

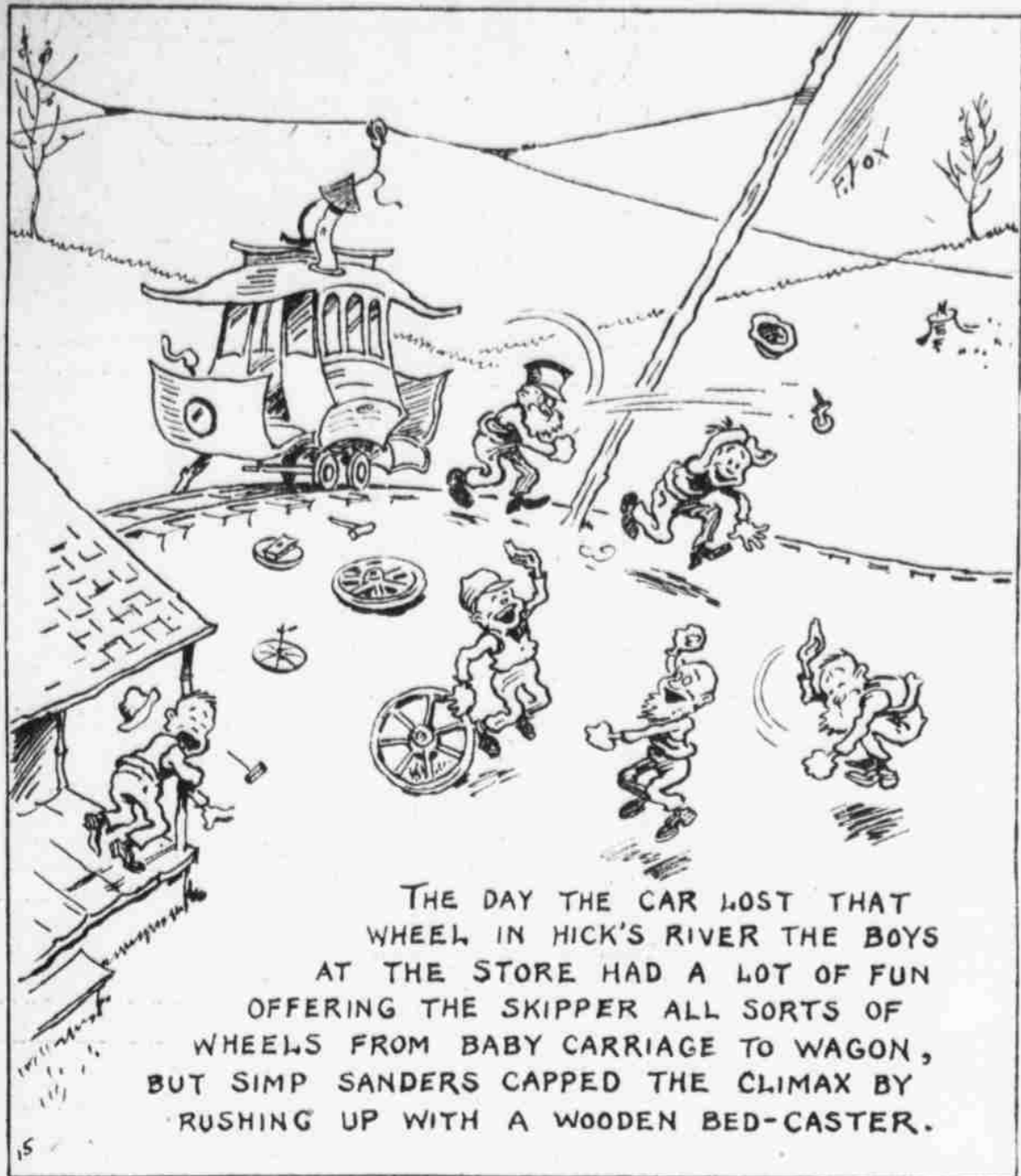
# SCRAPPLE

# Wit and Wisdom of a Busy World

# CARTOONS

THE TOONERVILLE TROLLEY

By FONTAINE FOX



THE DAY THE CAR LOST THAT WHEEL IN HICK'S RIVER THE BOYS AT THE STORE HAD A LOT OF FUN OFFERING THE SKIPPER ALL SORTS OF WHEELS FROM BABY CARRIAGE TO WAGON, BUT SIMP SANDERS CAPPED THE CLIMAX BY RUSHING UP WITH A WOODEN BED-CASTER.

(Copyright)

### Camouflage

That "All that glitters is not gold," declared a famous poet, and midst the sights we now behold are many things to show it. We see a blonde, or think we do, but back of that's a story. Peroxide gives a golden hue to "woman's crowning glory." We see a face that's like a peach, a pink and white confection. The use of rouge and arsenic bleach produces that complexion. The waist that looks so trim and slim and ready for embracing, to keep from getting out of trim requires daily lacing. If camouflage will win the war by fooling foeman's fire, I'd organize a female corps. They know the art entire. For she who fools her family by camouflage assistance would surely fool the enemy who sees her from a distance. WILL MOORE.

### The Optimist



Cassell's Saturday Journal. "Well, the windows'll git a 'good washin', anyhow."

### That Boy Again

Old Lady—Oh! What a beautiful picture! And did you draw that yourself?  
Tommy (aged nine)—No, ma'am; I only drew the horse.  
Old Lady—And who drew the cart?  
Tommy—The horse.

### THE PADDED CELL

ASK ANY WOMAN.

Row 1—10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Row 2—10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Row 3—10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Row 4—10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

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MAYUMI

### His Credit Doubtful

First Credit Man—How about Jones, of Pigville Center?  
Second Credit Man—He always pays cash, so we don't know how honest he is!—Boston Globe.

### The Young Lady Across the Way



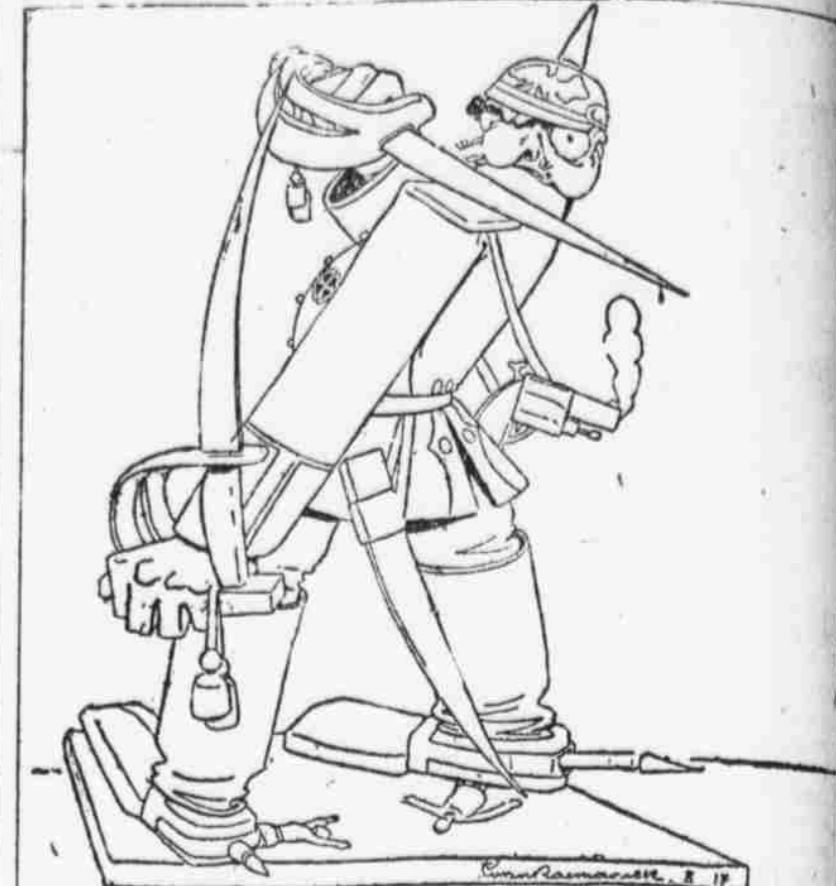
The young lady across the way says we are now making many of our imported goods right here in this country.

### Right in Style

Theatre Manager—You say that you have twenty-five in your troupe. Now, before I book you, I would like to say a word in regard to costumes. You know this is a burlesque house and we expect the costumes to be—limited.  
Advance Agent—We dispense with costumes altogether.  
Theatre Manager—But that would be—  
Advance Agent—Ah, but it's a troupe of trained dogs I wish to book.



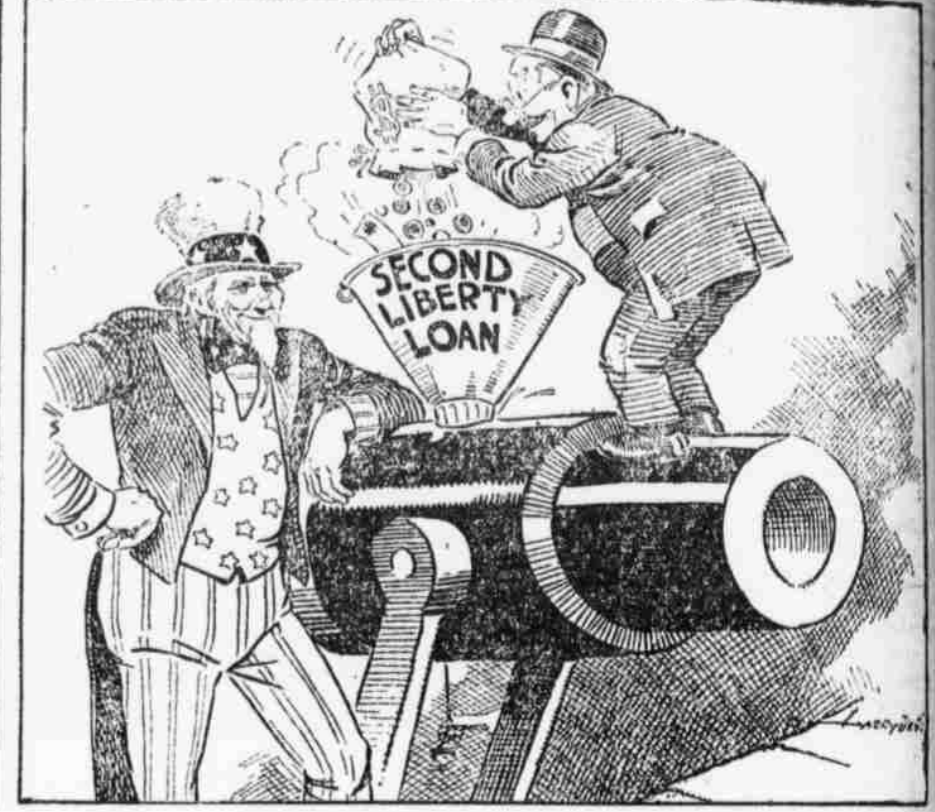
Greene, in New York Evening Telegram. THE MAGICIAN



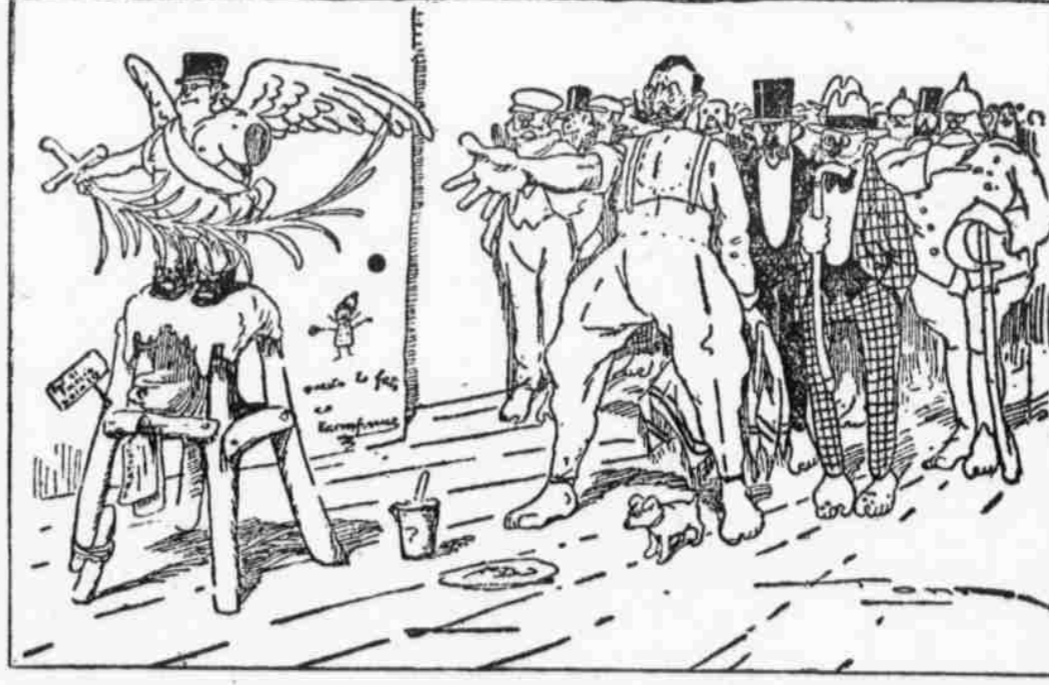
From De Amsterdammer, Amsterdam, Holland. MICHAELIS gives the people the same rights they have always had—to be trampled upon. REFORM IN GERMANY



Harding, in Brooklyn Eagle. THE DUET



Kees, in Cleveland (Ohio) Press. BUY A CHRISTMAS PRESENT FOR THE KAISER



From 21420, Florence, Italy. THE KAISER'S PEACE STATUE "This was to have been exhibited at Stockholm, but—"



Peace, in Newark (N. J.) Evening News. THE NEW OFFENSIVE

### SCHOOL DAYS

By DWIG



Jack Frost



Evans, in Baltimore American. HE'S GLAD THE SESSION IS ENDED



Duffman, in Washington Evening Star. INSURED