding it up in the air so around—enough of the kind that is guar-that part of the time you are a giant and anteed not to remind the wife of her part of the time you are a starty. quondam drudgery? Or will time just droop on her hands as she sits and waits for the little steam cart to being the dinner-as she sits and waits for the

Will some one please tell me if women -home women are waiting to be deliv-Some predict that is the beginning of ered from bondage. I should very much

suburbs or in some less-frequented district,

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper only and signed with the mane of the writer. Special questes like those given below are facility of it is understood that the editor does not necessarily indows the sentiment expressed, Al topomission for this department should be addressed as follows: THE MOMAN'S EXCILABLE. Example Colors. Philadelphia, Pa.

TODAY'S INQUIRIES

ANSWERS TO YESTERDAY'S INQUIRIES

Halloween made?

and pleasing personality

leasing the "help" to other fields.

To Raise Money for Fund

Why not hold a novelty bazar? It is a little difficult, of sourse, to interest persons in any sort of fund that has not to do with

PATSY KILDARE THE OUTLAW By JUDD MORTIMER LEWIS

Soothing Words

THIS morning when I got up my own clothes were dry, so I put them on and and did not have to play lady any more with Alice's clothes. After Rowdy and I had breakfast the doctor came in his auto had breakfast the dector came in his autoand went upstairs to see my burgiar. He
asked the burgiar how he feit and he said
his leg ached something fierce. The dector
said, "It is a very bud break and there is
dunger that I shall have to remove your
leg." The burgiar got awful pale and I
said, "What does that mean? That you
would have to cut his leg off?" The dector
said, "I am afraid so." I said, "Nothing
doing. If you want to cut somebody's leg
off you can go and get you a burgiar of off you can go and get you a burglar of your own. What do you suppose I would want of a one-legged burglar?" The doctor said. "A one-legged burglar is safer to have around than a two-legged one." But I made him promise not to cut off the bur-glar's leg unless I said he might.

After the doctor went away I got Levy to take me to town. I sat on the edge of my father's bed and told him all about it. He hold my hands and told me I am the real thing and to go ahead. Then we went back in Mr. Rockrudder's. After a while Rowdy and I went up the road until we came to a shack, where there was an old colored man and an old colored woman smoking a pipe. I went and sat on their doorstep with the household. The necessities of this were very polite and asked me to come war, it is said, have delivered European again, which I did after it got good and

When we got back to Mr. Beckendder's went up to see my burgiar. The nurse said, "I gave him a hipo and he felt better and went to sleep." I said, "If hipos make him feel better give him a lot of them." Then when it was time to go to bed and had my nightle on I thought I would make a sum sally, which is made by putting or your nightle and putting a sheet over a broom and putting the broom over your

I could not see myself in the glass in form items. I could bear them talking out on the front steps. It was real dark and just as I got around the corner of the house the man said. "Who dat?" Then I lit up to surprise him and I did. He yelled real lead and she said. "Whump!" real foud and sway they both went. I ran after them to show them that it was only me, but the faster I went the faster they went. It was funny, but I would not have done it if I had known they were going to he we still.

I. What is the newest shade being used on . !. What very unusual color combination makes a charming negligee for the bride? shut. I did not say anything to him. Of course I ought to punch him in the nose every day for being a burglar, but I cannot do it. The Irish do not hit any one who is down. That is what my father says, and he is as Irish as I am. I do not see much sense in that. What is the 2. How can organic collars and cuffs, too 2. How is the Christmas-free costume for Halloween made? 3. How can ripe and unbraised grapes be kept of the vestern part of Penesstrania? sense in that. What is the use of getting any one down if you can't jump on him? But while I was looking at my burging two tears came out of his eyes and slid down his face. Then I did a funny thing for me. I went and held one hand on his head and fell sorry for him and said. "You big sissy, what are you crying about?" He rolled his head back and ferth two or three times and said nothing. I said. "You tree times and said nothing. ANSWERS TO TEST AND A STATE OF THE STATE OF times and said nothing. I said, "Go on and 2. The position of "reception clerk" has lately been thrown open by firms to women of middle age. This entails courtequity receiving patrons any other of the dried fruits. me." Then he turned his face toward and said. "I wish I was dead." I said me and said, "I wish I was dead." I said "Well, what are you kicking about? Aren" you dying fast enough? You are getting thinner and paler every day. But what do you want to die for?" He said, "My leg experience, but rather a certain amount of tack urts so and nobody cares whether I live 3. Some of the girls in the large colleges are helping the Government solve the shortage-of-labor problem by waiting on table, cutting grass and doing other work about the college, thus re-"Then the nurse came in and stuck sething into his arm and pretty soon he went to sicen.

I do not know why I should feel sorry for a burglar who tried to burgle me, but

"Making a Purchase," the next Patsy Kildare adventure, appears in Monday's Evening Ledger.

IN THE MOMENT'S MODES



There is a fascinating air of jaunti-ness about the hat pictured in the accompanying sketch. smartness is not of that extreme character which makes many headgear models interesting to look at in the shops, but difficult for the average woman to wear. Black velvet makes the crown and brim, and the only trimming is a narrow band of lisere ribbon and a band of transparency edging the brim. The fur collar, unique in its modeling, is of tailless ermine and moleskin.

Tomorrow's War Menu BREAKFAST

Country Saurage Coffee

Chicken Fricassee with Dumplings Lettuce with French Dressing Maple Frappe

Salmon Salad Sponge Cake

BOUGUET APPLES

Cook good red apples until soft. Removerem the fire and make slits in the skim n the meantime prepare a sauce of a pint of water, the grated rind of a lemon, the



GOOD HEALTH QUESTION BOX By JOHN HARVEY KELLOGG, M. D., LL. D.

The Time to Marry

reach a helping band to them. I am sure just at this time many a housecleaner can find it in her heart to part with a chair that is of no further use to her.

To Make Curtains Ecru

To Make Curtains Ecru

To the Editor of Woman's Progr.

Dear Madam—Would you kindly inform me through the Exprise Laining herry color? They are madres. I have washed them and they are atmest white, and I would like to make them occur only a stating.

In any sort of fund that has not to do with war relief work, but I am sure the young function will have a sufficient must be based to patronize the basear well enough to make a success of it. If you hold the bizzar about a month hefore christmas you could make a specialty of selling things that could be given as Christmas like the provide in the basement of a church. At this there would be a booth for knitted goods, doil table, can the provide them and they are atmest white, and they are atmest white. The basear, why not have a "supper"? I find the bound is that at which the base are can be a made to be a success of it. If you had a month hefore christmas you could make a specialty of selling things that could be given as Christmas hold be at the base with accuracy the earliest period at which marriage is admented to be a booth for knitted goods, doil table, can be the base of the proper is a success of it. If you had a month hefore the base with accuracy the earliest period at which marriage is admented to be a booth for knitted goods, doil table, can be about for knitted goods, doil table, can be a booth for knitted goods, doil table, can be a booth for knitted goods, doil table, can be a booth for knitted goods, doil table, can be a booth for knitted goods, doil tab PHYSIOLOGY fixes with accuracy the earliest period at which marriage is admissible. This period is that at which the generally come between the eighteenth and the twenty-fourth mouth. The four back

of the bazair, why not have a "supper"? I heard of a very sitractive one given in courses at different houses. The first course was served at one young lady's home, the Among most modern nations the civil aws fixing the earliest date of marriage second at another's, and so on. Each house was decorated to be a background for the kind of food that was served at it. Baked beans were served in "Boston" and the giris who served were dressed in caps and gowns. The houses were not far from each other and the crowd walked between courses. Automobile trucks might be pressed into service, however, and would be lots of fun.

Many clubs and societies who have in the past held benefits to make money are giving them up this year on account of the war. They are sending out frank little notices to their members telling of this and asking them to make a contribution to help make up the deficit. This method of raising money

To the Editor of Woman's Page:

To the Edico of Women's Page:

Dear Madam—Pienes publish in your Saturday's paper of the Woman's Exchange column the neaver, to these questions:

(It in writing a photoblay story for a certain magazine is it necessary to mention the names of the persons in the story; also write all quotations made in it?

(2) Could you give me the address of the place where you send all photoplay stories that may from \$25 to \$100 for a story that is worth while? Please give me some information about this matter.

(1) Yes, it is necessary to mention the

(1) Yes, it is necessary to mention the there is occasion for your characters to talk, use quotations, but do not manufacture "talk" just so that there may be convercation in the story. Tell your story briefly and as clearly as you can.

(2) I am sorry I do not know of any such place. The companies do not tell the various prices paid for photoplays.

To Write Photoplay

"Improver" in Dressmaking To the Edit 1: of Waman's Page:

has its own appeal at this time.

To the Editor of Woman's Page Dear Madam Will you kindly print a recipe or pickling carrots? Also, one for making car-nt beney that can be used as a reliah for mata? CONSERVATION.

Pickled carrots-Parboil the carrots for Pickled carrots—Parboil the carrots for ten minutes, plunge them into cold water and remove the skins. Cut the carrots into quarters and prepare a pickling solution as follows: Four cupfuls of sugar, two cupfuls vinegar, one-half teaspoonful sait, cipparmon stick, cloves, alispics, celery seed. Boil the ingredients for about five minutes and add the carrots as Simmer the carrots until they are lender, turn them into scalded lars and seal them. Equal parts of sweet applies and cerrots may be pickled in the same manner.

Since you are more than sixteen years of age you may attend the evening high schools of the public schools without finishing grammar school. These sessions are held Monday, Tuesday and Wednesday svenings from 7:30 to 9:20 o'clock in high schools in every district of the city.

An "improver" in the dresmaking business is one who has had a little experience and who is anxious to get more. She is higher than an apprentice, but does not have enough knowledge about the business to be a trimmer. She is paid, of course, while getting this knowledge. From your letter a should say that you could qualify Carrot honey—One pint grated raw carrot, jules of two lemons, grated rind of one
lemon, two cupfuls augar. Mix the inred rate well, heat them slowly and simrot its mixture until it is thick and clear.
The ill little walled july glasses and when
are the control of the paralle. This



Bouquet Apples

DINNER

SUPPER

I went back to Mr. Rockrudder's and put the brown and sheet away and went is not there and my burglar. The turne was not there and my burglar lay with his eyes what. I did not say anything to his eyes.

MAPLE FD and of a lemon, the Let cook until all but about a cupful of the water his simmered away. Four over the apples and serve with a very little cream.

Add a cupful of water and a cupful of ich cream to two cupfuls of maple syrup Freege. This is served in tall glasses with

THE CHEERFUL CHERUB The hills and stars



usiver to health questions. Duetor Rellogy in this space will daily give advice on preventions, but in no case will be take the risk of making daynoses of or prescribing for ements requiring swipped investigations. Medita assertions will be promptly an swered by personal letters to inquirers who include stamped environs for reply.

the twenty-fourth mouth. The four back double teeth, which complete the first set, not before twenty in the female and twenty-four in the male. Even though the growth may be completed before these ages, ossification of the bones is not fully effected, so that development is incomplete.

Among most modern nations the civil the twenty-fourth mouth. The four back double teeth, which complete the first set, double teeth, which complete, at one year a chief dustailly haz six teeth. At one and a half years, twelve teeth, at two years, sixteenth teeth, At two years, twelve teeth, at two and a half years, twelve teeth, at two and a half years, twelve teeth. The time of appearance of the teeth varies in which he dissected as varied as Artzibashef and style and rhythm in English prose, or pillowland and four dimensional vistas.

We have no American critic who can write with fuller knowledge or with more the teeth varies in which he dissected as varied as Artzibashef and thirrich month. Therefore, at one years a close or chapters in which he dissected as varied as Artzibashef and thirrich month. Therefore, at one years a close or chapters in which he dissected as varied as Artzibashef and thirrich month. Therefore, at one years at the volume contains thirry separate essays or a tricke or chapters in which he dissected as varied as Artzibashef and thirrich month. The volume contains thirry separate essays or a tricke o

seem to have been made without any ref-erence to physiology, or with the mistaken notion that puberty and nubility are iden-tical. It is interesting to note the dif-ferent ages established by different nations for entrance to the married state. The degenerating Romans fixed the ages of legal marriages at thirteen for females and fif-teen for males. The Grecian legislator, Lycurgus, placed the ages at seventeen for the female, and thirty-seven for the male. Plato fixed the ages at twenty and thirty years. In Prussia, the respective ages ar fifteen and nineteen; in Austria, sixteen and

twenty; in France, sixteen and eighteen, respectively. Says Mayer: "in general it may be established that the normal epoch for marriage is the twentieth year for women and the twenty-fourth for men."

Fallen Arches

What causes fallen arches? BOY P. N. This condition is caused by weakness of the muscles and ligaments which support the arch of the foot, and it is the wearing of incorrect shoes, with much standing and walking, that produces the weakness of the nuscles and ligaments.

The First Teeth

How many tooth are there in the first set and what is the time of their appearance? Mrs. J. C. Twenty. The two central lower teeth come first, from the fifth to the ninth month; next, are the four upper central teeth, which appear from the eighth to the twelfth month. The other two lower centwelfth month. tral teeth and the four front double teeth come from the twelfth to the eighteenth month. Then follow the four canine teeth,

Glycosuria What is giscourfe? Mrs. KNAPP. Glycosuria is a condition where there is sugar in the urine due to taking an excess of sugar. It is a temporary condition and therefore differs from diabetes.

Cooked Raisins

Do you recommend cooked raisins as a sauce Mrs. SMITH. Yes. Stewed raisins are very wholesome.
You may also soak raisins for twenty-four hours and eat them without cooking. They stimulate bowel action.

Balanced Ration for Breakfast

is a breakfast consisting of grapefreed with cream and touch a balanced rati It would depend, of course, upon the proportion of cream and cereal. One might get too much fat. If the proportions were right, such a breakfast would be balanced. (Copyright.)

The Shadow Rose A noisette on my garden path An ever-swaying shadow throws; But if I pluck it strolling by I pluck the shadow with the rose

Just near enough my heart you stood To shadow it—but was it fair in him who plucked and bore you off To leave your shadow lingering there? Robert Cameron Rogers.

Mothers, Wives, Sisters, Daughters ATTENTION!

You must not miss the Woman's War Service Meeting Monday afternoon, October 22d, at 2:30 o'clock, Forrest Theatre. Forceful speakers will tell how YOU CAN HASTEN THE END OF THE WAR

Addresses by Major Ian Hay Beith, of Kitchener's First Hundred Thousand: Major W. A. Garrett, American Railways Commissioner to France. George Wharton Pepper will preside.

Admission Free-Women's Liberty Loan Committee

THE ANSWERING VOICE

How Modern Women Have Responded in Verse to the Call of Love-Their Grandmothers Were Dumb

Plorence Wilkinson in "The Heart's country" puts the same thought in a dif-

Hill people turn to their hills: Sea folk are sick for the sea: Thou art my land and my country And my heart calls dut for thee.

The bird beats his wings for the eyer. The captive burns to be free; But I-I are at the window. For thou art my liberty.

ible Thing" reveals another side of the

"For there is a flame that has blown too near. And there is a name that has grown too dear. And there is a fear

And to the still nils and the cool earth and the far sky I made moan, "The heart in my bosom is not my own:

In the same vein is Sarojini Naidu's "Eestasy." a poem that is a song that sings itself without the need of any musical ac-

companiment, and that if set to fitting music would thrill an audience of women with most exquisite agony. It runs:

Shelter my soul, O my leve!
My soul is heat low with the pain
And the burden of love, this the grace
Of a flower that is smitten with rain
Oh, shelter my soul from thy face!

Sara Teandale's collection throws a new

light on the way women can love. It will undoubtedly be popular with all admirers of fine verse and with all lovers of women

it is, unfortunately, incomplete, for it con-tains none of the collector's own verse. She is a poet with genuine gifts, as those

who have not already discovered will learn if they read her little volume of "Love Songs" just from the press. There is a

onnerness and a delicacy and a beauty in her poems that are unrivaled in any con-emporary poetry. Her antibology shows

now scores of women react to love.

"O would I were free as the wind on wing: Love is a terrible thing."

Grace Fallow Norton in "Love Is a

IS A woman immodest who writes a love ! poem? As one looks over the body of English literature the conclusion is forced upon one that this question would have been answered very differently by our ancestors than by the critics of the present generation. The most famous and probably the most beautiful reries of love poems in any language was written by a woman in the midguage was written by a woman in the mid-dle of the last century. Yet she did not own them and attempted to hide her identity and her emotions by calling them "Sonnets from the Portuguese." If Mrs. Browning were writing today she would not be ashaned of her emotions. The breaking down of feminion reticence is one of the most remarkable developments of the movement to free women from their ancient bondage.

One looks almost in vain for love poems women in the literature of the eighteenth intury. They can be counted on the fingers of one hand: Sara Teasdale's new authology of a hundred poems in which women have told of their own love includes but one written before 1800. This one is by Susanna Blamire, who died unmarried in 1792 at the age of forty-seven. "The Siller Crown," however, which the compiler quotes, is surpassed both in poetic beauty and in emotional appeal by "What Ails This Heart o' Mine," of which Miss Blamire was especially fond. It begins with this teaching stangs. f one hand. Sara Teasdale's new authology

What alls this heart o' mine?
What alls this watery ee?
What aars me a' turn pale as death
When I take leave o' thee?
When thou art far awa'.
Thou'll dearer grow to me!
But change o' place and change o' folk
May gar thy fancy jee.

The great majority of the poems in the excellent collection were written within the last twenty-five years, the period in which women have begun to assert their right to self-expression. They put in words the bitterness of disappointed affection, the delight in the love of a lover, the joy at the discovery that the lover has been found and all the other shades of emotion which women experience when they enter upon the Great Adventure of their lives. The lit-erature of the world is richer because the vomen have at fast found a voice and are uttering the thoughts that have burned within them. Many a happily married woman will find her own heart respond to Preston Penhody's lines in one volume ought to read the other.

Oh, when I saw your eyes. So old it was, so new, the hushed surprise After a long, long scarch, it came to be, Home enfalled me.

PAGANISM IN MODERN CRITICISM

Huneker and Mencken Write Brilliantly About the Revolt From Puritan Standards

epressing intellectual slum," writes H. L. Mencken in an admir thle essay on one of the post brilliant American critics, Mr. Mencken apparently fails to perceive that a city which ould produce Huncket was more like an intellectual pleasure garden than a slum. Huneker was,born here in 1860, and lived here till 1878 or thereabouts. The foundations of his itellectual life were laid here. He has



JAMES HUNEKER

published thirteen volumes dealing mostly with criticism of literature, music and painting. His latest book bears the fan tastic title of "Unicorns," and in it he dis ports himself in the whimsically same man ner which has endeared him to thousands

the teeth varies in different families. In some they come very early, in others they come later. The teeth may come late as a result of lliness and also from rickets. Nearly all the symptoms attributed to teeth mise of all the matters. His taste is set that the finds delight in all that is called the lines of the painting of two continents and the called that he finds delight in all that is called that he finds delight in all that is called the lines and he possesses the rare giften and he possesses and he possesses and he rare giften and he possesses and he ra delightful and he possesses the rare gift of communicating to his readers some of his own fleasure in exploring the hinterland of all forms of artistic expression. He is a genial pagan, but one does not have to accept all of his philosophy of life to get pleasure from him. Indeed, he is most stim

A Change of Air KATHARINE FULLERTON

Published Today-

GEROULD

By distributing her fortune among those to whom she expected to leave it by her will, Miss Cordelia Wheaton becomes the central figure in a

human comedy not unmixed with tragic pathos,
Illustrated. \$1.25 net

Ommirandy Plantation Life at Kingsmill By ARMISTEAD C. GORDON As in the days before the war Ommirandy dominated her master

and mistress by force of her deep loyalty and devotion, so in the dark days following she never let "her people"—black or white—forget the glories of the great days before the conflict. Illustrated. \$1.35 net

The Deserter
By RICHARD HARDING DAVIS With an introduction by JOHN T. McCUTCHEON.

He didn't desert—this American boy with a fighting record in the English army—for Mr. Davis, Mr. McCutcheon and other correspondents persuaded him to go back, take his medicine and become a hero.

50 cents net



THE ANSWERING VOICE. One hundred love invise by women. Selected by Sara Tenadale. Boston: Houghton Mifflin Company. 51.25. LOVES SONGS. By Sara Tenadale. New York: The Macmillan Company. 51.25. ulating when he is most pagan. No one can profess familiarity with American critical literature who is ignorant of Huneker. It equally true that those who are wont belittle the literary value of the writing American newspapers have failed to an reciate the quality of that writing, for the treat mass of Huneker's critical articles list appeared in the daily press of New York. The fact that they were written crimarily for newspaper readers gives them a vitality and an intimacy which is lacking a the product of men who shot the In the product of men who shut themselves in their libraries and polish their sentences till they have rubbed all the life out of them. Mr. Huneker writes with the ease, confidence and authority that Thaddeus Rich manifests in bowing his violin in the Philadelphia Orchestra. It is a pleasure to read him, even when one disagrees with

H. I. Mencken, quoted in the first paragraph of this acticle, is fast making a reputation equal to that of Huncker. He is twenty years younger and he accepts much of the older man's philosophy and carries it to greater extremes. One of the most interesting chapters in his "Book of Pref-aces" is that dealing with Huneker. He does not agree with Huneker's estimate of many musicians, but difference of opinion makes horse races, as Mark Twain said, as well as contributes to the delights of intellectual communion. One of Mencken's haroes is Theodore Dreiser, whom he regards as a literary artist of the first rank. Dreiser is great because he perceives what James has called the immitigability of the nortal predicament. There are those w will not accept this as a proper standard for measuring greatness. There must be cer-

VALLEY

The new book by

JOHN FOX JR.

Mr. Fox here makes notable additions to those Kentucky mountaineers which his "Trail of the Lonesome Fine" and "The Little Shepherd of Kingdom Come" have endeared to so many thousands. The characters are revealed in all their rough, and simple clusters for

rough and simple charm in such a way as to give a view of an entire mountain community.

CHARLES SCRIBNER'S SONS

FIFTH AVENUE, NEW YORK

Storyland" and "Boys and Girls from Storyland". Each volume has twenty-four chored flustrations. The child who is a fortunate as to possess the whole series we not lack for amusement on rainy days. Know Your Own State Learn How Pennsylvania Has "Done Her Bit" The Commonwealth of Pennsylvania By THOMAS KILBY SMITH

Preface by Walter George Smith History of the Keystone State with an up-to-date account of every inter-est of every citizen in the great Commonwealth. Political, Military, Financial, Com-mercial, Religious, Domestic, Educational, Professional, Literary, Socio-

tain laws of conduct laid down from to foundation of the world, observation which will mittente the human region which will mittente the human region ment. If there were not they would had to be invented if the race is to precise sanity. Mr. Mencken apparently there are no such laws, and he has revolutioned as the extreme and unintelligest to maintion of them which is sometimed acribed as Puritanium. His theory so be that a work of art must have moral standard, and he cannot find use of contempt sufficiently strong with the follash there who disagree with the follash there who disagree with the follash there who is a great critic, but he both look upon man as a human asias whereas those who see life whole and to see it sanety soit upon man as a huma coul. The difference in as great at the thetween heaven and hell. For all the Mencken must be read by those who we to understand the forces at work in American Hife.

UNICORNS. By James Hunsker, New York, Charles Scribner's Schon 31.75.
A ECOK OF PREFACES, By H. L. Mester (Opus 18.) New York, Airred Knopt, 1160.

A Castle in Hungary

In the atmosphere she attempts to produce and the story which she tells, and Baillie Reynolds in her newest novel. A Castle To Let," may almost he said to peter after so old a school as that of the

tern after so old a school as that of a early Victorian days, now generally terms "The School of Terror," and which had a ardent exponent in another woman write. Mrs. Radcliffe. The results are of compared to the second of the second of the despite a rather engaging manner of white and a fascinating locale for such a fale. "A Castle To Let." is neither very weird nor very creepy. On the other had, it falls severa times into the class of the modern English school of "talky" bobs; the combination is not conducive to great

the combination is not conducive to gram excellence; but the interest of the story is a whole and the excellent characterization

redeem in part the novel's other fauls. The description of a wild section of Has gary is splendidly done.

Picture Books for Children

Leila H. Chency has rewritten for your hildren a lot of the stories from the famous

children a jot of the stories from the famos fairy books and Maria L. Kirk has mad pictures to illustrate them. Their work appears in the "Picture and Story Serier of little books, published by the J. B. Lippincott Company. Three volumes are already issued, namely, "Tell Me a Story Picture Book," "Fairies and Goblins fra Picture Book," "Fairies and Goblins fra Story and "Boys and Girls from Singuistics" and "Boys and Girls from Singuistics."

logical. "Patriotism, like Charity, begins at Home"

The book for every Pennsylvanian. ex. Cluth \$1, Man, illus

THE ENCYCLOPEDIA PRESS 23 East 41st St., New York

MISTRESS

by Temple Bailey Twenty-fifth Thousand

> The kind of book you finish with a sigh, and buy at once for a dear friend — that's Temple Balley's new story, which you will like even better than "Contrary Mary." Illustrated. At all bookstores-\$1.55 net

The Penn Publishing Company Philadelphia

SOLDIER'S SPOKEN FRENCH By Helene Cross

Send your Soldier Friend a Copy. A waterproof binding-pocket size. E.P.Dutton & Co., 681 5th Ave., N.Y.

MademoiselleMiss

Price, 50 Cents A. W. BUTTERFIELD, SO BROWFIELD ST. BOSTON

"Another of the real documents of the war," says the New York Sun, is

At the Front in a Flivver

WILLIAM YORKE STEVENSON of Philadelphia

"It is impossible to read it without getting a vivid impression of the hardships suffered and the heroism of the men engaged in the work of carrying the wounded to hospitals. It is a valuable addition to the literature of the war."—Phila. Evening Ledger. "One of those vivid human documents that are once in a while tossed up on the great flood of war literaturalt is spicy and picturesque. A droll sense of humor calivens its pages. And it is all the more graphic and interesting by giving in undoctored language the first-hand immediate impressions of its author."—Phila, Telegraph.

Illustrated. \$1.25 net.

Houghton Mifflin Co.