## CHRONICLE AND COMMENT CONCERNING DIVERSE DENIZENS OF GLITTERING MIMIC WORLD

### **ARTISTIC FITNESS** MISS ADAMS'S GOAL

Assigns Parts to Best Equipped Actors Regardless of Footlight Prominence

The nearest approach to the method that in vogue in the European theatren ofore the war is the system carried out In the Maude Adams company. In the continental theatres abroad the actors are com-pelled to play the roles assigned them by the directors. It is not uncommon, therefore, to find the actor who had the domi-nating role in the play given one night enacting a small, insignificant part in the play given the following night.

In this country the actor has always sucht this system tooth and nall. What with the star system, long runs and specializing in types of character portraiture, the actors have been able virtually to make the managers do their own bidding. It is nothing in this country for an actor to decline an engagement with a good sal-ary for the reason that he decides the role given him to play to be unworthy of his talents.

Maude Adams engages her people their general fitness. In an actor's contract there is no stipulation of the parts or style of parts he is to play. It is plain that he must play the roles assigned him. He might think that on account of his salary e will never be given a small role when less expensive player might handle it.

a less expensive player might handle it. In this he is fooling himself. In this he revival of "Quality Street' a few measons ago Angela Ogden played Susan Threasell, the part opposite that of Miss Adams, and a fine acting role. During last meason Miss Ogden had two lines in "The Little Minister," but this season the has come into her own again with a good role in the last act of "A Kiss for Cinderella."

Robert Payton Carter has a role in the present play consisting of six words and a cough. This capable actor had the role of Captain Hock the pirate chief, in "Peter Pan," a prominent role in "Chantecler" and "fat" parts in "What Every Woman Knows" and "The Little Minister." Wallace Jackson, after long alternating between footmen and types of servants, has at last been rewarded with a good "bit" in "A Kiss for Cinderella." David Torrence, who has had prominent roles in Miss Adams's productions of "Joan of Arc," "As You Like It" and in the Barrie plays, has the small but amusing role of the cockney king in the ball scene of the new play

Ada Boshell, remembered as the garru Ada Boshell, remembered as the garru-lous White Hen in "Chantecler," has had to play everything from "first oid woman" to general utility parts in the plays pre-sented by Miss Adams during recent sea-sons. At present she has the role of Mrs. Maloney and that of the Queen with the brogue in "A Kiss for Cinderelia." How Miss Adams succeeds in doing what he other manager has been able to accom-

no other manager has been able to accom-plish in the assignment of roles no one knows, but the explanation may lie in the fact that her associates like her and know that she is always just in her treatment

#### SAM HOUSTON'S WARS THRILLINGLY STAGED

Film Play "The Conqueror." Entailed Liberal Expenditure of Costly Munitions

The forests of Cahuenga Canyon, near Los Angeles, recently schoed and re-schoed for two weeks to the notes of war while Director R. A. Walsh, of the William Fox studios was taking his battle scenes for the production starring William Farnum in "The Conqueror," which will be the chief feature at the Arcadia Theatre next week. During these fourteen days 600 horses

raced back and forth across the spacious plains adjoining the canyon. Four hundred and fifty Mexicans, a like number of Indian braves and 100 men and women representing settlers on the border were carried daily to the grounds, where they went through all the motion of fierce and primitime warfare.

director superintended the building of twenty-three old-style cannons for use in the battle. Nine of these were actually cast from iron and were just as useful for damage as the originals. Fifteen others were wooden and were lighted with flare were wooden and were lighted with flare puffs for good photographic effect in the

battle The Fox studios spent \$5000 for ammunition alone during the making of this production: \$2000 went for cannon munitions and the balance purchased powder and chemicals for the muskets used and for the making of hand grenades. In staging the scene 500 shots were allowed to each of the nine usable cannons. An unlimited sup-ply of blank cartridges was given to each usket bearer.

"The Conqueror" picturizes the heroid life and romantic times of General Sam Houston, the man who blazed the path for the independence of Texas. The story follows Houston's career from the period when as a youth he was an illiterate, the companion of the Cherokee Indians, to the point where he later became Governor of his native State. Tennessee, and afterward the lib-

erator of Texas.

#### BALL AND RAGTIME DID NOT MIX WELL

So Blossom Seeley, Wife of Marquard, Brooklyn's Pitcher, Now

Stars Alone

The invention of ragtime, according to arned doctors of music who have spent a t of valuable time tracing syncopated melndy back to its birth, occurred long before the present generation of music lovers espoused it, but only in comparatively recent years has it become popular. Blossom Seeley, widely known as a vaudeville star and noted for her ability to cope with syncopation, glaims the distinction of being one of the first ragtime singers to adorn artistically a high-priced theatrical entertainment. This magnetic star, who comes to Keith' next week, can be quoted as being complete-ly wedded to syncopated music. She ad-mittedly prefers it to the highest grade of classical music, although she had a fine musical education and studied long and nord to accomplish her end before alse en-ered vaudeville as a ragtime vocaliste. In private life Miss Seeley is the wife of "Rube" Marquard, one of the star pitch-ers of the Brooklyn club. For more than two seasons Miss Seeley and her husband "teamed" in vauderille, the fact that he was known as "the \$11,000 beauty of bas ball" being an asset that induced her try to make an actor out of a diamond star They finally agreed that baseball and theatricals did not mix and Marquard de-cided to run all his attention to baseball and permit his wife to hold up the family same on the stage.

#### PICKING THE CHORUS A SUBTLE BUSINESS Max Scheck Estimates Its Grace Be-

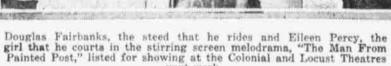
fore One Dance Step Is Taken

'It takes me just one minute to tell "It takes me just one minute to tell whether a girl can dance or not and she doesn't have to dance to prove it to me." claims Max Scheck, who is responsible for the dancing numbers in "The Grass Widow," now visible at the Forrest. He then went on to explain his method of selecting the dances from a strong of

of selecting the dancers from a group of girls. First he has them stand in a line. "I run my eye down the line and note the position of the feet of each girl. It is an unconscious position, as the girls are not aware that the test has begun, and it is pretty clearly revealed what natural grace each one possesses. Then I call on first one girl, then another, to walk over and take her position at the other side of the room. As she walks I can gain a rather accurate idea of how she will dance Again she is unconscious. Careful observation coupled with long experience has convinced me that there is no quicker or

surer way to judga a girl's natural gift for dancing and graceful movement" Max Scheck is well known in Philadel-phia, which is the city of his birth. For several years also he was a newspaper man here, doing drama'le work and special stories for The Call (now extinct). He began his professional career with the Ziegfeld Follies, where he worked himself up from the smallest of positions in the chorus to that of dancing director Among





next week.

W. C. FIELDS, ARTIST, JUGGLER, TRAVELER

'Follies" Entertainer Is Also a Philadelphian and Has Twice Looped Globe

W. C. ("Whitey") Fields, the comedy juggler, who is one of the stars of the "Ziegfeld Follies." which comes to the Forrest Theatre on October 29, has had a rather spectacular professional career. Fields was born in Philadelphia in 1879. At the age of thirteen he deserted his home in an effort to try for fame on the stage. He made his bood he has constantly trained strenuously febut as a singer at Plymouth Rock, a Philadelphia suburban resort. Following his tryout, he returned to the Quaker City, and for several years "sang" at the various clubs. When he was not employed on the stage Fields devoted a great deal of his time to practicing the art of juggling, being imbued with the idea that its comic possibilities were unlimited. In 1900 he made

his first appearance as a juggler at the Orpheum Theatre, in San Francisco, His success in that city was so pronounced that he was immediately engaged to perform in the East, and two weeks later made his New York debut at Koster & Bial's Music Hall, in West Thirty-fourth street. His engagement at that playhouse continued for one solid season. During his New York appearance Fields was signed to appear in London. His next move was to the English metropolis, where his San Francisco and New York success was duplicated. After his London triumph, Fields appeared in Paris, Herlin, Vienna and all of the impor-tant cities on the continent, also in Africa, Australia and New Zealand. During his

# FAIRBANKS TAKEN

FOR A PUGILIST Small Boy So Honored Him When Film

Star Was a Mere the Life." Actor Douglass Fairbanks, who is constantly surprising the public by his daring and athletic stunts on the screen, did not, as many people suppose, learn these acts

morely for the pictures. Fairbanks is and has been for years one of the best all around athletes in this country. Since boyand there is no branch in sports in which he is not proficient. When on the speaking stage Fairbanks's

dresser was an ex-professional prize fighter and it was a daily stunt with the actor to bace. During Fairbanks's last engagement n this city, which was at the Garrick, where he appeared in "The Henricita," he made a daily practice of taking an early norming run down Broad street as far as Jackson and back. Attired in a heavy sweater and cap he became a conspicuous figure at this work and one morning he found himself being paced by a boy on a bioycie. After going several squares the boy yelled at Fairbanks, "Say, bo, who do you fight at the Olympia Monday night?"

'Wanderer" Revels for Halloween "The Wanderer" company, now playing at the Metropolitan Opera House, will give a Halloween ball on Tuesday night, October 30. It is hoped to have the ball held on the stage of the Metropolitan after the per-formance. The ball is being arranged by formance. The ball is being arranged by George Starr, who is the leader of the bucchanalian revels in the second act of "The Wanderer," and as he is an authority upon revels of this nature, it is expected that he will arrange many unusual features for the Halloween ball. The ballet and ensemble of "The Wanderer" company will attend this ball in the same costumes they Australia and two loops foreign invasion Fields made two loops around the world. When he returned to America he was engaged to appear with McIntyre and Heath in "The Ham Tree." McIntyre and Heath in "The Ham Tree." An invitation has been extended to all the other theatrical companies in Philadeiphia

## Screen Actor Preparing New Production Is Victim of

Many Jinxes

"Smiling George" Walsh, the vigorous William Fox star, booked for the Victoria next week, had often heard the expression: next week, and often heard under the same." He almost believes now that this sentiment originated in anticipation of his new pic-ture, "This Is the Life." Proofs of this apparent prophecy abound.

apparent prophecy abound. To begin with, Walsh had a narrow es-cape being lamed for life when he leaped from a wall to the back of a horse and had his knee gashed by a projecting piece of brass on the saddle. He was just recover-ing from the effects of this injury, which forced him to walk like an octogenarian. when he dt to appage in the scene showwhen he had to appear in the scene show-ing a perfectly appointed dental office.

While sitting in the chair and giving a graphic portrayal of the tortures he was suffering. George let one of his flying hands hit the actor-dentist. This gentleman per-mitted the long steel probe he was holding to puncture the upper cyclid of his patient. An examination disclosed that the cyc had have been injured, but that his sight would have been impaired seriously had the in-strument struck him a fraction of an inch

The next day Walsh was ready for work again. He brought with him to the big studio in Hollywood, Cal. a half-dozen sinxchaners. In his buttenhole was a fouragalti. leaf clover, in one coat pocket was a small horseshee, in another a rabbit's foot and in his hand he carried a Confederate colu.

his hand he carried a Confederate colu. The hoodoo banishiers were of no avail. The film actor worked about an hour, felt thirsty and wandered into the electrical department nearby, where there was a coller of water. A tincup attached to a chain was the only available means of get-ting a drink. Unknown to Walsh the men in the department had arranged matters so that an outsider could not procure a drink. without also getting a shock. As noon as that an outsider could not proceed a diffa-without also getting a shock. As noon as George lifted the cup to his lips some one pressed the button. The contact of the electricity and the water intensified the shock and the Fox star thought he was going to be electrocuted.

Then some cruel person reminded Walsh that the title of the picture was "This is



#### THOMAS MARTELLE STUDIES WIDOWS FOR GEORGE WALSH Star of Walnut's Musical Play Analyzes Ruses of Modern Mrs.

Bardella

ale character.

fuctions:

"A widow knows that demureness is at-ways becoming-in widows' weeds," "A widow, especially a Paschairs "A widow, that when she nos angles widow,' knows that when she nos angles she possesses the balt, and it is only a question of time until the right fish come Thomas Marielle, portrayer of feminine roles and star of "The Fascinating Widow." which comes to the Walnut Street Theatre for one week commencing Mon-day, claims to be an expert analyst of fe-

the best policy."

D

"A widow knows that the law of happy

"A widow knows that the only way a hold a man is to let him go."

"A widow knows that modesty is always

Gin. Ave. at Venange ; af Broad

MON., TUES. & WED.

Vivian Martin

The Trouble Buster

Martelle has given aspecial study to the The Supremacy of the Screen widow and her wiles in order to secure, as he says. "a psychological acquaintance of BECAUSE every performance is only by the thickness of the cel-juloid.-Mae Marsh. ter philosophy." Here are some of his de-"A widow knows that while husbands are

all alike, men are different." "A widow knows that a man will not tolerate a sense of humor in his sweet-heart, but that he positively demands it in his wife."

"A widow knows there is nothing a man so much dislikes as to be oblight to lie to a woman, and that he will always tell her the truth if she will only let him."

"A widow knows when a man is and when a man is not in love with her. She never scatters her energies in the wrong direction."

"A widow knows that a woman can narry any man the chooses-if

"A widow can conveniently forget her age, provided she does not look it." "A widow knows that a little philosophy s a dangerous thing-to courtship.

"A widow knows that worthwhile men do not make good lovers, according to the romantic notion of what a good lover ought a be.





earch rewarded Mr. Walsh the recent productions whose dancing numwith an exact knowledge of the artillery of the stirring days of Sam Houston. The and "Flora Bella."

BELMONT <sup>82D</sup> ST. Above MARKET LAST TIMES TODAY MURDOCK in 'The Beautiful Adventure.' Next Week Chas. Chaplin in 'The Adventure.'

JUMBO FRONT AND GIRARD AVE. Jumbo Junction on Frankford "L" LEE KIDS

## EVENING LEDGER PHOTOPLAY CALENDAR

| WEEK OF          |  |  |  |  |   |  | In "TWO LITTLE IMPS"  | 11         |
|------------------|--|--|--|--|---|--|---|------------|
| OCTOBER 22 TO 27 | MONDAY   | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY  | SATURDAY   | PHOTOPLAYS  |            |
| ALHAMBRA         | Charlie Chaplin and<br>The Fibbers                 | Charlie Chaplin and<br>The Fibbers   | Charite Chaplin and<br>The Fibbers                 | Olga Petrova in<br>Exile                           | Olga Petrova in<br>Extle  | Olga Petrova in<br>Exile   |   | 1          |
| APOLLO           | Aites Jorce in<br>Within the Law                   | Alles Joyce in<br>Within the Law   | Belle Bennett in<br>The Bond of Fear               | Roy Stewart in<br>The Devil Dodger                 | Bushman and Hayne in<br>Their Compact   | Bryant Washhurn in<br>The Flobers  | The Stanley Boo   | k          |
| ARCADIA          | William Parnum in<br>The Conqueror                 | William Farnum in<br>The Conqueror   | William Farnum in<br>The Conquerer                 | William Farnum in<br>The Conqueror                 | William Farnum in<br>The Conqueror  | William Farnum in<br>The Conqueror   | THE following theatres obtain their pic<br>Corporation, which is a guarantee of e<br>All pictures reviewed before exhibition.<br>obtaining pictures through the STANLEY                     | letur      |
| AUDITORIUM       | Julian Eltinge in<br>Counters Charming             | Julian Elfinge in<br>Countess Charming   | Julian Eltings in<br>Countees Charming             | Marguerite Clark in<br>Bab's Diary                 | Marguerite Clark in<br>Bab's Diary  | Marguerite Clark in<br>Bab's Diary   |   | Y B        |
| BALTIMORE        | George Beban in<br>Lost in Transit                 | George Baban in<br>Lost in Transit   | Elsio Ferguson in<br>Barbary Sheep                 | Elsis Ferguson in<br>Barbary Sheep                 | Alles Jores in<br>An Alabaster Box  | Ethel Clayton in<br>The Woman Beneath  | A T L A N T I C C I T Y<br>WHEN IN ATLANTIC CITY<br>Visit THE COLONIAL<br>ALHAMBRA 12th, Morris & Passyunk Ave.<br>Mat. Daily at 2: EVER. 6:45-9.<br>HERBERT RAWLINSON<br>In "COME THROUGH" | JE<br>  Pa |
| BELMONT          | Margaret Fischer in<br>The Butterfly Girl          | Margaret Fischer in<br>The Butterdy Girl   | Gail Kans<br>Charlie Chaplin                       | Gali Kane<br>Charlie Chaplin                       | Edna Goodrich in<br>Queen X   | Edna Goodrich in<br>Queen X  |   |            |
| BLUEBIRD         | Wallace Reid in<br>The Hostage                     | Fannie Ward in<br>On the Lovel   | Miriam Cooper in<br>Betrayed                       | Polly of the Circus                                | Pelly of the Circus   | Alice Brady in<br>Betsy Ross   |   |            |
| BROADWAY         | Madee Kennedy in<br>Baby Mine                      | Madge Kennedy in<br>Baby Mine  | Madge Kennedy in<br>Baby Mine                      | Marguerite Clark in<br>Bab's Diary                 | Marguerite Clark in<br>Bab's Diary  | Marguerite Clark in<br>Bab's Diary   |   |            |
| EMPRESS          | Ethei Barrymore in<br>The Lifted Vell              | Ethel Barrymore in<br>The Lifted Vell  | Tavior Hoimes in<br>Fools for Luck                 | George Walsh in<br>The Yankse Way                  | George Walsh in<br>The Yankes Way   | Affee Joyce in<br>An Alabaster Box   |   |            |
| EUREKA           | George M. Cohan in<br>Seven Keys to Baldpate       | Louise Glaum in<br>Idolaters   | Earl Williams in<br>Transgression: Key. Com.       | Lew Fields in<br>Corner Grocer                     | Civilization  | The Little Reformer  | WILLIAM S. HART   | _          |
| FAIRMOUNT        | Harold Lockwood in<br>Paradise Garden              | The Honor System   | Mary Pickford in Rebecca<br>of Sunnybrook Farm     | Pauline Frederick in<br>Double Crossed             | Little Mary MacAllister in<br>Pants   | Charite Chapin' In<br>The Adventurer   |   |            |
| FAMILY           | Olive Tell in<br>The Unforessen                    | Mary MacAllister in<br>Young Mother Hubbard  | Roy Stewart in<br>One-Shot Ross                    | Rupert Julian in<br>The Desire of the Moth         | Margery Wilson in<br>Wild Sumac   | Ethel Ritchie in<br>The Understudy   |   | M          |
| FRANKFORD        | Marguerite Clark in<br>Bab's Diary                 | Marguerite Clark in<br>Bab's Diary   | Mary Anderson in<br>Sunlight's Last Raid           | Montagu Love in<br>The Guardian                    | Julian Eltinge in<br>Countess Charming  | Julian Eltinge in  |   | Eve<br>Eve |
| 56TH STREET      | E K. Lincoln, in The<br>World Against Him          | Alice Brady, in<br>A Woman Alone   | Mms. Petrevs, in<br>To the Death                   | Oladys Hulette, in<br>A Crooked Romance            | Dustin Farnum.<br>in The Spr  | Countess Charming<br>Dustin Farnum,<br>In The Spy  | AUDITORIUM Ab. Rockland, West Side<br>FANNIE WARD   | 0          |
| GREAT NORTH.     | Chas. Chaplin. in<br>The Adventurer                | Chas, Chaplin, in<br>The Adventurer  | Herbert Rawlinson, in<br>Come Through              | Report Rawlinson, in<br>Come Through               | William 8 Hart. in<br>The Disciple  | William S. Hart. in<br>The Disciple  |   | -          |
| IMPERIAL         | Beasto Barriscale, In<br>Wooden Shoes              | Bessie Barriscale, in<br>Wooden Shoes  | Dustin Farnum, in<br>North of Rifty-three          | Dustin Farnum, in<br>North of Fifty-three          | Dourias Fairbanks in<br>His Picture in the Papers   | Douglas Patrbanks, in<br>His Picture in the Papers   | BALTIMORE BALTIMORE AVE.<br>EARLE WILLIAMS  | P/         |
| JEFFERSON        | Mary Pickford, in Rebecca<br>of Sunnybrook Farm    | Mary Pickford, in Rebecca<br>of Sunnybrook Farm  | Mary Pickford, in Rebecca<br>of Sunnybrook Parm    | Harold Lockwood, in<br>Under Handloap              | Barbara Casileton.<br>in On Trial   | Vivian Martin, in<br>The Sunset Trail  |   | -          |
| јимво            | Billy Burke, in<br>The Mysterious Miss Terry       | The Mysterious Miss Terry  | Ethel Clayton, in<br>The Woman Beneath             | Sessue Hayskawa, in<br>Hashimura Togo              | Seaste Hayakawa, in<br>Hashimura Togo   | Virginia Pearson, in<br>Wrath of Love  | Carlyle Blackwell & June Elvidge  | P/         |
| LIBERTY          | Mary Anderson, in<br>Sunlight's Last Raid          | Emily Stevens, in<br>The Slacker   | Elsie Ferguson, in<br>Barbary Sheep                | Bushman & Bayne, in<br>Their Compact               | George Beban, in<br>Lost in Transit   | Virginia Pearson, in<br>When False Tongues Speak   |   | 1          |
| LOCUST           | Douglas Fairbanks, in The<br>Man From Painted Post | Douglas Fairbanks, in The<br>Man From Painted Post   | Douglas Fairbanks, in The<br>Man From Painted Post | Douglas Pairbanks, in The<br>Man From Painted Post | and the second se | Douglas Fairbanks, in The<br>Man From Phinted Post   | BRO.ADWAY BROAD AND<br>SNYDER AVENUE  | P          |
| LEADER           | Wallacs Reid, in<br>The Hostage                    | Wallace Reid. in<br>The Hostage  | Valeska Suratt, in<br>A Rich Man's Plaything       | Valeska Suratt. in<br>A Rich Man's Plaything       | Olga Petrova, in<br>Exits   | Oiga Petrova, in<br>Exile  |   | RI         |
| MARKET ST.       | All-Star Cast, in<br>Come Through                  | Ethel Barrymere. in<br>Life's Whirlpool  | Pauline Frederick, in<br>Double Crossed            | All-Star Cast. in The<br>Heart of a Slacker        | All-Star Cast. in<br>Parentage  | All-Star Cast. Resputte  | EMPRESS MAIN STREET<br>MARY ANDERSON  | RI         |
| OVERBROOK        | Charlie Chaplin, in<br>The Adventurer              | Harold Lockwood, in<br>Under Handleap  | Dustin Farnum, in<br>North of Fifty-three          | Douglas Falsbanks, in<br>Down to Earth             | Dorothy Phillips. in<br>Bondage   | Lou Tellegen, in<br>The Long Trail   |   | RI         |
| PALACE           | The Submarine Eye                                  | The Submarine Ere  | The Submarine Eye                                  | The Submarine Ere                                  | The Submarine Eye   | The Submarine Eye  | FAIRMOUNT 20TH AND GIRARD AVENUE  |            |
| PARK             | Ethel Barrymore, in<br>The Lifted Vell             | Alles Joyce. in<br>The Question  | Francis Bushman, In<br>Their Compact               | Alice Brady, in<br>Betay Ross                      | Edward Earle, in<br>For France  | Henry B. Warner, in<br>God's Man   |   | R          |
| PRINCESS         | Ruth Stonehouse. In<br>The Phastom Husband         | Mme. Olga Petrova, in<br>The Silence Sellers   | Ethel Clayton, in<br>The Woman Beneath             | All-Star Cast, in<br>Come Through                  | Gall Kans. in   | Roy Stewart, in  | FAMILY THEATRE-1811 MARKET BT.  |            |
| REGENT           | Ethel Clayton, in<br>The Woman Beneath             | Ethel Clayton, in<br>The Woman Beneath   | Harold Lockwood, in<br>Paradise Garden             | Harold Lackwood, in<br>Paradise Garden             | Charile Ray, in   | Charlie Ray, in  |   | S          |
| RIALTO           | Bushman and Bayne, in<br>Their Compact             | Douglas Fairbanks, in<br>Down to Earth   | Vivian Martin, in<br>Little Miss Optimist          | Mary Anderson, in<br>The Divorces                  | The Son of His Father<br>Virginia Pearson, in When<br>False Tongues Speak   | The Son of His Father<br>Olsa Petrova, in<br>The Law of the Land   | 56TH ST. THEATRE-Below Spruse   |            |
| RIDGE AVE.       | Rits Jolivat. in<br>The Masque of Life             | Vivian Mariin, in<br>Little Miss Optimist  | Carlyle Blackwell, in<br>The Marriage Market       | Wallace Reid, in<br>The Hostage                    | George Baban, in.<br>Lost in Transit  | Evart Overton. In<br>Boldiers of Fortune   |   | SF         |
| RUBY             | Wallace Reid, in<br>The Hostage                    | Mildred Manning, in<br>The Princess of Park Row  | Law Fields, in<br>The Corner Grocer                | Bryant Washburn, In<br>The Fibbers                 | Earle Williams, in<br>The Love Doctor   | Bhirley Mason in<br>Sy Whitlaker's Ward  | GREAT NORTHERN Broad St.<br>MADGE KENNEDY<br>In "BABT MINE"   | 07         |
| SAVOY            | William Farnum. In<br>When a Man Bees Red          | Riste Ferguaon, in<br>Barbary Sheep  | Earle Williams. in<br>The Love Doutor              | Ethel Barrymore in<br>Life's Whirlpool             | Ann Murdock, in<br>The Beautiful Adventure  | Douglas Fairbanks, in<br>Down to Earth   |   | 31         |
| SHERWOOD         | Mary Pickford, in Rebecca<br>of Sunnybrook Parm    | And the second design of the s | Wallace Reid, in<br>The Hostage                    | Wallace Reid, in<br>The Hostage                    | Lew Fields, in<br>The Corner Grocer   | Fannie Ward, in<br>On the Level  | IMPERIAL <sup>60</sup> TH and WALNUT STS.<br>Mata 2:30, Evgs. 7 & 9.<br>WILLIAM S. HART   |            |
| STRAND           | Vivian Martin, in<br>The Trouble Buster            | Vivian Martin, in<br>The Trouble Buster  | Vivian Martin, in<br>The Trouble Bustsr            | Billie Burke, in<br>Arms and the Girl              | Billie Burke, in<br>Arms and the Girl   | Billie Burks, in Arms and the Giri   |   |            |
| STANLEY          | Jane Cowl. in<br>The Spreading Dawn                | Jane Cowl. in<br>The Spreading Dawn  | Jane Cowl, in<br>The Spreading Dawn                | Jane Cowl, in<br>The Spreading Dawn                | Jase Cowl, in<br>The Spreading Dawn   | Jane Cowl. in<br>The Spreading Dawn  |   |            |
| TIOGA            | Eleie Farguson, in<br>Barbary Sheep                | Siste Ferguson, in<br>Barbary Shear  | Ethel Clayton, in<br>The Woman Buneath             | Ramilton Revelle, in<br>The Masque of Life         | Bryant Washburn, in<br>The Man Who Was Afraid   | the second secon | BESSIE LOVE   | RI         |
| VICTORIA         | Deserve Walsh in<br>This is the Lide               | Generge Wainh, In<br>This is the Life  | George Welsh in<br>This is the Line                | Mms. Oigs Petroys, in<br>More Truth Than Postry    | Mms. Olga Poirova. In<br>More Truth Than Postry   | Mine Olas Petrova, in<br>More Truth Than Foeirs  |   | -          |