

PHOTOPLAY BREVITIES OF LOCAL INTEREST

Personal Paragraphs Pertaining to Prominent Photoplay Productions



VIEW OF FATTY ARBUCKLE FROM A BOX SEAT

Those who have seen the Stanley feature "Baby Mine" at private presentations, and the critics of the Philadelphia papers were pronouncing "Baby Mine" not only a great comedy finely acted by Miss Kennedy and a capable cast, but another evidence that Goldwyn is "giving" up his shorts for superior productions, the first delightful example of which was Miss Mayo's "Polly of the Circus."

Julia Sanderson will make her debut in Philadelphia as a photoplay star at the Belmont in "The Runaway," a delightful love romance of a young girl. No woman on the stage has more personality than this clever actress, and her success in pictures promises to equal that of musical comedy.

Billie Burke, Dustin Farnum, Mary Anderson, Antonio Moreno, Jack Pickford and an all-star cast in "Civilization" are what the management of the Liatro offers this week. Billie Burke will be the first to appear in "The Mysterious Miss Terry."

At the Leader for the first two days "Down to Earth" will be shown today and Tuesday at the Liatro, and it will be his first appearance there in this play. No star in flounders is more popular than this one.

Two recent special feature productions will be offered by the management of the Great Northern an entertainment for this week. Neither star nor play nor the two big dramatic features have been seen before in the northern section of the city. The first offering will be "The Honor System," which, it will be recalled, scored a big hit at the Stanley Theatre.

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The famous Leo children—Jane and Catherine—and their mother, Mrs. Irene Lee, were visitors to this city on Saturday and paid a special visit to the Palace to pay their respects to Manager Ray Mastbaum. The Leo "kids" are probably the most famous of the young stars of the screen today. Their recent appearance in the star roles in "Two Little Indians" is remembered with delight and they have also had important parts in "Nestor's Daughter," "A Daughter of the Gods" and many other William Fox productions.

A screen story built around W. Irwin's famous character Hashimura Togo will be shown at the Alhambra the first half of the current week, starring Seaside Hayakawa, the famous Japanese actor. The play was screened under the direction of William C. DeMille, who has many screen successes to his credit.

The classic, "The Veil of Wakenfield," with Frederick Warde, will be the feature at the Fifty-sixth Street Theatre the last two days of this week.

There will be a special United States

"MA" SUNDAY'S INTIMATE TALKS

The wife of the famous evangelist discusses everyday topics in a helpful and wholesome way.

Should a Wife Work for a Living?

"AND now it is all over between us."

There is a world of tragedy in those closing words of a letter that has come to me from a wife whose married life is a failure and who asks me for advice and help.

This is the story she told me—another of those pitiful, little tragedies which always seem to me a part of life because they are so utterly unnecessary.

"When I married," she wrote, "I had been working for three years in a stationery store, where I had come to be the chief clerk, even attending the store during the absence of my employer."

"I gave up my position when I became Jack's wife, as he was earning \$15 a month and wouldn't hear of my continuing my work after we were married."

"He was what every one called a thoroughly good fellow, always ready and always ready to keep up his end of the expenses."

"I soon found that he was careless with money. While not exactly extravagant, he would put off paying the various household bills when they first came in, saying he would wait a while."

"When the bills came again he seldom had the funds to meet them. One day my old boss asked me to come back for just a few days until he could find another clerk to take the place of one who had suddenly left."

"My old feeling of independence and the gratification which my week's salary gave me induced me to ask Jack to let me continue on at work. He finally consented, and for quite a while he let me keep up both my housework and my duties at the store."

"But I began to discover Jack was relying on me now to pay those little household bills which before he had been in the habit of neglecting, and telling me that he would make it right he never did pay day. But somehow or other he never did pay. I never asked him."

"A rough week came at the store and it was necessary for me to work several evenings each week. Jack now began to resent his hours time with the friends of the club, and he was before long he was being asked to work for a few

NAVY BENEFIT PROGRAM AT THE BUREAU TONIGHT

The Lafayette troupe tonight after a period of touring in the "Columbia" feature "Joan the Woman," is the attraction.

There are daily matinees at the Auditorium, Logan, also at the Sherwood and Baltimore.

Mrs. Owen Moore is the featured player at the Hidge Avenue Theatre today.

"Boys will be boys" began old and all-too-true. But not all boys are boys. It is this that the young actor of the original story of "The Varmint" and other Lawrenceville school tales have done. He writes of young America—an only one who has lived the part could. The love of boarding school is his and his "Varmint," the screen version of which is scheduled to appear in the week ending Thursday. The photoplay that will appeal to the "boy" in every man and will bring tears of laughter to the eyes of the audiences. "The Varmint" is a Paramount picture.

Norma Talmond, Evert Overton, Marjorie Wilson, Jack Pickford, Louise Huff, the one of the week, and William Desmond will be the featured stars at the Hodge Avenue Theatre, and they will be seen in new plays that give each one full opportunity to display their talents in roles that are congenial.

"In the Wake of the Hun," the first attraction in the pictures taken under the French Government supervision of the occupation by French troops of the territory recently evacuated by the Germans after the battle of Arras, will be the added attraction to the program at the Stanley Theatre all this week.

The first impression that the observer is said to gain from viewing the pictures is one of surprise to note how the scenes shown make clear the present disputes from France as to the extent and character of willful devastations wrought by the Germans before their evacuation of the territory. There are scenes of miles of orchards leveled to the ground to serve no military purpose, but merely to show astounding scenes. Some villages are shown which were not under bombardment, but were deliberately blown up by high explosives. In one scene of a house is shown which was destroyed by the retreating enemy which illustrates the German point of view. It reads: "Nicht argern, wundern," the translation being, we suppose, "Don't be angry, just wonder."

Animal actors are plentiful in "The Honor System" at the Apollo.

R. A. Walsh, in producing "The Honor System," found it necessary at times to enlist his drama by touches of nature. Cameramen will tell you that it is most difficult to get animal actors to behave properly. They are naturally self-conscious and timid. Animals they do not consider the studio to be all that is desired. One of the most charming episodes in where Miriam Cougle plays a postboard box upon the table. Suddenly out of this box pops the head of a Belgian hare. From another hole in the box there appears the "frowny head" of a duckling, which promptly proceeds to peck the Belgian hare on the nose.

Another breezy animal act is where a young pup gets in among a lot of rabbits, whose terror adds to the fun.

Artist Back From Canoe Trip

W. Weston Taylor, an illustrator, 524 Walnut street, has returned from a 250-mile canoe trip in northern Canada. During the trip he collected many sketches of wild animal life and scenery were made by Mr. Taylor.

PATSY KILDARE 'THE OUTLAW'

By JUDD MORTIMER LEWIS

First Aid

THIS morning I made the coffee and stirred the pancakes and got outside all the milk except what I gave to my father. Then I was on my way before my father came home from his night watching, for I had to call for Bell to take her swimming.

I climbed up my head off in a song which I had hoisted up from the radio, and the little foreign girl was sitting on the walk eating her mother's hot buttered toast and she offered me the rotten end of it. "No, I thank you." Then there was a fight over in the boys' corner and we went to see it. There was without fighting with the bigger boy and Wilbur was getting what was coming to him.

When the big boy punched Wilbur another one I thought of Wilbur's father, who is probably in Heaven, and how he must feel to see his little boy getting licked. So I changed my mind about the rotten end of the banana and I took it and patted the big boy in the face with it. Before he could get it out of his eyes Wilbur was in the schoolhouse. If he had not told the principal it would have been all right, but when the big boy was getting his for giving me a banana I told the principal that I had patted him with a banana. So I was pulled in and asked why I did it. I told the principal and she said it was all right, but she did not let me go until I had done what she wanted.

What do you know about that?

I have made up my mind that if my father ever marries he has got to marry some one with some kids and then if they don't play with me and do play with any one I tell them no to play with I will push their faces in. I hope I am Irish enough for that.

"The New Club," another Patsy Kildare adventure, appears in tomorrow's Evening Ledger.

NEW THINGS FOR WOMEN SHOWN AT FALL OPENING

Wanamaker & Brown Display Fine Line of Coats, Suits, Furs and Frocks Today

Smart frocks for morning and afternoon wear, tailored suits and a large and exclusive variety of fur coats and scarfs were seen today at the fall opening of Wanamaker & Brown's, Sixth and Market streets.

The dresses are extensively trimmed with embroidery in wool, silk and beads, while Hudson seal, kolinsky and skunk are the principal trimmings used on coats and suits.

A simple Lanvin model for afternoon wear of black satin with the new wide sleeve was very popular. The sleeves are of solid color, and the simplicity of the gown makes it particularly charming.

One of the most popular colors for suits and coats is brown, ranging from tan to heater shade. Black and navy are still in vogue, while silverstone is also very much used.

Many of the suits are of the Russian house effect and trimmed with fur around the bottom of the skirt and the collar and cuffs.

The skirts of the dresses are draped at the sides, and the new bustle effect is much used.

The coats are full length and trimmed with fur. A striking model was one trimmed with Hudson seal extending almost up the entire length of the skirt. The fur was also used around the cuffs, the collar and on the front.

There was also a beautiful display of new furs and scarfs, capes and round and canteen muff.

Marriage Licenses Must Be Public

Marriage License Clerk Robert Ferguson today refused a personal request from Edward R. Lantz, a notary public, to withhold from publication a marriage license for which the applicants were taken before Mr. Lantz. The latter advertises that marriage licenses can be obtained through him without "annoyance, delay and publicity."

Every license issued is printed and a list of all those issued furnished to the newspapers each day.

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"THE WANDERER"

Novelized by William A. Page from Maurice V. Samuels's play, now at the Metropolitan Opera House.

SYNOPSIS OF PRECEDING CHAPTERS

Jether, the son of Jesse and Hannah of a tribe of Indians during the time of King Saul, 3000 years ago, is unhappy at home, where he has a beautiful girl, a friendliness with Tola, and on the latter's advice persuades his mother to send him to the city of Jerusalem.

CHAPTER XIII

JETHER, appalled at the magnitude of his crime, drank feverishly as though to forget the memory of his deed. And Tisha, curling up in his arms in the great divan of the courtyard of the house of Nadab, a few minutes later had extricated herself from his embrace, looked up at him seductively, and said with a soft and gentle voice:

"And now, my beloved, thou wilt not let another have the necklace Tisha longed for?"

"Nay, thou shalt have thy necklace—I swear it, my dear Jether. She said his grand old from the couch and shouted triumphantly:

"Sadyk—Sadyk—the necklace. He says I may have it. Quick—the necklace."

But as Sadyk's servants were fleeing, waiting within for their summons, could respond a merry throng came in the gateway with much laughter and loud talking.

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JEFFERSON STUDENT BODY HIT BY WAR

Enlistments and Draft Have Reduced Number in Classes Starting Today

The student body of the Jefferson Medical College, which opened today, has been shot to pieces by the war. Every class has been thinned by the draft, while many of the students have enlisted in various branches of the national service. The great majority of enlistments has been in hospital and ambulance corps.

Hospital work in the war has been hailed by many of the students as a golden opportunity to gain varied and practical experience in acquiring knowledge of medical and surgical work.

The freshman class has been the hardest hit. The size of that class this year is only half the size of last year's class, according to Dean Ross V. Patterson.

Many factors enter into the cause for the falling off of the enrollment. Dean Ross V. Patterson, dean of the college, says that many young men who planned to enter college this fall will not do so.

"In the first place, a large number have enlisted in various branches of the service. In the second place, the decrease of graduates from schools and colleges preparing students for medical and other special courses falling to appear at commencement because they were in the service of the nation. Then there are many more who had intended taking up medicine, but whose plans were changed by the war."

URGES INDUSTRIAL TRAINING

Speaker Tells City Business Club of Education Importance

Industrial training for all boys and girls in the Philadelphia schools as a war measure was urged today by William Abraham, a manufacturer, speaking before the weekly luncheon of the City Business Club at the Hotel Adelphi.

With the war in progress, he said, there will be many openings in industrial fields necessitating trained workers, due in great measure to the decrease of immigration. It is most necessary to follow the course of peace.

Shop Here—Dress Smartly—Save Money

FRANK AND SEDER ELEVENTH AND MARKET STREETS

Additional Entrance from Eleventh St. Subway Station.

220 Exclusive Suits

From Our Purchase of the Stock of La Roy Shop

Offered Tuesday at 1/3 to 1/2 off

La Roy Shop, a new specialty store at 728 Market street, was suddenly forced to close its doors. We bought their entire Fall and Winter stock and are selling it at wonderful savings.

La Roy's \$35 Fall Suits

Fur-trimmed and tailored models of all-wool poplins, broadcloths, serges, burellas, etc. Women's and misses' sizes.

La Roy's \$47.50 Fall Suits

Reproductions of costly imported models in velours, broadcloths and fine wool poplins. All sizes and colors.

La Roy's \$65 Fall Suits

Silvertones, velvets, broadcloths and other fashionable fabrics in luxuriously fur-trimmed or smart tailored models.

Enlisted Man Commits Suicide

SCRANTON, Pa., Sept. 24.—Daniel M. Clark, twenty-seven, formerly a student at Leland Stanford University, who quit college some months ago and enlisted in the army field service as a clerk, committed suicide today at the home of his parents, Mr. and Mrs. C. S. Clark, of 308 Webster avenue, by shooting himself back of the right ear. A week ago Saturday he fell off a train near Wilkes-Barre while en route to Governor's Island, and according to his mother, he was not mentally right in consequence of that fall.

REQUEST TO U. S. MUSEUM

Japanese Vases Were Presented to American Naval Officer

A pair of large Japanese bronze vases, presented to Commander Bernadou by the Japanese Government for services rendered to Japanese subjects at the time of the Corea uprising in December, 1884, go to the United States Museum, Washington, D. C., through provisions in the will of Florence W. Bernadou, Cransmore, N. Z., probated today by Register Sheehan. The vases, valued at \$25,000, goes to relatives of the decedent.

Other wills probated today were those of Sallie E. Grammer, 1915 North Twenty-third street, which in private bequests disposed of property valued at \$5000; Anna Porter, 527 Somerset street, \$5000; Sarah A. Holdstock, 2042 North Eighth street, \$1800; Christina C. Diebels, 2127 North Lawrence street, \$2400; and Kathryn E. Mayberry, who died in the Hahnemann Hospital, \$2200.

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OUR COFFEE

"Next to excellence is the appreciation of it"; and coffee-loving people, far and near, have been quick to recognize "American Stores Blend" as THE COFFEE DELICIOUS.

There are skeptical folks wondering how in the world we can sell OUR VERY BEST COFFEE (if it's really good coffee) at twenty-one cents; and there are countless thousands of particular, exacting people who have solved their coffee troubles by using this wonderful blend. A trial pound is a very persuasive argument, and the cost is a mere bagatelle.

It's a well-balanced blending of high-grade coffees, and it meets the demand for a distinctly superior product at reasonable cost. You'll enjoy its richness and fragrance and its pleasing flavor; and you'll appreciate its FRESHNESS—for our roasteries are all the time busy turning out the crisp, rich-brown beans; and that means coffee in perfect condition. The sales are so enormous that a very small profit oftentimes repeated makes possible the price of . . .

21c 21lb

We sell other good things besides GOOD COFFEE; and our stores are as famous for what they keep out of your home as for what they send into it. Our business is a continuous welfare movement in the interest of GOOD GROCERIES; and besides quality assurance, we're offering pocketbook insurance every hour of every day.

American Stores Company

EVERYWHERE IN PHILADELPHIA

And Conveniently Located in Cities and Towns

PENNSYLVANIA, NEW JERSEY, DELAWARE, MARYLAND

Furs Coats - Dresses - Suits

For Women of Fashion

Not one of this wide assortment of fall models is commonplace in style, quality of fabric or workmanship. And they radiate an air of distinction.

BLAYLOCK & BYNN, Inc 1528 Chestnut St.

Furs Altered and Repaired

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Mrs. M. A. WILSON'S School of Cooking

6333 Race St., Phila.

Classes in war cooking—housekeeping and professional courses. Classes start Oct. 3rd. Practical up-to-the-minute methods. Food values, balancing, minimum waste from his vast new Uncle Sam army and navy rations, food coupons and commissary duties. Call or write for further information.

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