PLAY BY CLARE KUMMER FAY BAINTER TRIUMPHS

THE RESCUING ANGET Comody, in three sets to chare Kummer, Staged by Robert Educated Jones, management Arthur Hopkins and F. Siegfeld, Jr.
John Calhaen Deming, who has spent his fortune without knowing it Claude Gillingwater fortune without knowing it Claude Gillingwater fortune without his wife. Mark Wainwright State of the Comming of the Comming water Schellin Passes Present Mewade Angels of the Comming Milling Burke William Hanley Richard Barbee Kilot Slute Presented Winter Commings we can do Scene to the Comming
Act 2. The Demings's living room, next aft-

Art 3. Suite in the Hotel Gainleigh, that eve-

The practice of marrying for money has om been treated as cavalierly before footlights as in this little play, which has the return of Billie Burke to the te. Heretofore the mercenary marriage has almost invariably inspired the dramatist to preach. Clare Kummer evidently feels under no such compulsion. She has rought to make her heroine fascinatingly unmoral. As embodied by the gar, this imputsive young person scarcely takes time to invoke casulatry to her aid. Angels Deming, as the character is called, determines to repair the broken fortunes ef an improvident father by making matri-mony financially advantageous. Exposed in her first swift move, she immediately contemplates divorce and a second mar-riage with another equally eligible sultor. Telephonic reassurance is given that Papa Deming is solvent after all and this very nuch devoted daughter discovers that love had budded in her artiess heart almost simultaneously with the formation of her impecunious plot. As more wealth is no longer needed, a little love is accepted as

Play texture of this quality is, of course, knit with the strands of pure farce. Preposterousness is life to a good deal of legitimate furnmaking, and when Miss Kummer choses to consider her dramatic framework from the standpoint of humorous extensions. travaganza "The Rescuing Angel" is lightly and breezily amusing. But there are times when the error of injecting seriousness and sentimentality into this wild fabric is dis-concertingly committed. Cast for a part that should have been consistently quaint and droll. Miss Burke is in tears or on the erge of them in several scenes.

handsome substitute.

Footlight improbabilities submitted in a conscious spirit of fantastic foolery are easily credited after 8:15. Bernard Shaw even fashioned a wholly unreal farce out of Christian martrydom and "got away with But the discordant elements in Misa Kummer's three-act offering are hard to reconcile. One can comprehend an "hingel" with the whims of Puck, but hardly one moods alternate with those of Saint

If Miss Kummer's latest play is to attain ything like the success of her "Success-Calamity" and Good Gracious, Anna-lle!" whose delights are still in store for Philadelphians, the note of comic incredibility must be better sustained throughout the performance. Miss Burke's girlish tears will be artistically all the prettier the more chatically they suggest crocodile lamen-

A cast selected with taste and care labors.

diligently, though not always wisely, to cover up the essential thinness of Miss numer's exceedingly (ragile product, me bright lines are admirably delivered, ey shine amid situations whose outcome can be forecast even by those who are only faintly "theatre-wise." In the more friv-cious—and the the best—passages Miss Burke makes neat use of her opportunities. but on what ability she has been accredited with possessing her role is but a mild tax. That finished actor, Frederick Perry. draws but meagerly on the rich store of artistic assets as the eventually permanent swain. A delicately etched portrait of firy comicality is contributed by Roland Young as the young man who was to have Young as the young man who was to have been husband No. 2. Claude Gillingwater enacts the wool-gathering, debt-crippled father with fluent comic skill, but Marie Wainwright as Mrs. Deming is occasionally too serious in method. Robert Edmond Indeed, their opulent heauty closely misses being monotonous.

"TURN BACK THE HOURS" A HIT AT THE ORPHEUM

"Turn Back the Hours," a vivid melo-frama based upon a tale of dual personalwhich had its first performance at the beum Theatre, Germantown, last night. gives Mabelle Estelle unusual opportunities to demonstrate the scope of her histrionic ability. Appearing first as a girt of wealth and culture, surrounded by luxury, she gides with ease into the character of a waif And both types are por-

trayed with fidelity.

The story, which is the work of Edward E. Rose, author of "The Rosary" and dramatizer of "David Harum" and "Janice Meredith," is full of thrills. A young and beautiful girl, accuntomed to life in a palatial home, is trapped by the forces of the underworld and held prisoner in a den of vice. The man who had been her sultor, but whom she had rejected, discovers her-bight and endeavors to rescue her. But she will not accept his offers of assistance.

Marion Farley, the rich girl, and Roxy, the creature she afterward becomes, are both played by Miss Estelle in most effec-live manner. She is supported by a capable Miss Estelle was seen in last year in "The Girl He Couldn't

Continuing Plays

the magnificent Diblical spectacle, "The Wanderer, "presented by a superb cast, has struck the pace of deserved success at the Metropolitan Opera House. Bayard Veliler's exciting mystery melodrama. "The Thirteenth Chair," with Margaret Wycherly in the picturesque role of Rosalia La Grange is still drawing large and in the picturesque role of Rosalia La Grange, is still drawing large and ap-preciative audiences to the Adelphi.

NAMES NEW EXAMINING BOARD

tenant Colonel Truman O. Murphy, Adju-tant General's department; Major Harold W. Jones, Medical Corps; Captain Thomas M. Spaulding, Coast Artillery Corps, and First Lieutenant Calvin H. Goddard, Medi-

WAR AFFECTS COLLEGE

More Than Half 1918 Class at Haverford Now in Service

Effects of the war are greatly fell at Haverford College, as many of the former students have responded to the call for hem. The class of 1918 has been depleted by more than half, and many of the men are elected to France

"THE WILLOW TREE" A SCENIC DELIGHT

Fantastic Play at Garrick Theatre Exquisitely Establishes Japanese Atmosphere

THE WILLOW TREE-Japanese factasy in three acts. By J. Harry Benrimo and Harrison Rhodes. Staged by J. Harry Benrimo. Manasement Cohan & Harris.
Kimura Geoffrey Fuller Harold De Becker
John Charles Goto Malcolm Fassett Tomotada George W. Wilson The Image
A Priest Seller Barrel Vinton A Fish Seller Berthold Crawford
Mary Temple Courtes of Mrs. William Harts, Jr.) Time-Midsummer. Place-Japan, Scene-A garadan house in the grounds of Mr. Geoffrey
Laurel.

Enchanting exotic settings, a new fem-inine star whose luster is undimmed through three hours of fantasy, a text instinct with sincere feeling for the Orient are virtues of "The Willow Tree" that make its shadow of the Willow free that make its shadow welcome to starved imaginatiors. Surren-der to its spell is easy. The eye is feasted with heauty. The necromancy of Fay Bainter's art thrills one like a new melody. So refreshing is it to be whisked away into the realm of fancy that to break the charm with analysis seems at first to be a need-less cruelty of criticism. But as the plece progresses its allurement is not always sus-tained. Most potent as the curtain rises tained. Most potent as the curtain rises on the delights of an eastern garden, in the center of which is set a complete and perfectly fashioned Japanese house, convincing in every subtle detail, the novelty of the picture partly fades as the antiquity of the plot material becomes more and more apparent and as very obvious padding prolongs what might have been a gem of a two-act play into one designed for a full evening a entertainment.

J. Harry Bonrime, who collaborated with

J. Harry Banrimo, who collaborated with Harrison Rhodes in "The Willow Tree," and some years ago shared with George ... Hazleton joint honorability for that imagin-ative masterpiece, "The Yellow Jacket," has once more sought to project delicate Oriental poetic concepts across the footlights. He has succeeded less well in the present instance, partly because the high standard set by Miss Bainter is unrealized by the other most important member of the cast, and partly because his theme, stripped of Ho embroidery, is woven of fairly familiantheatric material. For "The Willow Tree" barks back in passage after passage to W. Gilbert's "Pygmalion and Galatea,

That delectable semi-ironic, semi-poetic author's lines snapped and scintillated with a piercing paradoxical brilliancy, now hard and biting, now touching and profound. The image, galvanized in life, who is so delicomage, gaivanized in life, who is so delic-lously and sympathetically portrayed by captivating Miss Bainter, philosophises on love, life, the world, mankind, on all the riddles of humanity in lines that strik-ingly suggest Galatea's, but robbed of the glitter and inspirational glow. Two-thirds of "The Willow Tree" is devoted to one sit-"The Willow Tree" is devoted to one situation, that of the statue become human, enmeshed in the tragi-comedy of the world, and beloved of the youth whose passionar. and beloved of the youth whose passional-wish called her, as Pygmalion did Galatea, into being. A new and heart-quickening note is struck in the finale in which the image, true to the legend formula from which she sprung, orders the felling of the willow tree on which her human existence fepends in order that her adorer, an Englishman, may save his honor by fighting for his fatherland in the great war. The renunciation which she enforces restores the

eart from the far western world.

Miss Bainter, comparatively a newcomer here, although the theatrical records reveal her as having participated in an ob-scure operatta some seasons ago, not only embodies 'the Japanese Galatea, but also the English maiden. To triumph over the mere mechanical difficulties of her task would be no mean achievement. Her quick changes are accomplished with starting celerity. Add to this her polished histrionism and it must be realized that "The Willow Tree" owes to her an infinitely great measure of its appeal. Unfortunately Malmeasure of its appeal. Unfortunately colm Fassett, as the romantic Britisher steeped in Oriental mysticism, is stilled, artificial and unconvincing. He has a trick of swallowing his final syllables and of Jones's interiors are the most charming feeted utterance that mars some of the seen here in a long time. Miss Burke's most postic moments of the piece. The gowns, hats, cloaks, negligees are all expended and apparent of the piece. Wilson is delineated with sound authority and the other roles are all capably handled.
Mr. Benrimo's achievements as a master
of lighting effects are superbly manifested
throughout the performance. H. T. C. throughout the performance.

Clark's Hawaiians-Colonial

Like a vision in dreamland is Clark's Hawaiians, a picturesque novelty, which heads the bill at the Colonial. There is no end of strikingly pretty girls, who sing delightfully amid a decidedly artistic environment. The act was rewarded with an abundance of applause and is one of the est features seen at the Colonial for some

Rivoll, the man of a thousand faces who can in the twinkling of an eye make himself resemble almost any man in the world, surprised the audience with his novel impersonations. Dunbar and Turner won an abundance of applause with their unique of the story, it ranks among the best of offering, and Mabel Harper and company delighted with an entertaining skit. Nolan and Nolan are jugglers far above the and Noian are juggiers far above the average in vaudeville. Right up to the minute was "The Yankee Way." the photo-play which affords George Walsh, the pop-ular slar, no end of opportunities.

Hickey Brothers-Nixon

Comedy reigns this week at the Nixon. The laughs are started in motion by the Hickey Brothers and kept circulating in whirtwin fashion by Mullen and Coogan. The lattly have an act which defies description with the exception that it has a little bit of everything and keeps your face

spread out in broad smiles.

A happy way of blending comedy and song has been devised by Ward and Cuilen, who are pacemakers in this line of entertainment. The Glockers show that many novel things may be done with water, and the Howard Sisters also presented an entertainment feature.

the Howard taining feature.

"Barbary Sheep," an intensely interesting photopiay with Elsie Ferguson, the well known dramatic star in the title role, brought the show to a fitting conclusion.

Kitty Francis Co .- Nixon Grand Officers for Promotion

WASHINGTON, Sept. 25.—Secretary of War Baker today announced the appointment of a new board of officers to meet in Washington to examine army officers eligible for promotion.

Colonel George Downey, of the Quartermatic Corps, is senior member and presiding officer. Other members include Lieuismant Colonel Truman C. Murphy, Adjustant General's department; Major Health and the service of the appointment of the company, much of the credit should go to the young women assisting her. The act has many catchy musical numbers, and wen favor with the audience.

Johnny Cantwell and Rita Walker made a good impression with a good line of snappy chatter, and their singing and dancing were also about the average. Acro-

snappy chatter, and their singing and dancing were alos about the average. Acrobatics mixed with comedy was the offering of Lohse and Steering, while Wilbur Sweatman, a ragtime clarinet artist, showed he was a master in handling syncopated airs. Other acts on the bill were Rains and Clarke, in a minstrel skit, and Edwards Brothers in a funny acrobatic act. The program concluded with motion pictures.

"Girls From Follies"-Trocadero There is pienty of action in the two bur-lesques given by "The Girls from the Pol-lies" at the Trocadero, The comedians. Tom Robinson and Fred Binder, keep the laughe rolling in lively fashion. The con-tume and scenery are all that could be de-lized, while the girls are above the averWINSOME ACTRESSES IN LAST NIGHT'S NOVELTIES

Billie Burke (above) last night signalized her return to the stage after two years in films in Clare Kummer's "The Rescuing Angel" at the Broad. Versatile Jessie

Busley (below) is a Keith head-

liner.

sent abroad, and there his kindly nature

leads him to protect another girl—a prin-cess. He does, and in the end—well, the usual ocean view fadeout. Assisting him

in his efforts are Joe Dowling. Charles Elder, James O'Shea, Count. Von Harden-burg. Edward Cecil. Tom Wilson and the

Bob Hall-Globe

From newsboy to vaudeville headliner to

some jump, but that is the feat accom-slished by Bob Hall, the headliner at the Hobe this week, and it seems but a few

short years ago that itoh was seiling papers in front of the LEDGER office, Sixth and Chestnut streets. When it comes to light-

with the wart on his nose, can be turned out

by Bob in record time.
"Hello Jassland," a tabloid musical offer

ing, in which Eisle Jones and Willie Mack

are featured, was also a very popular num-

y the Georgia Comedy Four in their sketch

entitled "Back in School" while Hale, Nor-cross and company are seen in a comedy

Other acts which pleased were "The Mo-

oire of songs; the Pifer trio, dancers; Paul

"Mammy Jinny's Birthday"-Cross

Keys

emories of the Southland. Other acts or

the bill include Williams Miller and Sluge

Brown and McCormick, Geyer and Parker. The pictures were full of thrills and news.

The Bachelor Dinner-Broadway

leave nothing to be desired.
"Joan the Woman," with Geraldine Farrar, was the feature photoplay offering.

The photography, settings and period cos

"On he Edge of Things," a dramatic

sketch presented by W. Olathe Miller and company; the Three Twins, in songs, dances and comedy; Mintz and Palmer, singers, and John Neff, billed as the world's

"The Bride Shop"-William Penn

Eddie Vogt and Lewis Naden draw a

reathless succession of laughs this week

Other well-received numbers on the bill are Kinso, a Japanese juggler; the Du-

quesnes, a comedy quartet, and "Flying

Colors," a photoplay, with William Desmond starring. During the second half of the week at the Penn "Too Many Sweethearts,"

Archer and Ward, and Edger Berger will

be featured on the bill.

musician, did their "bit" the evening's entertainment a success.

diste Shop"; Howard and Sadler in a reper-

and Pauline, who do stunts on the wire Jesse Haywood and company, in "The Quit

The pictures were up to the minute

and Parnalaski's Pets.

families.

author, Ed Sedgwick,



Julia Sanderson is the film star of "The Runaway" at the Belmont.

'BABY MINE," STANLEY; OTHER NEW FILMS

tribute Pleasing Bills to

By the Photoplay Editor 'Baby Mine," the Stanley's highly at

ible at the Palace, were both recently re-viewed in detail in these columns.

war. The photography is excellent when it is remembered under what difficulties the cameramen must work. The tanks are shown and the task of these leviathans is more clearly shown than any word picture

ARCADIA—"When a Man Sees Red," Fox with William Farnum. Adapted from Larry Evana's atory "The Painted Lady." Directed by Frank Lioud.

Considering that the sea-captain villain of this film has abducted the hero's sweet-heart and betrayed his sister, there seems to be ample provocation for ruddy haze to be ample provocation for ruddy haze through which William Farnum views the strongly melodramatic situation in which he is placed. As usual, this actor gives a vivid exhibition of muscular virtue. The frenzied skipper is vigorously choked, the little sister is avenged, the reformed "Painted Lady, who transfers her affections from a decadent millionaire to the manly mate of the "Albatross," is regained and a prospect of idyllic times on a Pacific isle is forecast in the

final fadeaway.

The picture is called "A Romance of the South Seas." but the Polynesian scenes are somewhat carelessly faked. The rocky coast of the alleged tropic land is plainly that

brand of elemental sionate roles in this feature against a back-ground of magnificent mountains and rocky hillsides cloaked in snow. As frequently in film plays, the photography is artistically far superior to the thematic material. In this instance the tale is that of Ingomar and Parthenia over again. A maid of civilization forcibly seized and wooed by a rough "caveman" with a tender heart stirred by honest love. When Mr. Farnum as "Roaring Bill" clears himself of a mur-der charge. Winifred Kingston as winsome Mabel Weir succumbs to destiny and abduc-tion ends in the sound of wedding bells. cence. Auxiliary roles are well sustained by Edward Alexander. Rex Downs and Frank Lanning.

VICTORIA "Their Compact," with Bushman and Bayne. From story of Charles A. Lorus and the scenario of Shelby Le Vino. Directed by Edwin Carewe and pohtographed by R. J. Bergquist, Metro production.

recent stories of the rough, western type. A steady interest is maintained with an even tempo throughout, while the many scenes of arid land and towering mountains form a natural setting that is noteworthy. There are no herds of cattle or swift riding cowboys, but just a faithful gathering of varied types of men that are likely to be found in many mining camps. The pho-tography at times shows careful details, while the double exposure work is novel. The unfaithfulness of a woman forms the basis of the story and the manner in which her husband is kept in ignorance of her infidelity is carefully shown. The censors have added their mite in the way of a few inserted leaders, but they were quite un-necessary, for the splendid acting of the players told more than could the words just what was meant. Metro is rapidly

BELMONT—"The Runaway," Mutual Film Cor-poration, Julia Sanderson, Adapted from the play by Michael Morion, Those who like to see Julia Sanderson in Those who like to see Julia Sanderson in a series of pictures showing her in various surroundings and in many different costumes will be delighted with "The Runaway." Miss Sanderson is good to look upon. The opening pictures showing her dabbling her bare toes in a running stream are particularly charming. She is a country girl, an orphan living with an uncle. It is pianned that she shall marry a young man of the village. To escape him she runs away to New York and takes refuge with an artist who had boarded with her family and discovered that she had artistic gifts. In New York she is driven by force of cir-In New York she is driven by force of circumatances to the stage and makes a brilliant success as a leading woman in a comic opera company. The story is improbable, but one need not worry too much about

COLONIAL AND LOCUST—"The Vankee Way," with George Walsh. Story by Ed Serigwick and Raiph R. Spence. Directed by Richard Stanton. Fox production.

There is a trace of the last serial story filmed by the Lubin forces under the title of "The Road of Strife" in this new release from the prollife Fox forces. It also serves to bring Enid Markey, former Triangle to bring man, to the silversheet once more, while star, to the silversheet once more, while star, to the silversheet once more, while star to the silversheet in the overworked balkaus, with a small written of the country is America. Here, the transfer of a highest makes



Dainty Fay Bainter materially helps "The Willow Tree" to blos-som charmingly at the Garrick.

GERMAN SPY SYSTEM IN

Metro, Fox and Mutual Con Picture Houses

tractive Goldwyn feature, starring winsome Madge Kennedy; and "The Spy," a Dustin Farnum offering from the Fox studios, vis-

DDED ATTRACTION AT STANLEY—"Retreat of the Germans at the Battle of Arras." fourth of a series of Official British Was Pictures. Taken on the Western Front.

This series of pictures are the finest was films that have been brought to this country. They are complete in every detail and give a comprehensive pictorial description of the

final fadeaway.

of Santa Catalina, off Los Angeles, while the elaborate cafe scenes emphatically sug-gest the purlicus of Geary street. San Franco rather than any sub-equatorial realm. Furthermore, the "natives" revealed are representatives of the negro race, numerically scarcer in the true South Seas than Caucasians. Despite these defects, how-ever, many of the open-air scenes of the feature are exceedingly picturesque and heautiful. Some of the sea-strand views are well worth a trip to the Arcadia. Jewel Carmen as the "Painted Lady" is as preity a screen heroine as ever. G. Raymond Nye highly forceful and sincere as the savage

REGENT-"North of Fifty-three," For, with Dustin Farnum, Story by Bertrand W. Sin-clair Directed by Richard Stanton.

Lads and lauses of the Robert W. Services There is a good deal of repetition in the early portion of this screen drama, but ex-citing episodes crowd upon one another in the scenes in which Bill proves his inno

A Seymour Brown's "The Bachelor Din the headline number on the bill at the Broadway last night, remains just as popular as ever. The "book" has been fresh-ened up and new songs and dance numbers introduced. The principals and chorus

advancing in the cinema world.

that, for the pictures are beautiful and Miss Sanderson is charming. She makes her "movie" debut in Philadelphia in this

"THE WHITE FEATHER"

Dramatization of the Evening Ledger Serial Greeted With Applause by Big Audience

MELODRAMA WITH HUMOR

Annual Control of Cont
THE WHITE PEATHER—A comedy in three acta. By Lechemere Worrs! and J. E. Hardler acta. By Lechemere Worrs! and J. E. Hardler and J. Leona Soule Fritz. Alfred Beumant Feritz. Alfred Beumant Molly Presion Isabel Lamon Miriam Lee Clemence Randolph Christopher Bent Boyd Clark Mrs. Sanderson Mathide Baring Carl Sanderson Erick Jewig Carl Sanderson Erick Jewig Carl Sanderson Erick Jewig Private Atkins Otto Kremm Private Thomas George Wendell Scene—The Sandersons private sitting room in the "Wave Crest" Hotel, East Angells. Time the present. Act II.—After breakfast. Act. II.—After Tea. Act III.—Scene 1: After sitner, scene 2. A few bours later.
The state of the s

The story of the way the British spies fight the German spies, printed as a zerial in the EVENING LEDGER in the summer under the title of "The White Feather," has been done into an excellent play. In the stage version all the action takes place in one room between morning and midnight. The young Englishman who has night. The young Englishman who has refrained from enlisting is decorated with a white feather, and will not explain to the girl who loves him why he is not in uniform. The audience, however, is let into the secret that he is an English spy and that the seaside boarding house, in which all the action takes place, is run which all the action takes place, is run by a German spy. The young man is as-sisted by a woman of whom the girl, who loves him is jealous. The son of the hoard-ing house keeper is employed in the Ad-miralty Department in London, where he is gaining information for Germany. The play moves about the efforts of the German spike to set information to I hear

ning song composition he can't be beat. Songs, whether they be about politics, the young lady with the red hair or the man German spies to get information to a U-boat so that it can destroy an expeditionary force on the way to the Continent and about the efforts of the British sples to checkmate them. It is lightened by comedy, a great part of which is supplied by Boyd Clark, the young man who receives the white feather. He has to create the im-pression that he is an ass while at the same Songs, dances and comedy were offered me conducting a most difficult Secret Servtice investigation. He makes the transmition from the fool to the keen detective with facility. Fred Forrest, as a member of parliament, with whose daughter the British Secret Service man is in love, succeeded in creating the illusion of reality. He acts with east and authority and each He acts with ease and authority, and gets inside of the part. Alfred Beaumont, as a waiter, who was also a spy, did an excollent bit of character acting. The audience filled the theater comfortably and ap-plauded with discrimination. It was especially appreciative of the comedy and was so There is no end of fun on the hill at the willing to be amused that it laughed at Cross Keyn. Much of it is furnished in "Poor John." a musical farce, in which times when no laughter was expected. The play ought to be seen by those who read omestic complications almost wreck two imilies. Barney Williams is the chief get an idea of the methods employed by inmaker in this offering and is ably asunmaker in this offering and is ably assinted by Margaret Arpoid.

Good music, picturesque scenery and pretty girls combine to make "Mammy Jinny's Birthday Party" all that could be desired in the way of an up-to-date tabloid. The act is well staged and awakens pleasant or suggested on the stage that has not the warrant of precedent in the history of the last three years.

Sammy Wrenn-Empress

Philadelphia acts are prominent on the bills for the first half of the week at the Empress Theatre. Two of the acts are from this city, one of the teams being Wrenn and Woppler, in songs and chatter. The couple have a funny line of giggles and a couple of good songs, one of which is "I'm After You." Another local team on the bill is Cotter and Boulder, in songs and foolish talk. They work in breezy fashion other acts on the program are "Five Foolish Fellows," and Dinkins, Barr and Everitt.

"THE EASIEST WAY" AT THE KNICKERBOCKER

Eugene Walter's Popular Play Revived by Stock Company

"The Easiest Way," one of the most pop-ular plays from the pen of Eugene Walter, was successfully revived last night it the stock company at the Knickerhocker. The play, it will be remembered was selected by David Belasco as a stellar vehicle for Frances Starr.

The story concerns Laura Murdock, a young actress, who endeavors to lead an honorable life in New York while waiting at the William Penn in a very unusual sketch called "The Bride Shop." In the background between laughs there is an octette of pretty girls fetchingly costumed and a very exquisite bit of setting. In the foreground there is Muriel Rastrick, for her sweetheart. For six months she struggles in poverty, but finally takes the "easiest way" when it is presented to her who, as a winsome bride, sings her way into due honors.

Business is Business." a sketch with G. M. Fisher and J. K. Hawley, drawa as many laughs as "The Bride Shop."

by a former lover. Grace Hayle, as Laura Murdock, the part created by Miss Starr, was excellent, while Harry Bond gave a capable and convincing portrayal of John Madison, the sweetheart.
The supporting cast included Earl T.
Western, Walter Jones, Marie Warren and

Rita Davis. The staging and scenic effects, under the direction of Maurice Stanford, left nothing to be desired. The scene in the cheap theboarding house was particularly

SURPRISE IN PLAYLET CATCHES KEITH CROWD

Musical Numbers Also Strengthen Bill-Bob Hall Scores at the Globe

"Pansy's Particular Punch" is the headher at B. F. Kelth's, with Jesnie Busley playing Pansy. It is a good playlet by Willard Mack, with an O. Henry surprise finish that fairly "knocked them off their seats," last night. It would be cruel to tell those who may see the show about the finish, but the beginning presents a couple of grafters who are going to use Pansy Mc-Guire as a long-lost daughter to swindle an aged millionaire out of \$10,000. Walter Kelly, an old favorite, came back with is Virginia Judge and won new laughs, ome with his old stuff and some with new. lis negro characterizations are genuine art with genuine humor. Helen Trix and her sister Josephine. first time here, offer quaint songs and dances with plane accompaniment. Paul Pereira, late of the Portuguese court, with his string sexiet, offers beautiful numbers. Rudinoff has a unique number in which he does "grooks as invited." imber in which he does "smoke painting" and imitates birds, not by whistling, but by singing in his throat as birds he has studied do.

Leavitt and Lockwood and Kimberly and Arnold, teams, offer more or less interest-ng banter, both making use of a little marreling stuff, which seems to be very funny, according to the vaudevillum's rules. The Yaltos, in dances, and the Four Lukens, nerialists unusual, with Pathe Picures, complete a good bill.

FRED IRWIN'S SHOW NOW THE CASINO ATTRACTION

Tuneful and Amusing Burlesque Bill Rocks Burlesque House in Its Train

Fred Irwin's Big Show has been trickling into town preity nearly ever since cow-punching was in vogue around Thirteenth and Chestnut streets, but never has it been better as a laugh puller than it is this year. A great crowd, many members of it women, came to the Casino last night to see the affair

Many characters from the works of hakespeare strut upon the stage and emphasize the fact that there is nothing new under the sun in the way of burlesque. The principal funmakers of the play, which has the ambiguous title of "Bill," are Leo Hayes, Sam Bachen, Harry Howe, George Wong and George Burns. Twenty-eight girls dance and sing a great deal of pep into the production, which is thoroughly up to the standard set for the Casino for this year by Manager Leslie

CONGRESS SUBCOMMITTEES CONFER WITH PRESIDENT

Alien Slacker Bill and Invitation to Attend Interallied Parliament Under Consideration

WASHINGTON, Sept. 25 .- For the first time since the declaration of war President Wilson conferred today with the subcommittees of the Senate Committee on Foreign Relations and the House Committee on Foreign Affairs.

The appointment was made at the request of the members of the two sub-committees. They wished to discuss with the President two important questions—first, the alien slacker bill, and, second, the proposal that representatives of the American Congress attend the interallied parliaan Congress attend the interalled parlia-ment.

The alien slacker bill, which permits the David W. ment.

drafting of the subjects of foreign Powers now in the United States, is now pending in Congress. The invitation to send mem-bers of the House and Senate to the interallied parliament has been favorably re-

NEW THEATRICAL ATTRACTIONS DENOTE FULL SWING OF BUSY AUTUMN SEASON DEALERS SCOUT HINT OF MILK AT 14 CENTS

Production Is Above Normal for Season and Famine Report. Is "Wild Talk"

There will be no milk famine nor increase in price to fourteen cents a quart on Octoher I, according to milk dealers of this city. All talk of an increase in price is nothing but "wild rumor," dealers declars, since the supply is more plentiful at the present time than ever before.

"We have not even thought about ar increase," said C. B. Lane, head of the scientific department of the Supples Alderney Dairles. "There will be no change for the present. Milk is very plentiful at the present time, in fact, it is most unusual to have the volume of milk available that is now being produced. This supply is probably due to the higher prices that are being paid the farmers and the unusual pasturage. With more grain and grass than ever before, naturally the milk production is greater. This talk about farmers sell-ing their cows is a joke. Cows are a very good paying investment at the present time."

Walter L. Moore, of the Abbott Dairies, said that he had heard of no contemplated increase in the price of milk to the conumer and that prices are stable for time to come

"While the producers are asking a little nore for their milk, there is plenty of it on "and we are able to the market," he said, "and we are able obtain all we need for our customers."

"NORTHEASTER" BLOCKS CHEAP FISH PROSPECT

Few Vegetables in Abundant List Today on Market Report of Food Commission

A strong "northeaster" on the coast has ruined all prospects of a large supply of fish this week, according to the report of J. Russell Smith, chairman of Food Com-mission of the Home Defense Committee. Other market conditions virtually are un-

Other market conditions virtually are un-hanged. The report follows: ABUNDANT—Peaches, parsley, empiant, cab-ace and squash. NollMAI. — Cantaloupes, lemons, plums, repes, oranges, beets, cucumbers, garlic, car-ots, turnish, putalous, sweet potatoes, radishes hd peppers.

NCARCE - Lettuce, tomatoes, onlons, corn-tring beans, lima beans, refery, cranberries ananas, plucaspics, apples, pears, blackberries ild raspberries.

TODAY'S MARRIAGE LICENSES aries Jewels, 3906 Reno st., and Emma Hall, Reno si.
J. Bradiev. 1729 N. 11th at., and Eine
feiffer. 2453 N. Fairhall at.
Causer. Eimira, N. Y., and Ida HamEimira, N. Y.
Peals. 1323 Rodman st., and Lucy
las. 1823 Rodman st.
H. Vallely, 1534 Porter st., and Maud
m. 1531 Porter st. am H. Vallely, 1534 Porter St., and Sthell mm., 1534 Porter St., learn, 4110 W. Girard ave., and Ethell hn, 1610 S. 4th sf., lek Boyle, 848 Perklomen st., and Annie lek Boyle, 848 Perklomen st., and Annie Jules Issues. 4110 W. Girard ave., and Ethel Jules. 18 Perkinmen st. and Annie Carbon. 18 Perkinmen st. and Annie Carbon. 18 Perkinmen st. and Annie Carbon. 18 Perkinmen st. and Carbon. 18 Perkinmen st. and Carbon. 18 Perkinmen st. and Emily Turner. 18 S. Ruhy st. Schiller st. Arthur C. Lash. 424 Walnut st. and Emily Turner. 18 S. Ruhy st. Arthur C. Lash. 424 Walnut st. and Emily Turner. 18 S. Ruhy st. Pra. and Sianislawa Punsaite. 1022 Olive st. Frank Thomas. 25 Rodman st. and Emilia Pensaite. 1022 Olive st. Frank Thomas. 25 Rodman st., and Emilia Shouse. 906 Lombard st. Prank Thomas. 18 Edwin L. Vogelsong. 135 Thompson st., and Jean McSorley. 135 N. Syth st. Prank J. May. 3035 Mawthorne st., and Elizabeth Welsmann. 451B Bouvier st. Walfar Duyer. 116 E. Chestnut ave. Chestnut Hill. Samuel Nelson. 2053 Kater st., and Carrie Walfar Duyer. 116 E. Chestnut ave. Chestnut Hill. Samuel Nelson. 2053 Kater st., and Carrie William K. Bommouth st. Snyder ave., and Marie Parkomier. 38 Durfor st. 2008 William K. Bommouth st. Snyder ave., and Sophia Liston, 2237 Tasker Mr. J. and Bonia Liston, 2237 Tasker Mr. Duyer. 1988 Dalkeith st. William J. Norton, 151 N. 9th st., and Annie Grew. 2277 N. Warricck st. William J. Norton, 151 N. 9th st., and Annie Grew. 2277 N. Warricck st. Prank B. Johnson. 3231 Haverford ave., and Alice C. Shea. Collingdale Ps. David W. Barker. 2440 N. Gratz st., and Alice H. Kaufmann. 3643 Wysiusing ave. Christian D. Wild. 1828 E. Palmer st. and Lou. July MacKay United States steamship Kandar, and Shided Marmaduke. Baltimore. Mr. Schauder. 2218 N. Marshall st. and Anna Mr. John B. Miller. 1618 Corlies st., and Anna John B. Miller. 1618 Corlies st., and Anna

bers of the House and Senate to the interallied parliament has been favorably received by Congress, but whether Congress, men shalf go is entirely up to President Wilson.

The subcommittee members wished to gecure the opinions of the President on both quentions before taking any final action upon them.

HYMNS OF OLDEN DAYS

Enlisted Men Invited to Attend Unique Service

Old-time hymns will be sung at Holy Trinity Memorial Chapel, Twenty-second and Spruce streets. Sunday night. The entire service will be made up of tunes sung and enjoyed by generations of English-speaking people—"Coronation," "Webb." "Even Me. "Rathburn." "Steiliam Mariner's Eymn." "Bethany." "St. Gertrude" and others.

The congregation will be led by the boy choir of forty voices under the direction of Ernest Fellx Potter. A short address on hymnology will be given by the Rev. J. Ogle Warfield. The enlisted men of the army and navy are expected to be present.

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\$22.50, \$25, \$42.50. \$68.50 and ap

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