IN THE MOMENT'S

MODES

Velour

Natural muskrat in a broad band,

together with high collar of the

same, gives emphasis to a suit of

tobacco-brown velour. The waist

is high, and there are simulated pockets just above the waist line,

finished with a little touch of the military by the use of buttons on the flaps. The skirt is not much gored, but gathers slightly into the

waist line, while real pockets, cut

on a diagonal, appear just below the simulated pockets. The fur-bordered upper skirt flares slightly

velour. The whole is topped with a hat made mostly of a big bow of

blue panne velvet.

Edna A. Brown's "The Spanish Chest." An American lady, her daughter and two sons

are wintering in this island, between Eng-

land and France, and rent Rose Villa. The young Americans make the acquaintance of

some charming English young folk residing

at Laurel Manor. There are good times galore and plenty of excitement when the

vellowed, weather-worn document is found.

It takes a deal of ingenuity to decipher it, but the secret is finally yielded to sharp, young Yankes wits. The secret has to do

with affairs as far back as the reign of Charles II, the Merry Monarch, so there is

THE CHEERFUL CHERUB

I like to sit in candle

Im sentimental I'll

And candles add to

romance lots -

Besides they make

light.

confess,

the light

#### WOMEN OF THE CITY MUST HELP TO MAKE CIVIC HONESTY THE STYLE

Love of Our Colors Brought Into Vogue by War; Economy Made Fashionable by Hoover. Who'll Set Style for Philadelphia?

Vyvettes

A dark little hat that believes that those who look should look on the

bright side of things, so it turns

up its cheerful-looking brim with its bright-colored taffeta facing for

all the world to see.

they're bad citizens. And they're all

Philadelphia has to make or break her-

BEFORE Mr. Hoover called to us to

to eat the last morsel on our plates. Be-

fore the Kaiser stretched his hand across

red, white and blue was saved for picnics.

Philadelphia is at a peculiar crisis in

her history. At this moment a cry for

her reform is in style. Other cries have

What can we do-just women? We can

beg, we can plead, we can scorn, we can

been sounded and let die.

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the saper only and signed with the name of the writer. Special queries like those given below are insided. It is widerstood that the editor does not necessarily indorse the sentiment expressed. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Evening Ledger, Philadelphia, Pa.

TODAY'S INQUIRIES

· ANSWERS TO YESTERDAY'S INQUIRIES

georgette crepe?

each bag.

National Surgical Dressing Committee?

An auxiliary nurse is one who serves as a helper for a Red Cross nurse in the war hos-pitals abroad. She has as a rule taken a course

in hygiene and first rid and has served an apprentice term of six weeks or so in hospital training. Her duties are very menial.

Badge for Rejected Men

Dadge for Rejected men
To the Editor of Woman's Page:

Dear Madam—Kindly publish answers to the tollowing questions in the Woman's Exchance:
When a man has been rejected from the army does he get a bronze button and when' if not, why not? If I gave you the name an address of a man that was rejected from the army could you find out the reason for his rejection? If on account of sickness, what sickness?

Bronze buttons bearing American flag shields, the letters U. S. and the word "Exempt" were supposed to be given out

to men who were rejected in the draft on ac-count of physical disability. The men who were examined at the head of the lists did

not receive them at the time of their ex-amination because the buttons had not yet arrived at the draft districts. Men called

later were given the buttons at the time of examination. There might be two reasons why a man physically unfit did not receive

such a button. The first is given above; the second, he might have been called up for examination after the supply of buttons in his district had been temporarily exhausted. I am sure such a man could obtain a button by applying to a member of the district board that examined him.

I am sure the draft officers would not give out reasons for a man's rejection to any one who was not authorized by the re-

jected man himself to receive the informa-

Fortune-Telling By Cards

Dear Madam—Will you please tell me what each card in a deck of playing cards means? Also, print how you tell for inness with the cards. DAILY READER.

I am sorry we have not the space here to print a sufficient amount of the art of tell-ing fortunes by cards to make it intelligible.

Write to the One You Know

Write to the One 10th Little
To the Editor of Woman's Page:

Dear Madam—I have just received a card announcing the betrothal of a couple. I know
the man, but not the woman. Should I write
to her and acknowledge the card? I have already acknowledged it to the man verbally.

(Mrs.) E. W. A.

It is customary to write to the one you know and congratulate him or her, as the case may, on the engagement, and in the note it is considered polite and correct form to say you hope to meet the man (if he is

the one you do not know) soon, or that you will call on the girl (if she is the stranger) within a short time. And be sure to do this.

Since you have spoken to the man about his engagement, you need not write; but it would be proper to call on her within a week or two after receiving the card.

Signature in Register

Dear Madam—Will you kindly fail me how I should also myself in a hotel register—Mary Jones; or Mise Mary Jones I understand it is not quantly good form to write Mise in front of one's name.

QUESTIONER:

To the Editor of Woman's Page:

your men and mine.

WESTERN city has at the entrance bothe road that leads into its main street the words: "The women of this city can have all that they ask for." It's a de artifient store ad that goes on to say in sall letters just why women may be

This queer, gaudy sign, fully 2000 miles away, flashed up before me in a very seer way recently. It was at a massseting held in the Academy of Music two nights ago to protest against "gov stument by murder." One of the speakrs, a celebrated clergyman, said he be lieved it women had had the vote the Milling in the Fifth Ward would not have taken place.

WELL, women haven't the vote! Men may they can't have it.

But in the meantime, and this is the way that long-forgotten sign read itself to me at that meeting: "Are the women of this city asking for all they could have?"

Men seem to be peculiarly paralytic correcting political corruption. Standing in a line that reached three squares the other night, I divided them into three classes:

First, The professional man-that is, the doctor and the teacher, who decided long ago that Philadelphia's politics were beyond repair. This conclusion about the professional man was reached by means of absent treatment. He was not in line.

Second. The man who needs a bit of a the sea it was not the style to love the political favor now and then in business American flag as we love it now. The and in getting his automobile fines called off. This man assured his friends outside the Academysthat he would get them in as soon as he saw McC---

Third. The man who is ashamed to agitate good government among his fer low men just as a small boy is ashamed to be good in school.

The funny part about these men was argue intelligently with our men. We they belonged to you and me. They are can use all our womanhood to make not bad men. They're good men, but 'Philadelphia's "style" of reform live.

2. What will remove tar from silk goods?

ing in custard?

3. How can peach kernels be used as flavor-

are baked on the bottom of a pan that has been turned upside down.

2. The white of an egr added to this cream at will not whip easily will make the work of

hig ensier and will produce a thick, fluffy

3. To remove a cork that is lodged in the bot-

of it. Lay the bottle on its side so that the cork will rest there. Stick the loop in and eatch it around the cork. With a little patience it

Memory Books for Rainy Days

To the Editor of Woman's Page:

To the Editor of Woman's Page;

Dear Madam—I am passing along a suggestion to you about keeping my little ones happy and busy on rainy Saturdays. As a rule there is plenty of use for exercising the nian during the fall and wisster. The children have memory books and paste in them in the right order things that will remind them later of the things that are happening to them. They are something like picture autohographies. For instance, last year my little boy of ten pasted in his memory hook a snapshot taken of him in February, and then right neat to the picture he pasted a letter he had not from his father that same week and a star he had received, in school for some branch of study. We only take out our memory hooks on rainy or snowy days, and in this way the children do not get tired of them. They are locked away at other times, and it is the children's duty while waiting for a rainy day to put their souvenirs away varefully.

A MOTHER.

College girls manage to while away many

happy hours pasting up intimate reminders of their schooldays. I have never heard of

little people's memory books before, but I am sure they must be lots of fun. Hainy days are sometimes very long for active little boys and girls, and I am sure this happy

suggestion will be welcomed by many mothers. Thank you.

Quick Coffee Cake

Dear Madam-Kindly publish in your Woman's Erchange a recipe for making some sort of con-tractable that will not take very long to bake. (Mrs.) Z.

Here is a coffee cake that is baked in

fifteen or twenty minutes:
Cream one-quarter of a cupful each of shortening and augar. Add one egg well beaten; one cupful of hilk and water mixed.

one-half cupful of raisins, two and one-half cupfuls of flour, five teaspoonfuls of baking powder and one-half teaspoonful of salt.

nowder and one-hair temaping on a shallow Beat all together and pour into a shallow greased pan. Brush the top with two tablespoonfuls of sugar and one teaspoonful

of cinnamon. Bake in a hot oven from fif-teen to twenty minutes.—Mary, Green.

Translation of Menu Terms

Dear Madam—Will you please tell me who terms thean? Giece, marrons, mouse custade, consomme Julienne and compete, them on bills of fare and would like CURIOUS.

GURIOUS.
Glace means iced; marrons, chestnuts;
mousse, ice cream made from whipped
cream; commune Julienne, a clear, thin
soup with shredded vegetables, and compote, fruit stewed in syrup.

Pigs in Blankets

Dear Madani-Can you fell me through your are interesting column what bigs in biankets are? I think they are some mort of oyster dish an you print the recipe? (Mrs.) N. R.

Can you print the recipe? (Mrs.) N. R.

You are right. "Pigs in blankets" make up an oyster dish and a very tasty one. They are systems wrapped up in bacon. The recipe follows: Souk large cysters in the fellowing dressing: Juice of two senous haif a tempoonful of salt and a little cayenne pepper. Then wrap a thin they of bacon around each cyster and hold a place with a toothpick. Fry in better note the bacon is crisp. Serve on toust and partitud with watercress.

To Sweeten Soured Sponge

To the Editor of Woman's Page:

To the Editor of Woman's Pape:

To the Editor of Woman's Page:

A MOTHER.

PATSY KILDARE THE OUTLAW By JUDD MORTIMER LEWIS

The Great Scheme

WHEN Rowdy and I rambled this morning it was not yet full daylight, and there were lights in some of the houses. We traveled so fast that it was not much after sunrise when we got to Jim's. We were going to sit on his porch until Jim and Maggie came, for today was the day

they were coming home.

As we were sitting there the door behind us opened and Jim said, "There she is now!" The next minute we were being hugged by Maggie and Jim was grinning at us. Then Rowdy barked and Maggle turned us loose, but called us in to break-fast. Jim said, "Well, Patsy, what do you think of Mrs. Cardwell?" I said, "For cat's sake, who is she?" Maggie said, "That is I, and I am so happy!" I said, "How abou Jim? My father said he was marrying a doctor's bill." They both laughed as if that was a joke, and Maggie said, "The doctors have told me that I am all right and that I was just run down." Then she put her arm around Jim's neck and he pulled her onto his lap. I said, "This is getting too slushy for me." So Rowdy and

We went to Bell's house and Lunny was still there, and I asked Bell for the balloon. She said, "What do you want it for, child?" Junny said, "For a tent, of course, All kids like tents. Let her have it. So they did, and took it out to the bathhouse for me in their auto. I said to Lunny. For cat's sake, how do people go up in that thing?" He said, "They usually have a basket or balloons where this one has a trapeze. They get into the basket and build a fire nder the hole in the balloon, and when it gets full of hot air it takes them up." When we got to the bathhouse Lunny dumped us out and went away.

I had to go back home for a basket, and kissed my sleeping father good-by and tried to get Rowdy to kiss him, but Rowdy wouldn't on account of his needing a shave. For if my scheme worked we would never again. Then we went back and tied on the basket where the stick was and hung the balloon over a limb with the hole side down, and the rope and the basket were down toward the river from it. I built a fire under the open hole in the balloon and got into the basket, which was so small I had to take Rowdy into my lap. We sat there looking at the river and waiting for the balloon to get full of hot air and go a sailing with us. Rowdy and I thought of all the kids we knew who would not play with us and we felt sorry for them because they had to stay where they were while we were going where we were going,

read the political news in the papers and I was just starting to say a little prayer asking my mother to be on the job to see that Mr. Carpenter did not land on the balloon because it might tip over, but just then I got to feeling warm, then hot and then the basket and my dress were on fire and the balloon was all blazing. So I hopped into the river. That is the last time I will ever go up in a balloon, I don't

care what anybody says.

Tonight we kneeled down side by side, kind of pleased and very much disappointed at being where we are instead of where we hoped to be. I prayed, "Pear mother, which art in heaven, you and God can stop being on the lookout for me like I told you to, for the great scheme failed and I can't come. I was thinking that it 1. How can embroidered skeins be kept from | 1. Is it proper to wear a sports suit to a tea esting tangled? and I can't come. I was thinking that it would be fun to surprise you and God and Mr. Carpenter by coming sailing into heav-2. What is the newest embroidery seen on 3. What change recently took place in the en in a basket and jumping into your arms as I used to do when the world was so happy and all the kids played with me and you had not gone to heaven. That would you had not gone to heaven. That would be so much better than to go by dying like you did, or by having something drop on me like Mr. Carpenter did. But you must not feel mad, for I don't. I am laughing about it now while I am praying. That's Cookies will not burn on the bottom if they maked on the bottom of a pan that has been wood brown, beet root, forest green and Pekin, a bright blue-green. 2. A bath bug is a bag as a rule made of cheesecloth, filled with cleansing meals, grated some, etc., and used in the bath as a substitute for a cake of some. Fragrant bath bags that what makes these tears on my cheeks laughing so hard. Of course, my father needs me to flop his cakes for him and are said to make the skin white can be made from a pound and a half of clean bran, one-half pound of pulverized orris root, a pound of almond meal and four ounces of grated castile Rowdy, too, and you have got God and all we have got is each other. You see that, don't you? It must be fun to be an angel, you have got a lot to be thankful for Mix thoroughly and put five ounces in without me. Amen."

Do You Carve This Way?

A famous French chef lays down the fol-lowing laws for carving roast chicken: Lay the chicken on its side. Stick your fork into the leg and lift it up, meanwhile holding down firmly the rest of the chicken. history as well as mystery in the episodes which Miss Brown tells in a graceful and enthralling style.

Cut through the joint on the back; press-ing the joint between the leg and second oint, cut through. Stick your fork into the wing so as not

to interfere with the knife; cut through the joint and loosen the meat surrounding it; pull down with the fork and press firmly n the carcass with the knife.

Do all this carefully and you can pull all the meat from the breast with the wing. Now cut each breast crosswise in half. Turn the chicken over and carve the

Cottage Cheese Hints

other side.

When the curds of cottage cheese refuse to be anything but tough and lumpy after they have been drained through a cheesesioth bag, try running them through the food chopper and see how light and delicate they become.

If you want to add piquancy to cottage cheese either purchased at the store or made at home, add a few chopped up cher-ries. Another way of varying the flavor is to mix in it tiny chopped onions or cara-

A New Use for the Shoehorn

Many persons who religiously use a sho horn for putting on pomps and oxfords never think to apply the handy little in-strument to refractory rubbers. Now that strument to refractory rubbers. Now that school days have come and there will be many rainy days among them, it is well for mother to know that there is a way of managing rubbers that are getting a little snug for their small owners. Let her try Ing fortunes by cards to make it intelligible. There is a book in the Public Library, at Thirteenth and Locust streets, called "Prophetical, Educational and Playing Cards," by Mrs. Van Rensselaer, that will give you the information you want. It contains the fortune-telling methods of Madame le Normand, one of the celebrities in that field. the shoehorn,

"May I print a kiss on your lipe?" I asked; She nodded her awest permission. So we went to press, and I rather guess We printed a large edition

A Large Edition

Tomorrow's War Menu BREAKFAST

Oranges. Bacon and Eggs Hot Griddle Cakes Maple Syrup Coffee DINNER

Pot Roast with Potatoes Mashed Turnips Sliced Tomato and Watercress Lemon Ice SUPPER

Minced Beef Sandwiches
Potato Salad
Apple Sauce Ginger Cookies

Mrs. M. A. WILSON'S School of Cooking

6333 Race St., Phila.
Telephone, Reimont 4847
sees in war dookery—housekeeping and
satonal courses. Classes start Oct. Ard.
teter and stewards classes,
others up-to-the-minute motheds. Food
talanding meant. Macharing.

### STORY OF SUCH A LITTLE PRINCE

Mary Roberts Rinehart Has Created a Boy Hero in "Long Live the King!" Who Will Stir the Tailored Suit of Tobacco-Brown Heart of Every Mother

> GTTHE PRISONER OF ZENDA" school of fiction had great vogue a few years ago for the reason, doubtless, that readers were weary of realism and sought relaxation profited by its popularity and fed the public with stories of the happenings in imaginary kingdoms. Mrs. Burnett joined the list when she wrote "The Lost Prince," and now Mrs. he "would like a dog." They tell him he has ten horses,
> "But I would rather have just one," he replies; "then I could get better acquainted

The Chancellor finds him in the nursery Rinehart is bidding for popularity with a story in a similar vein. Its scene is in a little kingdom in southeastern Europe which she calls Livonia. It deals with the fate of a ten-year old boy, heir to a tottering throne, and the plots of revolutionists to set up a republic. There are spies in the palace and spies in the houses of the poor. There is an old king on his deathbed. There is a love affair between a counters and the ruler of an adjoining kingdom and an attempt to marry a princess of Livonia to the king with whom the countess is in love. There is a secret passage from the palace through which the royal family hopes to escape from the revolutionists. There are midnight automobile rides and a pilgrimage to a sacred shrine, and there is an American boy with whom the little heir to the throne gets equainted and from whom he learns of Lin-oln and the Gettysburg address.

The story has charm, because Mrs. Rine hart knows how to write. She has created a most delightful character in the little Crown Prince. He is lonely in the palace and he tells those in charge of him that writing an exercise and the little fellow explains that he could write better with a pencil, "because the pen sticks in the paper." The story ends on the night after the old King has died and the little boy has been accepted by the people as his successor. The old Chancellor goes into the boy's room at midnight to see whether he is safe and finds him awake. After a little while the boy asks to be taken on the old man's lap. He snuggles down there and once more asks for a dog. The request to granted this time. He yawns and is granted this time. He yawns and is soon asleep. The old man's eyes droop to the fill the fill

and the two are seft dreaming in each other's arms, the lonely little King and the wise old statesman, just two human beings together, who feel the need of affec-tion. Those who love their kind will find the story worth reading.

## A SENSIBLE GUIDE

Bureau of Occupations Discusses Self-Support

"Women and Work," by Helen M. Ben-nett, has real timeliness on account of the apid expansion of woman's vocational phere and the urgent call today for women vorkers of trained minds. The book deals rimarily with the vocational problems of the college girl, but by implication uses the term vocation in a sense as broad almost as life itself, in doing which it is quite in accord with the definition proposed by John Dewey. Personal problems, college problems, industrial and professional probems are here dealt with in a sensible way, the personal element being always central. "Sensible" is the word that most accurately describes the book, which is the product of the author's long experience as manager of the Chicago Collegiate Bureau of Occupa-tions. Without knowing Miss Bennett's title the reader of this volume would be Mystery of an Ancient Chest fully aware that she knows her subject intimately—knows college women and their vocational needs and possibilities. An old manuscript, telling of an ancient panish treasure hidden in Jersey, one ci he Channel islands, gives the objective for

The discussion of the problem of voca-tional advice is refreshingly sane. She does not prate and prattle of vocational psychology, when as yet there is very little worthy the name. She may under-rate the practicability of mental tests and measures, but that is a shining virtue in these days of overestimation of their value. Miss Bennett sees the need of better service in college in the way of vocational counsel, and seems to believe that in the future the vocational adviser will be one of the most important officers in the college or-ganization. Such an officer must be a psychologist, but also a diligent and intelligent gatherer of information to be furnished the students, this information including "op-portunities for women in fields other than portunities for women in fields other than teaching; the preparation necessary; the possibilities in the way of salary and advancement; how to get in touch with positions, as through agencies or vocational and college bureaus or offices; sources of information which include the last named sources as well as libraries and a good working bibliography." Not very hifalutin, but certainly practical. The same may be said of the book itself.

OMEN AND WORK. The Economic Value of College Training. By Helen M. Bennett. New York: D. Appleton & Co. \$1.50.

New Edition of Seton The popularity of Ernest Thompson Se-ton's nature books is attested by the appearance in a style uniform with his earlier works of his story of a canoe journey to the region of North Aylmer Lake, first published in 1911. Mr. Seton made the journey ten years ago and waited four years before describing it. The book is full of in-teresting information of the human and brute life in the district covered. It has the scientific value of all of the author's out-door books, for it is the record of the ob-servations of a man skilled in nature lore. THE ARCTIC PRAIRIES. By Ernest Thompson Seton, New York: Charles Scribner's Sons. \$1.75.

MARY ROBERTS RINEHART

#### KENYON COX ARTIST FOR WOMEN WORKERS | IN WORDS AND COLORS

Chief of the Chicago Collegiate His Latest Book, "Concerning Painting," a Contribution to Literature

> Treatises on their craft by artists, wheth-Treatises on their craft by artists, whether in line of explanation, expose, appreciation, reflection or analysis, have ever been of interest to the layman. From Leonardo da Vinci's "Trattura della Pittura" and "Benevenuto Cellini's autobiography, through Sir Joshua Reynolds's "Discourses on Art," Rosetti's morceaux, Whistler's and caustic commentaries, to recent works such as Birge Harrison's "Landscape Painting." Edwin H. Blashfield's "Mural Painting, Hopkinson Smith's "Outdoor Sketching" and such late autobiographies as Sargent's and Chase's, the list is a long and informing one. Kenyon Cox is one of the many painters who are as adept with the pen and inkpot as, with the camel's hair, palette and maul-stick. He is already known for his virtual "apologia pro arte sua," published under the title, "The Classic Point of View," which is his own view and vantage point in painting, and other essays and lectures on the subject. Now comes "Concerning Painting," a collection of papers printed erspective and adjustment

in magazines and discourses delivered at Union and Yale and the Metropolitan Mu-seum and finally brought into their proper yet comprehensive statement of the case of art from several angles of vision and analysis. The book is a thesaurus of au-thentic information and correct principles for the general reader and of information and inspiration for the art student. Defi-nition is first attempted in "What Is Paint-ing?" which considers the subject as an art of imitation and as an art of relation. History, criticism and estimation of per-sonalities are the topics of the bulkler middle section, "The Golden Age of Painting," the treatment being summary and authori-tative, but never merely casual and cut and dried. Finally contact is made with mod-ern art in "Phases of Nineteenth Century Painting," a very important reconsideration of many names familiar enough, but not

Kenny By the author of the \$10,000 prize novel "Diane of the Green Van"

When you've read it you'll want to talk about it -Read it!

At your bookseller's-\$1.35 net Kenny\_ henny generally evaluated. This is a stimulation and informative book, and Mr. Cox is in nician, chronologer, biographer, critic an literary stylist—and always artig. CONCERNING PAINTING. By Kensen C. New York: Charles Scribner's Sons. B.

British Navy at War

The stupendous land operations of war are so seductive to the imaginar that very few persons have found it tractive to delve into the naval side tractive to delve into the naval side of the conflict, and it remains for a Sovie professor. W. MacNelle Dixon, of the Unversity of Glasgow, to take up this via able work. The absence of a well-defined naval campaign by either Great Britain Germany has made his work the made of the many has made and the many minder of the many mind and the conflict of the many mind and conficult. But even so, he has gathered to getther all the loose ends of the many mind only a subject of the many mind on the configuration of the many mind and the configuration of t

THE BRITISH NAVY AT WAR. By W. W. Company. 60 cents.

#### ROUSING NOVELS

A Novel of Thrills

#### THE UNHOLY THREE

By "TOD" ROBBINS

Cloth. Net, \$1.40 A new kind of adventure tale, poss ing absolute originality, by a new American author. It is the story of this "freaks" who broke loose from a che and, taking adventure by the hand, went out to conquer the world. A deter tale without detectives.

The War Spirit as Applied to Civic Life

#### MARCHING MEN

By SHERWOOD ANDERSON, Author of "Windy McPherson's Son." (Three Editions) Cloth. Net, \$1.50.

Here is Sherwood Anderson's easely awaited second novel. A story of men united, not for war, but for the world's work. It presents a timely new ides of the bringing about of better labor conditions through men marching shoulder to shoulder in time and unison. The these is absorbing and its treatment

Joyous and Adventurous Youth

#### ROBERT SHENSTONE

By W. J. DAWSON

Author of "A Prophet in Babylon," Cloth. Net, \$1.50.

"seventies" which takes us out of the midst of present-day horrors back to a brighter world long since left helied Dr. Dawson is the father of Lieut Con-ingsby Dawson, author of "Carry On-etc., and is himself a writer of wide e-perience and achievement.

American and French

#### MR. CUSHING AND MLLE. DU CHASTEL

By FRANCES RUMSEY Cloth. Net, \$1.40.

A spring novel that has won natable success. "Will be ranked by the discriminating as one of the three or four best sellers of the year," says The Bellman. The story is based on the contrast between the French and the American conceptions of marriage and the story of marriage and the story of marriage and international marriage.

The New "Quo Vadis"

#### CLEOMENES

By MARIS WARRINGTON BILLINGS Cloth. Net, \$1.40.

"Around the famous Medici Venus th "Around the famous Medici Venus the author has carefully built a story of ancient Rome. The pictures of Nero's Court, of Nero himself, and of the young men and maidens of the time are graphic and telling. The story is teld with much of suspense and variety in its incident."

—New York Times.

OF ALL BOOKSELLERS

JOHN LANE CO. NEW YORK

Instant Praise for the RINEHART story



Long Live The King

"Written so well that it fairly races the reader along and interest never lags for a minute. . . . Decidedly one of the most entertaining novels of the season."
—Philadelphia Press

"Will prove the greatest of Mrs. Rinehart's successes."

-New York Times "An engrossing, romantic story, with a dashing flow of exciting inci-

dents, a charming love story and a fine portrayal of childhood." -Philadelphia North American

Jacket in full color by Arthur I. Keller, illustra-tions in tint by Arthur E. Bacher, \$1.50 net at all bookstares

HOUGHTON MIFFLIN CO., Bouton and New York

# Maison de mode WALNUT ST. Announces a Most Remarkable Exhibition Coats **Evening Gowns** Blouses French Lingerie

Afternoon & Street Dresses

The beauty of these creations portray the deft touches of fore-most fashion artists. Beautiful copies and adaptations of the most desirable models from the stellers of Paris.

Commencing October First