NEWS OF MIMIC WORLD AND RULERS OF ITS FOOTLIGHT AND MOTION PICTURE PROVINCES PLAY TRADEMARK IS LATEST NOVELTY

"The Grass Widow" Has One, Resulting From Prize Poster Contest

A trademark for a play is the latest innovation in theatrical advertising, and Madieon Corey is the producer who has introduced it by having a poster trademark designed for his new musical comedy, "The Grass Widow," the Forrest's next week's

bvery commercial commodity should a trademark," declares Mr. Corey, have a trademark, nectatre any corey, and this fact is accepted in business, and this fact is accepted in business. Hotels almost invariably use an identifying Hotels almost large business firms have their decign, most large business firms have their decign, and acceptonally a theatre

design most large business firms have their design most large business firms have their trade imprint, and occasionally a theatre has employed one. But, so far as I know, this is the first time this form of advertisins has been used to exploit a single play. That is why I am trying the experiment of a trade mark for my new musical comedy. The Grass Widew."

The trademark is the only pictorial design used in connection with this production. Instead of a number of different picture posters. "The Grass Widow" is represented always by a single design. Wherever you see the little lady in billowy evening dress, with arms outstretched standing before a tall young man who takes from one of her hands a decree of divorce, while upon the proper finger of the other he slips a wedding ring—this will spell for

while upon the proper linger of the other he shas a wedding ring—this will spell for you the words "The Grass Widow." Having settled upon the idea of a poster trademark, the next question that con-fronted Madison Corey was how to secure an appropriate design. It was finally de-dded that a prize contest would afford the largest choice of posters, and at the same time might result in the discovery of some elever artists. So an announcement was in-sued to the newspapers and the various ar-achools and clubs that Madison Corey would give a prize of \$100 for the design selected by a committee of three judges. The comby a committee of three judges. The com-mittee consisted of Hy Mayer and George McManus, both well-known cartoonists, and Helen Dryden, who in addition to her and nearly attractive cover designs is the only woman artist who has been eminently successful in theatrical poster work. This contest attracted attention from the start, with the result that before the awarding of the price took place, the Art Alliance of Amer-ica showed its appreciation of Mr. Corey's ica showed its appreciation of Mr. Corey's scheme by offering him the use of one of its galleries to exhibit the posters sub-mitted. The pictures were on view for three days, and composed the first exhibiion of theatrical posters ever held in New

The prize-winning design, which is the ene now being used as "The Grass Willow's" trade mark, is the work of Miss II. Fern Shock, a young artist, whose work hitherto has been confined to inagazine covers and advertising poster work. This was her sec-ond essay at a theatrical poster, the first, as abe explained when receiving the prize of \$100 from the committee of judges, hav-ing been made several years ago for Lou Teliegen when he was playing in "Taking Chances." This design, however, was never used, as the play closed before she had an opportunity to show her drawing to the

Nixon's Eighth Anniversary Preparations are being made for the ob-

apecial vaudaville bill will be a feature of the celebration, consisting of saveral new acts never before seen in this city, besides a new Paramount photoplay. In connection with the Nixon it might be with the Nixon it might be mentioned that in the "Jack o'Lantern," in which Fred a 'kw'nt' in an old dilapidated cabin near Bione is now triumphing, are four features | our place and this 'ha'nt' used to come out which were acts that have been seen on the stage of the Nixon. The Six Brown brothers, the xylophonists, played there several times; the Three Marconi Brothers, accordion performers were Nixon features. The Piccolo Midgets are familiar to the patrons of that house, and Harold West, the little fellow who played one of the lost children, ap eared in a single act at the Nixon the season before last.

MONDAY

Montagu Love, 'th'

Hobart Henley's Parentage

William S. Hart, in The Narrow Trail

Bessue Hayakawa in Hashimura Togo

Vivian Martin, in Little Miss Optimist

Juliette Day, in The Calendar Girl

Pauline Frederick, in Double-Crowsed

Pauline Frederick, in Double-Crossed

Elsie Ferguson, in Barbary Sneep

Mary Pickford, in Rebecca of Sunnybrook Farm

Harold Lockwood, in Under Handicap

Douglas Fairbanks, in Down to Elarth

Robert Rawlinson, in Flirting With Death

Anita King, to Girl Augel

Pauline Frederick, In Double Crussed

Emily Stevens, in The Slacker

Dustin Warnum, in

Barbary Phoep

Man From Painted Post

Clara Elmball Young, in

Mury Pickford, in Rebecca of Sunnybrook Furni

The Masc of Life

WFEK OF OCTOBER 15 TO 20

ALHAMBRA

APOLLO

ARCADIA

AUDITORIUM

BALTIMORE

BELMONT

BLUEBIRD

COLISEUM

EMPRESS

EUREKA

FAMILY

SAVOY

STRAND

STANLEY

ICTORIA

TIOGA

SHERWOOD

FAIRMOUNT

FRANKFORD

56TH STREET

GREAT NORTH.

CEDAR

BROADWAY

A POSTER THAT'S ALSO A TRADE MARK



Prize-winning design which is to distinguish all official references to "The Grass Widow" whether on a bit of the company note paper or on the boldest "three sheet."

EVENING LEDGER PHOTOPLAY CALENDAR

WEDNESDAY

Montagu Love, in Rusputja, the Black Monk

Margery Wilson, In Mountain Day

William S. Hart in The Narrow Trail

Vivian Martin, In

George M. Cohan in Seven Keys to Haldpats

Miriam Cooper, in

Mary Pickford, in Rebecca of Sunnybrook Farm

Pauline Frederick, in Double-Crossed

Lillian Walker, in Gold. Lust of the Ages

Lew Fields, in

Dorothy Philips, in The Triumph

Antonio Moreno, in By Right of Possession

Ethel Barrymore, to Life's Whiripool

Buth Stonehouse, in Phanton Husband

Eldward Earle, in For Instance

Mabel Taliaferro, in The Jury of Fute

Dustin Farmum, in North of Fifty-three

LOUISE HUFF DEEP IN LORE OF WITCHES

Star of "Ghost House" Distinguishes Between Kinds of Eerie Visitors

"We never had ghosts in Georgia," exclaimed Louise Hulf the charming costar, with Jack Pickford, in speaking of "The Ghost House," in which they will be seen at the Strand Theatre next Thursday. "We

pervance of the eighth anniversary of the Nixon Theatre, at Fifty-second and Market Isms. We had an old darky cook who treets, which event occurs next ni nth. A used to see a new 'ha'nt' every few minutes and her kinky hair was kept all tied up in little knots to ward off the witches. "According to the old mammy, there was

nights and parade up and down the road and there wasn't a darky in the place who would go down that road after 16 o'clock at night.

'An old voodco woman lived about two An old veodec woman lived about two miles away in a little but which was full of bones, dried snakes, living frogs and other horrible things. She had all the darkies so intimidated that they would bring her food

TUESDAY

Rasputin, the Black Mork

Houset Hentey's Parentage

William S. Hart, in The Narrow Trail

Sessue Hayakawa in Hashimura Togo

Vivian Martin, in Little Miss Optimist

Juliette Day, in The Calendar Girl

Pauline Frederick, in Double-Crossed

Pauline Frederick, in Double-Crossed

Elale Ferguson, in Harbary Sheep

Mary Pickford, in Rebecca of Sunnybrook Farm

Harold Lockwood, in Under Handleap

Jack Deversaux, in The Grafters

Sesage Hayakawa, in Hashimura Togo

Emily Line, in The Torture of Silence

Pauline Frederick, in Double-Crossed

The Masque of Life

Emily Stevens, in

The Last of the Ages

Einie Ferguson, in

Mun From Painted Post

Ciara Kimball Young, in Mapila

Mary Pickford, in Behon

every day and all she did was to sit in her to being her presents.

"In "The Ghost House," the latest picture Jack Pickford and myself have made for Paramount, I am supposed to be a poor girl, who, with her sister, inherits an old house that is supposed to be haunted. We go there to live and the very first night I catch Jack Pickford, whom we take to be a housebreaker, getting in a window. In reality he is a college student being initiated by having to spend a night alone in what they think is an empty, bounted.

Then some real thieves appear and things begin to happen, both tragic and amusing it is truly one of the most unusual and interesting productions I have ever encountered. Its atmosphere of superstition recalls my childhood most vividiy."

IT IS the business of the screen I player to be himself-the bit of life that he understands and capable of presenting .- Mae Marsh.

THURSDAY

Haris Williams, The Soul Master

William S. Hart in The Narrow Trall

Vivian Martin, in

George M. Cohan in Seven Keys to Haldpate

Miriam Cooper, in

fary Pickford, in Rebecca of Sunnybrook Farm

All-Star Cast, in Parentage

Lillian Walker, in Gold, Lust of the Ages

Lew Fields, in The Corner Grecery

Virginia Pearson, in when False Tongues Speak

Ethel Clayton, in

Douglas Fairbanks, in Down to Easth

Dorothy Phillips, in Bondage

Madre Evans, in The Little Duchess

Jeanne Hagles, in Under False Colors

Dustin Farnum, in North of Fifty-three

SUDERMANN HEROINE HAS RISEN SWIFTLY

Talents of Irene Fenwick, "Lily" of "Song of Songs," Assure Stardom

Magnetic little Irene Fenwick, who will anaghetic little irene Fenwick, who will be seen in "Mary's Anklo," the lively farce of May Tulky which A. H. Woods will present at the Adelphi Theatre next Monday, well remembered for her startlingly fine work in "The Song of Songs," adapted from Sudermann's remarkable novel. It placed her in a conspicuous position in the Broad-

Miss Fenwick is a native of Chicago-an socident which she gracefully and unblush-ngly admits. Her first appearance in a peaking part in Philadelphia was in George ingly admits Broadhurst's comedy "A Fool and His Money." Not long afterward she retired from the stage and resided in this city. the end, however, the lure of the footiights proved irresistible and she won success in both musical comedy and the legitimate drama. She has appeared successfully un-der five of the best managements on Broadway, and has starred in several important productions. Henry W. Savage, Chaples Frohman, A. H. Woods, William A. Brady and Cohan & Harris are among the managers who have featured Miss Fenwick Charles Frohman gave Miss Fenwick her first really serious work in Austey's "The

Brass Bottle," in which she had the femishortly afterward she was touring the prin opal cities of England in Oscar Wilde's The Importance of Being Earnest."

Soon came a triumph for the dainty little ctress in "The Million," where she played the role of Beatrice Lind. Then she became the fascinating Princess Irma in "Hawthorne of the U. S. A." with Douglas Fairbanks. She appeared in this piece in Il the principal cities of the United States. his was followed by Kitty May, in Owen avin's "The Family Cupboard," and then y the brilliant Lily Kardos of "The Song Songa," her greatest triumph. But Miss Fenwick says her career just began with Mary's Ankie"-well, Fate just wrote it Philadelphia will have a chance appraise that verdict next week

STAGE OPENING FOR AMBITIOUS LAMB

Naomi's Pet in "The Wanderer" Grows Up-New Animal Actor Wanted

Here is a chance for a nice little lamb that wants to go on the stage to get a chance at playing a real role in a big theatrical production. There are plenty of actors out of work in New York, but very decreasy and smoke a harrible old pipe and few of them are lamblike enough to play threaten dire vengeance on those who failed this difficult role in "The Wanderer," the biblical play now visible at the Metropolitan Opera House.

In order to get this engagement, the candidate must weigh not more than twenty-five pounds, and must have plenty of wool; also four feet and a nice lamblike expression. The reason this opening cours in "The Wanderer" is because the little lamb Shoeba, which is carried on in the first net, has grown very rapidly during the four months summer vacation When the animal was carried on last night by Olga Newton, who plays the role of Saomi, the lamb was so heavy that the oung lady could hardly carry it.
At first the actress found it an easy task

to carry the lamb, but it then was but a few weeks old. As time passed, the anomal took on more and more weight. In fact, it looked bigger than she, for little Miss ewton -nly weighs ninoty-eight est are inserting an advertisement in the papers asking for a nice young healthy lamb that does not weigh more than twenty-five pounds, and is guaranteed to be kind, gentle, and to stand without hitching. If such a lamb will apply at the

SATURDAY

Herbert Rawlinson, in

Pauglas Fairbanks, in The Lamb

William S. Hart, in The Narrow Trail

Fannie Ward, in On the Level

Earle Williams, in Transgression

The Beautiful Adventure

Carlyle Blackwell in The Marriage Market

All-Star Cast, in Parentage

Hazel Dawn & Bert Lytell, in The Lone Wolf

Wallace Reid, in The Restage

Mary Anderson, in The Divorces

Bessie Love, in Wes Lady Betty

George Walsh, in The Yankes Way

Henry King, in The Climbers

Vivian Martin, in The Sunset Trail

The Honor System

Madge Kennedy, in Baby Mine

FRIDAY

William S. Hart, in The Narrow Trail

Fannie Word, in On the Level

Carlyle Blackwell, in

Ann Murdock in The Beautiful Adventure

Rathlyn Williams, in

All-Star Cast, in

Susan Grandise, in When True Love Dawns

Wallace Reid, in The Hestage

Herbert Brenen's The Lone Wolf

Ben Wilson, in The Spindle of Life

Bryant Washburn, in The Fibbers

Vivian Martin, in

The Honor System

Madge Kennedy, in Baby Mine

Virginia Pearson, in sen Palso Tougues Speak

stage door of the Metrop-litan Opera House, STAR COMEDIANS TO Newton will welcome it with open As soon as an acceptable substituts ean be found. Sheeba will probably be

esh be found. Sheeba will processy be bent to join the Aliles in France. "But I know little Sheeba to patriotic," said Miss Newton cheerfully, "and when the time comes for Sheeba to 'do her bit' I am sure that she will not hesitate to I am sure that she will not hesitate to make the sacrifice even though it involves her young life,"

BADGERY" IS IN THE "NEVER-NEVER LAND"

way firmament, and one which she has Home Town of Cinderella's Policeman made still firmer by her work in "Mary's Not Discoverable in April Not Discoverable in Any Gazeteer

> It is said that, however much he would to to pay visits to the little Scotch vil-ge where he spent much of his boyhood. M. Barrie, the dramatist, reldom goes. Thrums nowadays, because his presence the main etreet always greates a flurry, nd the shy little man dislikes heartily to e "made much of."

Perhaps it was with this experience of his own in mind that in bestowing a habi-tation upon the hero of "A Kiss for Cinder-eila," he carefully shielded "Our Policefrom a similar misfortune—that of lionized by the home-folk when he should become famous

"Where were you born, officer?" Mr. Bodie, the artist, addressing Our Po-liceman in the first act of the new play in which Maude Adams is being seen. "I'm from Badgery," stoutly affirms Our

But where in Badgery? One will search through all the gazetteers and postal guides of England without discovering any town that has a name ramotely resembling that of "Baugery." And doubtless Barrie did search through these same gazetteers and guides before he allowed "Our Policeman" to reveal this much about himself. It is said, for example, that one of the volumes he turns to most frequently is Bartlett's "Familiar Quotations." If he desires to quote he looks for the line in Hartlett's and If it is found there he discards it! All one knows about Badgery, "Our Policeman's birthplace," is that its humble folk use spit in polishing brass and that there is pool at Badgery Water where the half-pounder used—but here one's information is out short by the native son, who recalls that his Cinderella has never been there and is not interested in it. It's immaterial to "Our Policeman" whether or not the rest of the world is interested in Badgery So, "Our Policeman" will never be pestered by the "I-knew-you-when" friends.

THE man who neglects quality is the chap who would buy a twin six and try to use water instead of

During this era of high prices the cost of printing has been cut and

Many manufacturers know nothing of printing costs and are losing WATTERSON R. ROTHACKER.

CASINO Walnut ab. 8th St. Matinees Daily

Our Audlences Largely Composed of Ladles—There's a Reason

PROCLAMATION No. 6 THIS' for the WOMEN:

has been coming here for the last two seasons. has your next door neighbor. The has your next door neighbor. The latter brings his wife, safe in the knowledge that the show is fit for her to see. Now Madam, you just insist that your Hubby bring you along this week and if you are not agreeably surprised we'll want to know the reason why. The shows at the Casino are always absolutely clean and the critics declare they have all the merit of a Broadway musical organization.

By the way, there's a good example here next week.

LIBERTY GIRLS

Headed by JACK CONWAY to JOE MITCH-ELL'S New Comedy—It's a Scream and Engly Stared.

UNITE IN NEW PLAY

Nat Goodwin and Arnold Daly Will Act Together in "Why Marry ?"

Contracts were signed in the offices of Selwyn & Co. recently which reunited two of the undoubted stars of the theatrical world and incidentally bridged a gap of soventeen years. By chance the contracts were signed within a few minutes of each

To one was affixed the signature of Ar-nold Daly; to the other Nat Goodwin. When Jesse Lynch Williams's play, "Why Marry?" is produced on Broadway some time in November by Salwyn & Co., these two real stars of the theatrical world will be seen together for the first time since 1960 and the first time in their careers in America

In 1899 the late Charles Frohman took Nat Goodwin and Maxine Ellott, then his wife, to London to appear in Clyde Fitch's "The Cowboy and the Girl." Other productions followed over there, and then Nat Goodwin became a manager himself in 1900. His first big success was "When We Were Twenty-one," In the company, beside him-self, were Maxine Ellott, Constance Collier, playing a perfectly good vampire, and Ar-nold Daly, playing the role of the Imp

Needless to say, the combination effected at that time proved a most successful one and might well have been continued indefi-

and might well have been continued indennitely Previous contracts, however, brought
Arnold Daly back to America and sent Nat
Goodwin all the way to Australia.

"Why Marry?" will open at the Grand
Opera House, Chicago, on Sunday night, November 4, for an indefinite engagement.
What is New York's loss is Chicago's gain.

JOHN FINDLAY IS A CLASSIC BUTLER

As some actors specialize in Shakespeare, the plays of Ibsen, or the romantic drama, so does John Findlay, who so capitally plays the role of the tipsy butler in "The Brat," at the Lyric Theatre, devotes himself in butlers and clergyman's parts.

"Somewhat curious, indeed, is the fact that it has been my lot to be cast for either butler or clergyman's characters in the more than forty productions in which I have appeared throughout the country and in New York city," said Mr. Findlay, one day

PHOTOPLAYS

THE. NIXON-NIRDLINGER THEATRES

STRAND Gtn. Ave. at Venango, E. of Broad JULIAN ELTINGE in "COUNTESS Added-Roscon Arbunkle in "Oh. Doctor!"

TIOGA HTH ST. Below VENANGO LAST TIMES TODAY BILLIE BURKE in 'Mysterious Miss Terry'

FRANKFORD 4715 Frankford Ave.
LAST TIMES TODAY
MME. PETROVA in "EXILE"

LOCUST 52D AND LOCUST STREETS
LAST TIMES TODAY
MME. PETROVA in "EXILE" LEADER 419T AND LANCASTER AVE.

GEORGE WALSH in "The Yankee Way" COLISEUM Market Between 59th & 60th

GEORGE BEBAN in "Lost in Transit" CEDAR GOTH ST. and CEDAR AVE

VIVIAN MARTIN in "Little Miss Optimist"

BELMONT DED ST. Above MARKET VALESKA SURATT in "A RICH MAN'S PLAYTHING

JUMBO FRONT AND GIRARD AVE. JUNE CAPRICE in "PATSY"

PHOTOPLAYS.

The Stanley Booking Corporation

THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions all pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING CORPORATION.

ATLANTIC CITY Wisit THE COLONIAL

ALHAMBRA 12th, Morris & Passyunk Ave. WILLIAM FARNUM

APOLLO 62D AND THOMPSON MATINEE DAILT Sydney Ainsworth & Barbara Castleton in "ON TRIAL"

ARCADIA CHESTNUT HELOW 16TH Jack and the Beanstalk' AUDITORIUM AN, Roch and, West Side MARY PICKFORD

BALTIMORE BIST AND BALTIMORE AVE. CARLYLE BLACKWELL in "THE MARRIAGE MARKET"

BLUEBIRD BROAD AND ALEXANDRA CARLISLE to "TIDES OF FATE"

BROADWAY BROAD AND ETHEL BARRYMORE in "LIFE'S WHIRLPOOL

EMPRESS MAIN STREET MANATUNE VIOLA DANA to "A GIRL WITHOUT A SOUL"

FAIRMOUNT STRAND AVENUE Virginia Pearson & Carl Harbaugh in "WHEN FALSE TONGUES SPEAK" FAMILY THEATRE—1811 MARKET ST.
NEW RIMBALL ORGAN
VOLA VALE

56TH ST. THEATRE-Below Spruce NORMA TALMADGE in "THE MOTH

DOUGLAS FAIRBANKS IMPERIAL STEE 2:00. Ever. 7 &

WILLIAM FARNUM "WHEN A MAN SEES RED JEFFERSON DATE AND DAUPHIN GEORGE M. COHAN

LIBERTY BROAD AND COLUMBIA JUNE CAPRICE

MARKET ST. Theatre Street WALT WHITMAN IN "TAR-HEEL WARRIOR Every Wod.—Dean & Polo in "The Gray Ghost Every Fri.—PEARL WHITE in "Fatal Ring."

OVERBROOK HOPE-JONES UNIT OF B. HAZEL DAWN

PALACE 1014 MARKET STREET "PARENTAGE"

PARK RIDGE AVE. & DAUPHIN ST. Emily Stevens in "The Slacker" 'DO CHILDREN COUNT

BELLE BENNETT "THE BOND OF PEAR" REGENT 1684 MARKET STREET

PRINCESS 1018 MARKET

VIVIAN MARTIN in "THE TROUBLE BUSTER" RIALTO GERMANTOWN AVE. DOUGLAS FAIRBANKS

RUBY MARKET STREET BELOW THE STREET TAYLOR HOLMES

SAVOY 1211 MARKET VALESKA SURATT to "A RICH MAN'S PLATTHING

SHERWOOD SATE AND RALFIMORE AVE. DOUGLAS FAIRBANKS

STANLEY MARKET ABOVE 10TH 11:15 A. M. 10 11:15 P. M. MAXINE ELLIOTT VICTORIA MARKET STREET

"INTOLERANCE"

EARLE WILLIAMS in "Transgression"

last week. "I was clergyman with Marmaret Anglin in "The Awakening of Reisna
the "heps Carringe, and
Excuse Me." I also played the role of
prest with Kate Buteman, in Leah the
Fession, Elaine and Carmen, with Ohr
Nethersole; What Happened to Jone,
The Christian, "The Amazone," The New
York Idea, "The Witch," and last but not
least, the clergyman with Arnold Daly, in
Mra Warren's Profession. It will no doubt
be recalled by local playsoers that as the
portrayer of this man of cloth I was com
pelied to suffer the indignity of being arrested, along with others in the cast, when
it was produced at the Garriek Theaire
New York city, for appearing in what the
New Tork police thought was so terribly
wicked, to wit, Bernard Shaw's clever play.
"As an offset to this run of clerical relea

"As an offset to this run of cierical roles I have played many butlers or valet. In these characters I have scored my In these characters i have scored my biggest successes. I have appeared as a butley or valet in 'The Tree of Knowledge,' Trelawney of the Wells,' The Interrupted Honeymoon,' The Speckled Band,' The Princess and the Butterfly,' You Never Can Tell' and 'The Only Girl.' William, in 'You Never Can Tell,' was the best role I ever had I never tired of its delicious Shavian drolling."



Monday, Tuesday & Wednesday METRO PRODUCTION DE LUNE

HAROLD LOCKWOOD

IN FIRST SHOWING OF THE TRIUMPH OF ACTION

"Paradise Garden" From George Glbbs' Novel

Thursday, Friday & Saturday PERLESS FEATURE SUPREME First Local Presentation

Babbling Tongues



MARKET & JUNIPER STS. In Heart of Shooping District

ONTINUOUS 11 A. M. TO 11 P. M. 10c. 15c. 25c. 85c

SEGINNING MONDAY MATINEE

CAPTAIN HARRY WESTON Company of Comedy Rookle

NUBA ADDED ATTRACTION-

MAY WARD THE ORIGINAL DRESDEN CHINA DOLL OTHER ACTS WORTH WHILE

BROAD AND SNYDER AVENUE DAILY, 2:15, 10c, 15c EVGS., 6:45 & 9, 10c, 20c, 80c

on., Tues., Wed. Thurs., Pri., Sat. H. Bart McHugh T00

SEYMOUR BROWN

MANY SWEET-(HIMSELF) HEARTS His Latest Con-The Greatest all Musical Com-edy Offerings

Your Name?" hotoplay Feature Photoplay Featur auline Frederick | Parentage AND OTHER FEATURES

Cheatre, Market Bel, 60th Street SATINEE DAILY, 2:30, ..., 10t, 25 EVENINGS, 7 & 9 10e, 20e, 22 MONDAY, TUESDAY, WED'SDAY Lawrence Grant & Co. "THE FINAL ARBITER" THURSDAY, FRIDAY, SATURDAY WILLIAM BOWEN PRESENTS THE MILLINERY SHOP



VAUDEVILLE PHOTOPLAYS

WAID & Curson Nis. Managunk Pa
MONDAY, TUESDAY, WED'SDAY

II. Bart Melligh Presents

"Too Many Sweethearts" A. Seymour Brown

STANLEY MARKET AS. 18TH Maxine Elliott PRINTE PALACE 1214 MARKET BE. HONLEY'S "PARENTAGE"

ARCADIA CHESTNOT BE 1819 "Jack and the Beanstalk"

REGENT MARKET Bolow 1 "win Martin"

A Rich Man's Plaything William S. Hart, in Heli's Hinges William S. Hart, in Hell's Hinges Hohart Henley's Parentage Hobert Henley's Parentage Valenka Suratt, In Rich Man's Plaything IMPERIAL Wallace Reid, in The Hostage The Honor System Pan'in Frederick to Double-Crossed Pauline Frederick, in Double-Crossed Elsie Ferguson, in Barbary Sheep Elste Ferguson, in Barbary Sheep **JEFFERSON** Alice Brady, in Betsy Ross Mme. Petrova, in The Law of the Land Violet McMillen, in The Girl Who Won Out Lee Kids, in Two Little Imps Douglas Fairbanks, in Down to Earth JUMBO Douglas Fairbanks, in Down to Earth Norma Tulmadge. In George M. Cohan in Seven Keys to Haldpate Ethel Barrymore, in The Lifted Vell Vivian Martin, in Little Miss Optimist Miriam Cooper, in Betrayed Edward Harle, in LIBERTY Wallace Reid, in The Hostage Vivian Martin, in The Sunset Trail Vivian Martin, to The Sunset Trail Wallace Reid, in The Hostage Vivian Martin, in The Sunset Trail Wallace Reid, in The Hostage LOCUST Mary Pickford, in Rebecca of Sunnybrook Farm Taylor Holmes, in Effi-tency Edgar's Courtship Pauline Frederick, in Double-Crossed Pauline Frederick, in Double-Crossed Mary Pickford, in Rebecca of Sunnybrook Farm LEADER Mary Pickford, in Rebecc of Sunnybrook Farm William Farnum, In When a Man Sees Red Gladya Brockwell, in Low Fields, in Dustin Farnum, in Mme, Olga Petrova, in The Stience Sellers MARKET ST. Lillian Walker, in George Walsh, in The Yankes Way Pranklyn Parnum, in Anything Once Humert Julius, in Mother of Mine Douglas Fairbanks, in Down to Earth Mms. Petrova, in OVERBROOK Mary Jane's Madge Kennedy, in Billie Burke, in Arms and the Girl Billio Burks, in Arms and the Girl Billie Burke, in Arms and the Girl Madge Kennedy, in Baby Mine Madge Kennedy, In Baby Mine PALACE Mar Marah, in Polly of the Circus Allor Joyce, in Within the Law Alice Joyce, in Within the Law Man Morah, in Polly of the Circus PARK Alexandra Carlisle, in Tides of Fate Ethel Clayton, in The Woman Beneath Alice Brady, in Betay Ross Bushman & Bayne, In Their Compact Mary Anderson, in Sunlight's Last Raif Lillian Walker, in The Lust of the Ages Office Thomas, in Broadway, Arizona PRINCESS Walt Whitman, in Tar Heel Warrior IN "HECRET OF BLACK MOUNTAIN" Ethel Barrymore, in Life's Whiripool Ethel Barrymore, in Life's Whiripool Sessue Hayaknwa, to The Call of the East Seasue Hayakawa, in The Call of the East Bryant Washburn, in The Fibbers REGENT Bryant Washburn, in The Fibbers Ethel Barrymore, in The Lifted Vell Evelyn Neablt, in Marguerite Clark, in The Amazons Pannie Ward, in RIALTO Marguerite Clark, in The Amazons The Girl Without a Soul Sessue Hayakawa, in Hashimura Togo Mary Pickford, in Rebeds: of Sunnybrook Parm Alexandra Carifele, in Tides of Fate Mary Pickford in Rebecca of Sunnybrook Farm Marc MacDermott, in Mary Jane's Pa RIDGE AVE Mother o' Mine GREAT NORTHERN AT ETIE AVE. Pustin Farnum, in. Virginia Pearson, in Chail Kane, in RUBY Who Couldn't Green Up George Belsan, in Lost in Transit

The Silence Schere

Ceorge Behan, in Last in Trainit

ouglas Fairbanks, in The Man From Painted Post

Clara Kimball Young, in

Atlor Brady, in Betay Rose

Ethel Clayton, in The Woman Beneath Wallace Boil, In Virginia Pearson, in Thou Shalt Not Stepl

Lost in Transit The Woman Beneath Jack Pickford, in The Ghost House Jack Pickford, in The Ghust House Clara Eimball Young, in Clara Kimball Young, in Mms. Petrova, in The Law of the Land Vivian Martin, in

AND STAT CAME. IN

Fannie Ward, in

Win. S. Hart, in The Disciple Jack Pickford, in The Ghost House Clara Kimball Young, in

Vivian Martin, in LOUISE GLAUM in "Golden Rule Kate"

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