

THE ADVANCED MONTESSORI METHOD

Vol. 1. Spontaneous Activity in Education. Vol. 2. The Montessori Elementary Material.

In this long awaited and highly important work Dr. Montessori carries forward for use with pupils who have learned to read and write those pedagogic and philosophic principles first outlined by her in "The Montessori Method."

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BASIL KING DEMONSTRATES THAT RIGHT PRODUCES RIGHT

HOW A BRAVE YOUNG WOMAN BEATS A KING OF HIGH FINANCE

She Lives Up to Her Motto That Nothing but Right Can Come of Doing Right and Finds That It Works

"WHY do you read?" Doctor McFabre straightened up in his chair and flicked the ashes from his cigar when I put this question to him. "Why do you make such a needless inquiry?" he said. "Because I would like to know the answer," said I. "I read for amusement and distraction," Mrs. McFabre remarked. "I like an exciting story full of action with an intricate plot."

Canadian young woman of good social position, who through financial necessity becomes a sort of nursery governess in an American family. Her motto is "If I do right nothing but right can come of it."

Miss Ames had been listening quietly. She now ventured to say that she read in order to learn what others thought of life and its problems. "You see we have two different reasons, already, doctor," I said. "Can you give a third?"

"Well," he began, thoughtfully, "I suppose that I read for a multitude of reasons. I read biblical criticism in order to keep myself informed on what the scholars are learning about the Bible. I read sociology in order to understand the way men are trying to apply the golden rule to social life. I read history to learn how men of the past have met their problems. I read fiction both for relaxation and for instruction. Every great novel shows how men and women act under the stress of passion. I have gained a better insight into the way to meet some of the crises that have arisen in my parish from reading a novel than from any other source."

"I thought you would say something like that," I remarked. "You are the kind of a person who prefers Margaret Deland to Conan Doyle. Should I guess wrong if I said that you were fond of Basil King?"

"No, indeed. He is one of our greatest novelists." "I agree with you. He is great because he attempts a serious criticism of life and tries to show what happens when the fundamental moralities are respected and the disaster which follows an attempt to run counter to what is right. His latest novel is the story of what happens to a



BASIL KING

CASTLES WRITE OF THE RESTORATION

A Novel About a Missing Heir, Mistaken Identity and Love

It is a far cry from the war-worn France of today to those pastoral scenes in the same romantic land to which Agnes and Egerton Castle invite attention in their latest novel. The period is the autumn days of 1815 following the final eclipse of the first Napoleon, when under the Restoration the people were seeking to forget the bloodshed that marked the pathway of the conqueror of a continent and the tragic and epoch-making sequence of the Revolution.

At the outset of the story this representative of the "ancien regime" is seen in retirement, the dignity having been conferred upon a rival and inferior family during the ascendancy of the "nouveau riche."

WHEN TRUE LOVERS COME TOGETHER

A Story of Labor Lightened by the Antics of the Little God

The question of labor and capital, their seemingly endless warfare, serves as the background for a love story written by a man who knows through actual experience of conditions whereof he treats. Alvan Sullivan, author of "The Inner Door," for ten years and as chief engineer of a large industrial works in Toronto, Canada. There he had exceptional opportunity for studying many types, the best as well as the worst, in the labor world, among whom he is reputed to have made many enduring friendships.

Keneth London, the son of an idealist whose finances are suddenly dissipated, finds it necessary to become a money maker. He goes to work as an everyday laborer in a factory of which his wealthy fiancée, Sylvia Percival, is the owner, without telling her anything about it. His employer is a somewhat strenuous capitalist, but with unscrupulous manager furnishes him with a somewhat strenuous romance.

America's Mr. Britling has come at last

The High Heart

The soul of patient America aroused at last to her high duty to the world and herself here finds an inspiring voice. This brilliant new novel by the author of "The Inner Shrine" is a story of New York and New Jersey against the background of the Great War. In addition to the love story, Mr. King has interpreted for all time America's attitude and responsibility to the great conflict.

By BASIL KING. HARPER & BROTHERS. Established 1817. \$1.50.

A Klondike Love Affair

Dawson, the city of the Klondike, where Madge Maebeth's book "Kleath" is staged, is one of the famous towns where men have collected to find their fortunes and match their strength with the grim stolidity of nature. Dawson's women were either immoral or unromantic as a whole, but Goldie, the daughter of Tom Meadows, is kept pure. Meadows had married a woman above him, and for her sake would not allow Goldie to go to the dance halls and enter into the revels of the inhospitable Klondike.

Everybody Is Reading Empey's Book. You can get it wherever books are sold. Over the Top on everybody's lips, in everybody's heart, because it tells just what our boys are going to face, by one who went through it all.

Herford in the Confessional

We have no more genial caricaturist than Oliver Herford. He has collected thirty-two of his pictures in a volume, where they are printed with verses to fit. Among the men who receive the attentions of his pen are Roosevelt, Napoleon, Kipling, Pierpont Morgan, Christopher Columbus, and Hoosier. On the page opposite a picture of the Colonel as twins he has this to say: "The ways of Providence are odd. If Theodore means 'The Gift of God,' let me give thanks at any rate. The gift was not a duplicate. Then, to take out the sting, he prints in a note at the bottom of the page: 'Dear Theodore, should it give you pain to read this "exchanged" you, where on earth could we find one as equal worth? The volume would make an excellent Christmas present for a person with a sense of humor.' CONFESSIONS OF A CARICATURIST. By Oliver Herford. New York: Charles Scribner's Sons. \$1.

Mademoiselle Miss. Letters from an American girl serving with the rank of lieutenant in a French Army Hospital at the front. Published for the benefit of the American Fund for French Wounded. Price 50 Cents. A. W. BUTTERFIELD, 20 BROMFIELD ST. BOSTON.

The Mexican Problem

By C. W. Barron. Author of "THE AUDACIOUS WAR"

In 1914 Mr. Barron went to Europe soon after the breaking out of the war to find its causes and probable duration. His book, "The Audacious War," was the first to clearly set forth the Hohenzollern ambitions and the world peace that must ultimately result from their defeat. When the Allies' feet got into Mexico seemed endangered, Mr. Barron went to Tampico to investigate the real situation. He found a large problem and devoted himself to a study of the question of what would redeem Mexico. The result is "The Mexican Problem."

Don't miss the strong poem, the clear foreword and the illuminating introduction of Dr. Tolcott Williams. From these you will learn history and the causes of all wars as you never found them set forth elsewhere.

Extracts from a Few of Many Letters of Commendation. "The Mexican Problem is to my thinking worth its weight in gold—of all recent books the best by many degrees." "Since reading Mr. Barron's book, I am conscious of a larger sympathy with the people in Mexico, and of a conviction that they are more worthy of saving, of redemption, than I had supposed. One cannot help feeling glad to know that there is so much more of real good in them than previously supposed."

"Worship of money is the curse of America." Miss Ames remarked with some feeling. "Our political life is honey-combed with it. We have been making laws for the protection of property and have forgotten that a man is more important than a dollar. It is inevitable that society should be tainted in the same way. I hope to live to see the day when we shall not measure a man's worth by the size of his bank account. Then we may be able to set up salons such as have made society in the old world interesting in the past. People will get together for an exchange of ideas instead of merely to eat and show their clothes, or what the clothes should cover. Brains will insure an entrée to those who possess them."

"Bravo! Priscilla!" exclaimed her uncle. "Mr. King does not regard the situation as quite hopeless," I went on, "for he has the Newport and their wives discover at last that the heroine, although she is poor, is a more enterprising member of society than they, and can make a dinner success which, without her, might have been a failure. This does credit to their intelligence and holds out hope for the future." "I am hoping that the war will show us the wickedness of worshipping the golden calf," Doctor McFabre remarked. "Yes, that and many other things," I said. "I am hoping that it will break down many false standards and correct many wrong theories. This novel, into which the war intrudes itself at the close, is written, I think, in the hope that it can do something to open the eyes of thoughtful people. For example, the elopement of which I spoke a little while ago involved a married woman and a former lover. The heroine, who is a party to its frustration, reminds the woman that marriage involves more than the two

Harben's Civil War Novel

There is one obvious criticism to make of "The Triumph," in which Will N. Harben makes his yearly bow to the reading world: The author is writing on horseback, whereas he generally writes on foot. The Triumph is usually careful and accurate, but it seems, nevertheless, to lack much of the sincerity of the earlier works of Mr. Harben, which "Auntie" and "The Pole Baker" are best remembered. Otherwise "The Triumph" is typically Harben and his admirers will find little difference, whether for good or bad, between his newest book and those which gave him his reputation. There is the same solid, placid, deliberate style, the same ordinary, everyday people and the same sense of dramatic emotionality. It is easy to see why William Dean Howells, whose appreciative review prefaces "The Triumph," so greatly admires this Southern story of Margaret Deland after once getting acquainted with "Drew" and the rest of Mr. Harben's delightful characterization. The reader can hardly help taking an interest in the plodding, slow-moving story.

THE TRIUMPH. By Will N. Harben. New York: Harper & Bros. \$1.45.

War Marriage as a Woman Sees It

Since the war began many an English soldier has returned from the front to marry his bride and then return to the trenches. So such a bride has told us what her feelings were during the brief honeymoon allowed, or how her heart was wrung at the separation, which might be forever. Hetty Henneway, a Boston young woman and literary protégée of Margaret Deland, has written a little story—her first one—in which she has attempted to draw a picture of the bride and her emotions. She has done it with a skill worthy of an experienced novelist. It starts in the railroad station, where the girl awaits her lover's return, and it ends four days later when she bids him goodbye with a brave smile. The author takes us to the welcome home to the wedding; to the seaside where the young couple revel alone in the delight of each other's society; to the home again where the last evening is spent with the husband talking with his father while he longs to be with his wife, and while the wife finds it so difficult to wait for her husband that she goes out of the house and looks at him through the window of the library. Miss Henneway has a dramatic imagination and literary skill enough to produce in the reader the feelings which

Over the Top With an Officer

Empey's story of the experiences of a private soldier, told in "Over the Top," is likely to be rivaled in popularity by the story of the experiences of Captain Gilbert Nobbs, "On the Right of the British Line." Captain Nobbs was on the firing line on the Somme for five weeks. He was shot through the head in an assault on the German trenches and lay for two days in a shell hole before he was discovered by the Germans. The shot had destroyed his sight. He was reported dead and his family went into mourning. They learned four weeks later that he was a prisoner. He was in a German prison camp for three months and was finally returned to England. He wrote his book when he got back home. He has described his experiences, not in the language of the man of letters, but as an educated officer might tell it to his acquaintances. His picture of life in the trenches is vivid and thrilling. One feels that it is authentic. Those who have read Empey should read Nobbs. Each man's book is of a seemingly too radical and too hysterical portrait of "high society," which is having its periodical season of attack and criticism.

Two Charming Old Ladies

"The Little Gods Laugh," by Louise Maudsley Field, is a society story that differs from the novels of Mr. Robert W. Chambers only in that the conversation is less frothy and less extended. Outside of two very charming old ladies, the action in the drama are generally unpleasant, the characterizations overdrawn and hectic. Indeed, the entire novel adopts the tone laid by so many recent books of a seemingly too radical and too hysterical portrait of "high society," which is having its periodical season of attack and criticism.

The Substance of Gothic

Ralph Adams Cram, Litt.D., LL.D. In a masterly and convincing manner, Dr. Cram, whose work on the superb St. Thomas Church in New York, Princeton University, and the West Point Military Academy, has achieved world-wide admiration, develops his subject not only as an organic scheme of building, but as a definite exponent of the religious, philosophical, social, political, and economic conditions that obtained in medievalism.

All who think deeply of the present world crisis and of what is to come after will find illuminating guidance in Dr. Cram's scholarly and inspiring volume. Crown 8vo., gilt top, with Portrait, \$1.50 net. MYTHOLOGY OF ALL RACES. Edited by LOUIS HERBERT GRAY, Ph.D., and GEORGE F. MOORE, LL.D. "Slavic Mythology. By Canon John A. MacCulloch, Bridge of Allan, Scotland, and Jan Machal, Ph.D., Bohemian University, Prague. In October. Egyptian-Indo-Chinese Mythology. By W. Max Müller, Ph.D., University of Pennsylvania, and Sir James George Scott, K.C.I.E., London. In October. Prospectus of this monumental 13 volume work free.

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Master Books from Three Great Nations

The Inspiration of the German People when they awake from their present nightmare

The Coming Democracy

By HERMANN FERNAU. An examination, searching and merciless, of Germany's medieval, dynastic and political system by the author of "Because I am a German," and a demand for reforms which all civilized countries of the world have endured for decades. "The book is one of the most important which the war has produced."—The Spectator. "It is recommended to every serious reader as one of the foremost books of universal and permanent value thus far inspired by the great war."—New York Tribune. "A most remarkable book, an incisive summary of the entire Teutonic situation, a book whose conclusions are identical with President Wilson's reply to the Pope."—New York Evening Call.

Under Fire (Le Feu) The Story of a Squad

Translated from the French by Fitzwater Wray. Over 1,000,000 copies of the French edition already sold. An epic description of life and battle in the trenches that in grip and calm, remorseless presentation of facts reminds strongly of Zola's best work. "There is no other book of this kind in English, and it is a brilliant and varied narrative which records or divides wide areas of experience."—The New York Tribune. "It combines pictures of men in masses, and of individual types, moralizations, impressions, episodes, into a sort of epic of army life from the point of view of a private soldier."—Frank Moore Colby. Nov. 22. Bookstore for September, 1917.

A Student in Arms

By DONALD HANKEY. Killed in action at the Battle of the Somme, October 26th, 1916. This book has a special message for every American man or woman who has a loved one, a relative, or a friend who has gone or expects to go across the ocean to fight in France. Hundreds of war books tell what happens to the bodies of men in the trenches, but few describe what happens to their souls and spirits. "This book is as reassuring as the others are appalling."—The New York Tribune. "It is one of the few documents that reveal the spirit of England in a serious crisis."—The New York Chronicle. "Wherever there are men at war, this is a book not only for them who fight, but for those who must remain at home—perhaps more for the latter than the former."—Pittsburgh Courier. "The author is interested in the great democratic experiment of the war and the feeling and intellectual results of the war as a whole. The critics with inbred snobbery and narrowness always with a warm kindness."—The New York Globe. POSTAGE EXTRA. AT ALL BOOKSTORES. E. P. DUTTON & COMPANY, 681 FIFTH AVENUE, NEW YORK

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A Thrilling and Humorous Mason Brant Story. By NEVIL MONROE HOPKINS, PH. D. Electrical and Mechanical Engineer. Author of "The Strange Case of Mason Brant." Dick Stockton, University Professor and limited novelist, pampered by city life, spends a summer at a wilderness camp. He finds himself the center of the most amusing, scolding and mysterious happenings. He meets a strange motley of characters, some humorous, some tragic. His experiences with nature in the raw furnish a delightful and humorous background to the mystery surrounding a strange murder case. Mason Brant shows unusual wizardry in unravelling the crime. Through it all runs an appealing love affair. JUST PUBLISHED \$1.35 net At All Bookstores

Just Published

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By Abraham Cahan

So real that it might be the genuine autobiography is this imaginary life-story of a Russian emigrant. He plans to be a Talmud scholar, but on his arrival in America is caught in the stream of commercial struggle, till the penniless peddler becomes the founder of one of the largest industries of the city. And through the years of his success he is always looking for the woman to share it with him. \$1.50 HARPER & BROTHERS Established 1817