

THRILLS OF WAR
AMBULANCE WORK

Driver Tells of Grim Job
Rushing Wounded to
Base Hospitals

THE DOOR MARKED "MORT"

Race With Death Through
Gloomy Night Lost Despite
Speed in Transit

The life of an American ambulance driver on the battle front is a life of the most thrilling and incidentally a life of a wounded prisoner German captain, of Cleveland, Ohio, U. S. A., are described in a letter received from Frank A. Lewis, of Philadelphia, writing from "somewhere in France."

Explaining that the two days "off duty" mean harder toll in preparation than the two days "on duty," Lewis fancied taking the reader with him on the "run." After a forced sleep among the rats and bumps of their little dirt abri, they are rudely awakened by their chief, swallow a cup of lukewarm coffee and are off, four cars of them, for the posts.

Passing spare time on arrival at M— by tossing the ball, they next eat, according to Lewis, who is amazed by the "colossal mess (eat)" at which "unhappily" workers whistle a bowlful of soup through their whiskers and vie with the "bean balancers." "Eating" is the fundamental of the soldier's character," he writes. "It is at once his main pastime and his most universally dexterous achievement. He lives, breathes, sleeps and fights for the privilege of experiencing his next meal, and, paradoxical as it is, he eats only twice a day, at 11 a. m. and 8:30 p. m."

GUNS BARK AT ENEMY PLANE

The day passed without incident, save for a circumvent visit to an unsuspected German shell embedded in a tree and the hostile swooping of a German airplane, at which the French guns bark angrily.

"At about 7 p. m.," the letter reads, "the French start a barrage, soon the whining of the speeding explosives becomes a continuous hum. The reverberations are incessant. Ernie is a little nervous and you take advantage of that tendency by creeping up behind him and dropping a stone on his steel helmet. He starts and turns pale, while the rest of us contort our shivering bodies in spasms of mirth. The same joke was played on you three days ago by a humorous artillery lieutenant, and Ernie's reaction not only tickles you beyond words, but restores in part your self-respect."

After nearly two hours of waiting they are sent to Au R—, two kilometers distant, where at midnight the first two couches arrive to be carried to the hospital.

"The medic-chef points out that the sous-lieutenant with blood oozing through the bandage on his neck is 'treen grave,'" Lewis relates. "We must drive 'doubtment' male at vite quit' est possible." We wind up and proceed at a crawl. The night is black; no moon is out. The road is un-surfaced and pockmarked with shell holes. The cumbersome vehicle jerks, half stalls and picks up with a jump as we try to ease by the long lines of artillery carts and pack trains which are feeling their way in the opposite direction. Every bump brings forth a cry of pain from within. 'O, la! la! la! Voulez-vous me tuer?' groans the lieutenant, whose neck is broken. You and I talk as much as possible about other things. We try to forget that we're racing with death.

AGONY OF THE WOUNDED

"By the time we are within a kilometer of B— both men are giving vocal vent to their feelings; the polli with the broken leg yells only when we strike a particularly bad bump, but the poor lieutenant, whom we also are beginning to wish dead, is screaming in a waking nightmare of pain; he no longer speaks coherently or begs us to kill him; he simply raves, uttering unbearable, insane agony. We no longer swap idle chatter. I can see your knuckles whitened on the wheel, even while my own jaw muscles begin to ache from the unconscious tension.

"Finally, after ages of this, we turn up the long, steep grade that leads to the hospital. You have to shift into first and the banging of the motor counteracts against the commotion from within. A few minutes of this and we turn into the big courtyard. You forget about the drain gutter and the front wheels hop a couple of inches in the air. We hold our breaths in uncomfortable expectation—but only the short wall of the polli reaches our ears.

"We don't stick around to watch the braves unload. We've seen sights such as this before; besides, we want to sleep well. They lug the polli through a door marked 'couche'; the other stretcher, with its now shrouded burden, goes through another door—over the sill are the four letters: 'MORT.'"

Back they go to sleep, but are kept at work until 8 a. m., when they snatch six hours' sleep. When he forgets for duty and in the evening duty again calls them away from their meal. In spite of the fact that it is a chocolate-contraband day, they buy chocolate for the meal.

BOCHE BOMBS EXPLODE

"We are the first car up to C— this night," the letter continues. "C— is a night post; that is, the road is partly in view of the Germans, especially the machine-gunners (observation balloons). As we proceed along the open stretch we expect at any moment to hear a machine-gun bullet dig through the air near our ears; but nary a sound. It is still fairly light and we make the run at full lurch. They have a 'gassed' couche already to turn over to us. He froths and gasps for aid and we know he's suffering a great deal—but we can drive fast with him, for there are no broken bones to jar. As we run through the valley the shooting becomes more intense. A few of the Boche 'obus' bombs explode where we can easily see them. Our assignment signals a desire for great rapidity and we gladly comply. At about 4 we are called again, this time to take charge of what is left of a captured Boche captain. He speaks very intelligent English, in which tongue he expresses some surprise at seeing us. We're delighted to know that he was a resident of Cleveland, O., during the five years immediately preceding the war. You ask him if he doesn't begin to wish he'd stuck around to take out naturalization papers. He doesn't thoroughly commit himself; but we learn on the way to B— that he's been no more agreeable parties than the present."

MINERAL OUTPUT INCREASES

Total Production in New Jersey Nearly \$40,000,000

TRENTON, Oct. 15.—According to statistics just collected jointly by the office of the State Geologist and the United States Geological Survey, New Jersey produced nearly \$40,000,000 worth of mineral products in 1916, thus making a total increase of more than \$6,000,000 over the output of 1915.

The chief increase was in clay and clay products, which amounted to more than \$5,000,000, or about 12 per cent of the total increase. There were also large increases in Portland cement and iron ore and smaller increases in sand and gravel, stone and mineral waters.

Noted Educator Dead

CAMBRIDGE, Mass., Oct. 15.—Frederick Moore Lynde died suddenly yesterday. He was widely known as an authority in this country and Canada. In 1913 he became president of the Connecticut College for Women, and in 1916 he was elected to the faculty of the University of Toronto.

PRINCE OF UDINE SENDS CARD TO ITALIAN GIRL

Head of Italian Mission Recalls Royal Reception Given to Envoys

Inclosed in a letter to the EVENING LEDGER today was a postcard from his Highness the Prince of Udine to a little Italian girl, "Signorina Anna Maria Dell'Olivastro, 3 Willis avenue, Penns Grove, N. J., U. S. A."

The letter was from P. de Parente, secretary of the Italian mission to the United States and secretary of the Italian legation at Berna, Switzerland, asking that the card be forwarded to the signorina.

Secretary Parente tells the little girl that the Prince of Udine thanks her for her "kind thought of the flowers" and regrets that he could not see her personally. The Prince did not accompany the mission when it came to Philadelphia, so Signorina Anna was disappointed in her plan to present him with a bouquet of flowers, but she wrote him a letter in care of the EVENING LEDGER telling him about it.

In a postscript in the letter to the EVENING LEDGER, Signor de Parente requests apology for the delay in answering the little Italian lady, but suggests that it may show, however, "how vivid is our recollection of our splendid American tour."

The postcard pictures an airplane soaring above the billowing clouds, with three vertical tail planes colored in the Italian red, white and green stripes.

KEYSTONE STATE BOYS HOLD BOXING BOUTS

Several Interesting Ring Contests Staged by Pennsylvanians at Camp Hancock

The Pennsylvania boys at Camp Hancock staged their first series of boxing bouts for the delectation of the Augusta fight fans, and that they succeeded in their endeavors was attested to by the reception accorded the various mitt pushers. The bouts were staged under the management of William Walsh, a well-known fight promoter, and he succeeded in matching boys who were real good, with a capital G.

Kid Wiggins and Young Moody opened festivities, and at the finish the Kid had something on his opponent. Johnny Dawson and K. O. Brown staged a hurricane affair, in which both men showed to advantage, but Dawson had to be content with the short end.

Action predominated in the set-to between Harry Kilburn, the pride of Company B, of the 119th, and Roy Benckert, also of the 119th. By winning all the way, in undisputed fashion, Kilburn copped the title of featherweight champion of the regiment. Benckert tried hard, but he was up

NO GAS FOR PLEASURE

British Will Enforce Drastic Regulations November 1

LONDON, Oct. 15.—A drastic new order will go into effect November 1 which is adequately summarized in a headline in the Times, "No Petrol for Pleasure; Steps to Prevent Evasions."

The order includes all motor spirits, also liquid substitutes.

Great credit is due the men for their efforts to please, and the bouts can be cited as an example of the splendid training the men undergo, for all the contestants were in wonderfully fine condition. And now a few more words as to the fight. Clarke is an elusive man, and used remarkable science, and only the dogged perseverance of Samson's, who was always after his opponent all the way, gave him an even break.

Samson is a man that can't be stopped, and woe betide the Hun when a regiment of Samsons get on their tracks.

John Mitchell on Liberty Loan Tour

SCRANTON, Pa., Oct. 15.—John Mitchell, former president of the United Mine Workers, addressed five large meetings of miners in this valley Sunday on the subject of the Liberty Loan. Mr. Mitchell was greeted by exceedingly large crowds and in passing through the town of the valley received an ovation wherever seen. He spoke in West and North Scranton. In this city this afternoon and in Pockville, Archbald and Carbondale in the evening.

INJURED IN FALL FROM FREIGHT CAR

Falling from a freight car at Wayne Junction, Frank Ledell, twenty-two years old, a brakeman on the Philadelphia and Reading Railway, who gave an address of 5 Morris avenue, suffered severe lacerations of the scalp. He was treated at the Germantown Hospital.

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DEVELOPING PRINTING & ENLARGEMENTS

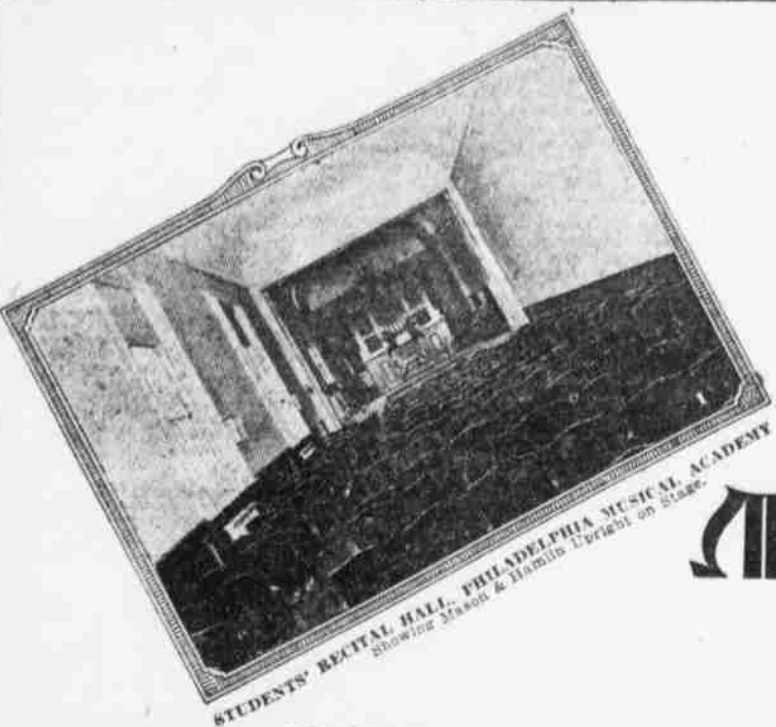
"THE BETTER KIND" SEND FOR PRICE LIST F. J. CURRY 812 CHESTNUT ST. 812

Little Finger Rings

An inviting stock of fashionable and appropriate little finger rings.

Very pretty is a twin gypsy ring of gold with large diamond and sapphire, set with four small diamonds and caliber-cut sapphires in platinum settings—\$125.

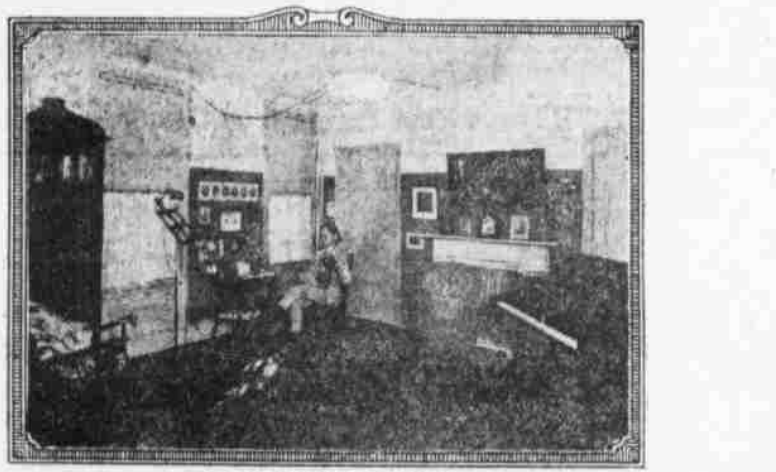
S. Kind & Sons, 1110 Chestnut St. DIAMOND MERCHANTS—JEWELERS—SILVERSMITHS



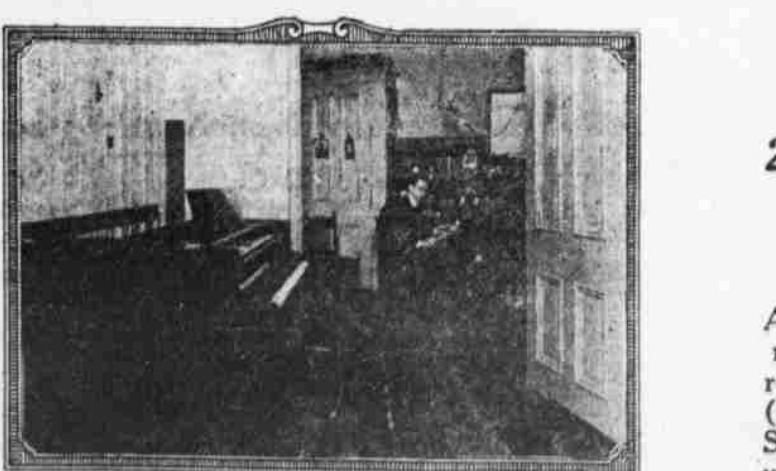
STUDENTS' RECITAL HALL, PHILADELPHIA MUSICAL ACADEMY. Showing Mason & Hamlin Uprights on Stage.



MR. CAMILLE W. ZECKWER. In his studio at the Philadelphia Musical Academy. Mr. Zeckwer is undoubtedly one of the highest musical authorities in Philadelphia. With Mr. Hahn he directs the musical work of the Academy. The Mason & Hamlin is now the official instrument of the institution.



MR. FREDERICK E. HAHN. In his studio at the Philadelphia Musical Academy. Mr. Hahn and Mr. Zeckwer are the Musical Directors of this famous institution that has made the Mason & Hamlin its official instrument. 21 pianos were secured through C. J. Heppé & Son, the Philadelphia representative.



MR. CHARLTON LEWIS MURPHY. Managing Director, Philadelphia Musical Academy, showing private office and studio, with Mason & Hamlin Grand Piano.



MAIN FACTORY, MASON & HAMLIN CO., BOSTON, MASS.

The Zeckwer-Hahn Philadelphia Musical Academy selects Mason & Hamlin Pianos

from C. J. Heppé & Son Philadelphia's Leading Musical Conservatory chooses the world's finest instruments for use in its studios—Mason & Hamlin and Heppé-Marcellus pianos selected

Last fall when we became the Philadelphia agents for the celebrated Mason & Hamlin pianos it was with great pride that we announced the high compliment paid to us by the appointment at the hands of the manufacturers. During the past year our faith in the superiority of these instruments has been more than confirmed. If such a thing were possible, our faith has even been strengthened. On all sides we have been openly congratulated. Even our competitors have passed extremely favorable comments about the Mason & Hamlin pianos. Musicians, artists and prominent musical authorities have been numbered among our patrons. Even Philadelphia's leading publisher has personally called on us to express his personal congratulations and to state his admiration for this fine line of instruments. To say the least, this has been most gratifying.

21 Pianos Selected by this Academy—another proof of Mason & Hamlin Superiority

Can it be any wonder then that this year we take added pride in announcing the sale of twenty-one pianos to the recently combined Zeckwer-Hahn Philadelphia Musical Academy? In competition with practically every other piano represented in Philadelphia, the Mason & Hamlin piano—although the highest in price—was unanimously selected by the directors of the academy as being the instrument that in merit entirely filled the requirements they desired for their conservatory work.

Surely this unreserved endorsement by musicians of such high standing as Mr. Camille Zeckwer, Mr. Frederick E. Hahn, Mr. Charlton Lewis Murphy, Miss Aline van Barentzen and the other instructors of the Academy among musical people should be very convincing proof of Mason & Hamlin absolute supremacy.

23 Pianos taken in Exchange from Philadelphia Musical Academy to be offered on Sale Tomorrow

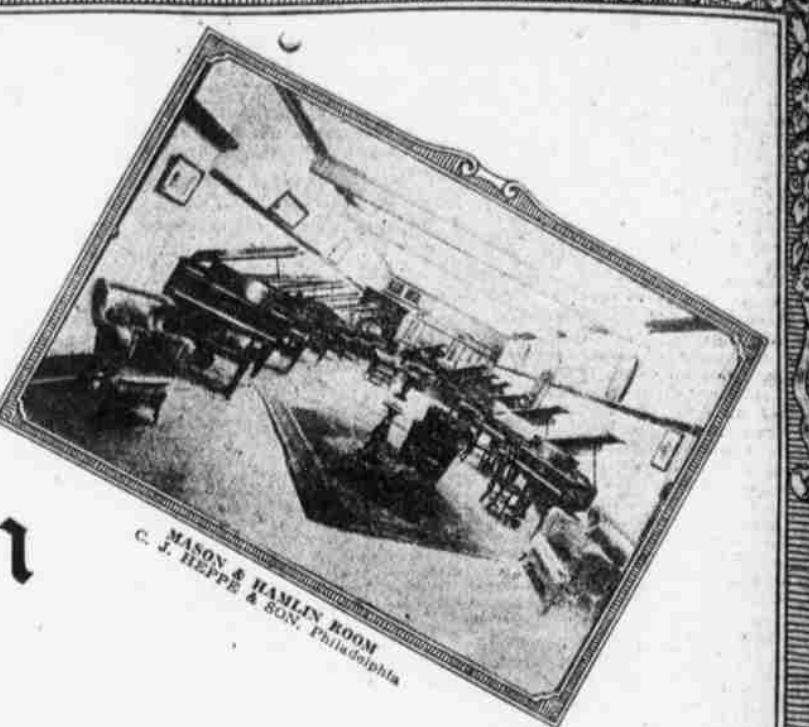
In the transaction with the Philadelphia Musical Academy we received in exchange several excellent instruments, some of which have been entirely rebuilt in our repair department. Among these instruments are seven (7) Steinway uprights, ten (10) Decker Bros', one (1) Straube, four (4) Brinkerhoffs and one (1) Estey—all uprights. These will be offered for sale tomorrow. The prices will range from \$125 up.

No better opportunity could be found to secure a real high-grade piano for the studio, music room or practice work. Remember the date—tomorrow.

A complete line of Mason & Hamlin pianos is always on display at our Chestnut street warerooms.

Mason & Hamlin Pianos Uprights, \$600 up Grands, \$900 up

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