

CHRONICLE AND COMMENT CONCERNING DIVERSE DENIZENS OF GLITTERING MIMIC WORLD

ARTISTIC FITNESS MISS ADAMS'S GOAL Assigns Parts to Best Equipped Actors Regardless of Foot-light Prominence

The nearest approach to the method that was in vogue in the European theatres before the war is the system carried out in the Maude Adams company. In the continental theatres abroad the actors are compelled to play the roles assigned them by the directors. It is not uncommon, therefore, to find the actor who had the most making in the play given one night enacting a small, insignificant part in the play given the following night.

In this country the actor has always fought this system tooth and nail. What with the star system, long runs and specializing in types of character portraiture, the actors have been able virtually to make the managers do their own bidding. It is this system for which an actor declines an engagement with a good salary for the reason that he decides the role given him to play is unworthy of his talents.

Maude Adams engages her people for their general fitness. In an actor's contract there is no stipulation of the parts or style of parts he is to play. It is plain that he must play the roles assigned him. He might think that on account of his salary he will never be given a small role when a less expensive player might handle it.

Ada Boshell, remembered as the garrulous White Hen in "Chantecler," has had to play everything from "first old woman" to general utility parts in the plays presented by Miss Adams during recent seasons. At present she has the role of Mrs. Maloney and that of the Queen with the brogue in "A Kiss for Cinderella."

SAM HOUSTON'S WARS THRILLINGLY STAGED Film Play "The Conqueror" Entailed Liberal Expenditure of Costly Munitions

The forests of Cahuena Canyon, near Los Angeles, recently echoed and re-echoed for two weeks to the notes of war while Director R. A. Walsh, of the William Fox studios was taking his battle scenes for the production starring Wm. Farnum in "The Conqueror," which will be the chief feature at the Arcadia Theatre next week.

During these fourteen days 800 horses raced back and forth across the spacious plains adjoining the canyon. Four hundred and fifty Mexicans, a like number of Indian braves and 100 men and women representing settlers on the border were carried daily to the grounds, where they were shown all the motion of fierce and primitive warfare.

director superintended the building of twenty-three old-style cannons for use in the battle. Nine of these were actually cast from iron and were just as useful for damage as the originals. Fifteen others were wooden and were lighted with flare puffs for good photographic effect in the battle.

BALL AND RAGTIME DID NOT MIX WELL

So Blossom Seeley, Wife of Marquard, Brooklyn's Pitcher, Now Stars Alone

The invention of ragtime, according to learned doctors of music who have spent a lot of valuable time tracing syncretized melody back to its kind, occurred long before the present generation of music lovers espoused it, but only in comparatively recent years has it become popular.

PICKING THE CHORUS A SUBTLE BUSINESS

Max Scheck Estimates Its Grace Before One Dance Step Is Taken

"It takes me just one minute to tell whether a girl can dance or not and she doesn't have to dance to prove it to me," claims Max Scheck, who is responsible for the dancing numbers in "The Grand Widow," now visible at the Forrest.

W. C. FIELDS, ARTIST, JUGGLER, TRAVELER "Follies" Entertainer Is Also a Philadelphian and Has Twice Looped Globe

W. C. ("Whitey") Fields, the comedy juggler, who is one of the stars of the "Ziegfeld Follies," which comes to the Forrest Theatre on October 25, has had a rather spectacular professional career.

FAIRBANKS TAKEN FOR A PUGILIST

Small Boy So Honored Him When Film Star Was a Mere Actor

Douglas Fairbanks, who is constantly surprising the public by his daring and athletic stunts on the screen, did not, as many people suppose, learn these acts merely for the pictures.

STARS, MASCULINE, EQUINE, FEMININE



Douglas Fairbanks, the steed that he rides and Eileen Percy, the girl that he courts in the stirring screen melodrama, "The Man From Painted Post," listed for showing at the Colonial and Locust Theatres next week.

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LIFE IS SEASONED FOR GEORGE WALSH

Screen Actor Preparing New Production Is Victim of Many Jinxes

"Smiling George" Walsh, the vigorous William Fox star, booked for the Victoria next week, had often heard the expression: "It's a great life if you don't weaken." He almost believes now that this sentiment originated in anticipation of his new picture, "This Is Life." Proofs of this apparent prophecy abound.

To begin with, Walsh had a narrow escape being lamed for life when he leaped from a wall to the back of a horse and had his knee gashed by a projecting piece of brass on the saddle. He was just recovering from the effects of this injury, which forced him to walk like an octogenarian, when he had to appear in the scene showing a perfectly appointed dental office.

While sitting in the chair and giving a graphic portrayal of the tortures he was suffering, George let one of his flying hands hit the actor-dentist. This gentleman permitted the long steel probe he was holding to puncture the upper eyelid of his patient. An examination disclosed that the eye had not been injured, but that his sight would have been impaired seriously had the instrument struck him a fraction of an inch lower.

The next day Walsh was ready for work again. He brought with him to the big studio in Hollywood, Cal., a half-dozen box chairs. In his buttonhole was a four-leaf clover, in one coat pocket was a small horseshoe, in another a rabbit's foot and in his hand he carried a Confederate note.

The hoodoo banished about an hour, felt thirsty and wandered into the electrical department nearby, where there was a cooler of water. A tinny attached to the chain was the only available means of getting a drink. Unknown to Walsh the men in the department had arranged matters so that an outsider could not procure a drink without also getting a shock. As soon as George lifted the cup to his lips some one pressed the button. The contact of the electricity and the water intended for the actor resulted in a shock. As Walsh was going to be electrocuted.

GRAND

BROAD AND MONTGOMERY. Gen. Mer. F. G. ...

COLONIAL Germantown & Maplewood Apts. PAULINE FREDERICK in "Double Crossed" ...

FRANKFORD 4715 Frankford Ave. VIVIAN MARTIN in "SUNSET TRAIL" ...

LEADER 4187 and LANCASTER AVE. PAULINE FREDERICK in "DOUBLE-CROSSED" ...

COLISEUM Market Between 50th & 60th St. WALLACE REID in "THE HOSTAGE" ...

CEDAR 60TH ST. AND CEDAR AVE. SUSAN GRANDAISE in "WHEN TRUE LOVE DAWNS" ...

THOMAS MARTELLE STUDIES WIDOWS

Star of Walnut's Musical Play Analyzes Ruses of Modern Mrs. Bardells

Thomas Martelle, portrayed of feminine roles and star of "The Fascinating Widow," which comes to the Walnut Street Theatre for one week commencing Monday, claims to be an expert analyst of female character.

"A widow knows that white husbands are all alike, men are different." "A widow knows that a man will not tolerate a sense of humor in his sweetheart, but that he positively demands it in his wife."

"A widow knows there is nothing a man so much dislikes as to be obliged to lie to a woman, and that he will always tell her the truth if she will only let him."

"A widow knows when a man is and when a man is not in love with her. She never scatters her energies in the wrong direction."

"A widow knows that a woman can marry any man she chooses—forget her age, provided she does not look it." "A widow knows that a little philosophy is a dangerous thing—to courtship."

"A widow knows that worthwhile men do not make good lovers, according to the romantic notion of what a good lover ought to be."

"A widow knows when a man is and when a man is not in love with her. She never scatters her energies in the wrong direction."

CASINO WALNUT Abv. 8th MATINEES DAILY

Our Audiences Largely Composed of Ladies—There's a Reason. BEGINNING MONDAY MATINEE BAKER'S CASINO'S

FOLLIES OF THE DAY

Frank Mackey / Gertrude Hayes / Chester Nelson

GAYETY

Philadelphia's Famous Variety Theatre 8TH ST. BELOW RINEK ST.

ARMY AND NAVY GIRLS

WITH BERT WESTON AND AZETA

New York Symphony Orchestra

Four Wed. After. Nov. 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

JUMBO FRONT AND GIRARD AVE.

Jumping Junction on Frankford "L" LEE KIDS in "TWO LITTLE IMP"

"A widow knows that the law of heaven is to love—and let love." "A widow knows that the only way to hold a man is to let him go." "A widow knows that modesty is always the best policy."

"A widow knows that demureness is always becoming—in widows' weeds." "A widow, especially a 'Fascinating Widow,' knows that when she goes singing she possesses the bait, and it is only a question of time until the right fish comes along."

The Supremacy of the Screen

BECAUSE every performance in the first performance, differing only by the thickness of the celluloid.—Mae Marsh.

STRAND

Gtn. Ave. at Venetian Pl. MON. TUES. & WED. Vivian Martin

The Trouble Buster AND FIRST SHOWING IN PHILADELPHIA Charley Chaplin

"The Adventurer" THURS., FRI. & SAT. Billie Burke

IN Arms and the Girl FRED. GARAGE—Special Accommodations for Automobile (Buy a Liberty Bond)

LOCUST

524 & Locust Sts. Mrs. Fred G. Nixon-Nordling

Mat. 1:30, 3:30, 5:30, 7:30 to 11 First Time in West Phila. Douglas Fairbanks

IN "The Man From Painted Post" (Buy a Liberty Bond)

COLONIAL

Home of Exclusive Vaudeville Charles Nichols & Co.

"PREPAREDNESS" JOSE ELYN'S

LEONARD & WILFRED "AT THE INN" THE THREE ROZELLAN

BOY'S BROTHER JOHN CLARK & CO. Douglas Fairbanks

(Buy a Liberty Bond)

ACADEMY OF MUSIC

52d & MARKET STS. Afternoon, 1:15, 3:15, 5:15, 7:15, 9:15

EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for WEEK OF OCTOBER 22 TO 27, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Rows list various theatres and their featured photoplays and actors.

ALHAMBRA 12th, Morris & Passyunk Aves. Mat. Daily at 2; Evng. 8:45-9. HERBERT RAWLINSON in "COME THROUGH"

APOLLO 922 and THOMPSON ST. MATINEES DAILY DOUGLAS FAIRBANKS in "THE LAMB"

ARCADIA CHERMUT BELOW 16TH WILLIAM S. HART in "THE NARROW TRAIL"

AUDITORIUM LOGAN—Broad St. Ab. Rockland, West side FANNIE WARD in "ON THE LEVEL"

BALTIMORE 81ST AND BALTIMORE AVE. EARLE WILLIAMS in "TRANSGRESSION"

BROADWAY BROAD AND SUSQUEHANNA AVE. CARLYLE BLACKWELL & JUNE ELVIDGE in "THE MARRIAGE MARKET"

EMPRESS MAIN STREET MANAYUNK MARY ANDERSON in "THE DIVORCE"

FAIRMOUNT 29TH AND GIRARD AVENUE GEORGE WALSH AND ENID MARKEY in "THE YANKEE WAY"

FAMILY THEATRE—1311 MARKET ST. HENRY KING in "THE CLIMBERS"

56TH ST. THEATRE—Below Spruce MATINEES DAILY "The Honor System"

GREAT NORTHERN BROAD ST. AT RIVE AVE. MADGE KENNEDY in "BABY MINE"

IMPERIAL 90TH AND WALNUT STS. W. S. HART in "MELL'S BINGES"

EUREKA 40TH & MARKET STS. BESSIE LOVE in "THE LADY PETE"

RIDGE AVENUE 17th RIDGE AVE. MARY PICKFORD in "THE GOLDEN WEDDING"

JEFFERSON 29TH AND DAUPHIN STREETS PAULINE FREDERICK in "DOUBLE-CROSSED"

LEADER 4187 STREET AND LANCASTER AVENUE PAULINE FREDERICK in "DOUBLE-CROSSED"

LIBERTY BROAD AND UMBIA MIRIAM COOPER in "BETRAYED"

MARKET ST. Theatre 333 Market Street DUSTY FARMER in "STEELE STEE"

EVERBROOK 6th & Haverford DOUGLAS FAIRBANKS in "DOWN TO EARTH"

PALACE 1214 MARKET STREET BILLIE BURKE in "THE CALL OF THE BELL"

PARK RIDGE AVE. & DAUPHIN ST. MAE MARSH in "POLLY OF THE CIRCUS"

PRINCESS 1018 MARKET STREET OLIVE THOMAS in "BROADWAY ARIZONA"

REGENT 1684 MARKET STREET SESUUE HAYAKAWA in "THE CALL OF THE EAST"

RIALTO GERMANTOWN AVE. MARGUERITE CLARK in "THE AMERICAN"

RUBY MARKET STREET BELOW 7TH STREET GAIL KANE in "THE BRIDE'S SILENCE"

SAVOY 1211 MARKET STREET FANNIE WARD in "ON THE LEVEL"

SHERWOOD 84TH AND BALMORE AVE. WM. S. HART in "THE DISCIPLE"

STANLEY MARKET ABOVE 16TH ST. CLARA KIMBALL YOUNG in "MAGDA"

VICTORIA MARKET ST. ALL-STAR CAST IN "BABBLING TONGUES"

BELLEVUE-STRATFORD BALLROOM THURSDAY EVE. Nov. 1. at 8:00 Recital by Mme. YVETTE GUILBERT

Prices—\$1.50, \$2. Box Seats, \$3 BENEFIT FRENCH WAR RELIEF Tickets at Hooper's, 1119 Chestnut St.

ACADEMY, Sat. Oct. 27, at 8 o'clock VIOLIN RECITAL BY ZIMBALIST Prices 75c, \$1.50, \$2; Box Seats, \$3 Tickets at Hooper's, 1119 Chestnut St.

1817-18 ACADEMY OF MUSIC 8th and BOSTON SYMPHONY ORCHESTRA MME. MELBA WINDFELD WOODRUFF PRINCE GIBBERTI

Do. REAR MUSIC ROOMS, Sat. Nov. 3, at 8:00 P.M. Conducted by FRANK CHAMBERLAIN Prices \$1.50, \$2.50, \$5.00, \$10.00