



# ILLUSTRATED Evening Ledger

PICTORIAL  
SECTION

INTRODUCING NEXT WEEK'S THEATRICAL NOVELTIES AND CONTINUING ATTRACTIONS



BERT LYTELL AND IRENE FENWICK ARE CO-STARS IN "MARY'S ANGLE" WHICH FURNISHES DIVERSION AT THE ADELPHI



EDOUARD DURAND, WITH "CHEATING CHEATERS," AT THE GARRICK



MAUDE FULTON, STAR AND AUTHOR OF "THE PEAT," WHICH REMAINS AT THE LYRIC



BLOSSOM SEELEY AND COMPANY WILL FURNISH A HEADLINE NUMBER IN A VARIED PROGRAM AT KEITH'S



MARGARET ANGLIN HEADS HER OWN COMPANY IN "LONELY SOLDIERS" AT THE LITTLE THEATRE



FLORENCE AUER, WHO TAKES A LEADING ROLE IN "THE WANDERER," THE BELASCO SPECTACLE, AT THE METROPOLITAN



THE BALL SCENE FROM "A KISS FOR CINDERELLA," WITH MAUDE ADAMS, HOLDING OVER AT THE BROAD



... WORTH, IN "BRINGING UP FATHER ABROAD," AT THE ORPHEUM



NATALIE ALT AND THE FOUR WAITRESSES IN THEIR SCENE FROM "THE GRASS WIDOW," WHICH ENTERS UPON ITS SECOND WEEK AT THE FORREST



THE BILL AT THE NIXON IS HEADED BY MARY DOW



ELSIE MAY, WITH "FOLLIES OF THE DAY," AT THE CASINO



"THE FASCINATING WIDOW" COMES TO THE WALNUT, BRINGING WITH IT THE THREE WIDOWS HERE SHOWN AS CONTRIBUTORS TO ITS NAME AND FAME



A SCENE FROM "THE SLACKER," A PHOTOPLAY FEATURE OF THE BILL AT THE WILLIAM PENN