

FAIRBANKS AS FILM STORY DRAMATIST

Star of "Man From Painted Post" Senses Psychological Effects

By the Photoplay Editor

A photoplay reporter with a taste for roughing it and an unaffected admiration for Douglas Fairbanks, recently tracked the popular film star to the sort of "studio" conveniently furnished by western nature scenery and walked right into an earnest conference on movie plays and movie acting.

"What do you think of the story, boys?" broke the monotony of two minutes spent in silent admiration of the rising moon. The wind caused the fire to illuminate the profile of Stan Brownell, champion lugging horse rider of the world. He accepted this as his cue to speak.

"Kind of think you got the right stuff," said in a slow manner continued "I've seen many western pictures, but man alive, you've got drama into the life of a ranger—drama that's true and on the level. Why, man dear, you've got me buffaloed."

"Same here," came simultaneously from twenty other cowboys, who were specially engaged to work in the Fairbanks western play.

"Do you really think it's all right?" asked Fairbanks nervously fumbling some cigarette papers—"honestly, boys, this picture must be the real goods—the gun play—Frank Campeau's entrance—then when you see me up in the hills—goes—if you're honest with your opinion, off goes my coat—and we're in knee-deep to win."

"If a Strickland, who holds many medals for barback riding, observed: "Douglas, I'd like to say something for the boys. I'm the oldest cowboy, so I guess I'm on the right track. We've all seen a good deal of our lives on the ranch, punching cattle and breaking colts and we're kind of hardened to the emotions of life—in your story you have us doing our little routine work, but we've never singled out the details you seem to have magnified and I am thrilled when I hear you telling about them. Your bucking scene incident is fine—the fight in the room reminds me of the real thing—and the sentiment of the entire story seems to hit us for four, and we're with you until our voices are unable to yell to it."

"That's great," replied Douglas, "what do you say if—" and he continued telling of a new situation that could be logically worked into the story. It was about three hours later that Fairbanks and the boys turned in for the night. Their first day in camp—and with two previous nights spent in traveling from Los Angeles to Laramie, Wyoming, Morpheus seemed very alluring.

"Good nights" were exchanged among them and with their blankets under their arms they marched to their assigned bunk. But Fairbanks didn't turn in for the night. Although he had undressed and turned the sick in the lamp, he continued to do as there—alone—on a bed of straw and covered with blankets thinking—caused by his determination to have the story in perfect shape before the cameras started on the initial scene, scheduled to be taken the first thing in the morning.

He didn't do much sleeping that night, but was bright and snappy at the breakfast table, feasting on ham and eggs and telling the new version of his story—not a bit like the one he related at the camp fire—in his recital of the numerous times rich in appeal that won the unanimous approval of every one present.

That's how Douglas Fairbanks writes plays. He has gone to bed, satisfied that the story is a top-notch and will make an excellent picture. He lives it night after night, burns the midnight oil—and is always comes up smiling.

SOLDIERS AND SAILORS TO SEE WAR PICTURE

New Photoplay to Be Feature of Show Under United Service Club's Auspices

Soldiers and sailors of Uncle Sam's forces and those of the Allies, too, who happen to be in Philadelphia at the present time have a big treat in store on next Sunday night, when they will be entertained with a very timely show at the Metropolitan Opera House, Broad and Poplar streets.

The performance will be given under the auspices of the United Service Club, which has been the lunch for the last few months to add general sunshine to the lives of the soldiers men who are here awaiting further orders.

In addition to the bluejackets and the boys in khaki, officers of the army and navy, as well as leading State and city officials, will attend. Those prominent in the city's business and social life will do their utmost to see that the guests have a good time.

The show will be instructive, as well as entertaining, and the men will have an opportunity to get an intimate view of real battle, for the chief attraction of the occasion will be the private view of the brand-new photoplay, "For the Freedom of the World."

In this picture numerous battle scenes and military movements, in which real soldiers participate, will be shown. Scenes of all kinds, illustrating the progress of the war, and the death of soldiers, are shown constantly in the production. In the course of the picture the faces of many prominent army officers will be seen.

The presentation will be enhanced by special music rendered by an orchestra of fifty. This will be furnished by the orchestras of the Stanley and Palace Theatres, through the courtesy of Stanley V. Mastrbaum and Local No. 77, of the American Federation of Music. The Stanley orchestra will be directed by Al F. Wayne and the Palace by David Kaplan.

The performance will be given under the personal direction of Mr. Mastrbaum, who is arranging all details. Seats for the performance may be obtained free by all enlisted men in uniform at the United Service Club, 297 South Twenty-second street.

Defective Flue Cause of Fire A defective flue started a blaze at the double dwelling of James Jones, 387 1/2 Terrace street, at 7:45 this morning and consumed the entire rear of the house. The damage is estimated at \$1000. No one was injured.

THEIRS BUT TO REASON WHY; THEIRS NOT TO DO OR DIE!



"THE WANDERER"

Novelized by William A. Page from Maurice V. Samuels' play, now at the Metropolitan Opera House.

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Jether, the son of Jesse and Hannah of the village of Pharis, during the time of King Solomon, 800 years ago, is unhappy at home, where he is a shepherd boy. He forms a friendship with Tola, and on the latter's advice, persuades his father to give him his portion of the paternal estate. Then he sets out for Jerusalem, where they go to the house of Nadina, who gives her daughter Tisha to a handsome child, Tisha, telling her that Jether holds her in slavery. Tisha vows to be avenged and beseeches Jether to forsake the God of Israel and proclaim allegiance to Jahar, the Babylonian God of Love. Then a company of his friends arrive and they plan to escape. Tisha is introduced to Tola by her mother. Jether is introduced to Tisha by her mother. Tisha has been robbed of all his remaining funds, but refuses to recoup by playing with loaded dice.

NADINA put the dice into the pocket of her dress, but there was an evil light in her eyes as she saw the young lad go to his friends, and she murmured under her breath, "Very well, Master Jether, but thou shalt not cheat me, either."

Jether linked his arm in that of Tola. "I have loaned thee much money, Tola," he said, easily and confidentially. "Now I need 600 shekels. Or canst thou repay part?" "Tis but a small part of that which I have loaned thee."

Tola threw back his head and laughed uproariously. Madal and Merbel, noticing the laughter, approached to learn the cause of Tola's hilarity.

"Art thou indeed mad?" cried Tola. "Or is it that the wine speaks through thy lips and bids something come out of nothing?"

Jether looked at Tola in amazement, dimly comprehending, and Tola turned away with a laugh as Jether took Madal by the arm and spoke to him.

"And thou, Madal, thou wilt repay a small part of the loan I have made thee?" Madal bowed in mock as he replied, "Aye, truly, that I shall, with great joy if thou wilt lend it to me."

"So, thou, too, art like the other," muttered Jether, bitterly. The sense of having been swindled by these false friends was being forced upon him. He had still one hope, however. Merbel had seemed like a true friend, one who had never borrowed. He turned to Merbel, smiling.

"But thou, Merbel, thou art a true friend surely. Never once hast thou ever asked me for a shekel. Now that I need, wilt thou lend?"

Merbel, with a look of disappointment, waved him aside. "If I have not borrowed, Jether, am I not punished for my delay? I meant to borrow this very day, and now thou hast naught to lend. Oh, Tola, Tola—what hast thou done to me? Thou didst say this man was made of gold, and like a fool I waited my turn when there's no turn at all for me. A cup of wine—a cup of wine to better days when friends speak truth to friends."

As the discomfited Jether turned sadly away from the group of parasites who had swindled and wrined at his expense Tola held him aside confidentially. "Hast thou in truth already spent thine all?" he asked.

"I have now only that which is due me from you and others."

rolled over and over and settled on their sides.

"Seven," he cried, annoyed. Jether picked up the two dice. He drew back, as if to adjust his robe, held his hands out of sight behind the cloth for a moment and changed the dice. He threw, "Twelve."

A cry of surprise at Jether's lucky throw came from all. "Thy money," demanded Jether, nervously. "Nay, thou shalt not quit a winner. Two thousand shekels," insisted Put.

Jether picked up the two dice, quickly changed them for the honest ones, and tossed the ivory squares to Put. "Two thousand shekels. Throw thou," he said, humbly. Merbel, the false friend, put tossed the dice upon the table.

"Nay, let us again double stakes," cried Put, half angry at the turn of fortune. "Four thousand shekels." "Agreed," replied Jether. "Four thousand shekels."

Was about to throw with the false dice, when he felt his arm gripped as in a vice. He turned. Merbel, the false friend, who had intended to borrow and had put it off until too late, held his arm and seized the dice from his nerveless fingers.

"One moment, friends," cried Merbel. "Wait and see. Look!" Jether picked up the dice upon the table. "Twelve," he said, sternly, looking at Jether, who hung his head in shame. "Again it is twelve—no more twelve. Thou wilt find it is always twelve."

Slowly Put reached across the table, picked up the false dice and threw. "Twelve!" he whispered in surprise.

"My Jether," she whispered, "thou dost love me after all." Sadyk, the jeweler, coughed nervously. "I will bring thee thy money in a moment," said Jether, madly, and turned toward the house. Servants of Nadina had already brought out a table. Put and several others were dining. An Jether approached, Hadramut, the Arabian, won two thousand shekels from Put, and roughly demanded the money, which Put reluctantly paid over. Suddenly Jether noticed that Nadina was close by his side, and that she was trying to hand him something unobserved.

"The dice," she whispered. "Thou canst not lose." Jether felt his fingers close over the two squares of ivory. He clutched them nervously and pushed his way through the throng. This time Hadramut and Put threw again, and once more Hadramut won a thousand shekels. The game seemed easy! Jether hesitated, overcome by a nameless fear. He shook and trembled as though chilled. Suddenly a laughing cry from Tisha as she returned to the arms of the sea captain intoxicated him with jealousy. He pushed his way through the throng.

"I will cast dice with thee," he said unsteadily. Tola and Nadina exchanged glances and nodded, while Merbel, who, but a moment before, had refused to lend Jether a single shekel, looked at the boy in surprise, wondering where he had secured money with which to gamble.

"Ab, Jether, throw them," cried Put, gladly, for he liked Jether. "For a thousand shekels." "For a thousand shekels. Aye, but throw them first," replied Jether. "I have drunk much and my hand is unsteady."

Put laughed, picked up the dice, and threw them. The two squares of ivory

rolled over and over and settled on their sides.

Again he tried. "Twelve, always twelve." The men drew aside from him as one attracted to a magnet.

"A cheat!" cried Merbel. "Thou wouldst cheat my good friend Put? I spit upon thee." Put leaned across the table in amazement, unable to realize that Jether, the wealthy spendthrift Jether, could be a common cheat and play with false dice.

(To Be Continued Tomorrow.)

DIES ON ERRAND OF MERCY

Youth Driving Ambulance to Aid Injured Miner Killed in Collision

POTTSVILLE, Pa., Sept. 27.—Norman Tobias, seventeen years old, of Llewellyn, was killed while on an errand of mercy at the Phoenix Park Colliery, near Minersville.

In response to a summons, he was hurrying from the stable with the colliery ambulance to convey an injured miner to his home at Minersville, when upon a grade crossing the ambulance was struck by a trip of mine cars being pushed by a small locomotive. Tobias was crushed beneath the cars. The ambulance is a wreck. He was the son of Mr. and Mrs. Abram Tobias.

Alexander Bryden Dead

SCRANTON, Pa., Sept. 27.—Alexander Bryden, for fifty-one years active in the affairs of the Pennsylvania Company, the Hillside Coal and Iron Company and the New York, Susquehanna and Western Coal Company, is dead at his home in Dunmore. He was graduated from the engineering department at Lafayette College in 1871. At his death Mr. Bryden was chief consulting engineer for the three companies. Three daughters and one son survive.

MEN WITH CURABLE ILLS HAVE NO EXCUSE

Hospitals of City and State Ready to Remedy All Such Physical Defects

Men with curable defects have no excuse for not serving in the army. Arrangements have been made by the Department of Sanitation, Medicine and Red Cross of the Committee of Public Safety for Pennsylvania with virtually every hospital in this city and State to treat men with curable physical defects, says a statement issued today by the department.

"Get your defects repaired," is the slogan adopted in this campaign. The committee points out that functional heart conditions, a common cause of rejection, usually results from nervous disorders, the cause of which may be traced and removed; bronchial and other chest ailments yield to a series of treatments; hernia is cured by a simple operation, and fatness may be remedied by appliances and training. All of these have been causes of rejection and can retard the working capacity of afflicted persons.

Dr. Hobart A. Hare, one of the directors of the department, said: "All drafted men who are rejected for Government service because of physical disability should have such disability removed by suitable treatment, since by so doing they will be relieved permanently of condition which may impair and hamper their usefulness all their lives, not only to themselves, but to the community as well."

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Kipperd Salmon 15c can
Heinz Beans 14c, 20c can
Campbell's Beans 16c can
Campbell's Tomato Soup, 10c can
Choice New Peas 15c can
Seedless Raisins 12c pkg
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Shredded Coconut 4c, 8c pkg
Pearl or Flake Tapioca 16c lb
Jell-O, assorted flavors 9c pkg
Baking Powder 4c, 8c can
Cracker Dust 10c lb
Bread Crumbs 15c pkg
Sliced Dried Beef 10c pkg
No-Rind Sliced Bacon 25c pkg
Beans, tomato sauce 14c can
Pure Cider Vinegar 5c qt
White Distilled Vinegar 5c qt
Pure Salad Oil 9c, 15c bot
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Imported Olive Oil, 1/2-pt., 27c
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Sour Pickles, large bottles 12c
Prepared Mustard 5c, 10c
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Choice Rice 8c lb
Large Grain Rice 10c lb
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Chocd Corn Meal 7c lb

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Jams, large variety 13c jar
Delicious Peanut Butter, 12c glass
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Quaker Corn Flakes 7c pkg
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Grape Nuts 12c pkg
Shredded Wheat 12c pkg
Hershey's Cocoa 7c, 14c can
Wilbur's Cocoa 9c, 18c can
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