TIMELY NEWS AND COMMENT ON VARIED ASPECTS OF FOOTLIGHT AND PHOTOPLAY FIELD

JETHER'S SHEKELS ARE CRITICIZED

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Patron of "Wanderer" Questions Use of So Much Heavy Coin

In the production of "Inc Wanderer" at the Metropolitan Opera House, when the prodigal son squanders his fortune in riotous living, there have been many allusions to the "shekel," which every one knows was a coin in biblical times. But just how much was a shekel? Biblical authorities disagree. Anyhow, certain students of Bible times who have seen "The Wanderer" declare that the adapter, Maurice V. Samuels, ought to revise one or two lines in the play, In the gambling scene, where Jether gambles with leaded dice, the stakes at issue

are a thousand shekels at each throw, A letter from a critic of biblical an-"The Wanderer' company last week. The

"In the second act of your play Jether gambies a thousand shekels a throw. Now, the e were two kinds of shekels in the time the ewere two kinds of shekels in the time of the block. A silver shekel was worth fifts or sixty cents; a gold shekel was worth at one time about \$4, and at another period of time the gold shekel was worth as much as \$10. It is, of course, possible that Jether did gamble a thousand shekels for each throw, but that would make the time of the disc cost anywhere between turn of the dice cost anywhere between four thousand and ten thousand dollars, according to the exact value of the shekel at that time. This might all be very well in theory, but how did these young men carry around so much gold with them? In the play they produce this money from leather purses, which hang from a girdle around their waists, but a shekel of gold weighed little more than a quarter of an ounce, more approximately one-third of an ounce. thousand shekels, therefore, weighed about 300 ounces. In these days there was no such thing as Troy weight, or twelve ounces to the pound, but the only standard of weight was the avoirdupois, or sixteen cunces to the pound. A thousand shekels, therefore, would weigh something like eight-cen pounds. Inasmuch as these young men on one occasion ran the stakes up to 4000 spekels, it is inconceivable that Jether and his friends carried around as much as seventy-two pounds of gold in one little leather purse. I really think Mr. Samuels ought to look into this matter, 'How much is a

The management of "The Wanderer pany has forwarded this letter to Mr. Samuels for comment, and in the meantime Jether continues to gamble heavily for these enormous stakes. Any student of biblical matters who can bring forth an argument to prove that a thousand shekels does not weigh eighteen pounds will be cordially welcomed at the Metropolitan Opera House,

VIVIAN MARTIN HAS IMPROMPTU BATH

Cinema Star, Rehearsing a Film, Experiences Dubious Delights of a Ducking

"Cold baths may be nice for some of the people part of the time, and I thought they were very fine myself until the other day," asserted Vivian Martin recently, as she stood near the edge of the "stage" at the Paramount studio, clad in overalls and talked about the ducking she had received during the filming of her newest produc-Uon, "The Sunset Trail," which will be shown on Thursday at the Strand Theatre. "It was very wonderful up in the mountains where we took the picture; we had to make a large part of the trip in an old wagon and even forded a stream, almost a river, fifteen times before we got to the place Mr. Melford had selected.

"Sometimes in fording the stream the water would be up to the bottom of the wagen and I could have reached out with a cup and got a drink. High above us we could see the snow from which the water came, lying in white patches on the mountain sides. Harrison Ford, who plays with me in this production, had to go in wading for some of the scenes, and he claimed that the water was icy cold, but we did not pay much attention to him-then.

The day I got wet we were on a fishing trip, and I had climbed out along the limb of a tree right over a deep pool in the hope of catching a particularly tempting trout I could see hiding under a rock. All of a sudden, however. I slipped, and before I bad even time for one shriek I went out of sight in that water. I never felt anything like it in my life.

One minute I was warm and comfortable and the next second I felt as though I had been packed in ice for years. When Mr. Melford reached down and pulled me out I was actually blue with cold. We were a mile from the camp where we had been stopping and I had no extra wraps with me. My teeth were chattering as if they would break would break. "Mr. Melford grabbed me by the hand

and we ran the mile to the cabin, where I was immediately put to bed with a lot of bot water bags and heavy blankets. No more cold plunges for me.

"But in spite of all these adventures, or misadventures, the picture will be very, very beautiful from a phetographic point of view at least, as there are mountain scenes that rival the Alps in grandeur."

CASINO Walnut ab. 8th St. Matinees Daily Our Audiences Largely Composed of Ladles—There's a Reason

PROCLAMATION No. 4

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LET'S ARGUE THE POINT: The gentlemen who direct the Co-lumbia Amusement Company long ago realized that clean, witty and scintillating entertainment gains the confidence of the women folk. Once confidence of the women folk. Once they get to patronizing the class of burlesque shown at the CASINO they become the best advertisers. If This, because it's a form of light and diverting amisement that pleases the jaded business man and the tired housewive or the society woman who seeks relief from the emui of social obligations.

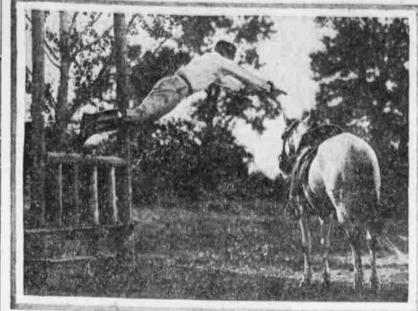
We invite the women to view next week's offering: week's offering:

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WILL OAKLAND & CO. in "Danny O'Gill, U. S. A." ANOTHER LEAP TOWARD FILM FAME



Merely an incidental feat among many muscular exploits performed by Douglas Fairbanks in the preparation of 'The Man From Painted . Post," the Stanley's bill next week.

LUCRATIVE TRADE

Marcin Confesses to Writing for Money. New Ideas Are Nuggets

Like Arnold Bennett, Max Marcin, author of "Cheating Cheaters," which will be the Garrick's bill a week from next Monday, is not ashamed to admit that he writes for money. The discovery that dramatic composition was profitable is chiefly what interested this now successful dramatist in ing cattle rustling days is said to present footlight material.

This is his confession: "I had been writing fiction for about three years and was getting tired of the grind. I looked the field over and decided the only place there was any money was in plays. I decided to take a year off and learn the trick,

"I never read a book on how to write plays. I studied plays in the theatre, went to see plays. I'd go to see the same play five or six times and try to figure ou how the other fellow was doing it. I'd study out one point after another until I understood how a thing was done and why. That was my education for dramatic writ-

"The plays that influenced me most were forge Cohan's. I got more out of Seven Keys to Baldpate' and 'Wallingford' But once you get in things are easy

Cheating Cheaters' was put on as soon as could have wished, and another of my days will go on shortly.

It made me a bit uneasy," said Campany' is made me a bit uneasy," said Campany' is made me a bit uneasy." "All my plays are dramatizations of m

"All my plays are dramatizations of my stories. That saves some time. And I still have about 200 published novelettes and three novels on hand to dramatize, so I don't expect to run out of material for "I admit frankly that I took up play

writing to make money. Of course, we all have our ideals behind it all. I have mine. To me the sole function of a play is to amuse and divert. And I find the managers in accord with this idea.

"And right here you may say for me that all this stuff about managers being hard to reach or to deal with is all nonsense. The managers are waiting with open arms for any one who has ideas and shows any ability to write a good play. "A. H. Woods and George Cohan took

me in and told me anything I wanted to know; showed me what I lacked and die everything for me. Most of my success is due to their kindly aid and instruction These men will do as much for any one who has an idea. They can't be blamed if they have "!:the patience with the many people who have nothing to interest them. The managers are always hungry for new material, new ideas, new writers."

FAIRBANKS REFUSES TO FAKE CRACK SHOT

Fellow Player Demurs, But Thrilling Scene Is Acted as Written

In his latest Arteraft picture, "The Man From Painted Post," at the Stanley next week, Daugias Fairbanks discloses several new cowboy tricks learned from champions of a recent Rodeo meet, who appear with him in the photoplay. The story of Wyomthe versatile Douglas in thrilling situations offering typical Fairbanks surprises.

Among other things Douglas is called upon to shoot two holes through the "had man's" but while it reposes peacefully upon the latter's head, some hundred yards away, When the usual substitute was suggested. Fairbanks refused to listen to it, thereby retaining his distinction of never "faking a stunt" before the camera. Frank Campeau, the popular Broadway actor, who portrays the outlaw character, being familiar with Douglas' ability as a sharpshooter, readily agreed to go through the bit, but when the star leveled his guns and fired two shots directly at the actor's head, even he had a sinking feeling. "I know Douglas nons,' it made me a bit uneasy," said Campeau later. The scene was enacted ex-actly as per schedule, however, and Cam-

neau's hat lay on the ground before he realized it was all over. "The days of trick photography are de-The days of true photography are de-cidedly over, with the exception of the slap-stick comedy," said Douglas, in speaking of the incident, "and those scenes prove 'hat you can easily recognize a faked bit by the unnatural tempo of the action. Whenever a scene does not look natural, you can take it for granted that it has been faked." been faked."

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A Story of Woman's Devotion to Man

That Has No Equal in the Annals of History MONDAY, OCT. 8 JAMES & HERN'S "SHORE ACRES"

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KILLED

EDWARD

WALES?

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Tues., Thurs., 25,

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BARRIE'S NOVITIATE WAS UNPROMISING

But "Professor's Love Story" Turned the Tide of Ill Luck

When J. M. Barris was a growing boy his mother, who is said to be the inspiration of all his delightful and charming heroines, intended him for the ministry He wanted to be a newspaper man. The mother did not quite approve of this at first, but after frequent talks she was reconciled to the belief that her boy could write for the newspapers and still be a good, Godearing man.

His university course at an end, Mr. Barrie sought and obtained a position on one of the London dailies. He wanted to write for the London dathes. He wanted to while for the stage. His first play was called "Walker, London," and Nat Geodwin secured its rights for this country. Then feeling afraid of it he parted with it and the work was given in this country by James T. Powers. The comparative failure of "Walker, London," greatly disturbed the ntimental Scotchman. He had much difficulty in placing his next play. Willard, the actor, was coming to this country and promised to read the piece when he had time. Willard opened in some of his old plays in New York and had small suc-cess. A. M. Palmer, his manager, asked I there was not something else that he

man somewhere in my trunk," answered Willard. "We might have a look at it." The manuscript was of "The Professor's Love Story." The play was given a "scratch," hurried production and made an immense hit. This encouraged Barrie to persevere until now there is no more important news on the drawatic heavy of the contraction. ortant news on the dramatic horizon than an announcement that the author of "Peter Pan" has written another play. His latest footlight offering is "A Kiss for Cluder-ella," in which Maude Adams is to enact the leading role of the Pedia Company. the leading role at the Broad Street Theatre on October 8.

\$10,000 for Injuries in Normal School S10,000 for injuries in Normal School READING, Pa., Sept. 29.—For permanent njuries, a broken spine and paralysis, Miss irace Stone was awarded \$3,700, and her father. Oscar Stone, was awarded \$1200 in a settlement of a suit against the Keystone State Normal School at Kutztown roday. Miss Stone, a Nockamixon, Bucks County, student at the school, was caught in an elevator more than two years ago.

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WEEK ANNIVERSARY WEEK KITTY FRANCIS & CO. "THE BROKEN MIRROR" BARRY & WOLFORD HENDRICKS & PADULA and First W. Phila. Shawing of NORMA TALMADGE in "THE MOTH" Complete Change of Bill Thursday

A JAPANESE ACTOR OF SERIOUS IDEALS

Sakukichi Hatakenaha, Versed in Oriental Art, Now Studies Western Methods

The one Japanese actor employed in "The Willow Tree" is Sakukichi Hatakenaka, whose vivid pantomimic art as the birdseller heightens the appeal of one of the most effective incidents of the play. Mr. Hatakenaka is said to be the only Japanese artist on the American stage whose early footlight training was acquired in his native land. It was in order to learn something about western world histrionic methods that he joined the company. His association with the drama is quite natural; for his father, one of the leading merchants of Kochi, Mr. Hatakenaka's native city, owned the principal theatre there. At the end of his third school year he pleaded with his father to allow him to apprentice him-self to an actor—for it is the custom in Japan for the young actor to learn his profession by serving as make-up boy and valet to an established Thespian. From this position he is graduated in time to small pantomime parts. Finally he is al-lowed to speak, but only after he has attained remarkable proficiency not only in acting but in the allied art of dancing— which in Japan necessitates a rigid athletic training, similar to that undergone by the dancers of the imperial Russian schools. The elder Hatakenaka, however, was not in symapthy with his son's ambitions, and forbade him even to mention the subject again. Young Sakukichi compiled with the letter of this command, but the stage had such a firm grip on him that he could not obey its spirit. He continued to study for the stage, and even played minor parts occasionally when his father was out of

The death of the elder Hatakenaka (the

PHOTOPLAYS THE NIXON-NIRDLINGER THEATRES STRAND GERMANTOWN AVE, at VENANGO-East of Broad

MME. PETROVA in "EXILE"

TIOGA 17TH ST. Below VENANGO
LAST TIMES TODA
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LOCUST 52D and LOCUST STREETS
1 :30 & 3 :30. Evg., 6 :30 to 11.
LAST TIMES TODAY VIVIAN MARTIN

LEADER 41ST AND LANCASTER SESSUE HAYAKAWA in "HASHIMURA TOGO"

COLISEUM MARKET Between 59th & 60th
LAST TIMES TODAY
SESSUE HAYAKAWA in "HASHIMURA TOGO"

CEDAR SOTH ST. and CEDAR AVE.
LAST TIMES TODAY
DOUGLAS FAIRBANKS in "DOWN TO EARTH"

BELMONT SED ST. Above MARKET
LAST TIMES TODAY
ANN MURDOCK in "THE OUTCAST"

JUMBO Jumbo Junction on Frankford "L" GEORGE WALSH in "Some Boy"

necessary for the son to decide upon his future one way or the other immediately. He renounced his position as head of the family and a substantial inheritance as well, in favor of a younger brother and well, in favor of a younger brother and well, in favor of a younger brother accountry, the position which he now he in acked an early education in the with "The Willow Tree."

As he lacked an early education in the traditional art of the theatre, he made up his mind that he would never attain a leading position on the so-asile classic dramatic stage. Through much reading, how-

name, by the way, means in Japanese the middle course of a farmer's lunch) made it lish. Thence he came to New York, she entered a dramatic school. After a te

"Intolerance" at Popular Prices

matic stage. Through much reading, however, he had become familiar with the western theatre, and determined that the Japanese stage needed to advance in modern dramatic art, as Japan has already done in all the other arts. With this viewpoint in mind he took his small fortune—for in resigning his position as head of the family he had accepted his younger brother's share of the inheritance—and came to America. He landed in San Francisco and there began the study of English. Later he moved to Denver, and at Maryville, in Maryville, and magnificently staged.

"Intolerance" at Popular Prices
Arrangements were perfected recently whereby the Stanley Booking Corporation will book the D. W. Griffith spectacle, 'Intolerance,' in Philadelphia. The first time that this big film will be presented at papular price will be at the Victoria Theatra, at a date to be selected later. The picture is the same one that crowded the Chestrau Street Opera House last season on a two-top price scale. The film blends four distinct stories in an ingenious fashion. The first time that the beginning the presented at papular price will be at the Victoria Theatra, at a date to be selected later. The picture is the same one that crowded the Chestrau Street Opera House last season on a two-top price scale. The film blends four distinct stories in an ingenious fashion. The first time that the beginning the presented at papular price will be at the Victoria Theatra, at a date to be selected later. The picture is the same one that crowded the Chestrau is

The Stanley Booking Corporation

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ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2: Evgs. 6:45-9. DUSTIN FARNUM IN "NORTH OF FIFTY-THREE"

ARCADIA CHESTNUT BELOW 16TH WILLIAM FARNUM

APOLLO DEL AND THOMPSON MATINEE DAILS ANITA STEWART THE MESSAGE OF THE MOUSE" AUDITORIUM Ab Rockland, West 8 ids GEORGE M. COHAN in "SEVEN KEYS TO BALDPATE"

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FREDERICK WARDE
IN "THE VICAR OF WAKEFIELD"

GREAT NORTHERN AL Erie AV PARENTAGE"

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in "DOWN TO EARTH"

WILLIAM DESMOND

LIBERTY BROAD AND COLUMBIA DUSTIN FARNUM in "DURAND OF THE BAD LANDS"

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RIALTO GERMANTOWN AVE. BILLIE BURKE in "THE MYSTERIOUS MISS TERRY"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN FANNIE WARD to "ON THE LEVEL"

RUBY MARKET STREET BELOW THE STREET WILLIAM DESMOND in "FLYING COLORS"

SAVOY STREET DUSTIN FARNUM in "NORTH OF FIFTY-THREE"

SHERWOOD SATH AND BALTIMORE AVE. JUNE ELVIDGE

STANLEY MARKET ABOVE 10TH MADGE KENNEDY

VICTORIA MARKET ST. MME. PETROVA in "SILENT SELLERS

EUREKA 40TH & MARKET STS. | RIDGE AVENUE 1754 RIDGE AVE Sir Geo. Alexander & Hilda Moore
in "THE SECOND MRS. TANQUERAY"
Also—BILLY WEST in "CUPID'S RIVAL"

in "Master of His Home" EVENING LEDGER PHOTOPLAY CALENDAR

Week of October 1 to October 6	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Mac Marsh, in Polly of the Circus	Mae Marsh, in Felly of the Circus	Mae Marsh, in Polly of the Circus	Gail Kane, in The Bride's Silence	Gail Kane, in The Bride's Silence	Gail Kane, in The Bride's Silence
APOLLO	. Dustin Farnum, in	Dustin Farnum, in The Spy	Muis, Petrova, In To the Death	Alice Joyce-Harry Morey, in Richard the Brazen	Rita Jolivet & Star Cast, in The Masque of Life	Wallace Reid, in Big Timber
ARCADIA	Jack and the Beanstalk	Jack and the Beaustalk	Jack and the Beanstalk	Jack and the Hennstalk	Jack and the Beanstalk	Jack and the Beanstalk
AUDITORIUM	Jack Pickford-Louise Huff, in The Varmint	Jack Pickford-Louise Huff, in The Vacmint	Atice Joyce-Harry Morey, in Richard the Brazen	Alice Joyce-Harry Morey. in Richard the Brazen	Elsie Ferguson, in Barbary Sheep	Elsie Ferguson, in Barbary Sheep
BELMONT	Sessue Hayakawa, in The Bottle Imp	Sessue Hayakawa, in The Bottle Imp	Mary Miles Minter, in Her Country's Call	Mary Miles Minter, in Her Country's Call	Edna Goodrich, in Queen 'X'	Edna Goodrich, in Queen "X"
BALTIMORE	Ethel Clayton, in Souls Adrift	Ethel Clayton, in Souls Adrift	Douglas Fairbanks, in Down to Earth	Douglas Fairbanks, in Down to Earth	Madame Petrova, in The Law of the Land	Madame Petrova, in The Law of the Land
BLUEBIRD	Sessue Havakawa, in Foridden Paths	Mary Pickford, in Tess of the Storm Country	Dustin Farnum, in Durand of the Bad Lands	The Barrier	The Barrier	Montagu Love, in The Guardian
BROADWAY	Dustin Parnum, in The Spy	Dustin Farnum, in The Spy	Dustin Farnum, in The Spy	Olga Petrova, in The Silence Sellers	Olga Petrova, in The Silence Sellers	Olga Petrova, in The Silence Sellers
CEDAR	Sessue Hayakawa, in Hashimura Toga	Sessue Haynkawa, in Hashimura Toga	Anita Stewart, in The Girl Philipps	Lou Tellegen, in The Long Trail	Billie Burke, in The Mysterious Miss Terry	Hillie Burke, in The Mysterious Miss Tarry
COLISEUM	George M. Cohan, in Sevan Keys to Baldpate	George M. Cohan, in Seven Keys to Baldpata	Alice Brady, in Betay Ross	Alice Bredy, in Betsy Ross	Vivian Martin, in Little Miss Optimist	Vivian Martin, in Little Miss Optimist
EMPRESS	Norms Talmadge, in The Moth	Norma Taimadge, in The Moth	Mildred Manning, in Mary Jane's Pa	Miriam Cooper, in Betrayed	Miriam Conner, in Betrayed	Mabei Taliaferro, in Jury of Pate
EUREKA	. Mollie King, in On the Square Girt	A Strange Transgressor	Mary Anderson, in The Divorces	Carlyle Blackwell, in The Marriage Market	William Farnum, in American Methods	Enid Rennett, in They're Off
FAIRMOUNT	Evart Overton, in Soldiers of Chance	George M. Cohan, in Seven Keys to Baldnate	Francis N. Bushman, in Their Compact	Margnerite Clark, in The Amazons	Francis Ford. in Who Was the Other Man?	Miriam Cooper, in Betrayed
FAMILY	Julia Sanderson, in The Runaway	Roy Stewart, in The Devil Dodger	Shirley Mason, in The Appletree Girl	Elia Hall, in The Spotted Lily	Belle Bennett, in The Bond of Fear	Henry Alnley in A Man of His Word
FRANKFORD	Eisle Ferguson, in Barbary Sheep	Elsie Ferguson, in Barbary Sheep	Evart Overton, in Soldiers of Chance	Arthur Ashley, in The Iron Ring	Vivian Martin, in Little Miss Optimist	Vivian Mariin, in Little Miss Optimist
56TH STREET	Hazel Dawn, in The Lone Wolf	Hazel Dawn, in The Lone Wolf	Robert Warwick, in All Man	Florence La Badie, in War and the Weman	Clara Kimball Young, in The Badge of Shame	Evelyn Neabit, in Redemption
GERMANTOWN	Mae Marab, in Polly of the Circus	Mas Marsh in Polly of the Circus	The Honor System	The Honor System	The Honor System	The Honor System
GREAT NORTH.	Miriam Cooper, in Betrayed	Miriam Cooper, in Betrayed	Fannie Ward, in On the Level	Fannie Ward, in On the Level	Mme Petrova in The Silence Sellers	Mme. Petrova, in The Silence Bellers
IMPERIAL	Louise Glaum, in Golden Rule Kate	Herbert Rawlinson, in Flirting With Death	George Behan, in Lost in Transit	William Desmond, in Master of His Home	Virginia Pearson, in When Palse Tongues Speak	William S. Hart. in The Discisso
JEFFERSON	Vivian Martin, in A Kiss for Susie	Fannie Ward, in On the Level	Vivian Martin, in Little Miss Optimist	Soldiers of Chance Do Children Count?	Billie Burke, in Myster ous Miss Terry	Mysterious Miss Terry The Fighting Trail No. 2
јимво	Manel Talinferro, in The Jury of Pate	Mary Miles Minter, in A Dream or Two Ago	Alexandra Carliele, in Tides of Fate	Gladys Hulette, in Streets of Illusion	Ruth Stonehouse, in The Edge of the Law	Valeska Sgratt, in
LIBERTY	Evart Overton, in Soldiers of Chance	Bessle Love, in Polly Ann	Douglas Pairbanks, in Down to Earth	Margery Wilson, in Mountain Dew	Mme, Petrova, in The Law of the Land	Gladys Brockwell, in The Soul of Satan
LOCUST	Mary Pickford, in Rebecca of Sunnybrook Farm	Mary Pickford, in Rebecca of Bunnybrook Varm	Mary Pickford, to Hebects of Sunnybrook Form			
LEADER	The Honor System	The Honor System	The Honor System	George M. Cohan, in Seven Keys to Baldpate	George M. Cohan, in Seven Keys to Baldpate	George M. Caban, in Seven Keys to Baldunts
MARKET ST.	Belle Bennett, in The Bond of Fear	Ethel Barrymore, in The Lifted Veil	Roy Stewart, in The Devil Dodger	Dustin Farnum, in North of Fifty-three	George M. Cohan, in Seven Keys to Baldpate	Ribbie Burke, in The Mysterious Miss Torry
OVERBROOK	Antonio Moreno, in By Right of Possession	Mabel Tallaferro, in The Jury of Fate	Miriam Cooper, in Betrayed	Earle Williams, in Stolen Treaty	Herbert Rawlinson, in Flirting With Death	Rex Heach's The Barrier
PALACE	Herbert Rawlinson, in Come Through	Herbert Rawlinson, in Come Through	Herbert Rawlinson, in Come Through	Rasputin the Black Monk	Rasputin the Black Monk	the Black Mank
PARK	Mary Pickford, in The Little American	Mary Pickford, in The Little American	Carlyle Blackwell, in The Marriage Market	Harry King, in The Mainspring	The Honor System	Honor System
PRINCESS	William Desmond, in Flying Colors	Edna Goodrich, in Reputation	Alexandra Carlisle, in Tides of Fate	Mary Miles Minter, in Charlty Castie	Harold Lockwood, in Under Handlean	Margery Wilson, in Mountain Desc.
REGENT	Dustin Farnom, in The Spy	Dustin Farnum, in The Spy	Bushman & Bayne, in Their Compact	Bushman & Bayne, in Their Compact	Jack Pickford-Louise Huff, in The Ghost-House	In The Chast-France
RIALTO	George M. Cohan, in Seven Keys to Baldpate	Gladys Brockwell, in The Soul of Satan	Sessue Hayakawa, in Hashimura Togo	Sir George Alexander, in The 2d Mrs. Tanqueray	Mms. Olga Petrova, in To the Death	George M. Catam De Seven Kere to Danismin
RIDGE AVE.	20,000 Leagues Under the Sea	20,000 Leagues Under the Sea	Marguerite Clark, in The Amazons	Marguerite Clark, in The Amesons	Miriam Cooper, in Betrayed	William Parsons, 10 American Methods
RUBY	Sessue Hayakawa, in Forbidden Paths	Alice Joyce, in An Alsbaster Box	Alice Brady, in Betay Ross	Shirley Mason, to The Apple Tree Girl	Sessue Markawa, ta Hashimura Togo	Mind Man's Moltay
SAVOY	Betty Howe-Edw. Beals, in For France	Carlyle Blackwell, in The Marriage Market	Billie Burke, in The Mysterious Miss Terry	Mme Olga Petrova, in The Law of the Land	Gladys Hulette, in A Cruoked Romanes	The Little Val
STRAND	Pauline Frederick, in Double-Cressed	Pauline Frederick in Double-Crossed	Pauline Frederick, in Double-Crossed	Vivian Martin, in The Sunset Trail	Vivian Martin, ta	Vicinity Marting, to The Superior Could
STANLEY -	Douglas Fairbanks, in The Man From Painted Post	Douglas Fairbanks, in The Man From Painted Post	Douglas Fairbanks, in The Man From Painted Post	Douglas Fulrianks, in The Man From Painted Post	Douglas Fairbanks, in The Man From Paloted Post	Donales Pullingers, to De Man From Pulling Food
SHERWOOD	Billie Burke, in The Mysterious Aliss Terry	The Mysterious Miss Terry	Sessue Harakawa, In Hashimura Toss	Seesas Harakawa, in Mashimura Taga	Alter Bradic 'In	Back williams in
TIOGA	Margorito Clark, in	Marguerita Clark. in	Alexandra Caritain, ta	Eurgine Falricinius, in	Dougla & Phichesics, To	神经验验证证证明