EVENING LEDGER-PHILADELPHIA, SATURDAY, OCTOBER 13, 1917

ACTIVITIES OF STAGE FOLK AND FILM STARS PROMINENT IN THE SEASON'S AMUSEMENTS

MATINEE MUSICAL PLANS BUSY YEAR

Eminent Guest Artists Engaged for Its Programs-Other Concert Notes

The Matinee Musical Club calendar for the season of 1917-18 will be an all-Ameri-The club season will open on Can one. Possiny November 6, at 2:30 o'clock in the ballroom of the Bellevue-Stratford, with John Powell as the visiting artist at the plano. Tuesday, November 20, will offer

Buary I concert will be a MacDowell day Under the direction of Mrs. Edward A MacDowell will be given a lecture, Illus trated by numerous photographs. On Jan Iman Kelley.

19, when the members will hear Frederick haddeus Rich, violinist, and Henry Clough Hoberg, Mary Turner Salter, Marion Bauer

parts; the work to require not more than thirty minutes for performance; the comoutside the assumed name and containing the real name and address of the competi tor, and must be in the hands of the secre-tary of the club, Mrs. Horace H. Burrell, Jury of at least three judges of recognized

French artist of wide fame will be pre-sented to the Philadelphia public on Thurs-ulay evening, November 1, in the Bellavue-Stratford ballroom, when the French war relief committee of the Emergency Aid will stand sponsor for a concess by the unique Yvette Guilbert. Guilbert herself says that ber "part is that of the ancient troubador or minstrel, who wandered from one land to another, instilling into other mations the love and respect for his own, by celebrating in song its manifold beau-ties. It is in the songs of France that the entire national history is to be found; the by centerating in the songs of France that the entire national history is to be found; the history of her soil, her heroisms, her brain, her heart—the apotheosis, in short, of a race that exhibits a reserve of serene and courthat extreme the reserve of service and cour-teous stremeth; who can crown life with rosses or how to death with equal grace." This recital should be an occasion of ex-traordinary interest to the large public which is now so deeply interested in everything French, while at the same time the success of the concert will greatly benefit the work of the French committee in this

The Philadelphia Orchestra, directed by

pass "20,000 Leagues Under

The appeal of that popular screen drama, Twenty Thousand Leagues Under the Sea," is said to be intensified in the second effort of the ingenious Williamson Brothers since the Jules Verne plece. The new offering, "The Submarine Eye," is billed for the Palace

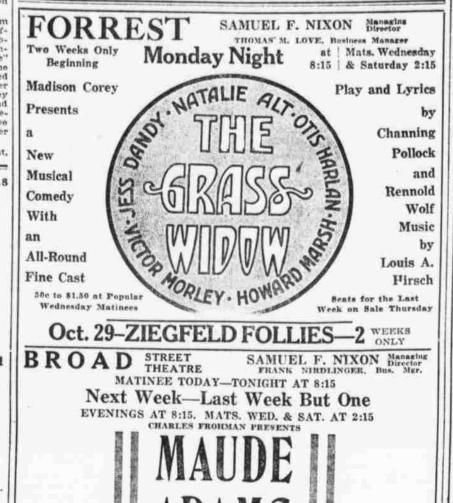


W. S. HART'S WESTERN FLAVOR IS GENUINE

Virile Cinema Actor Spent His Boyhood on Prairie Ranches

"William S., better known as Bill Hart gives the impression of being a regular fellow-a big, husky, fearless man, who likes the prairie and rough life. Bill doesn't wear white, hairy chaps, his bandana isn't perfectly tied, and his hair isn't combed. He looks as if he "just came out of the West"-a real stone-featured cowboy, who rides a horse and shoots a gun as though he knew how, and not as if he were doing it for his salary." Such is the description of the popular "Westerner" of the screen of the popular

to North Dakots, and from the time he was old enough to walk until he was fit-teen he chummed with compunchers, In-diana and horses. Although he passed his amount of political prestige necessary to secure an appointment. His next ambition leaned toward the stage, but just when he decided to become an actor every theatri-cal manager in the East made up his mind that young Hart shouldn't. Determined to achieve the title of actor, despite condins, he sold his dearest treasures, a lot his remuneration for which was \$12 :



"The Virginian" and other well-known plays. Upon the termination plays. Upon the termination of his en-gagement in "The Virginian" he was offered position by Thomas Ince, one of his for-

a position by Thomas Inte, one of his for-mor fellow actors. Hart's initial screen character—that of a cowboy—nuited the actor admirably and decided his future career. Some of his most prominent screen characterisations that followed were in such popular successes as "The Bargain." "The Darkening Trail." "Keno Bates, Liar." "On the Night Stage." "The Disciple." "Heil's Hinges." "Between Men." "The Apostie of Vengeance" and "The Patriot." His newest film is "The Narrow Trail." which will be shown at the Arcadia Thea-tre next week.

"CHU CHIN CHOW" TO OPEN IN NEW YORK

The first performance in America of the reigning London success, "Chu Chin Chew," will take place on next Monday night at the Manhattan Opera House, New York. Preparations for the Manhattan production have been in progress for the last nine

months. "Cha Chin Chow" is a musical tale of

Zahrat-al-Kulub, who revenges her who by ultimately unmasking and killing he Before fain happens there are four scenes of comedy, music, mirth, merriss tragedy and melodrama, all said to be do builty welded together in a modeled. fully welded together in a speciaela cast is headed by Henry E. Dixey, Tyr Fower and Fiorence Reed.

Attractive Bills for the Orpheum Germantown Orpheum Theatre has the

Germantown Orpheum Theatre has use fail bookings in prospect: October 29, "The Fascinating Widswi November 5, "Katzenjammer Kids": is vember 12, "The Cinderella Man": November ber 19, "A Daughter of the Sun"; Dromber 12, "The Newlyweds" Grown-up Paby"; Dr cember 19, "The Old Homestead."

