## UTUMN ACTIVITIES OF LEADING FIGURES OF THE BUSY MIMIC

the heart of Master Caal, if aught melt that heart of fint." factor Gaple" cried Jether pitcousty,

out while his father Jesso lives," re-

ab then Jesse lives!" sighed Jether oyfully, "But hast thou no mistress?" What le that to thee?" inquired Rissah

"A woman's heart, when kind, is kindest." At this moment Naomi came from the house to find out the reason for Rissah's satay in bringing the water.

The young girl soticing that a stranger a there in rage and evidently in dis-ser, ran quickly forward. She knelt be-him, but Jether averted his face. "A beggar, and probably hungry as well as sick and tired," she cried sympatheti-cally. "And in rage, I am sorry." And thus it was that the wanderer came

CHAPTER XXI.

NAOMI did not recognize Jether, as inwhen in the full flush of vigorous manhood he had feft home many months before.

They hast no need to fear that thou will leave here hungry," she said genercusin "Rissah, prepare some food. No stra-ger comes through Hebron too poor or mean to be a welcome guest at Huldah's table, for he might bring tidings long awalted of one who-She paused as a sudden thought came to

"Hadst thou perchance but met some one

"Hadst thou perchance but met some one one one one one one one on the travels who hath heard and told thee aught of Jether, son of Jense, thou couldst have the best this house affords to take with thee upon thy travels. Hadst thou heard such tidings—" Jether's voice chiked as he murmured to himself: "She still cares for me."

"Each day his mother strains her eyes from the high watch tower to behold him first upon his return," continued Naomi. "I have seen her clutch the empty air and smile upon it with great tears in her eyes." "All for her son?" cried Jether, eagerly, ret incredulously.
"Thou canst not understand a mother's

love," continued Naomi. "Thou art a man. But women know. Why, I myself—though I have seen him lost in revelry, with a strange woman in his arms—and drunk with wine—that day I was in the city— She paused, not realizing that she was about to give her confidence to a beggar. But Jether, still averting his face, said

"Then it was thou?" "What meanest thou, old man?" inquired Nothing. I did but think it was no

fdle saying that a mother loves her worst (To be continued on Monday.)

"THE WANDERER"

A Lesson for Every Young Man - In

These Days of War That Send

Boys Forth From

Their Homes,

went out from his home in the Biblical days.

politan Opera House, North Broad street.

a play TO WARN AND SAVE the young.

the disillusion, the horror, and final repentance.

haal scene of repentance and home-coming.

effect. It is the old story, "In one ear and out the other."

pleasures that are unreal.

take the young people.

over 200 people.

"And the younger of them said to his father: 'Father, give me

"And not many days after the younger son gathered all together,

We only learn from the experience of others. We only believe

The story of the wandering boy in the great Biblical parable is

the portion of goods that falleth to me.' And he divided unto them

and took his journey into a far country, and there wasted his substance

that which we actually SEE. That which is told us is not so powerful

the story that should be impressed upon every young man, upon every child in his teens. And that story told in the extraordinary play,

"The Wanderer," telling the parable of the prodigal son in vivid scenes, with powerful actors and actresses, impresses the mind as no play has done in half a century. Staged by the greatest producer of the present

day, DAVID BELASCO, it is a dramatic masterpiece. At the Metro-

the eyes of youth, the consequences of folly, the bitterness of remorse,

the worthlessness of false pleasure, and the great redeeming quality of

to young men and to children, teaching with strength and power the

ancient lesson, is the greatest, most highly moral and thought compel-

ling play that this age has produced. It compels youth to look within

itself. It tells the tale of temptation and bitter remorse so plainly that every young man must SEE FOR HIMSELF what vice means. It is

"THE WANDERER" tells the story of youth foolishly seeking

It shows the deadly poison of vice, the ingratitude of the vicious,

You may tell a young man ten thousand times that evil ways do

What a man actually SEES he believes, and it makes an impression

Those that go to study "The Wanderer," actually SEE the story

There never was a time when such a story told in a great play

The deep regret of the management is that it is not possible to

oduce the play in all cities of the country simultaneously. But it is NOT a moving picture, but a play that requires the acting and trans-

portation of a great company of highly trained and accomplished actors and actresses. It is not possible to organize more than one such company, or to duplicate the men and women, famous on the American

stage, that appear in this play. It is presented by the greatest cast ever organized in the history of the American stage, the company numbering

EXCITEMENT. "The Wanderer" visits all the haunts in which

cunning and vice ensnare, rob and ruin youth. All the false vices and

vicious pleasures, the gambling hells, the deadly palaces of sin, the

wild life of ancient days, are shown in this great world tragedy, to the

The main effect of "The Wanderer" on the mind is MORAL

of the boy who threw away his chance, was misled by the glamour of vice, and broken in spirit and body, returned at last to the right path.

could do more good than at the present time. It is a duty to see it, to

not pay, that vice is its own punishment. But the telling has little

To see it, and to take young people to see it, is a duty.

In this play are men and women moving, living, a thing put before

"The Wanderer," with its great story of human life, its warnings

"A certain man had two sons:

his living.

forgiveness.

with riotous living.'

as the thing SEEN.

RECORDS UNDER WAY Victor Machines Will "Can" Art of Philadelphia and Boston Symphonies The Philadelphia Orchestra and the Boston Symphony share equally in the honor of being the only two musical organiza-

**FULL ORCHESTRA** 

tions of the kind selected for the first

full instrumental phonograph records of

high-grade music. Heretofore registration on the discs of complete orchestral scores

was deemed impossible, but the Victor Talk-

ing Machine Company has now perfected

Its methods for reproducing masterpieces

of composition in their entirety. A new

sounding room for the purpose has been

constructed at the Victor plant in Camden.

and use will also be made of the Academy

of Music. Leopoid Stokowski will conduct the Philadelphia Orchestra when the rec-

ords are made and will co-operate with the

The choice of our superb symphonic or-ganization for making these first orchestral

discs is very convincing proof of its popularity. Added to that is the fact that the Worcester Festival organization has se-

ected Thaddeus Rich as associate conductor

of the festival, and has engaged the mam-bers of the Philadelphia Orchestra for its concerts. The Worcester Festival is one of

the great festivals of the country, extending over a period of five days, and makes use

of some of the greatest artists in the coun

tra contains musicians of the first rank some of whom have established reputations

as virtuosi. Several first-class quartets and chamber-music organizations have been formed by the members, and it is a source

of great satisfaction to the Orchestra Assoclation to learn that the newly organized Thamber Music Society has chosen the Rich

and Schmidt Quartets and the Maquarre

Ensemble for certain of its concerts next season. The Rich and Schmidt organiza-tions are composed of string players, while

the Maquarre Ensemble is made up of the wind players, a section of the orchestra which has commanded the highest praise

The Boston Symphony records will be

made during the coming week. The entire

organization will journey to Camden and Dr. Karl Muck will conduct his orchestra through a repertory of musical beauties. At

temptation.

icans going to Paris, going out across the

ocean into the world that

is strange and full of

the boys of this country

will undergo the tempta-

tions of the youth who

On a gigantic scale,

wherever the orchestra has played.

MARY MILES MINTER This winsome child photoplayer will be featured in "Her Country's Call" at the Belmont.

the end of the week the orchestra will return to Boston to begin its regular season there, which opens on October 12,

At a meeting of the Philadelphia Music League held on September 20, steps were taken to investigate community singing conditions; to co-operate with the recreation committee of the Philadelphia committee of public safety; to further the plans of the of some of the greatest artists in the country. It is interesting to learn, also, that Madam Olgi Samaroff (Mrs. Leopoid Stokowski) will be one of the soloists at the festival, and will appear at the concerts of Friday, October 5. The festival opens on the 1st of October and closes on the 5th.

The personnel of the Philadelphia Orchesjustcians' union of Philadelphia is plans for constructing a concert hall, studio and assembly building on the Parkway,

where young musicians may receive an or-chestral training, and toward the compila-tion of a directory of musicians and musi-cal organizations in the city. Arthur Judson was named chalrman of the committee on municipal music and the municipal hall.

Others present at the meeting were Mrs.

Helen Pulaski Innes, Clarence Bawden, Charles Braun, Nicholas Douty and Thomas

The board of directors of the Cantaves Chorus held its first meeting this fall on September 24 and discussed its plans for the new season. The opening rehearsal under the direction of May Porter will be held in the Orpheus Club rooms on the morning of October 12.

## Maxine Elliott's First Film

"Fighting Odds," Maxine Elliott's vehicle which she has selected for her screen debut, is based upon the play "Under Sentence," which had a metropolitan presentation as the joint work of Rol Cooper Megrue and the joint work of Rol Cooper Megrue and Irvin S. Cobb. In this photoplay, which will be shown for the first time at the Stanley Theatre next week, October 1, Miss Elliott has the role of the wife of a captain of industry who comes into contact with a leader in American finance.

THE success of screen over stage I is not due to cheap admission. Stage triumphs prove that the

star is the attraction The drama, as drama, can never

be replaced. Mention a dramatist who has not written plays to fit stars! Increased stage salaries are due to the moving pictures. I believe in giving the audience

what it wants, -DANIEL FROHMAN. VICTORY OF ARRAS RECORDED IN FILMS

The advancement of some of the Amercan troops to close proximity to the battle lines in France, the news of which has reached this country, awakens special interest in the story of the great battle of Arras, as depicted in the war pictures recently brought to this country for the purpose of retirement, as the Huns attempted to make raising money to aid the war relief funds | the world believe. The performance of the have been secured for exclusive showing in predominating interest.

the theatres of the B. F. Reith Cfreuit by A. Paul Keith and E. F. Albee, who paid \$300,000 for the mole exhibition rights. The films to be shown at Keith's Theatre

next week give a vivid display of the herolam of the British and leave no doubt about the retreat part of the title. The battle at Arras resulted in a complete rout of the Germans and was not a prearranged of the Allies. These pictures, showing "The great tanks, the sustained activity of the Retreat of the Germans at the Battle of artillery and the evidence of the desperate Arras," are owned and presented under the efforts made by the retreating Germans to supervision of the British Government and block the way behind them are points of

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Woman's

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With Great Cast, Headed by

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Phylis Gilmore "Ambition"

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