

SCHOOL BAZAAR TO AID RED CROSS

Alumni Associations and Other Educational Bodies Plan Elaborate Event

PUPILS ACTIVE ALLIES

The Philadelphia School Bazaar, the largest of its kind held in the history of Philadelphia, is being planned for the last week in November, will be held in Scottish Rite Hall, Broad and Race streets, for the benefit of the American Red Cross, according to an announcement made today by Robert J. McLaughlin, secretary of the bazaar, and principal of the John Welsh Public School, Fourth and Dauphin streets.

The work has been well organized, and already more than 1500 persons are now working on the plans under the direction of eighteen committees, of which sixteen different educational organizations are included in it, and a large number of the public school children will be called upon to aid the committee.

The associations working for the bazaar are: Alumni Associations of the Philadelphia Normal School, of Philadelphia High School for Girls and of Northeast High School; the Philadelphia Teachers' Association, the Teachers' Institute, the School Mothers' Club, the Teachers' Club and a joint alumni society of the Normal School and Central High School.

Scottish Rite Hall has been donated for the occasion. Many concerns in the city have promised donation of goods, one concern giving \$100 worth of candy. All donations, whether cash or goods, for sale, will be received by Mr. McLaughlin.

An admission price to the bazaar of ten cents will be charged. There will be an additional admission of ten cents to each of the entertainments.

Dr. John P. Garber, Superintendent of Schools, is the honorary president of the organization. The other officers are: Mrs. Z. M. K. Fulton, president, and Robert J. McLaughlin, secretary. Committees for the bazaar and their chairmen are:

BOOTH DEPARTMENT—William C. Ash, principal Philadelphia Trades School.
FURNISHING DEPARTMENT—Mrs. S. D. ...
ENTERTAINMENT DEPARTMENT—Dr. ...

HOUSEHOLD GOODS DEPARTMENT—Miss ...
CLOTHING DEPARTMENT—Miss ...

MONDAY, NOVEMBER 26—At 8 p. m., entertainment by William Penn High School girls, in ...

TUESDAY, NOVEMBER 27—At 2 p. m., organ recital, Samuel J. Hoagel, at 3 p. m., ...

WEDNESDAY, NOVEMBER 28—At 2 p. m., organ recital, Miss Fulton, at 3 p. m., musical ...

THURSDAY, NOVEMBER 29—Thanksgiving ...

FRIDAY, NOVEMBER 30—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

SATURDAY, DECEMBER 1—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

SUNDAY, DECEMBER 2—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

MONDAY, DECEMBER 3—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

TUESDAY, DECEMBER 4—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

WEDNESDAY, DECEMBER 5—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

THURSDAY, DECEMBER 6—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

FRIDAY, DECEMBER 7—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

SATURDAY, DECEMBER 8—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

SUNDAY, DECEMBER 9—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

MONDAY, DECEMBER 10—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

TUESDAY, DECEMBER 11—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

WEDNESDAY, DECEMBER 12—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

THURSDAY, DECEMBER 13—At 2 p. m., organ recital, William Latta Nassau, at 3 p. m., ...

"THE WANDERER"

Novelized by William A. Page from Maurice V. Samuels' play, now at the Metropolitan Opera House.
Copyright by William Elliott, P. Ray Constock and Morris Gees.
Jether, the son of Jesse and Judith of the tribe of Judah, during the time of King Solomon, 3000 years ago, is a shepherd boy. His father, Jesse, is a shepherd boy. His father, Jesse, is a shepherd boy. His father, Jesse, is a shepherd boy.

CHAPTER XVII (Continued)
I ALWAYS liked thee, Jether. What hast thou to say?" he asked.
Jether, without a word, led his head far forward upon his breast. His humiliation was complete. Nadina and Toia meanwhile were whispering together. Toia turned to the little group and said: "Witness, my friends, I brought this man to you thinking him honest. I am hurt and grieved to learn he is a cheat."

"We blame thee not," answered Merbel. "We trusted him no less. I'll call the guard and have him thrown into prison."

"Nay—wait," commanded Put, "proclaim him in the public market place and it will reach my father's ears that I was dining."

"Hadmurat, the Arab horse dealer, and Merbel conferred together. They agreed it was best to simply warn their friends against Jether and not to publicly denounce him to the guard."

"And thou," screamed Nadina, "thou art the cause of all my misfortune. Thou hast taken away my father's money. I thought thee wealthy, and thou didst win my daughter's love, only to prove a cheat and beggar. Now I'll turn thee out of my house, thou fool, when thou mightest have had gold in plenty if thou hadst been more clever with the dice. Yet before I turn thee out, tell me, thou fool, how now canst thou pay me what thou owest me?"

"I cannot," murmured Jether weakly. "I have lost all."

"But somehow thou must pay." "I have nothing now. Gold, friends, Tisha, all is gone."

"Then thou shalt work and pay me. Thou shalt be my slave and labor with the swine, for somehow thou must find the means to settle thy account. My Tisha is gone, but I have thee, and I will punish thee instead."

(TO BE CONTINUED TOMORROW)
FUNERAL TOMORROW OF JAMES POLLOCK
Professional and Business Men to Attend Services for Former Harbor Master

Funeral services for James Pollock, carpenter manufacturer, former Harbor Master, and Fairmount Park Commissioner, who died suddenly Wednesday, will be held tomorrow afternoon at 3 o'clock at his former residence, 3025 Seminole avenue, Chestnut Hill. The Rev. Marcus A. Browner, officiating and the interment will be made in Central Laurel Hill Cemetery.

Men prominent in the professional, business and political life of the city are expected to attend, as well as a delegation of Fairmount Park guards.

NAME FOR EVERY FARM
Movement Started to Have Signboard Placed on Each Property

READING, Pa., Sept. 28.—"Every farm should have a name" is the latest. It is some years since the slogan, "Back to the farm" and "Keep the farmer boys and girls on the farm" began to be more or less a religion with certain persons engaged in public work. One of these is Superintendent E. M. Rapp, of the Berks County schools. He makes these suggestions:

"Inspire the farmers in your community through the older children to select appropriate names for their farms and have them properly registered. Every farm name chosen should be conspicuously displayed by means of an artistic signboard or other suitable device, in order that each passing friend or stranger may observe this evidence of pride in rural life."

P. R. R. Engineers to Meet
HARRISBURG, Sept. 28.—Members of the Brotherhood of Railroad Engineers from Pennsylvania, including those from this State, have been called to meet Sunday for a general conference. Matters pertaining to the annual convention will be discussed.

OLGA PETROVA'S ART IN DUAL ASPECTS

Victoria and Strand Offer Metro and Lasky Productions Featuring This Player

By the Photoplay Editor
VICTORIA—"The Silence Sellers," with Olga Petrova, story by H. H. Wall, and scenario by Wallace C. Clifton. Directed by Burton L. King and photographed by Harry B. Harris. Metro production.

A moral lesson shown in this latest Metro release. It shows how a clever blackmailer secures his victims and the process by which money is extorted from them by an unprincipled editor of a society magazine. There are many misunderstandings upon the part of the lovers, played by Olga Petrova and Mahlon Hamilton, but the denouement of the story would be spoiled by telling it here.

Nothing original is shown in the direction or lighting of the sets, but the acting makes up for this. Wynoham Standing, of the famous family of seven acting Standings, is cast for the unpleasant part of the blackmailer, while Violet Reed gives a fair impersonation of a woman who is "saved from herself," as the caption reads. Charles Dungan, Myles McCormick, Henry Leone and Edward James are in the supporting cast.

STRAND—"Exile," with Olga Petrova. Story by Bert Wyllarde. Scenario by Charles E. Whitaker. Directed by Maurice Tourneur. Paramount production.

It is not the story that makes this new production any different from the average pictures in which Olga Petrova appears, but rather the excellent ability of the director that stands out. He has taken the old triangle situation, which is not unlike "Paid in Full" and placed the locale in a Portuguese colony in Araby. There are many beautiful scenes of the town, and the famous Lasky lighting is ever present. Olga Petrova plays the part of the wife of a chief justice, who is sent to procure a letter from a man with whom she is in love. Nothing new is offered by her in the way of contrast to her familiar style of acting. Wynoham Standing has the part of the husband, which is enacted with his usual skill, while Vivian Reed and Charles Martin assist in the other minor parts. Mahlon Hamilton portrays the American lover of the hero's type.

The Triangle Film Corporation will send several companies of American players and directors to the Orient for the purpose of filming plays suitable to the Asiatic market. According to H. O. Davis, vice president and general manager of the corporation, there is a great demand for American-made films in China, India and Japan. So far the producers have not been successful in making Oriental productions, owing to the details of dress, class distinction and social usages, which are unfamiliar to Occidentals.

"MA" SUNDAY'S INTIMATE TALKS

The wife of the famous evangelist discusses everyday topics in a helpful and wholesome way.

A THOUSAND letters a week often come to us in our week's mail. During the height of a successful campaign this number may easily be doubled or tripled. I am stating these facts to explain how physically impossible it is for me to answer, in person, all those letters that I would like to, and to send a personal word to the hundreds of correspondents, who are a communications around my sympathy and interest.



Often there is a letter, presenting a problem, human enough and general enough to make me wish to give a public answer that will reach others whom I know must be facing the same problems and difficulties. Such a letter is a heartbroken mother in the Middle West, who writes to me about her fifteen-year-old daughter.

A short time ago the girl visited some relatives in a nearby town, her parents allowing her to go unaccompanied. When she came home her mother was astonished to find in her suitcase a rather expensive crepe waist.

The girl began to blush and told her mother that she had found it on a parcel on the train, and, as the owner couldn't be found, the conductor had told her she might keep it. It was a rather rambling explanation, but the mother accepted it until one of her relatives appeared at the house a short time later, asking if she had seen just such a waist as the one she had found in her daughter's clothes.

The confidence was too strong, and, after the relative had left, the girl confessed the waist had been put in her suitcase by mistake, and she had admitted it so much she determined to keep it. The story of finding it on the train was, of course, a pure fabrication.

I can understand the mother's agitation and grief at the circumstance.

Vanity inspires more sins among women than any other cause. The girl ostracized on the street stoned, often times out of ten, because she wanted pretty clothes and jewelry that she could not afford. It was vanity that drove Eve out of Eden—vanity which prompted her to yield to the devil's whispers when he urged her to eat of the forbidden fruit, on the plea that it would make her equal to the angels in beauty and power.

It is vanity that causes extravagance—that is the first dread rock of disaster that wrecks the happiness of the young married couple, who buy on the installment plan in order to keep up appearances as good as their neighbors.

And it is vanity that is responsible for the starving delicat at the end of the month, when the bills begin to amount to more than the income to meet them.

The devil knew what he was doing when he saw the weakness of human vanity and schemed to take advantage of that weakness for his own purposes. A vain woman is not always a sinful woman—in the eyes of society. But she is always a weak woman. And nearly always she is a sinful woman in the eyes of God, for she is flattering her vanity and serving herself ahead of God.

She is violating the first or second great commandment, and sometimes both. And she is invariably a receptive subject for the first whispers of that sin which emphasizes her vanity.

A thief is a harsh word, but some of our most common thieves are those who selfishly themselves with the reflection that what they have taken is of so little value they could have had it, anyway, for the asking. Even if the law does not, or could not, as is sometimes the case, prosecute, the sin yet remains, and the penalty for that sin, first and foremost, is the scar, almost invisible, that it leaves on our souls.

The girl who is becoming vain of her face or her figure or her hair and who begins to dream of prettier clothes than those she can legitimately obtain, is in danger of a fatal pitfall.

And often from such a pitfall there is no escape.

(Copyright, 1917, by The Bell Syndicate, Inc.) Monday—"Love Versus Casta."

WEST POINT CADET ADMITS HAZING GUILT

One of Twelve Ready to Accept Punishment for Minor Form of Offense

WEST POINT, N. Y., Sept. 28. The United States Military Academy is in a state of excitement over the court-martial of twelve members of the third class for hazing members of the fourth class. The sensation was heightened last night when at the close of the second day of the trial Cadet Wilson G. Saville, of the State of Washington, pleaded guilty.

Cadet Saville, through counsel, pleaded guilty to a form of hazing which is not punishable by dismissal. But Cadet Saville and the other eleven accused cadets are on trial for a form of hazing which is punishable by dismissal, and Captain L. K. Underhill, judge-advocate of the post, made it clear that he would not be content with Saville's plea.

The other accused cadets watched the prosecution of Saville with the keenest interest and this is better than if he escaped with light punishment the others will follow his course in admitting that they "disciplined" the freshmen, but did not do it with intent to humiliate.

The twelve cadets are accused of hazing members of the fourth class until they fainted. The trial is hampered by a determination of all the witnesses, including the hazed men, to tell just as little as possible.

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