"THE WANDERER"

Novelized by William A. Page from Maurice V. Samuele's play, now at the Metropolitan Opera House.

and Morris Gest.)

Jether, the son of Jesse and Huidah, of the be of Judah, during the time of Ring Solem 5000 years ago, is unhappy at home are he is a shepherd boy. He forme ere he is a shepherd boy. He forme endship with Tols, and on the latter's governed to the following the fo

GAAL attracted by the outburst, came just as Jether embraced his mother.

"So then," he said contemptuously, to the boy. "For all thy promises to me, thou hast revealed thyself after all to thy mother!" Huldah, slowly comprehending the knowledge that Gaal had known of Jether's presence, drew herself up indignantly.

"Thou knewest," she cried, "Aye, and for thine own sake, I kept ellence," replied Gaal.

"Thou knewest-and yet told me not?" shricked the mother.

"He scorned to take food of me," retorted Gall curtly. "Besides, he hath deserved naught else. He went away of his own accord. He should have stryed away then, Huldalr shook her head.

"Thou hast a hard heart, Gaal," she said. "Where didst thou in get it? I shall not soon forgive thee this. Now help me to carry Jether in."

"What? Touch blm? Hast seen his sores?" demanded Caal. "I have kissed his sores," replied the

"He shall not come into the house," cried Gaal, sternly, taking heart from the fact that the aged Jesse had neither spoken nor uncovered his face. In the absence of parental authority Gael felt his word was law. The servante, who had gradually been attracted by the news of Jether's return, fell back before his glance.

The mother, defied for the first time in her life, sprang to her feet. "This ir thy father's house, not thine,"

"This it thy father's nouse, not this, she said, proudly.
"My father's silence speaks," answered Gaal. "No more than I would he have this director than I would he have this director that I would he have told all thit Jether is an honored man among the high ones of the city, and now shall this thing give us the lie? No, he shall not enter my father's house."
Euldah shook her head sadly, "Thou speakest only for thyself," she seld.

"My father hears yet speaks not," affirmed Gaal. "A man must judge what
best befits the honor of his house, and since
my father will not speak I will give orders here. But Jether must not die here.
Nor need he die at all, though better could
scarcely happen to him. If then wilt go
within, quietly, I shall have him carried
to some neighbor's house and pay for his
care until he can move on."

care until he can move on. And as Gaal reached over and looked closer at the prostrate form of the younger son the mother sprang between them and thrust him back

thrust him back.
"I have asked the wrath of God on those who have brought Jether to this plight," she cried passionately. "Shall thy mother's tengue now call down a curse on thee also? Stand back, Gaal, thou shalt not touch thy brother. His mother will protect him."

CHAPTER XXIV

"NAOMI-Rissa-come ye all!"

The mother, frantic at the prospect that Gaal might yet be able to send Jether from her, cried out aloud so that all might

"It is our Jether," she called to Naomi as the maiden quickly responded. he girl gazed in amazement as before her the beggar whom she had left but a few moments ago. She leaned over

him. A single garment wrapped around his neck was the only thing not of rags upon his body. "My scarf!" she cried. "He wears it yet,

"Hear, all of ye," pleaded Huldah to the servants. "Jether, our son, hath returned to us! Is it not as we all expected when the city called him from us? But he comes back very ill and in great misery. Though he now looks so wretched, ye remember bow fair he was, and how his smile was like the minshine. He has been greatly wronged, as men are in the city who come as trusting ones. I am old and cannot lift my child alone, but ye who love him too shall help me to bear him to his own room, careful of his wounds,"

Gaal fiercely swept both women aside and stepped toward the boy as he lay upon

'That ye shall not do. Know this of Jether. Before he went away he hath effended the law of God by offering insult to our aged father. The Almighty hath brought him to this. Let him be taken

elisewhere, but not into thy master's house.
Touch him not at thy peril."
Huldah turned to Jesse, who had never
stirred, but stood, silent as an image, with
his back toward the prostrate Jether.

"My husband," she pleaded, "bid thy ser-Frans that I have been even as a part of thee, never before have I been made to speak twice to thy servants, who now heatitate because they have heard the command of Gaal. For now in thy silence Gaal would play the master, Our boy is ill, so tery ill that my bear is translating Scholler. tery ill that my heart is trembling. Shall he be kept thus walting? Speak to thy mervants and command them to obey me."
Jather slowly opened his eyes and half raised himself upon his elbow. He looked at his mother and smiled. He turned toward the stern figure of the ellert leaves and the stern figure of the silent Jesse, and then sadly reached out his hand to his

"This is what I have wanted, mother," he said, weakly. "To hold thy hand. Mother

at last."
Huldah held him convulsively in her arms

and wept, while Gaal sneered.

"Bog from thy mother—bah." he said.

"Nay. Gaal wrongs me, mother," answered Jether softly. "I would beg naught are thy forgiveness. Father was just. I

Tomorrow's War Menu BREAKFAST

French Toast (fried bread) LUNCHEON

Lamb's Kldney Hash (left-over). Graham Bread Custar DINNER

Braised Rolled Beef Steak Baked Potatoes Spin Watercress Baked Pears

Braised Rolled Beef Steak

braised Rolled Beef Steak

a is a good way to deal with a hopetough steak. Lay upon a board and
from end to end. Cover with a
ng of minged fat, onion and seasoned
orimbs, wet with a little gravy, roll,
und the dressing asse so increase, roll,
one of your roaster; pour in a bate cold
for better still weak stock), overthe slowly for two hours, hasting often
stavy from the pan. Undo the strings
inly, after plinning the roll together
the string and lay upon a hot disk
mile you prepare the stray. Same

took my portion and I wasted it. I sinned too. Oh, in so many ways. And once I saw God's lightning hurled against me."

He turned toward the father.

God's lightning nurses

He turned toward the father.

"Father, thou standest there and wilt
not look at me. But let me say to thee I
did not come to be welcomed as thy son. I
threw that right away when I fared forth
and would not listen to thee. But in the
lands where I have been there is no call for
halpers, least for a stranger. Nor have I
halpers, least for a stranger. helpers, least for a stranger. Nor have I strength. I cannot walk to kneel before thee. But couldst thou not let some one thee. But couldst thou not let some one care for me until I am strong and can work? For I would work, father, gladly if I could, for any one in any way. And when I am but strong enough to go I shall go. And I promise thee that until I have wiped out my sins by labor and good deeds no man shall know that I am Jether, son of Jesse," Huldah turned once more to Jesse, full of hope.

of hope.
"Thou hearest, Jesse? This is our boy, and he is sorry and repentant. He is flesh of our flesh—thou wouldst not turn even a the door. Shall our son plead beggar from thy door. Shall our son plead in vain to thee? Naomi—kneel before thy uncle and add thy prayers to ours so that our Jether may stay."

But ere Naomi could do more than move a step a strange voice was heard among

the gathering and a stranger pushed his way through the throng. He was rugged and travel-stained and his beard and hair showed the dust of many roads. Upon his arm was slung a gourd of water and he saiked with the aid of a staff. "I-come at the bidding of Jesse. Which is he?" demanded the stranger.
"Who are thou?" cried Gaal.

"I am Haggal, the son of Manassah, newly come from Jerusalem." Jether looked up in surprise and dismay.

It was the Judean he had known in the

(TO BE CONCLUDED TOMORROW)

CINEMA ART FROM TWO VIEWPOINTS

William David and Henry B Walthall Express Divergent Opinions on Movies

By the Photoplay Editor William David, who is Will Crosby in "The 13th Chair" at the Adelphi, is a movie actor also, although he does not brag about it. Mr. David has just finished his work in "Arms and the Girl" for the Famous Players Company. Incidentally, the star of this picture is Billie Burke, who is also appearing in Philadelphia now. Mr. David played opposite her in the picture. Film acting, however, failed to appeal to him and he declares that "Arms and the Ciri" will be his last picture. He found the work monotonous and that the absence of the inspiration of an audience made the task seem just a series of rehearcal

As if in rebuttal to Mr. David's views of motion pictures and the playing before large audiences Henry Walthall recently had the following to say before leaving for the West, where he will begin work upon

the task seem just a series of rehearcals.

his own productions,

his own productions,
"Think of it." he exclaimed. "Think of the possibilities of the photoplay not only as an art, but with respect to the number of persons entertained. A player may be seen in the same silent play in a single day by millions of persons, whereas in the articulate drama, even before packed houses, he could not be seen by much more than 3000. What an inspiration!
"To become the head of my own producing company is the realization if a dream I have cherished for many years. Probably no enterprise, artistic or commercial, has progressed with such rapid leaps and bounds as that of the chema, the most modern form of expression. It will be my aim to offer for public approval productions made with careful study in regard to the demand for better screen plays. I propose demand for better screen plays. I propose to present offerings that will constitute an entire evening's entertainme ' without the aid of the so-called 'fillers,' which the pubhas heretofore been compelled laboriously through. My definition of the word art as I shall endeavor to interpret it really means a higher quality of stories convincingly told on the screen by players of the best talent and with the adequate scenic backgrounds, whether built by mar or --rought by nature."

PRESBYTERIANS PLAN

BIG PATRIOTIC MEETING National Service Commission Arranging for Gathering Here November 9 as One of Series

Plans are being made for a patriotic meeting to be held in this city November 9, under the auspices of the National Service Commission, appointed by the General Assembly of the Presbyterian Church. place where the meeting will be held has not been decided upon, but it probably will

be the Metropolitan Opera House or the Academy of Music. The Philadelphia meeting will be one of a series to be conducted by the Presbyte-rians for the purpose of rallying to the sup-port of President Wilson and his war pro-

The committee which will have charge of the Philadelphia meeting will be headed by Alba B. Johnson and includes John Wana-maker, Colonel W. W. Allen, William H. Scott, the Rev. Dr. W. Beatty Jennings, the Scott, the Rev. Dr. W. Beatty Jennings, the Rev. Dr. Marcus A. Brownson, the Rev. Dr. Alexander MacColl, the Rev. Dr. Dwight W. Wylle, the Rev. Dr. George F.Pentecost, the Rev. Dr. Andrew T. Mutch, the Rev. Dr. William H. Roberts and the Rev. Dr. John R. Davies.

MERCHANT GETS DIVORCE

Jury Grants Decree to Shenandoah Man on Grounds of Desertion

POTTSVILLE, Pa., Oct. 3,-William Snyder, a wealthy merchant of Shenandoa... today was granted a divorce by verdict of a jury who found her guilty of deserting her husband, but acquitted her of a more

her husband, but acquitted her of a more serious charge.

Mrs. Snyder recently obtained a verdict in a New York court for \$8000 against her husband for nonsupport. It is now an open question as to whether she can obtain this money in view of the verdict of the jury that she descried her husband several years ago. Mrs. Snyder is suing for divorce in New York.

LAFAYETTE FLIER MISSING

PARIS, Oct. 3.—Andrew Courtney Camp-ell, Jr., of Kenilworth, Ill., a corporal in the Lafayette Escadrille, is reported to have disappeared Monday while on a recon-noitering expedition in his aircraft. His

fate is not known.
Sergeant Henry Sweet Jones, of the escadrille, downed his first German machine the aame day that Campbell disappeared.

Safe Milk

MALTED MILK

TULLE SANTA, WITH TWINKLY FEET, FOR PERSHING'S MEN



Santa Claus encaking up the chimney before the Pershing soldier boy unglues his

This Santa Claus has lovely tulle dresses. twinkly, twinkly feet and the reputation of being the sensation of the modern dancing

It is Miss Joan Sawyer, danseuse, and her merry Christmas for the men "over there" is in process of making every day there" is in process of making every day from 12 to 2 o'clock this week at Keith's Theatre, where she is playing.

During this time with her own busy bands Miss Sawyer is giving away hundreds of banks of yarn free to women who want to knit and who cannot afford to buy the preclous wool. There is only one string tied to the distribution of the yarn. It must be made up into garments for Pershing's men who blazed the way for American troop.

Philadelphia is only one in a chain of several cities Miss Sawyer has interested in the mighty business of keeping the U. S. A.

the mighty business of keeping the U. S. A. boys snug and warm.

"How did it all happen?" explained the very attractive, very approachable young woman who is all American because she was born in El Paso, Texas, and is very proud of it. "Well, you see, I've been knitting myself"—with mingled pride and trepidation Miss Sawyer drew forth a half finshed grey sweater—"and the truth of it is ished grey sweater—"and the truth of it is, thought all the soldier" boys would freeze while they were waiting for my sweater.

seen the second of her only two sons march

When Christmas day dawns this year in , to pay for the yarn and they to do the France there is going to be a new kind of knitting. What could be simpler than to

> won't think I'm doing this for the sake o wen't think I'm doing this for the sake of publicity. Pershing sent word over that the boys needed warm clothes. Surely all of us can forget ourselves and our professions when a message like that comes over. "I want women to know that the offer is free to all of them who cannot afford to buy wool. The things I would most like them to make are sweaters and wristlets because those things are most needed. The yarn must be applied for right away, be-

because those things are most needed. The yarn must be applied for right away, because if we are to send garments abroad for Christmas they must be on the seas by the first of November. Please tell them to have." When the garments are finished they are

overseas, Miss Sawyer will add chocolate. cigarettee, tooth paste and other things.
This will be the great big gift that will hang on the Christmas tree of France, tagged with the name of every woman woh has lent her hands to the work. It is the hope of Miss Sawyer that the worker will be re-warded with personal little notes of thanks

from the American boys in France.

Miss Sawyer has not adopted the work of distributing yarn solely as a Christmastime feature. She is making of it a permanent institution to be known as "Joan Sawyer Knitting Unit." She i oan Sawyer Knitting Unit." She is in-resting influential friends in the work of to knit a thousand times better than I did and who couldn't because they had no money to buy yarn. I was better equipped city.

trade talents? "Oh, I do so want to put it over for those oys at the front, and I hope everybody

to be returned to Miss Sawyer with the name and address of the knitter attached To each knitted garment before it is sent

"BILLY" MASON GIVES PROOF OF PATRIOTISM

House Members in Tears as Illinoisar Tells of Giving Son to Nation's Service

By a Staff Correspondent WASHINGTON, Oct. 3 .- Members of the House of Representatives cried today when Representative "Billy" Mason, of Illinois, in answering the disloyalty charges made against him by Representative Heffin, of Alabama, told of the mannel in which he gave permission to his only son at home to enlist in the present war.

Without a trace of anger in his voice and speaking in a low tone. Representative

"When we declared war I was disappointed, A few hours later my son wired me as to his duty. Before the sun set on the day we declared war he had the permission, the consent and the blessing of his mother and father. If I had been pro-German and control of the sun man, as charged, would I have granted it "It took more patriotism and sacrifice to say 'go' than the man ever had or ever will have who raised the question as to my patriotism or my love of country.



of a double waist-line, one at the nor mal waist-line, the other at the bigs Complete contume

LEOPOLD SEEKS LIBERTY

Bavarian Prince, in Secret Trial, Files Action Against the Kaiser

AMSTERDAM, Oct. 3.-Prince Friedrich Leopold, of Bavaria, who was recently placed under restraint for eccentric conduct, brought to trial before a secret court



Dispatches received here say every was made to compel his withdrawal of th complaint, but without avail. The court's decision will not be made public.





VOGUE'S PHILADELPHIA PATTERN ROOM

Empire Bldg., 13th & Walnut Sts.

Vogue's new autumn patterns are now ready. Exclusive and original models of gowns, suits, morning frocks, dinner and dance frocks, wraps, blouses, children's clothes, negligee and lingerie patterns are on show in Vogue's Pattern Room.

A visit today to the Vogue Pattern Room may save you from making a costly mistake in the selection of your autumn wardrobe. *



In the Vogue Pattern Room you may try on the crinoline models of the newest and smartest of the autumn designs, secure expert fashion advice as to the favored combinations of the season's newest materials, receive suggestions for original color schemes and new ideas for trimmings; purchase the patterns of those designs which you may select.

"MA" SUNDAY'S INTIMATE TALKS

The wife of the famous evangelist discusses everyday topics in a helpful and wholesome way.

The Mother Who Was Turned Away

CHE was a woman with a heavy heart as | awful facts of the world war in his peti She stole into the midweek prayer meet-ing service of her church. She had just

she had in the world, as her hus-band had died sev-

eral years before, but with the stanchness of a

true American mother, and the re-membrance of what

had done before her

the Rebellion, she forced back her tears, and tried to

wave her handker chief cheerily as

lowed the becken-

own mothe



Now, she thought to gain some com-"MA" SUNDAY with which to bear

her ordeal from the prayer service of her I am giving her experience in a letter she wrote me-a letter which I hope thou-sands may read, for it strikes a note of very definite and very timely need in this country today.

"I had hardly taken my seat," wrote my correspondent, "when the minister called on one of the men present to offer a voice, and began to recite gloomily

in its toll of human life, and that probably one out of every four or five volunteers for foreign service would never come back

"Before he was through with his drear? onotone, I was ready to scream.
"Then a song was announced, one of lose sad, old-fashioned affairs, which sound

like a funeral dirge itself. "The minister took for his evening topic chapter from the Old Testiment, designed teach the beauties of patience, no matter

to teach the beauties of patience, no matter what the affliction might be, and the penalties visited upon the world for wickedness in the eyes of God typified, as he saw it, in the awful carnage of Europe.

"The meeting ended with another funerallike hynm, and I went home, where I passed one of the most wretched nights of my life." I think something ought to be done about a condition like that don't you?" about a condition like that, don't you?"
"Why can't we strike a note of godspeed
and hope and promise in our devotional
exercises at this period of national war and

"Why emphasize the gloomy, morbid fac-I am glad I am able to bring this

mother's experience to your attention, for I have been thinking the same thoughts my-Copyright, 1917, by The Bell Syndicate, Inc.)

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Friday-"Who Do Girls Leave Home?"



dsmobile

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