

ACTIVITIES OF STAGE FOLK AND FILM STARS PROMINENT IN THE SEASON'S AMUSEMENTS

MATINEE MUSICAL PLANS BUSY YEAR

Eminent Guest Artists Engaged for Its Programs—Other Concert Notes

The Matinee Musical Club calendar for the season of 1917-18 will be an all-American one. The club season will open on Tuesday, November 6, at 2:30 o'clock in the ballroom of the Bellevue-Stratford, with John Powell as the visiting artist at the piano.

On January 23 the club will act as hostess to the Manuscript Society, which will give its annual concert that evening.

The midwinter choral concert will take place on January 23. Vera Barstow, violinist, will be the principal artist, assisted by the club choral.

The next concert will be given February 19, when the members will hear Frederick Gunster, tenor; Henry T. Burleigh and Mabel Daniels, composers.

On March 5, the club will give a miscellaneous program, which will be given on February 5, under the direction of Mrs. Edward A. MacDowell.

On April 23, the club will give a miscellaneous program, which will be given on April 23, presenting the prize cantata known as the "Lone Wolf."

The first of the principal recitals arranged by Arthur Judson for the season now beginning will be that of Efrem Zimbalist, the Russian violinist, on Saturday afternoon, October 20, at the Academy of Music.

French art in song interpreted by a French artist of wide fame will be presented to the Philadelphia public on Thursday evening, November 1, in the Bellevue-Stratford ballroom, when the French war relief committee of the Emergency Aid will stand sponsor for a concert by the unique Yvette Guilbert.

The Philadelphia Orchestra, directed by Leopold Stokowski, and a chorus of 400 voices, under H. Alexander Matthews, will be heard in a concert in the Academy on December 4.

The appeal of that popular screen drama, "Twenty Thousand Leagues Under the Sea," is said to be intensified in the second effort of the ingenious Williamson Brothers since the Jules Verne piece. It is billed for the Palace Theatre, where it is taken partly on land, but principally beneath the water.

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The inverted underwater periscope from which the story gets its name points to effective preparedness against submerging submarines and their mines.

The cast, including Barbara Tennant, 37th year ACADEMY OF MUSIC 1917-18

BOSTON SYMPHONY ORCHESTRA Dr. KARL MUCK, Conductor

FIVE CONCERTS Monday Evenings: Nov. 5, Dec. 3, Jan. 7, Feb. 11, Mar. 11

THE WM. PENN LANCASTER AVE. BET. 40th & 41st Monday, Tuesday and Wednesday

NIXON'S GRAND BROAD AND MONTGOMERY

A SIDEWALK CABARET with HEIDER and FACKER and eight other famous comedians

CLARK & VERDI GAUTIER'S TOY SHOP

J. FRED ZIMMERMAN'S ORPHEUM THEATRE

"SHORE ACRES" SEE PLAY THAT HAS MADE MILLIONS LAUGH AND CRY



GLADYS BROCKWELL In the photoplay "Conscience"

Chester Barnett, Lillian Cook and Eric Mayne, was taken to the tropics under the personal supervision of J. Ernest Williamson, who had general charge of the expedition.

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"LONELY SOLDIERS" BY F. TRISTRAM JESSE AND H. M. HARWOOD

W. S. HART'S WESTERN FLAVOR IS GENUINE

Virile Cinema Actor Spent His Boyhood on Prairie Ranches

"William S., better known as Bill Hart, gives the impression of being a regular fellow—a big, husky, fearless man, who likes the prairie and rough life. Bill doesn't wear white, hairy chaps, his bandana isn't perfectly tied, and his hair isn't combed.

Soon after his birth his family moved to North Dakota, and from the time he was old enough to walk until he was fifteen he chummed with cowpunchers, Indians and horses.

Before he was five years older he was supporting Modjeska, and shortly afterward played leads to Julia Arthur and the leading parts in "Ben Hur," "The Squaw Man,"

"The Virginian" and other well-known plays. Upon the termination of his engagement in "The Virginian" he was offered a position by Thomas Ince, one of his former fellow actors.

"The Darkening Trail," "Keno Bates, Liar," "On the Night Stage," "The Disciple," "Holly Hinges," "Between Men," "The Apostle of Vengeance" and "The Patriot." His newest film is "The Narrow Trail," which will be shown at the Arcadia Theatre next week.

S. F. Nixon's Birthday Today is the birthday anniversary of Mr. Samuel F. Nixon, managing director of the Broad, Forrest and Garrick Theatres, and the day will have appropriate celebration among his family gathered around him at his summer home in Atlantic City.

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"CHU CHIN CHOW" TO OPEN IN NEW YORK

The first performance in America of the fascinating London success, "Chu Chin Chow," will take place on next Monday night at the Manhattan Opera House, New York.

The piece is an Oriental fantasy based upon several of the tales from the "Arabian Nights." The scenes take place in Bagdad a thousand years ago.

The play is not Chinese, but derives its name from the fact that Abu Hasan, a notorious robber chieftain, enters Bagdad with his band disguised in Chinese garments and his robber passes as a Chinese mandarin.

Preparations for the Manhattan production have been in progress for the last nine months.

"Chu Chin Chow" is a musical tale of the East, written by Oscar Asch and set to music by Frederick Norton. It is now in its second year of its run at His Majesty's Theatre, London.

The entire production for the Manhattan has been painted in London by the Harker brothers, who have duplicated it for America on a larger scale to accommodate the much larger stage of the Manhattan Opera House.

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Zaharai-Kulub, who renews his youth by ultimately unmaking and killing himself

Before this happens there are four scenes of comedy, music, mirth, merriment, tragedy and melodrama, all said to be as fully welded together in a spectacle as the cast is headed by Henry E. Dixey, Tyrone Power and Florence Reed.

Germantown Orpheum Theatre has taken fall bookings in prospect: October 25, "The Fascinating Widow"; November 5, "Katsenjammer Kids"; November 13, "The Cinderella Man"; November 19, "A Daughter of the Sun"; December 12, "The Newlywed's Grown-up Baby"; December 19, "The Old Homestead."

STRAND Douglas Fairbanks The Man From Painted Post

LOCUST 52nd & Locust Sts. Wallace Reid The Hostage

NIXON'S COLONIAL Solitaire A Vaudeville Classic in Comedy

NIXON'S COLONIAL Resista Motoring with Death

NIXON'S COLONIAL Conscience with Gladys Brockwell

Academy of Music 1917-18 New York Symphony Orchestra

COLONIAL Germentown and Maplewood Ave. Come Thru The Story of the Man Higher Up

NIXON'S COLONIAL Violin Recital by Zimbalist

Academy of Music Saturday, October 29, 5:30 KREISLER

FORREST SAMUEL F. NIXON Monday Night at Maids Wednesday 8:15 & Saturday 2:15

THE GRASS WIDOW by Channing Pollock and Rennold Wolf Music by Louis A. Hirsch

MAUDE ADAMS A Kiss For Cinderella

GARRICK SAMUEL F. NIXON RUTH CHATTERTON

CHEATING CHEATERS

LITTLE THEATRE 12th & DE LANCEY STS.

MISS ANGLIN BRINGING UP FATHER

MONDAY MORNING at 9 A. M. METROPOLITAN OPERA HOUSE

THE WANDERER Staged by DAVID BELASCO

REMEMBER The "Wanderer" is NOT a Moving Picture

ADELPHI MARY'S ANKLE

LYRIC Matinee Today 2:20 Tonight, 8:20

THE BRAT By and with MAUDE FULTON AND A TYPICAL MOROSCO CAST

WALNUT BRINGING UP FATHER